

SONATA in B-Flat MAJOR

for String Ensemble
K. 351

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

6

11

Allegro $\text{♩} = 90$

20

32

42

51

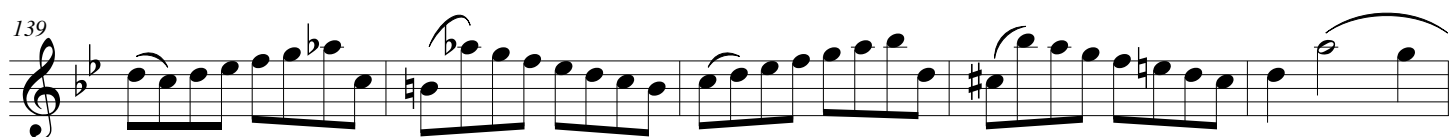
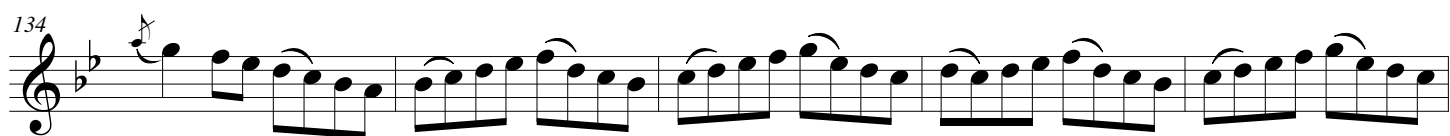
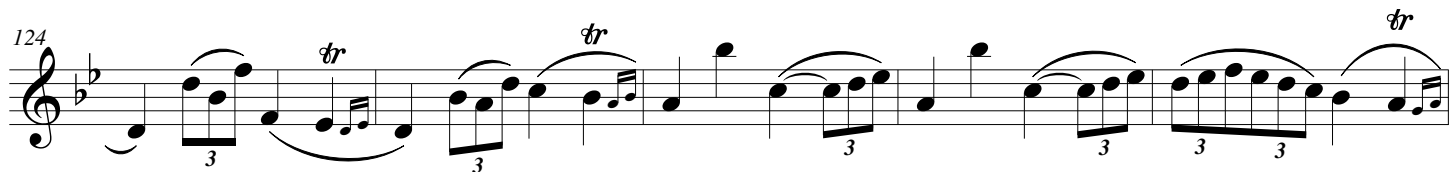
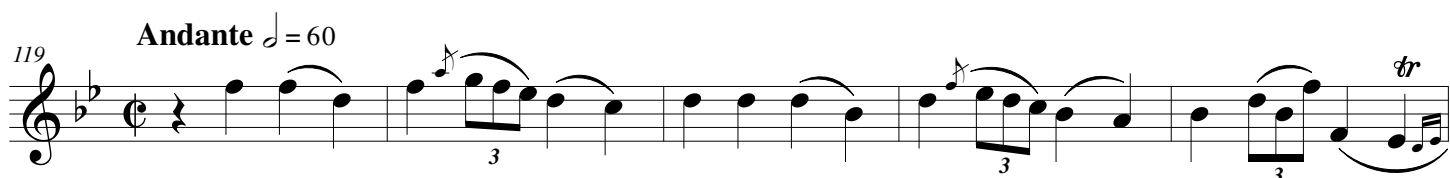
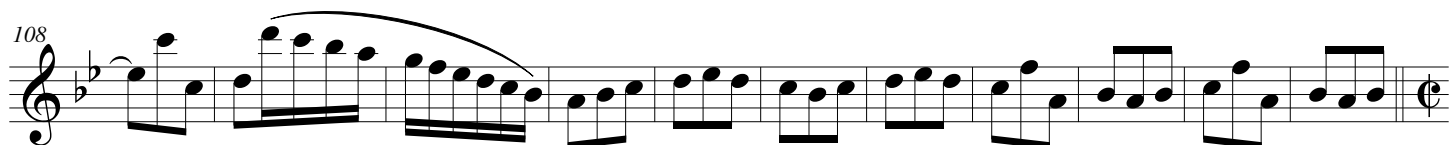
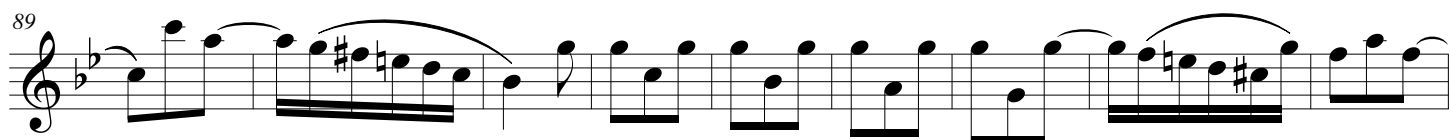
Andante $\text{♩} = 60$

