

The
CALEDONIAN
Pocket Companion,
In Seven Volumes, Containing
All the
Favourite Scotch Tunes with Variations
For the German Flute with an Index
to the whole by
James Oswald
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The Hessian and Prussian Night Pieces, and Marches,
A favourite Book of Duets for two Guitars,
Dottels Sonatas and Divertimentis,
Oswalds Scotch tunes for the Harpsicord,

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The Denkes dang over my Deddie .

A handwritten musical score on aged paper, featuring ten staves of music. The title "The Denkes dang over my Deddie ." is written at the top. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff includes the word "flow" written below it. The notation includes various note values, rests, and dynamic markings such as "h" (likely for "half" or "half note"). There are several triplets indicated by a "3" over a group of notes. The score concludes with a double bar line and a repeat sign. The word "Gig" is written below the eighth staff, and the time signature changes to 6/8 for the final two staves.

Jocky blythe and Gay

A handwritten musical score for a piece titled "Jocky blythe and Gay". The score is written on twelve staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is in a cursive, handwritten style. The first staff includes the word "flow" written below the first few notes. The music consists of a single melodic line. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots on the twelfth staff.

Nanfy's to the green Wood gane

flow

tr

tr

tr

tr

tr

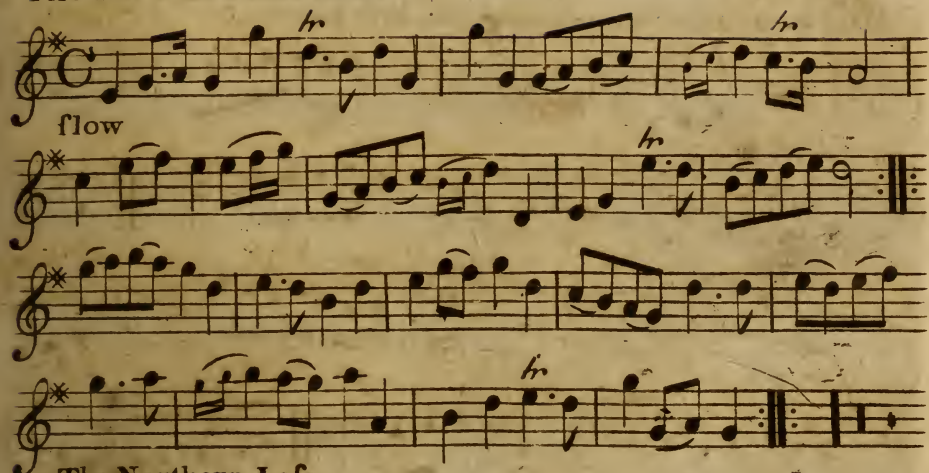
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Mary Scott

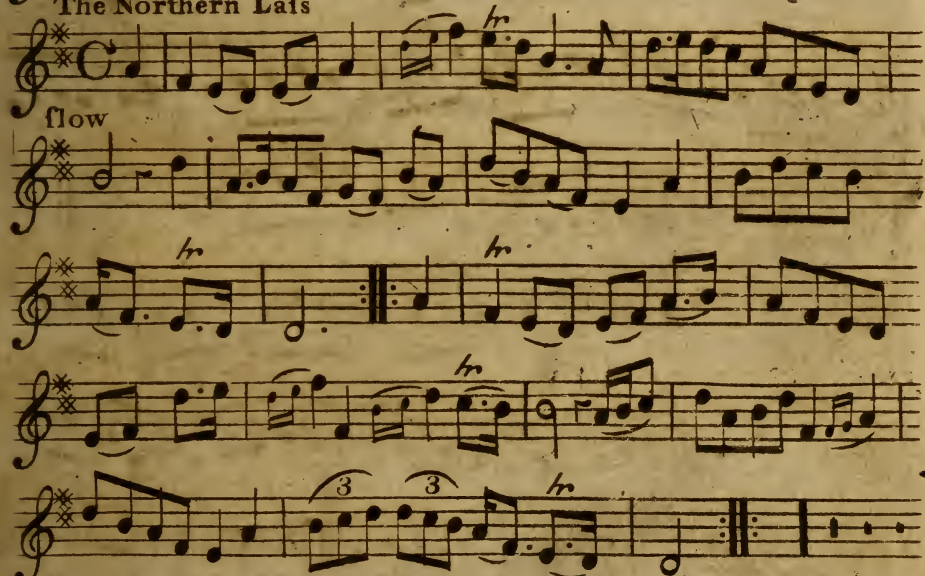
Slow

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow' is placed below the first staff. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

