

SONATA in G MAJOR

for String Ensemble

K. 348

Score (02':50")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Prestissimo ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills in measures 7 and 8 for Violin I and Violin II. The Viola and Violoncello parts have a more active melodic line in measure 9.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 10 and 11 show a dense texture with rapid sixteenth-note passages in the Violin I and Violin II parts. Measure 12 features a more active Viola and Violoncello part.

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3

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

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19

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

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32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 32: Violin I and II play a rapid sixteenth-note scale. Viola and Violoncello play a half note G. Double Bass plays a half note G. Measure 33: Violin I and II play a half note G. Viola and Violoncello play a half note G. Double Bass plays a half note G. Measure 34: Violin I and II play a half note G. Viola and Violoncello play a half note G. Double Bass plays a half note G.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 35: Violin I and II play a half note G. Viola and Violoncello play a half note G. Double Bass plays a half note G. Measure 36: Violin I and II play a half note G. Viola and Violoncello play a half note G. Double Bass plays a half note G. Measure 37: Violin I and II play a half note G. Viola and Violoncello play a half note G. Double Bass plays a half note G.

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7

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 38-40 of the Sonata in G Major, K. 348 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measures 38-40 show a rhythmic pattern of eighth and sixteenth notes in the strings, with the Viola and Violoncello playing a more active role in measure 39.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 41-43 of the Sonata in G Major, K. 348 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measures 41-43 show a rhythmic pattern of eighth and sixteenth notes in the strings, with the Viola and Violoncello playing a more active role in measure 42.

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44

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.