56

61

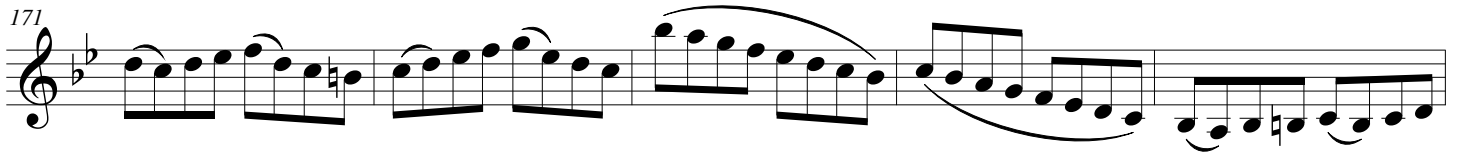
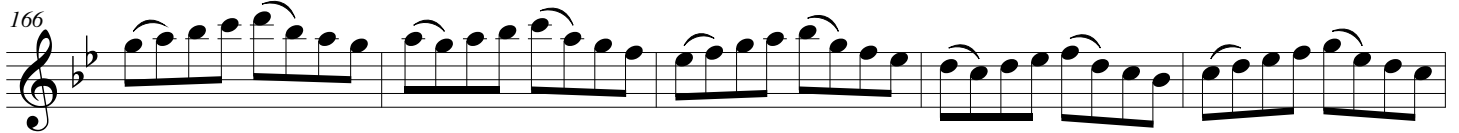
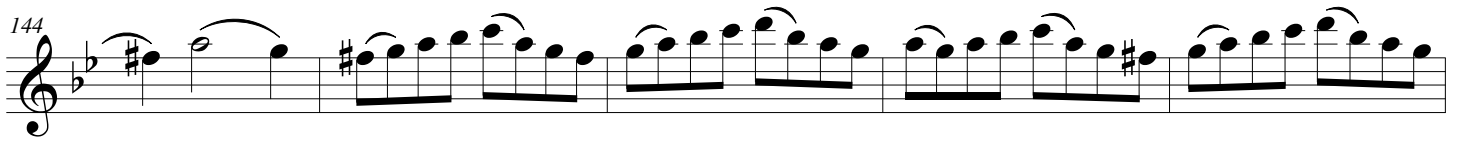
Allegro $\text{♩} = 90$

2 SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Violin 1



SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Violin 1

3



SONATA in B-Flat MAJOR

for String Ensemble
K. 351

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

Measures 1-10 of the Violin II part. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante with a quarter note equal to 60 beats per minute. The notation includes various musical symbols such as slurs, trills (tr), and triplets (3). Measure numbers 1, 6, and 11 are indicated at the start of their respective staves.