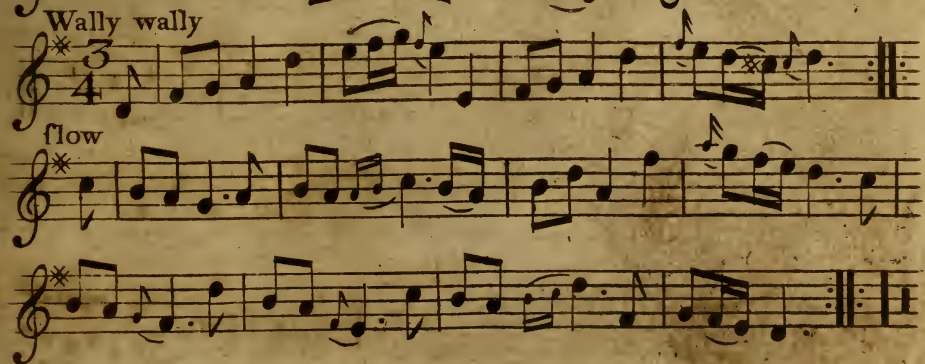
Fife and a the Lands about it



The Northern Lads



Wally wally



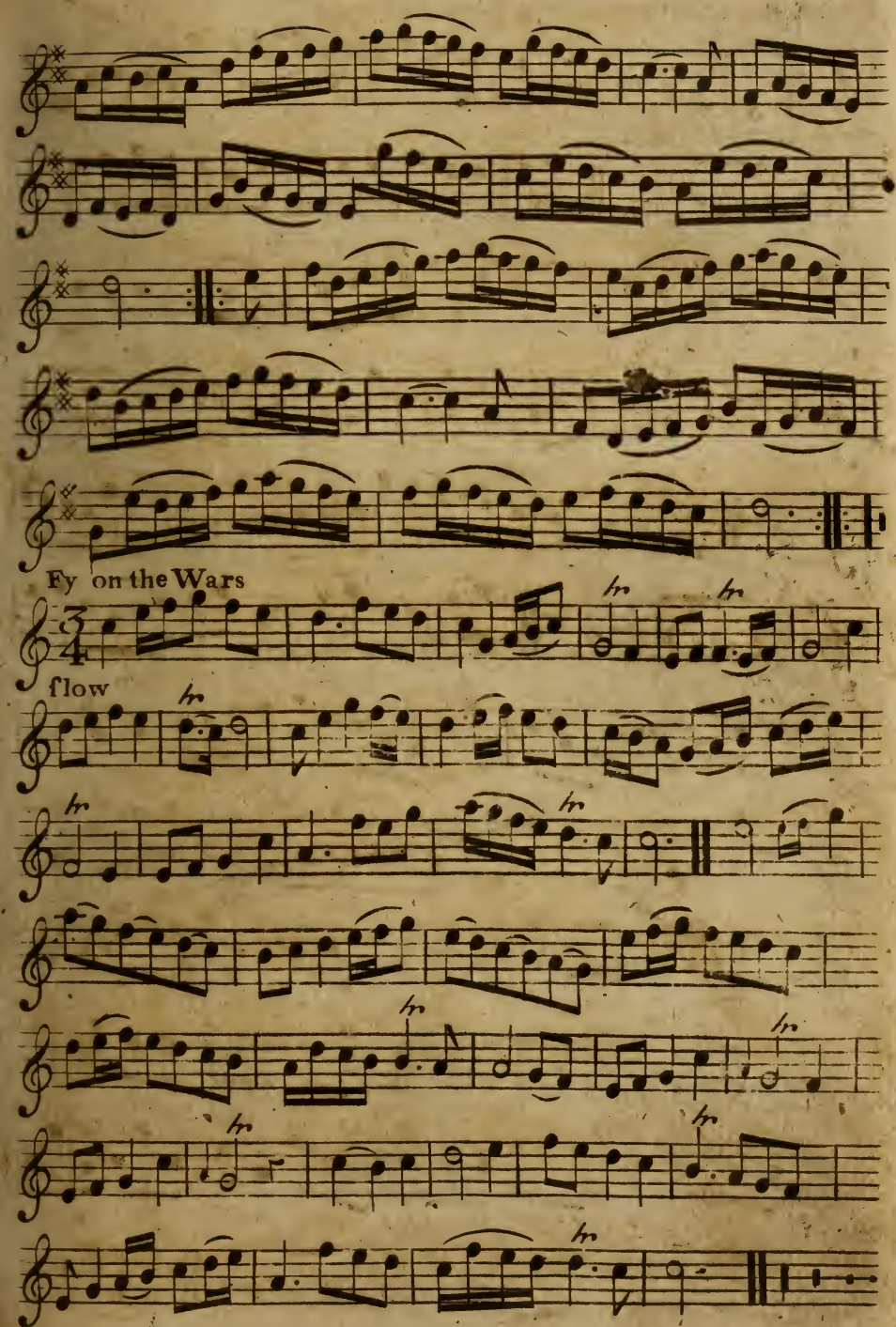
Polwart on the Green

After every two strains repeat the first two

And te

Brisk

The musical score is written on twelve staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is marked 'And te'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs (double bar lines with dots) at the end of the second, fourth, sixth, eighth, and tenth staves. The eleventh staff is marked 'Brisk' and changes to a 6/8 time signature. The score ends with a final double bar line.



A Rock and a wi Pickle Tow

Handwritten musical score for the tune "A Rock and a wi Pickle Tow". The score is written on ten staves in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "flow" is written below the first staff. The word "Gig" is written below the eighth staff. The score concludes with a double bar line and a repeat sign.

flow

Gig

1
The Lovely Lads of Inverness

9

flow

Handwritten musical score for 'The Lovely Lads of Inverness'. It consists of four staves of music in G major (one sharp) and common time (C). The melody is written on the first staff, and the accompaniment is on the subsequent three staves. The word 'flow' is written below the first staff. There are several trills marked with 'tr' throughout the piece. The music ends with a double bar line and repeat dots.

O Mother what shall I do

Largo

Handwritten musical score for 'O Mother what shall I do'. It consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The melody is on the first staff, and the accompaniment is on the other three staves. There are several trills marked with 'tr'. The music ends with a double bar line and repeat dots.

William and Margaret

flow

Handwritten musical score for 'William and Margaret'. It consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'flow'. The melody is on the first staff, and the accompaniment is on the other two staves. There are several trills marked with 'tr'. The music ends with a double bar line and repeat dots.

A handwritten musical score for the song "My Dearie an ye Die". The score is written on twelve staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes the word "flow" written below the first few notes. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double dots) throughout the score, indicating repeated musical phrases. The notation is fluid and characteristic of 18th-century manuscript notation. The paper shows signs of age, with some staining and wear.

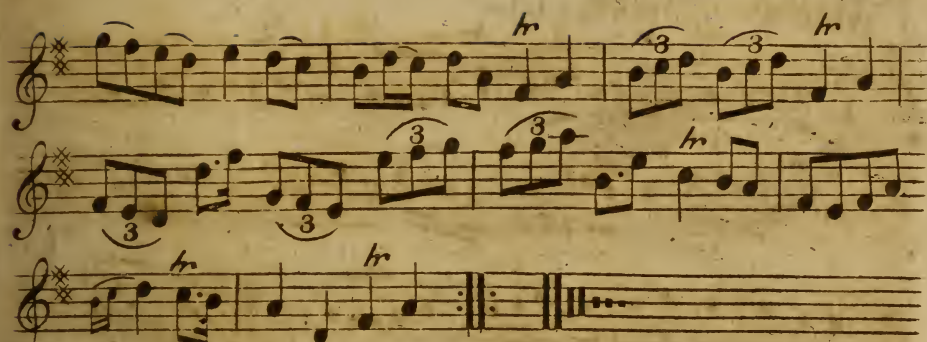
A handwritten musical score on 11 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by the following labels:

- Brisk**: Located below the fourth staff.
- Pinkie House**: Located below the sixth staff.
- flow**: Located below the seventh staff.

