

Grandes Variations
à quatre mains

POUR LE

Piano - Forte

sur une Marche jouée de

GUTTAUME TELL

de Rossini

dédiées à

Mrs Scott & Mrs E. H. Scott

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Opéra 50.

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SECONDO.

VARIATIONS A QUATRE MAINS.

H. HERZ.

Metronome de MAELZEL.
(♩ = 108)

Andante maestoso.

INTRODUZIONE.

f risoluto. *p* dolce. *f* *ten:*

risoluto. *p* dolce. *sfz* *Ped:* *p*

sfz *Ped:* *p* *sempre p* *dimin:*

p *marcato il basso.* *tr* *sf*

sfz *dimin:* *tr* *sf*

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INTRODUZIONE.

f risoluto. *p* dolce. *f* risoluto. *ten:*

p dolce. *ten:* *Ped:* *sf* *13* *8a* *loco* *sf* *13* *8a* *loco* *sf* *13* *8a* *loco*

sempre p *espress:* *dimin:*

p dolente. *sf* *dimin:*

poco cres: ed agitato. *sf*
sf *p dolce.* *pp* *espress:* *pp*
 Ped. ϕ Ped. ϕ
 animato il tempo.
 sempre pianissimo. *cres:*
 più *cres:* ed accelerando.
sf *p* *sf* *sf* *p* *p rallent:*
 in Tempo.
cres: pesante *p* *sotto voce.* *cres:*
 Ped. ϕ

poco cres: - - - - - ed agitato. - - - - - sf

dolce grazioso. *pp* *espress:*

animato il tempo. *pp* *sempre pianissimo.*

cres: *loco.* *più cres: ed accelerando.*

fz *rf* *in Tempo.* 4 2 3

rf *p* *allent: cres: pesante.* Ped: 4 2 3

Il doppio movimento.

SECONDO.

(♩ = 108)

MARCIA.

The musical score is written for piano in bass clef with a common time signature (C). It consists of five systems of two staves each, connected by a brace on the left. The tempo is marked as 'Il doppio movimento.' and the time signature is '(♩ = 108)'. The piece is labeled 'MARCIA.' and 'SECONDO.'.

The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *sf con forza.* (sforzando with force). Pedal markings are indicated by 'Ped.' with a cross symbol. The score also features accents (>) and a 'dimin.' (diminuendo) marking.

The first system begins with *ff* 'energico pomposo.' in the right hand and *ff* in the left hand. The second system features *ff* in both hands. The third system has *sf* and *p* markings. The fourth system includes *ff* and *p* markings. The fifth system concludes with *ff con forza.* and *dimin.* markings, followed by first and second endings marked '1ma' and '2da'.

(♩ = 108)

Il doppio movimento.

PRIMO.

MARCIA.

ff energico pomposo.

Ped:

p

sf

sf

p

ff

p

sf

sf

p

ff

p

Ped:

ff

p

delicato.

ff

p

Ped:

ff

p

dolce.

ff

p

Ped:

ff

p

ff con forza.

p

sf

sf

p

dimin: -

Ped:

ff

p

sf

sf

p

1^{ma}

2^{da}

1^{ma}

2^{da}

SECONDO.

(♩ = 126)

VAR. I.

The musical score is for a piano piece, labeled "VAR. I." and "SECONDO." The tempo is marked as (♩ = 126). The score consists of six systems of two staves each. The first system starts with a piano (p) dynamic. The second system includes "cres:" and "deces:" markings. The third system includes "Ped:", "cres:", and "dimin:" markings. The fourth system includes "f con fuoco.", "Ped:", and "p" markings. The fifth system includes "f marcato.", "Ped:", and "p" markings. The sixth system includes "molto - - cres: - - f" markings. The score ends with a double bar line.

(♩ = 126)

Brillante.

PRIMO.