Allegro $\text{♩} = 90$

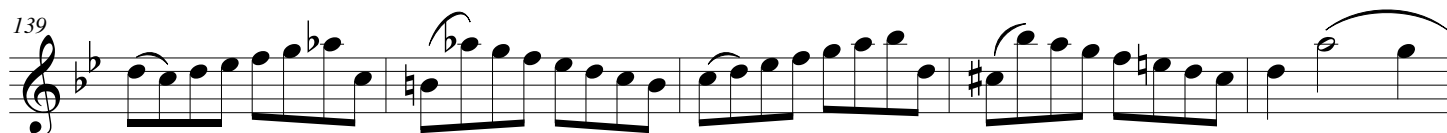
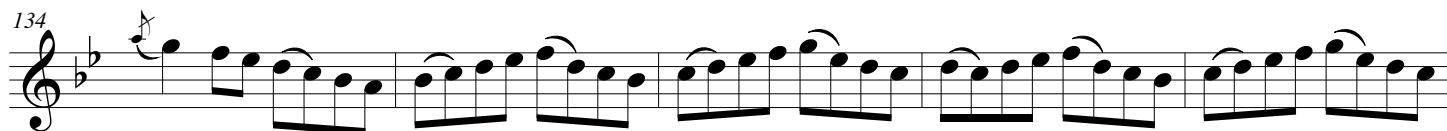
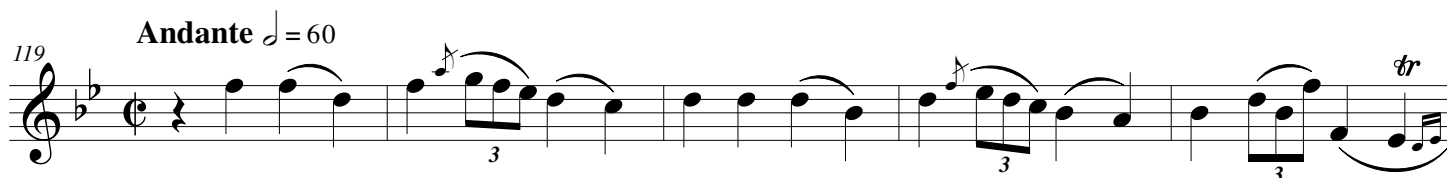
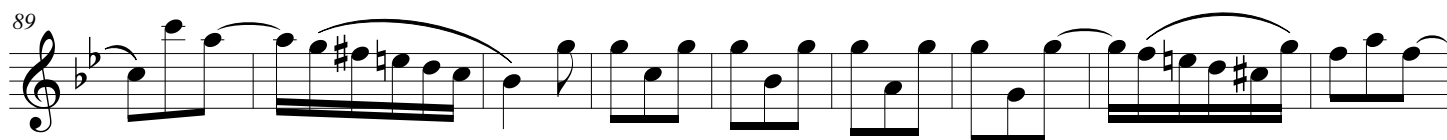
Measures 11-50 of the Violin II part. The tempo changes to Allegro with a quarter note equal to 90 beats per minute. The time signature changes to 3/8. The notation includes various musical symbols such as slurs, trills (tr), and triplets (3). Measure numbers 11, 20, 32, and 42 are indicated at the start of their respective staves.

Andante $\text{♩} = 60$

Measures 51-61 of the Violin II part. The tempo returns to Andante with a quarter note equal to 60 beats per minute. The time signature returns to common time (C). The notation includes various musical symbols such as slurs, trills (tr), and triplets (3). Measure numbers 51, 56, and 61 are indicated at the start of their respective staves.