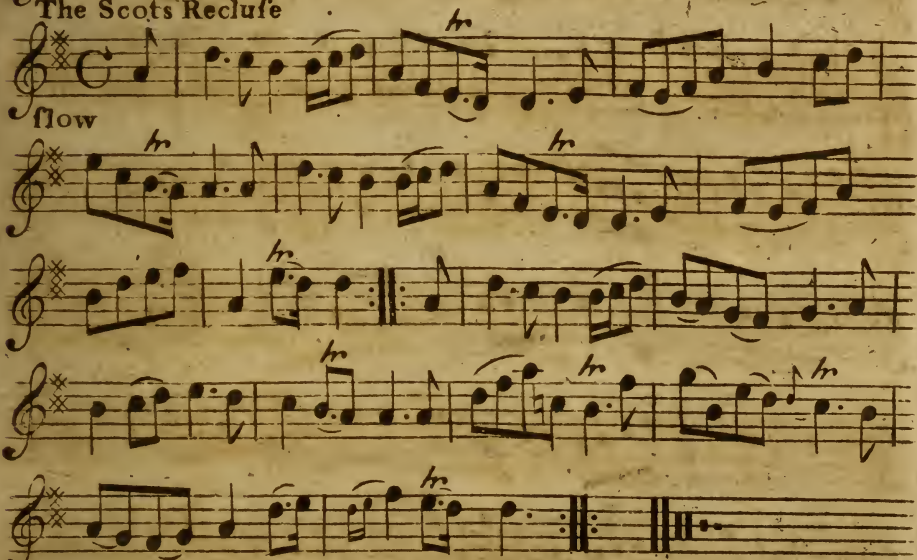
Other annotations include the letter 'h' appearing above several notes on the first, second, fourth, sixth, seventh, and eighth staves, and asterisks (*) placed above specific notes on the first, second, third, fourth, sixth, seventh, eighth, and ninth staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

The Highland Lasses

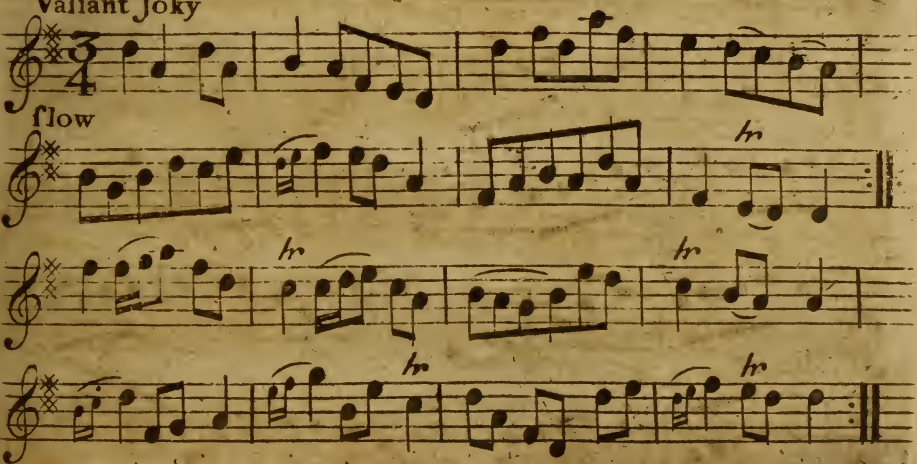
A musical score for the song "The Highland Lasses". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a "flow" marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr". The score includes repeat signs and triplets, indicated by a "3" over a group of notes. The piece concludes with a double bar line and repeat dots.



The Scots Recluse

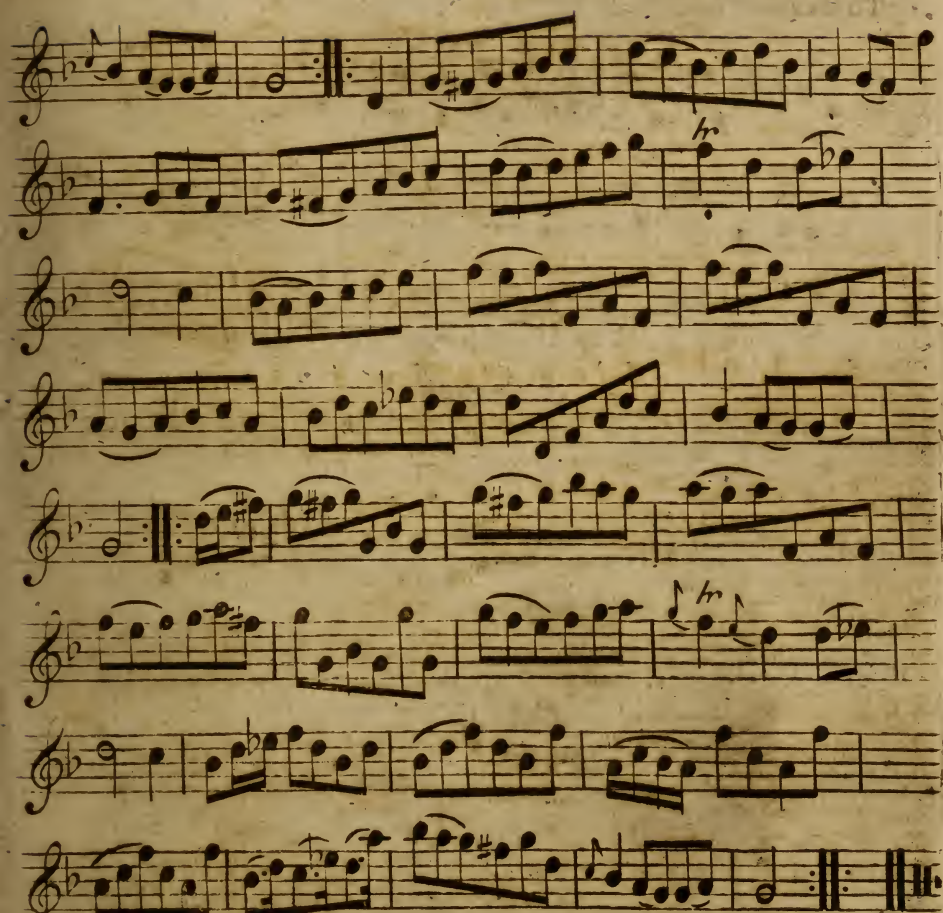


Valiant Joky



When she cam ben she bobed





The Bonny brucket Lalsie

Slow



To dauntin me

A musical score for a piece titled "To dauntin me". The score is written on twelve staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes the tempo marking "flow". The music is characterized by a steady eighth-note pulse, often grouped in pairs or fours. Various musical notations are present, including repeat signs, trills (marked with "tr"), and triplets (marked with "3"). The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score for a piece titled "More W Inghean Ghiberlan". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff is marked with a double bar line and a repeat sign. The second staff is marked with a double bar line and a repeat sign. The third staff is marked with a double bar line and a repeat sign. The fourth staff is marked with a double bar line and a repeat sign. The fifth staff is marked with a double bar line and a repeat sign. The sixth staff is marked with a double bar line and a repeat sign. The seventh staff is marked with a double bar line and a repeat sign. The eighth staff is marked with a double bar line and a repeat sign. The ninth staff is marked with a double bar line and a repeat sign. The tenth staff is marked with a double bar line and a repeat sign.

