

SONATA in B-Flat MAJOR

for String Ensemble

K. 351

Score (06':57")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Score

Allegro ♩ = 90

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Score

Andante $\text{♩} = 60$

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ♩. = 90

SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Score

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Score

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

Andante $\text{♩} = 60$

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Score

Allegro $\text{♩} = 100$

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 164-167 of the score. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a rhythmic pattern of eighth and sixteenth notes in the strings, with the violins playing a melodic line of eighth notes.

168

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 168-171 of the score. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a rhythmic pattern of eighth and sixteenth notes in the strings, with the violins playing a melodic line of eighth notes.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 172 through 175. The Violin I and II parts feature a melodic line with slurs and ties across measures. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and rests.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 176 through 179. The Violin I and II parts continue their melodic line. The Viola, Violoncello, and Double Bass parts maintain the harmonic support with sustained notes and rests.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the Sonata in B-flat Major, K. 351 by Domenico Scarlatti, page 17. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The music is in 3/4 time. The score shows measures 188, 189, and 190. Measures 188 and 189 are marked with a repeat sign. Measure 190 ends with a double bar line and repeat dots. The Violin I and II parts have a melodic line with slurs and ties. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with a steady eighth-note pattern in measures 188 and 189, and a half-note in measure 190.