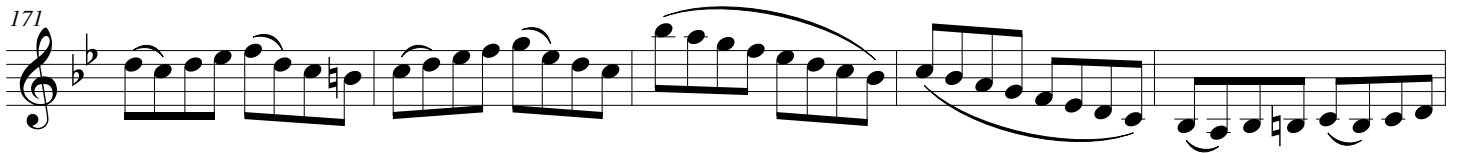
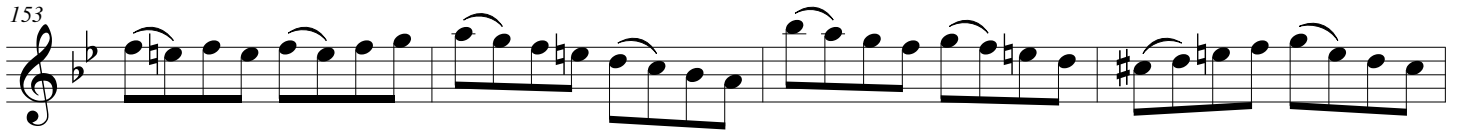
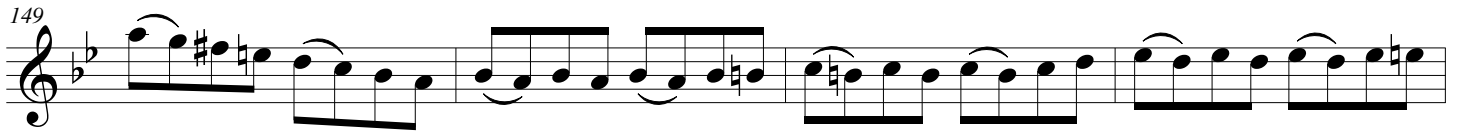
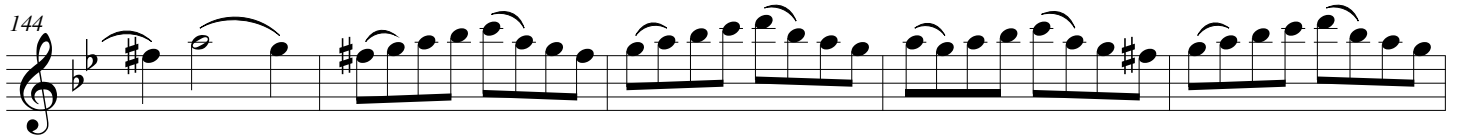
Allegro $\text{♩} = 90$

2 SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Violin 2



SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Violin 2

3



SONATA in B-Flat MAJOR

for String Ensemble
K. 351

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

7

[illegible]

Allegro ♩. = 90

13

25

[illegible]

38

[illegible]

50

Andante ♩ = 60

The first system of the musical score for 'The Bird Song' consists of two staves. The left staff is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and contains a series of eighth notes, all beamed together. The right staff is in treble clef with a key signature of one flat. It begins with a whole note, followed by a series of eighth notes, and ends with a triplet of eighth notes.

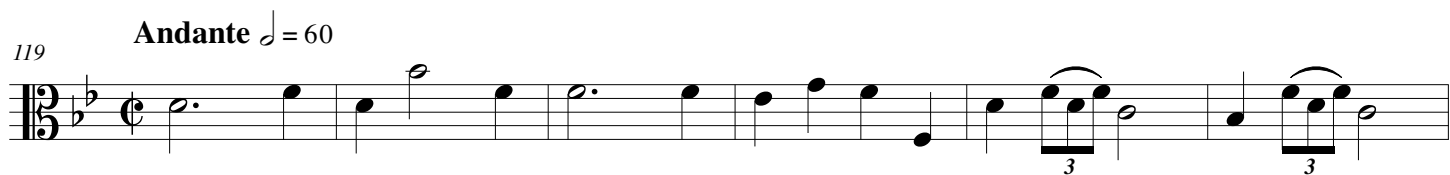
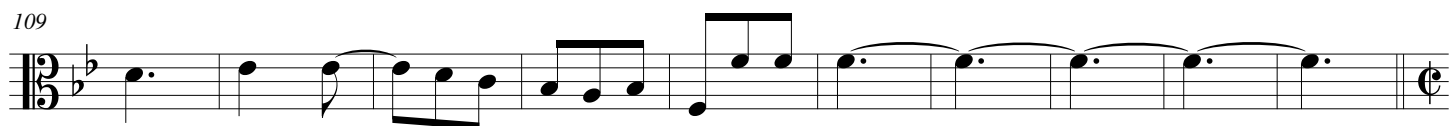
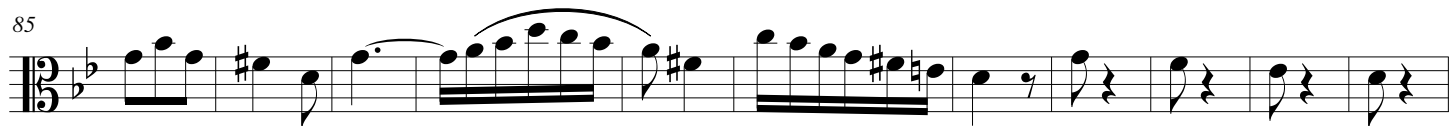
56

