

Siegfried Strohbach

Kuhstallgeheimnisse

Ballade 4 aus dem „Großen Kalender“
auf Gedichte von Fritz Graßhoff

für gemischten Chor und Klavier

Klavier-Partitur

Kuhstallgeheimnisse

Handwritten musical score for "Ruhig pendelnd (d. = 46)". The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Ruhig pendelnd (d. = 46)". The score includes various musical notations such as notes, rests, dynamics (p, sf, mp), and articulation marks.

Handwritten musical score for the song "Die Schwanz-per-pen-di-ke". The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The lyrics are written below the vocal staves.

The lyrics are: "Die Schwanz-per-pen-di-ke der kü - he ge-hen hin und her, vom".

The piano accompaniment is written in the bottom staff, featuring a simple harmonic accompaniment with a bass line and a treble line.

Die Schwanz-per-pen-di-kel der kü - he ge-hen hin und her, vom

Die Schwanz-per-pen-dikel der Kü - he ge-hen hin und her, vom

Die Schwanz-per-pen-di-kel der Kü - he ge-hen hin und her, vom

m _____ m _____ m _____

*) Beim Summen den Mund ein wenig geöffnet

11

Trunk, dem er-sten in al-ler Frö-he, bis in die Däm-me-rung. (ng)

Trunk, dem er-sten in al-ler Frö-he, bis in die Däm-me-rung. (ng)

Trunk, dem er-sten in al-ler Frö-he, bis in die Däm-me-rung. (ng)

m m m

(ped.)

15

m m

m m

poco f

Die Wie-der-käu-er mes-sen die Zeit nach dem Chlo-ro-

m m m m

Ped. *)

19

phyll. Auch wenn sie zu pen-deln ver-gessen, steht vor-ne das Maul nicht still. m

23

Die Flie-gen be-schri-fen die Schei-ben in ei-nem Ge-heim-al-pha-

Die Flie-gen be-schri-fen die Schei-ben in ei-nem Ge-heim-al-pha-



Handwritten musical score for measures 27-29. The score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line consists of two staves. The first staff has the lyrics "bet. Wir wis-sen nicht, was sie schreiben, weil nie-mand den Sinn ver-". The second staff has the lyrics "bet. Wir wis-sen nicht, was sie schreiben, weil nie-mand den Sinn ver-". The piano accompaniment consists of two staves. The right hand has a melodic line with a slur over measures 27-29. The left hand has a bass line with a slur over measures 27-29. The tempo/mood is marked "m".

bet. Wir wis-sen nicht, was sie schreiben, weil nie-mand den Sinn ver-

bet. Wir wis-sen nicht, was sie schreiben, weil nie-mand den Sinn ver-

m

Handwritten musical score for measures 30-34. The score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line consists of two staves. The first staff has the lyrics "steht. m". The second staff has the lyrics "steht. m". The piano accompaniment consists of two staves. The right hand has a melodic line with a slur over measures 30-34. The left hand has a bass line with a slur over measures 30-34. The tempo/mood is marked "m".

steht. m

steht. m

mp deutlich

Es knistert das Heu von

mp

Es knistert das Heu von

m

trm

34

Leu-ten, die, als es noch grün war, drin ein-an-der heim-lich er-freu-ten.

Leu-ten, die, als es noch grün war, drin ein-an-der heim-lich er-freu-ten.

Da-

38

rit. - - - - *patempo*

für hat das Rind kei-nen Sinn. Nö, nö,

42

Handwritten musical score for three voices and piano accompaniment, measures 42-45. The key signature has one sharp (F#). The lyrics are: "Das lei-se kol-lern der Mä-gen, der".

Voice 1 (Soprano): Treble clef, melody with lyrics. Dynamics: *p* (piano).

Voice 2 (Alto): Treble clef, melody with lyrics. Dynamics: *p* (piano).

Voice 3 (Bass): Treble clef, melody with lyrics. Dynamics: *p* (piano).

Piano: Bass clef, accompaniment. Dynamics: *p* (piano).

46

Handwritten musical score for three voices and piano accompaniment, measures 46-49. The key signature has one sharp (F#). The lyrics are: "Kuh-schwän-ze Her und Hin treibt die Hüh-ner zum Ei-er-le-gen und den".

Voice 1 (Soprano): Treble clef, melody with lyrics.

Voice 2 (Alto): Treble clef, melody with lyrics.

Voice 3 (Bass): Treble clef, melody with lyrics.

Piano: Bass clef, accompaniment.

50

Handwritten musical score for measures 50-52. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *poco f* (poco forte). The dynamics are marked *dim.* (diminuendo) and *pp* (pianissimo). The lyrics are "Mel-ker zur Mel-ke - rin.".

Measures 50-52 show the vocal parts with melodic lines and the piano accompaniment with chords and arpeggiated figures. The piano part includes markings for *poco f*, *diminuendo*, and *pp*.

53

Handwritten musical score for measures 53-56. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *f marcato* (forte marcato). The dynamics are marked *sim.* (sforzando) and *f marcato*.

Measures 53-56 show the vocal parts with melodic lines and the piano accompaniment with chords and arpeggiated figures. The piano part includes markings for *sim.* and *f marcato*.