VAR. I.

p leggiero.

p

cres:

deces:

sfp

sfp

cres:

dimin:

Ped:

f con fuoco.

p

f

8^a delicato.

p dimin:

f marcato.

Ped:

Ped:

molto cres:

f

p

f

staccato e tranquillo. SECONDO.

(♩ = 112)

VAR. II.

p scherzando.

musical notation system with piano and vocal staves. Includes lyrics: *cres= = cen= = do.* and dynamic markings *mf* and *cres:*.

musical notation system with piano and vocal staves. Includes the instruction *sempre cres:* and dynamic markings *sf*.

musical notation system with piano and vocal staves. Includes the instruction *leggiero.*, dynamic markings *mf*, *p*, and *cres:*, and a *Ped:* (pedal) marking.

musical notation system with piano and vocal staves. Includes the instruction *poco cres:* and dynamic markings *p* and *cres:*.

musical notation system with piano and vocal staves. Includes dynamic markings *sf* and *f*, and first/second endings marked *1ma* and *2da*.

Staccato e tranquillo. - PRIMO.

(♩ = 112)

VAR. II.

p scherzando.

The first system of the musical score for 'VAR. II.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music is marked 'p' (piano) and 'scherzando'. The tempo is indicated as 'Staccato e tranquillo.' and the first ending is marked 'PRIMO.'.

cres = = = *cen* = = = *do*. *mf*

mf

The second system of the musical score for 'VAR. II.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music is marked 'mf' (mezzo-forte). The tempo is indicated as 'Staccato e tranquillo.' and the first ending is marked 'PRIMO.'.

sempre cres: - - - *sf* *sf* *sf* *sf*

The third system of the musical score for 'VAR. II.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music is marked 'sf' (sforzando). The tempo is indicated as 'Staccato e tranquillo.' and the first ending is marked 'PRIMO.'.

mf leggiero. *p* loco *mf*

Ped: 8^a Ped: 8^a

The fourth system of the musical score for 'VAR. II.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music is marked 'mf' (mezzo-forte) and 'leggiero'. The tempo is indicated as 'Staccato e tranquillo.' and the first ending is marked 'PRIMO.'.

loco *cres:* - - - *dimin:* - - - *p* *poco cres:* - - -

The fifth system of the musical score for 'VAR. II.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music is marked 'p' (piano). The tempo is indicated as 'Staccato e tranquillo.' and the first ending is marked 'PRIMO.'.

più cres: - - - *sf* *sf* *f* *f*

1^{ma} 2^{da}

The sixth system of the musical score for 'VAR. II.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music is marked 'sf' (sforzando) and 'f' (forte). The tempo is indicated as 'Staccato e tranquillo.' and the first ending is marked 'PRIMO.'.

(♩ = 59)

Andante. SECONDO.

VAR. III.

p

p

poco rallent: - - - - - decrescendo. f

p

dimin: - - - - -

Risoluto.

f ben marcato e staccato. sf>

dimin: - - - f sempre.

f

con 8^a..... loco..... Con 8^a.....

sf>

dimin: - - - - - p

Ped: ⊕

con 8^a.....

1^{ma} 2^{da}

Ped. ca. = lan = do. pp

1^{ma} 2^{da}

affacca subito.

(♩ = 58)

Andante ed espressivo. PRIMO.

VAR. III.

The musical score is written for piano and consists of several systems of staves. The first system includes a treble and bass staff with a 42/8 time signature. Dynamics include *p dolce*, *pp*, and *loco*. The second system continues with *mf*, *poco rallent.*, and *crescendo. f*. The third system features *sf*, *p*, *cres.*, *dimin.*, and *espressivo.*. The fourth system includes *f risoluto.*, *sf*, *sempre f*, *dimin.*, and *p dolce*. The fifth system has *sf*, *p*, *con delicatezza.*, and *sf*. The sixth system includes *sf*, *ppdolciss.*, *loco*, *ten.*, *poco*, *ca = lan = do*, and *pp*. The seventh system includes *sf*, *pp*, *ten.*, *1ma*, *2da*, and *pp*. The score concludes with the instruction *attacca subito.*

VAR. IV.

f ben marcato il basso.*f*

M.S.

cres = cen = do.

cres = cen = do.

f Ped:*p* dolce e quieto.