62

Allegro ♩. = 90

[illegible]

2 SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Viola



SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Viola

3

149



155



161



167



173



179



183



187



SONATA in B-Flat MAJOR

for String Ensemble

K. 351

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$



Allegro $\text{♩} = 90$



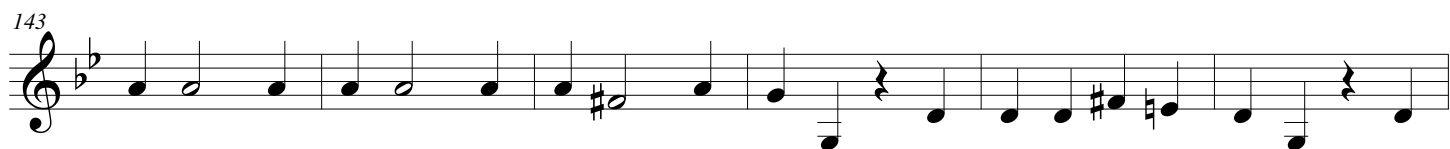
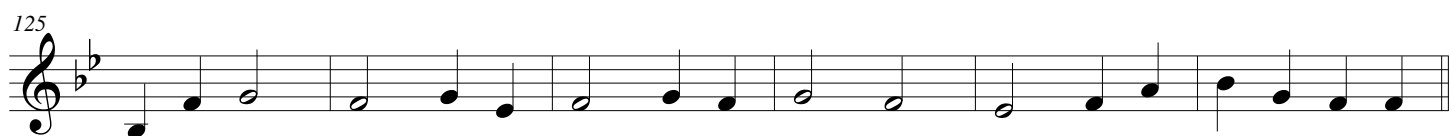
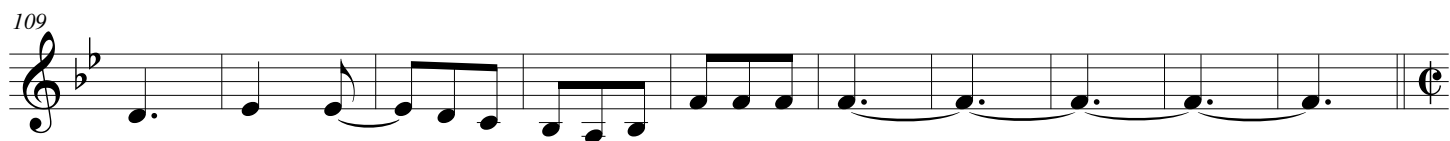
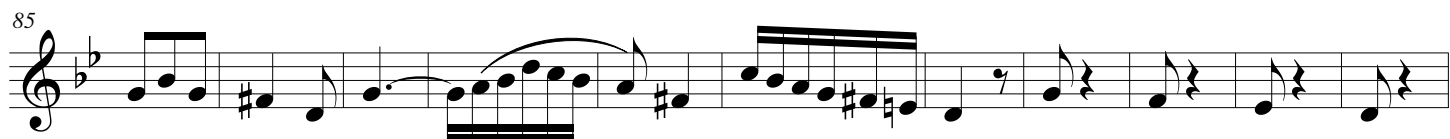
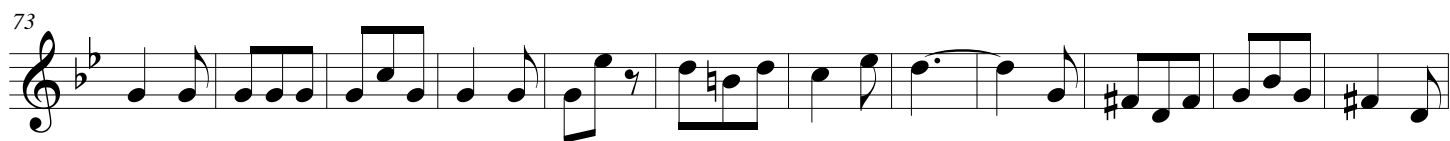
Andante $\text{♩} = 60$