Jig

More W Inghean Ghiberlan

Brisk

Green grows the Rasses

Slow

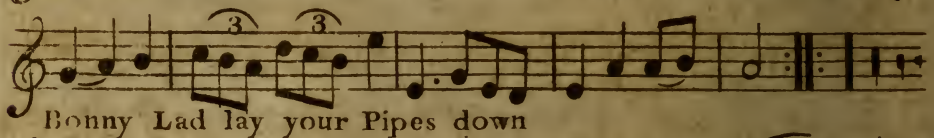
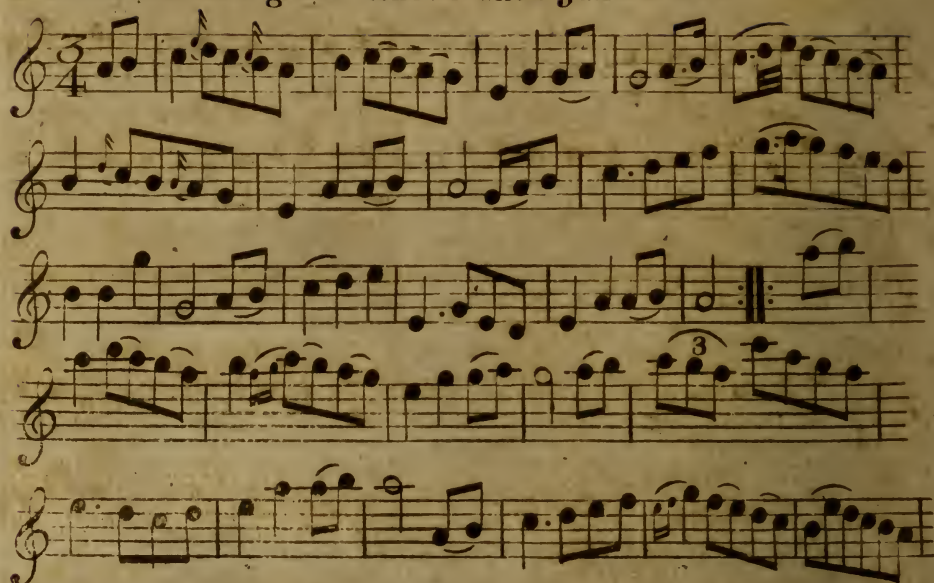
A musical score for the piece "Green grows the Rasses". The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo marking "Slow" is placed above the second staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and first/second endings (marked with "1." and "2."). The notation includes many slurs and ties, indicating a continuous melodic line. The paper is aged and shows some staining.

Handwritten musical score for a piece titled "Brisk". The score is written on two staves using a system of musical notation that includes notes, rests, and bar lines. The notation is characteristic of early printed music, possibly from the 16th or 17th century. The word "Brisk" is written in the center of the page, between the two staves. The manuscript is on aged, slightly discolored paper.

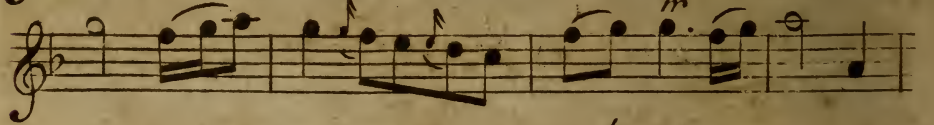
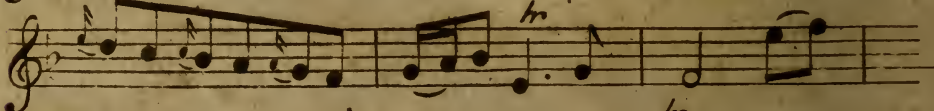
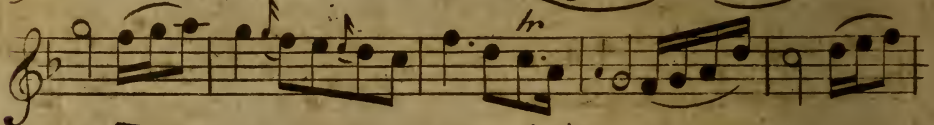
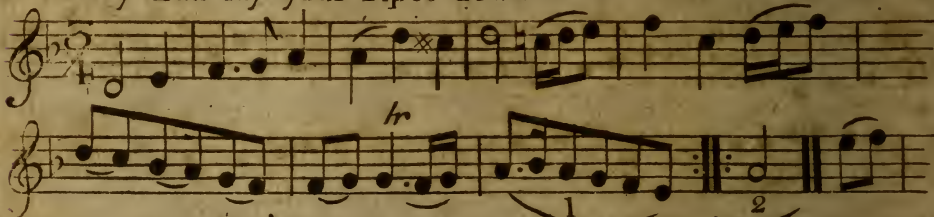
A musical score for a song titled "Blink over the Burn, sweet Betty". The score is written on three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a short melodic phrase followed by a double bar line and a repeat sign. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the main melody, starting with the lyrics "Blink over the Burn, sweet Betty". The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line, starting with the word "Slow". The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes.

A handwritten musical score for the song 'The Rose Tree'. The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of the letter 'tr' above notes, likely indicating trills. The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

There are few good fellows when Jamie's awa



Bonny Lad lay your Pipes down



She rose and let me in

Slow

Handwritten musical score for the first section, "She rose and let me in". The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Slow". The music features a melody with various ornaments, including mordents and grace notes, and includes repeat signs. The notation is in a historical style, with some notes marked with an 'x'.

She rose and let me out

Andante

Handwritten musical score for the second section, "She rose and let me out". The score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante". The music continues the melodic style of the first section, featuring ornaments and repeat signs.