Ped:

pp poco ritenuto.

cres: - - appassionato.

Ped:

*pp**f* rin: dimin:

cres = cen = do.

f con fuoco.*f* attacca.crescendo. *f*

Ped:

1ma

2da

1ma

2da

Vivo ed energico.

PRIMO.

(♩ = 108) Tempo del Tema.

VAR. IV.

The musical score for Variation IV is written for piano and consists of ten systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fortissimo (*sf*) accent.
- System 2:** Continues the rhythmic pattern. The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked.
- System 3:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.
- System 4:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.
- System 5:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.
- System 6:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.
- System 7:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.
- System 8:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.
- System 9:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.
- System 10:** The right hand has a melodic line with eighth-note chords, and the left hand maintains the accompaniment. A fortissimo (*f*) dynamic is marked. The system concludes with a fortissimo (*sf*) accent.

Performance instructions and markings include:

- pp poco ritenuto.* (pianissimo, slightly slowed down)
- p dolce e quieto.* (piano, sweet and quiet)
- sf cres: - appassionato.* (fortissimo, crescendo, passionately)
- f con fuoco.* (forte, with fire)
- dimin: -* (diminuendo)
- loco* (ad libitum)
- ten: 1ma 2da* (tenuto, first and second endings)
- molto cres = = = cen = = = = do, f* (much crescendo, then fortissimo)
- Ped.* (Pedal)
- 8a* (octave)
- 3* (triplets)

Con leggerezza.

SECONDO.

(♩ = 108) Lo stesso tempo.

VAR. V.

p scherzando.

p

cres:

risoluto.

mp

mp

cres:

Ped: $\oplus$

Ped: $\oplus$

cres:

Ped:

pp dolciss:

Ped: $\oplus$ Ped: $\oplus$

cres:

dimin:

p leggero.

Ped:

Ped:

Ped:

sempre più cresc.

sf

Ped:

Con leggerezza.

PRIMO.

47

$\text{♩} = 108$ Lo stesso Tempo.

VAR. V.

p scherzando.

p

loco

mp

mp risoluto.

sf

Ped:

Ped:

cres: - - -

sf

Ped:

pp

pp

pp dolcissimo

volante.

loco.

Ped:

Ped:

sf

sf

cres: -

p leggero.

Ped:

Ped:

Ped:

Ped:

p

sempre più cres e più brillante.

Ped:

SECONDO.

Allegro con fuoco.

VAR. VI.
MINORE.

First system of musical notation for 'VAR. VI. MINORE.' in 2/4 time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are marked with a forte 'f' dynamic. The music features sixteenth-note runs in both hands, with a '6' indicating a sixteenth-note group. Pedal points are marked with 'Ped.' and a circle containing a cross.

Tempo di Marcia.

Second system of musical notation for 'Tempo di Marcia.' in 2/4 time. It consists of two staves. The upper staff is marked with a mezzo-forte 'mf' dynamic and a piano 'p' dynamic. The lower staff is marked with a mezzo-forte 'mf' dynamic and a piano 'p' dynamic. The music features a march-like rhythm with a 'sotto voce.' instruction.

Third system of musical notation for 'Tempo di Marcia.' in 2/4 time. It consists of two staves. The music features a march-like rhythm with a 'sempre sotto voce.' instruction. The lower staff has a '3' indicating a triplet.

Fourth system of musical notation for 'Tempo di Marcia.' in 2/4 time. It consists of two staves. The upper staff has a 'ten.' (tension) marking and a 'tr' (trill) marking. The lower staff has a 'ten.' marking and a 'tr' marking. The music features a march-like rhythm with a 'mf espress.' (mezzo-forte, expressive) instruction. The system is divided into two parts, labeled '1ma' and '2da'.