Allegro $\text{♩} = 90$

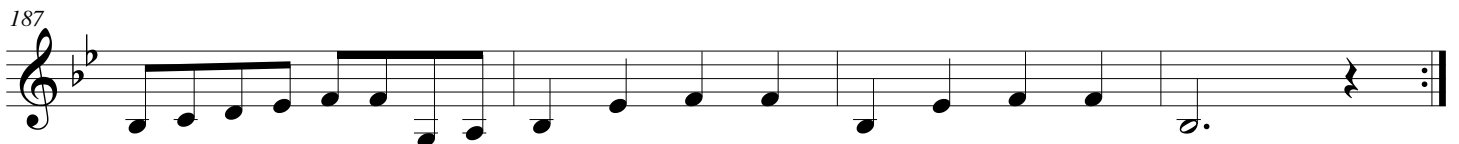
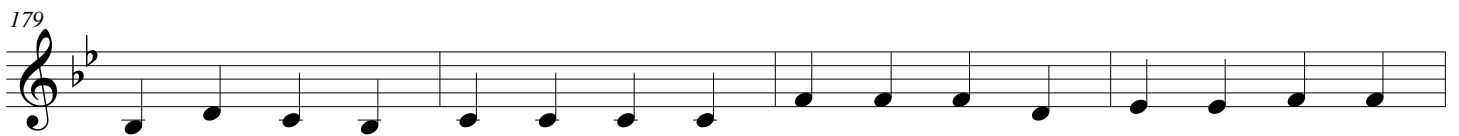
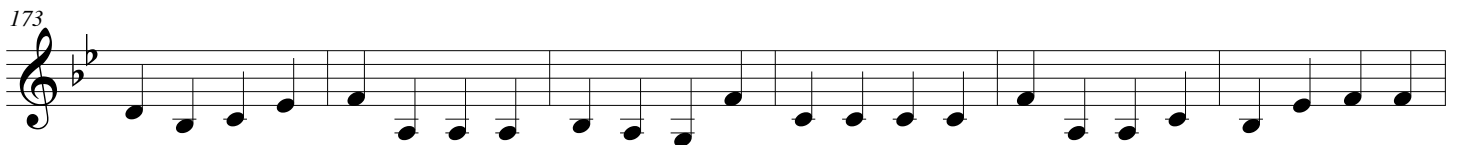
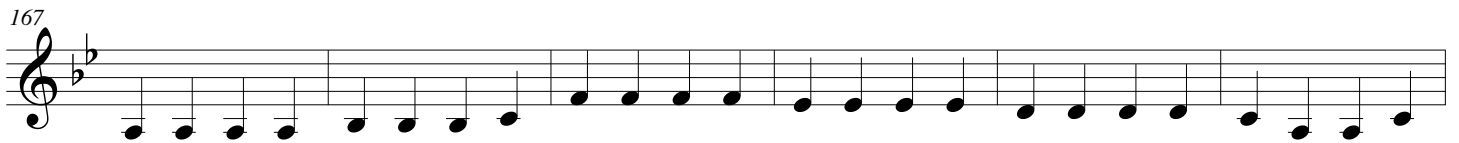
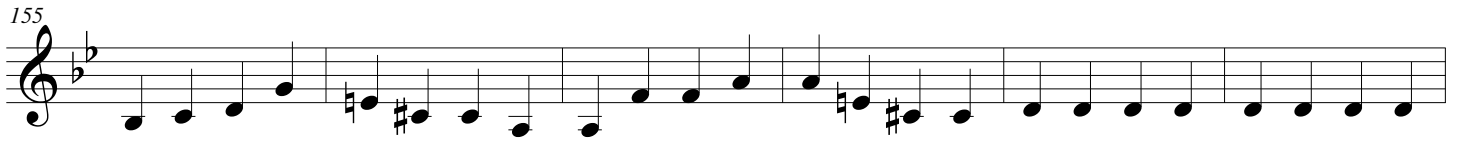
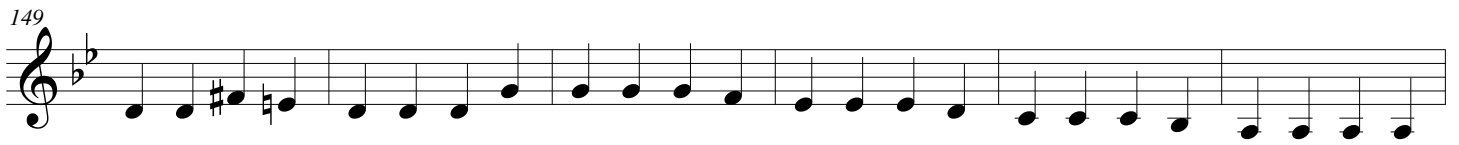