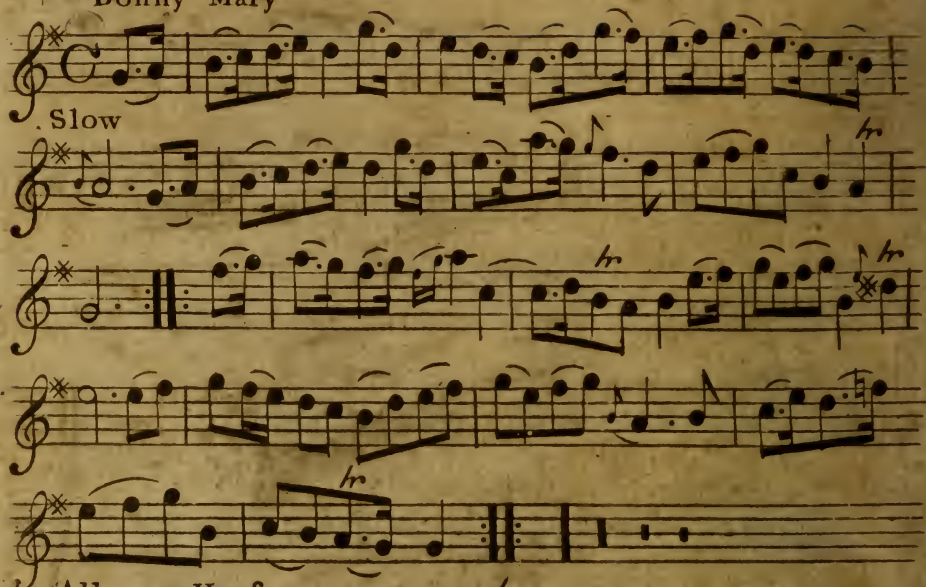
Faihte na miosq

Handwritten musical score for the piece "Faihte na miosq". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Slow" is written on the second staff. The notation includes various musical symbols such as notes, rests, and accidentals. Trills are indicated by the letters "tr" above certain notes. The piece concludes with a double bar line and repeat signs on the final staff. The manuscript shows signs of age, including some staining and wear.

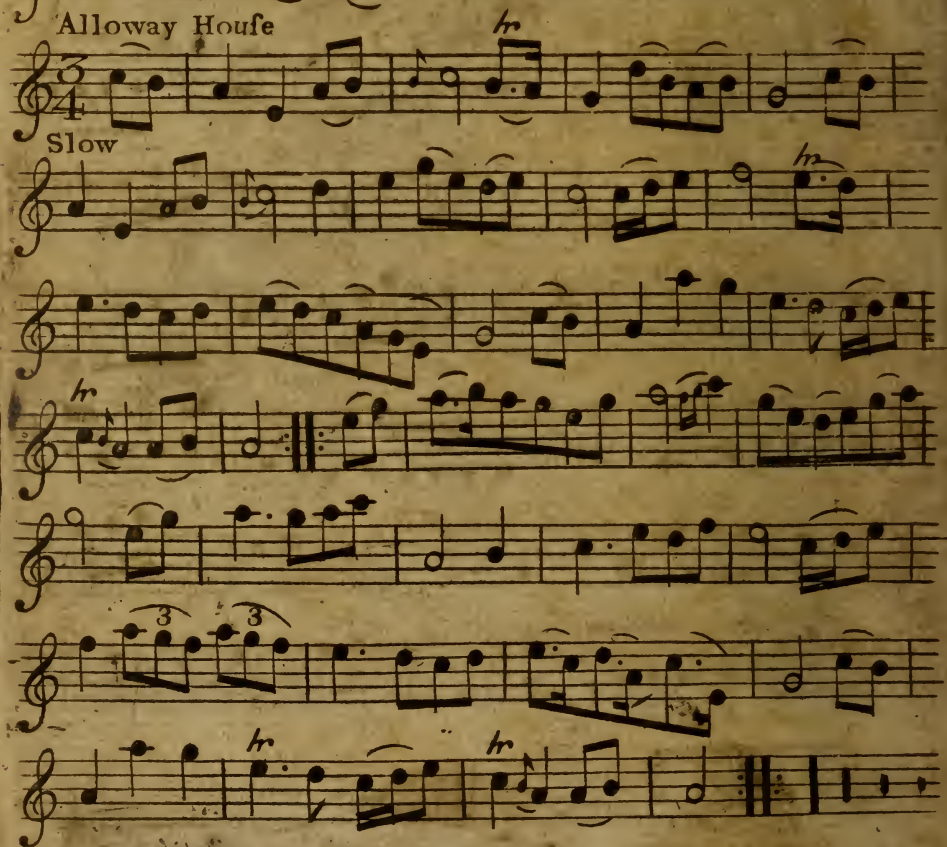
The Fairy Queen

This image shows a single page of handwritten musical notation for a piece titled "The Fairy Lute". The music is written on twelve staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Slow" is located at the top left. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and repeat signs. There are several instances of the letter "ln" written above the staff lines, possibly indicating fingerings or specific performance techniques. The word "Pia" appears near the bottom right of the page. The paper is aged and yellowed, with some visible staining and wear.