Fifth system of musical notation for 'Tempo di Marcia.' in 2/4 time. It consists of two staves. The music features a march-like rhythm with a 'crescendo assai.' (crescendo very much) instruction. The lower staff has a 'p' (piano) dynamic and a 'Ped.' marking.

Allegro con fuoco.

VAR. VI.

MINORE.

First system of musical notation for 'VAR. VI. MINORE.' in C major, 2/4 time. The upper staff features a melody with accents and dynamic markings <sf> and sf. The lower staff provides harmonic support with chords and a pedal point marked 'Ped:'. The system concludes with a 'smorz.' (diminuendo) marking.

Tempo di Marcia.

Second system of musical notation for 'Tempo di Marcia.' in C major, 2/4 time. The upper staff begins with a forte accent (sf>) and a 'rallent.' (ritardando) marking, followed by a piano (p) dynamic and the instruction 'sotto voce.' (under voice). The lower staff continues the harmonic accompaniment.

Third system of musical notation for 'Tempo di Marcia.' The upper staff features a melody with accents and a 'sempre sotto voce.' (always under voice) instruction. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation for 'Tempo di Marcia.' The upper staff includes a melody with a mezzo-forte (mf) dynamic and an 'espress.' (expressive) marking. The lower staff features a piano (p) dynamic and a 's. v.' (sotto voce) instruction. The system is divided into two measures labeled '1ma' and '2da'.

Fifth system of musical notation for 'Tempo di Marcia.' The upper staff begins with a piano (p) dynamic and a 'crescendo assai.' (very crescendo) instruction, leading to a forte (f) dynamic. The lower staff continues the harmonic accompaniment and includes a 'Ped:' marking.

SECONDO.

Maggiore.

f *cres:* *ff* energico. *Ped.*

Animato. *p* dolce, delicato. *Ped.*

Ped. *rinf:* *Ped.* *p* *cres:*

f con fuoco. *Ped.* *pp* dolcissimo.

p poco a poco crescendo.

f *dimin:* *p* *rallent:* *pp*

attacca il seguente.

Maggiore. *sf* *energico.* *Ped.*

Animato. *Ped.* *p dolce.* *Ped.* *p*

8a *5* *3* *2* *1* *cres = = = cen = = = do. f*

8a *5* *3* *2* *1* *f* *Ped.*

loco *8a* *5* *3* *2* *1* *ppp dolcissimo.* *loco*

8a *5* *3* *2* *1* *pp* *poco a poco cres = = =*

8a *5* *3* *2* *1* *do. f* *dimin. p* *rallent.* *pp*

8a *5* *3* *2* *1* *f* *p* *pp* *attacca il seguente*

SECONDO.

(♩ = 104)

Allegretto.

FINALE.

p *sempre p* *cres.*

p *marcato.* *f* *p* *Ped: cres:*

p *dolce* *p*

pp dimin: *p*

poco a poco cres: *p tranquill*

Ped: *poco cres:*

(♩ = 104)

Allegretto.

PRIMO.
8^a mordente.

23

FINALE.

p giocosamente.

p

8^a

cres: - - -

p

p

1^{ma}

2^{da}

1^{ma}

2^{da}

8^a

f

f - *p*

Ped: cres: - - -

p

f

f - *p*

1^{ma}

2^{da}

8^a

piano lusingando.

pp dimin:

pp dimin:

1^{ma}

2^{da}

8^a

mordente.

p giocosamente:

poco a poco cres: - - -

8^a

loco

tranquillo Ped: 

sf >

SECONDO.