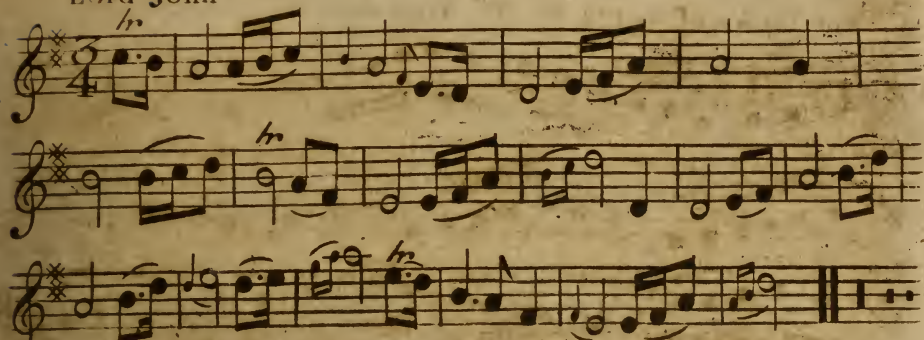
Bonny Mary



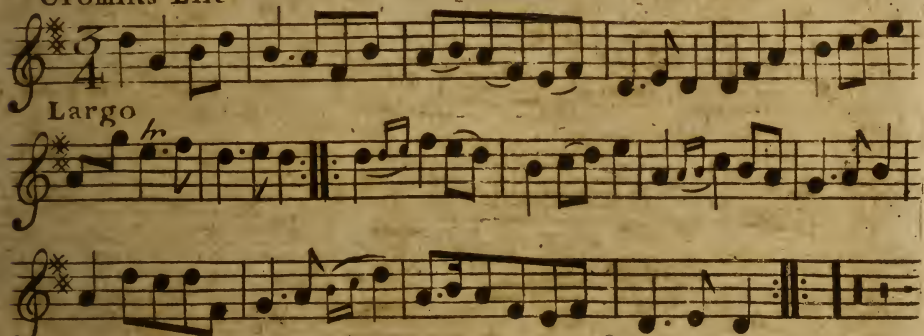
Alloway House



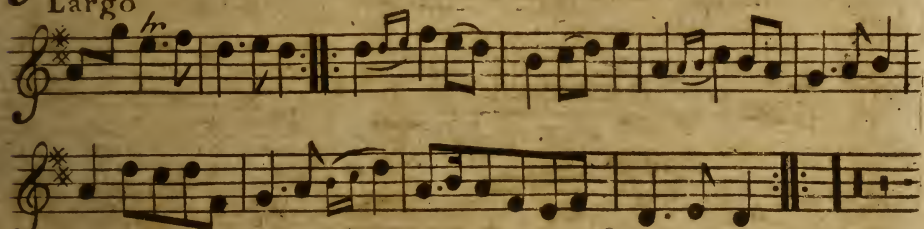
Lord John



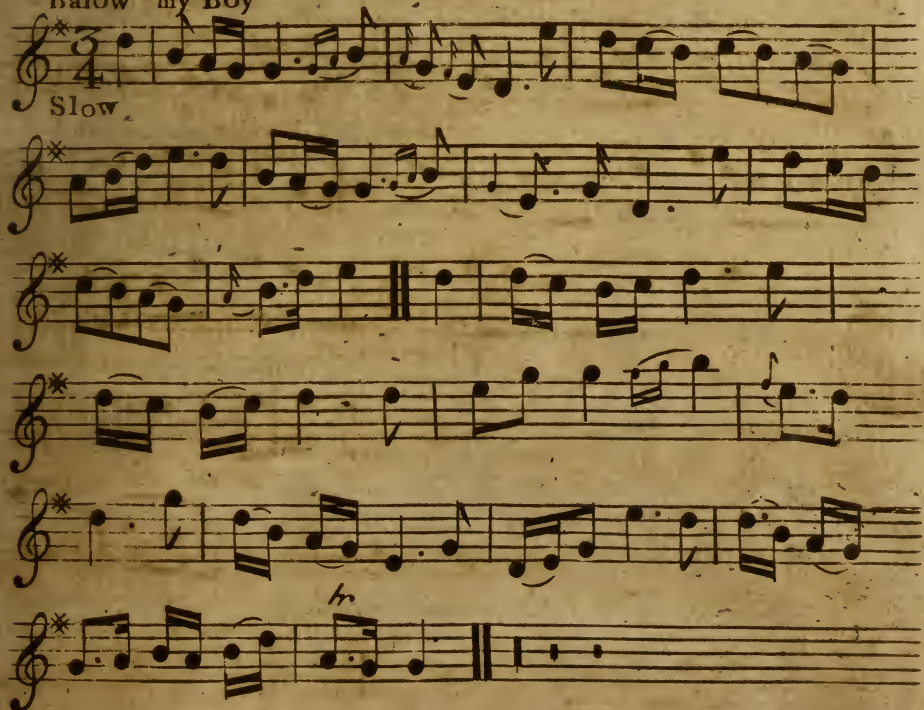
Cromlits Lilt

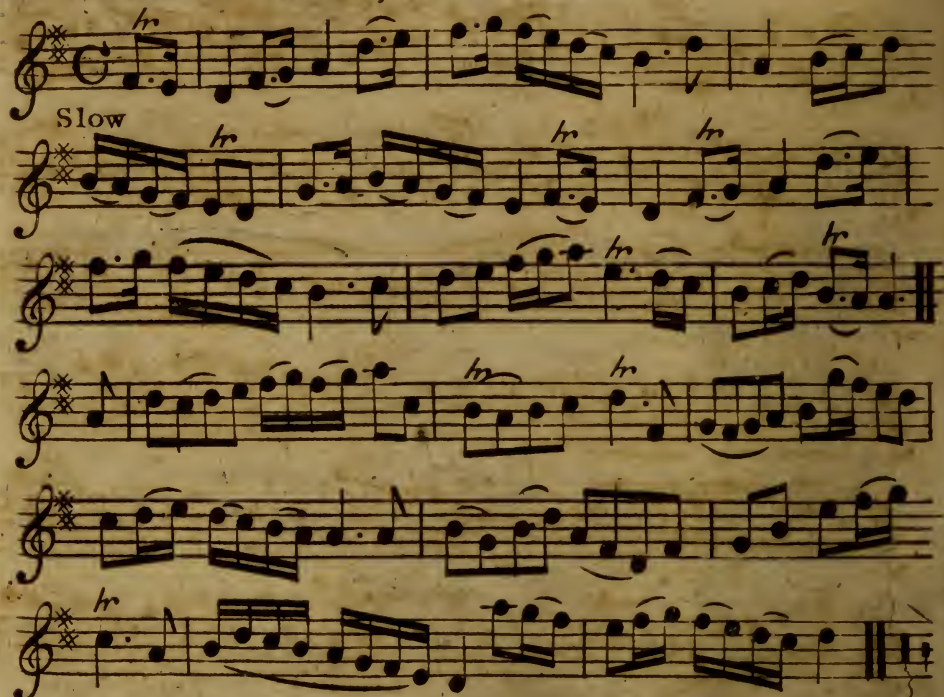


Largo

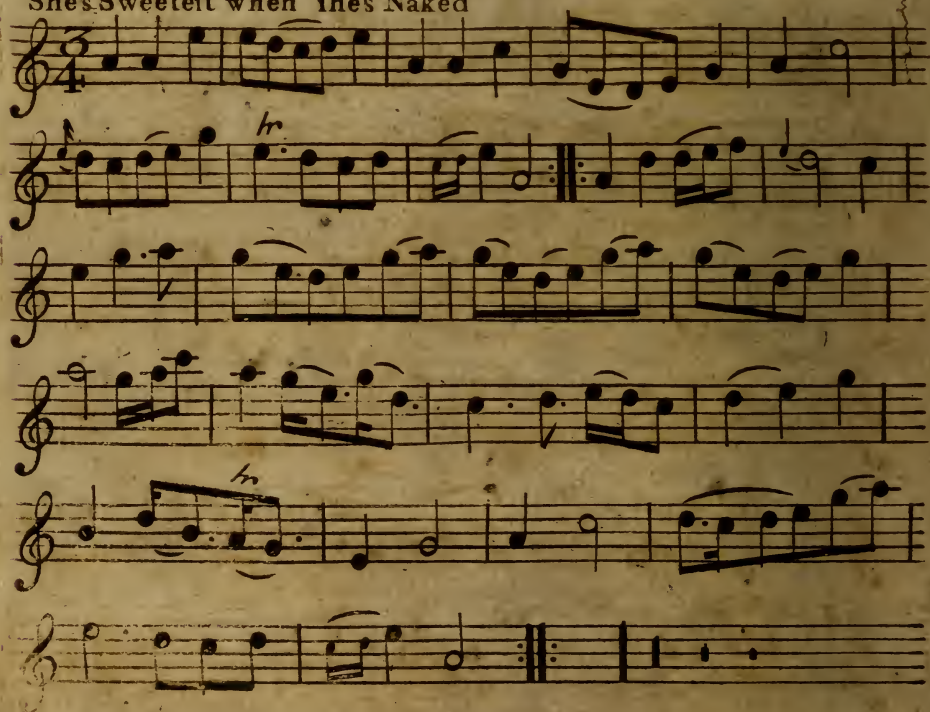


Balow my Boy

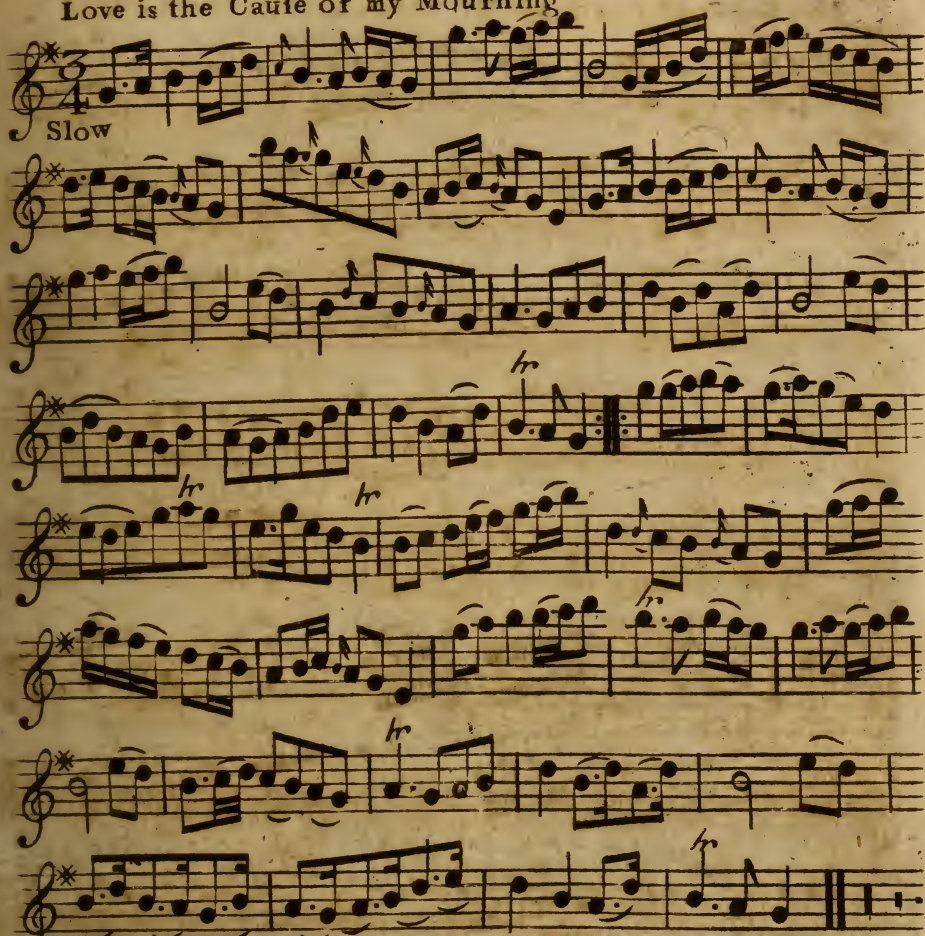


The Banks of Forth by M^r Oswald

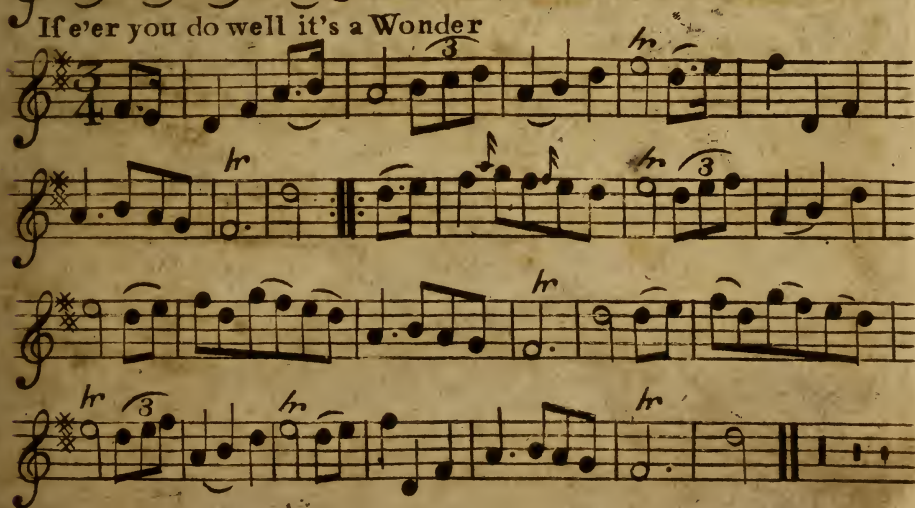
She's Sweetest when she's Naked



Love is the Cause of my Mourning



If e'er you do well it's a Wonder

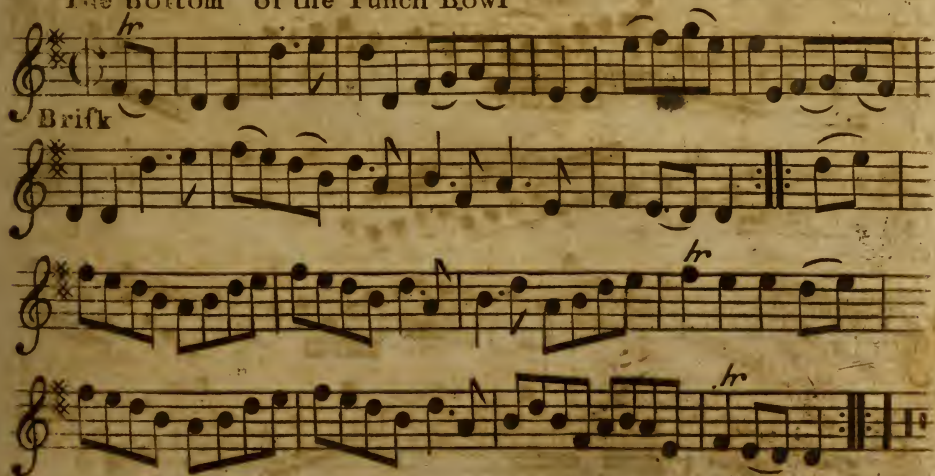


Tweed fide

A handwritten musical score for a piece titled "Tweed fide". The score is written on 12 staves, organized into 6 pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Slow". The notation includes various musical symbols such as notes, rests, slurs, and ornaments (marked "tr"). There are several repeat signs (double bar lines with dots) and some triplets (indicated by a "3" over a group of notes). The paper is aged and shows some staining.



The Bottom of the Punch Bowl



Handwritten musical score for "Magie Lawder" by Brisk. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and slurs. The word "Brisk" is written above the first staff, and "Variation" is written above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Brisk

Variation

1

Peggy I must love thee

Slow

tr

tr

tr

tr

tr

tr

tr

tr

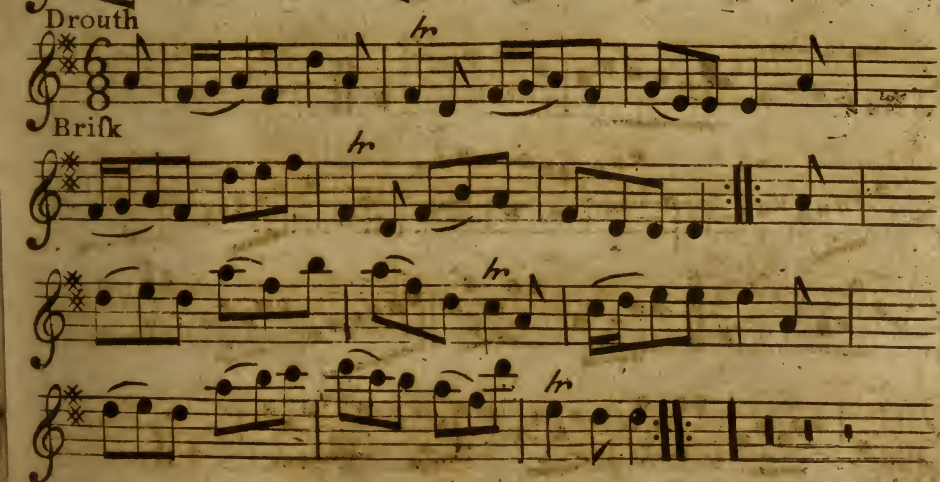
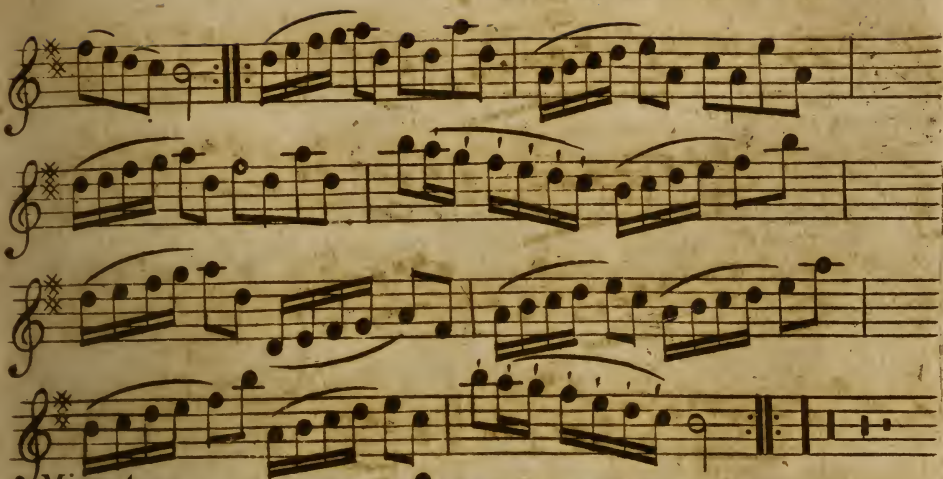
tr

tr

Fy gar rub her o'er with Straw

Slow

A handwritten musical score on aged paper, featuring 12 staves of music. The title 'Fy gar rub her o'er with Straw' is written at the top. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word 'Slow' is written below the first staff. The music is written in a single melodic line, with various note values including eighth and sixteenth notes, and rests. There are several 'tr' markings above notes, likely indicating trills. The score includes repeat signs and a double bar line near the end. The handwriting is in ink, and the paper shows signs of age and wear.



The Souters of Selkirk

Slow

A musical score for a piece titled "The Souters of Selkirk". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. The score includes various musical notations such as slurs, ties, and dynamic markings like "h". The piece concludes with a final double bar line and repeat dots.

A handwritten musical score on 12 staves, likely for a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are several measures marked with repeat signs and first/second endings. Measure numbers 8, 9, 10, and 11 are clearly visible. The word "Brisk" is written in the left margin between the 9th and 10th staves. The page is numbered "36" in the top right corner. There are some ink smudges and a small mark at the top center of the page.

Handwritten musical score on 12 staves, likely for a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are several measures marked with repeat signs and first/second endings. Measure numbers 8, 9, 10, and 11 are clearly visible. The word "Brisk" is written in the left margin between the 9th and 10th staves. The page is numbered "36" in the top right corner.

The Highland Laddie

Slow

Brisk

Will you to Flanders

This section contains the first two staves of the piece. The first staff is marked 'Slow' and the second staff is marked 'Brisk'. Both staves are in treble clef with a key signature of one sharp (F#). The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.

Slow

This section contains the next four staves of the piece. The first staff is marked 'Slow' and the second staff is marked 'Brisk'. Both staves are in treble clef with a key signature of one sharp (F#). The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.