First system of musical notation. Treble and bass staves. Includes dynamic markings *sf*, *p*, *f*, and performance instructions *Ped.*, *rinf.*, *marcato.*.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *f*, and performance instructions *Ped.*.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *leggero.*, and performance instructions *Ped.*.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *mf*, *f*, and performance instructions *pes = = cch = = = do.*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *f*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *dimin.*, *calando.*.

PRIMO.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:** Treble staff has a melodic line with a crescendo marked "molto cres:". Bass staff has a rhythmic accompaniment. Pedal markings "Ped:" are present. Dynamics include *p* and *sf*. A vocal line is indicated by "cres = = = = cen = = = = do.".
- System 2:** Treble staff features a rapid ascending scale marked "loco" and "8^a". Bass staff continues the accompaniment. Dynamics include *f* and *p*. Pedal marking "Ped:" is present. A vocal line is indicated by "cres = = = = cen = = = = do.".
- System 3:** Treble staff features a rapid ascending scale marked "loco" and "8^a". Bass staff continues the accompaniment. Dynamics include *f* and *p*. A performance instruction "p dolce portamento." is written above the bass staff.
- System 4:** Treble staff features a melodic line with a crescendo marked "cres:". Bass staff continues the accompaniment. Dynamics include *mf* and *p*. Pedal marking "Ped:" is present.
- System 5:** Treble staff features a rapid ascending scale marked "loco" and "8^a". Bass staff continues the accompaniment. Dynamics include *f* and *sf*.
- System 6:** Treble staff features a rapid ascending scale marked "loco" and "8^a". Bass staff continues the accompaniment. Dynamics include *f* and *sf*. A performance instruction "dimin: calando." is written above the bass staff.

in Tempo. SECONDO.

pp *dolciss.* Ped: espress: *p* staccato.

sempre più crescendo. - *ff* con fuoco.

espressivo. cres = = = cen = = = do. *sf* *p*

p *p* *p*

cres = = = = = cen = = = = = do - *sempre* -

più cresc: - *molto* - - *f* *dimin* -

378

in Tempo

1^{mo}

loco

8^a

pianissimo - dolceiss:

pp

espress:

sempre più crescendo.

8^a

loco

8^a

2

p

f

espressivo.

p

cresc = = = = = cen = = = = = do. - - - sempre - - -

8^a martellato.

più cres - - - molto - - - f

SECONDO.

Ped. *-p* *p* *Ped.* *cres:*

p *sempre piano.* *schierzando.*

cres: *Ped.* *con*

Ped. *do.* *f con passione.* *f* *Ped.*

p *f con passione.* *f* *Ped.*

p *cres: strepitoso.*

mordente. PRIMO.

Ped: *p* giocosamente.

8^a

Ped: *cres:* *p* sempre piano e scherzando.

8^a

Ped: *cres* =

8^a

= = = = cen = = = = do. *f* con passione. *f*

Ped: Ped: Ped:

8^a

p delicato. *f* con passione. *f*

Ped: Ped: Ped:

8^a

p delicato. *cres:* strepitoso. 2/4

Ped: Ped:

Alleg. assai.
(2 = 91)

SECONDO.

sf molto energico. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *cres:* - - - *più cres:* - - - *ritard:*

p

tempo. *sf* *sf* *sf*

Ped. *pp* dolce. Ped. *pp* *sempre più forte ed*

pp *sf* *sf*

Presto.

sf *f* brillante 2 1 2 1

agitato. *f*

sempre più presto.

marcato. con 8^a 8 8 8 8

Prestissimo. *mp* *cres:* - - - *più cres:* - - -

con pedale sino al fine. *mp*

sempre *f* *sf*

FINE.

All? assai.

(♩ = 92)

PRIMO.

molto energico.

cres:

più cres:

ritard.

pp dolce.

Ped.

sempre più forte ed agitato.

f Presto.

sempre più presto ma brillante.

mp Prestissimo.

con pedale sino al fine.

cres:

più cres:

loco.

f

loco.

sempre

f

f