2 SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Violin 3



SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Violin 3

3



SONATA in B-Flat MAJOR

for String Ensemble

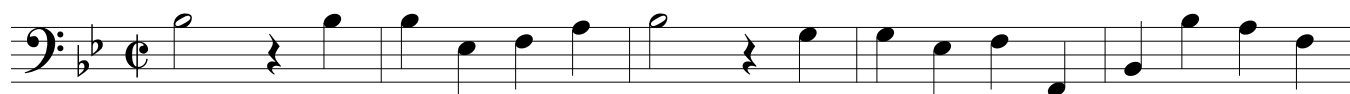
K. 351

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$



6



Allegro $\text{♩} = 90$

12



23



35



Andante $\text{♩} = 60$

47



55

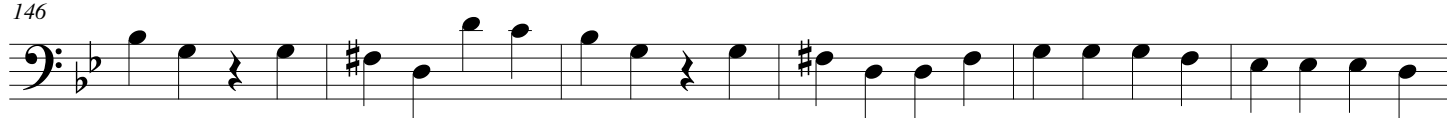
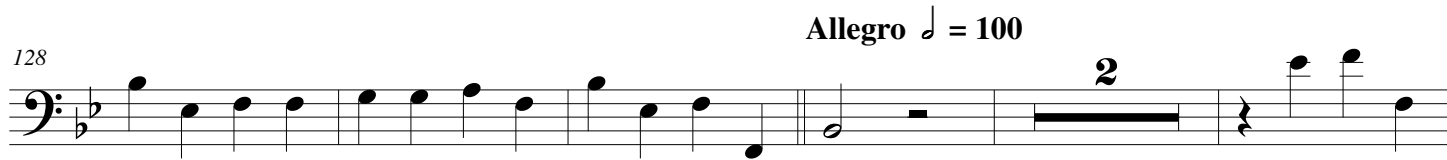
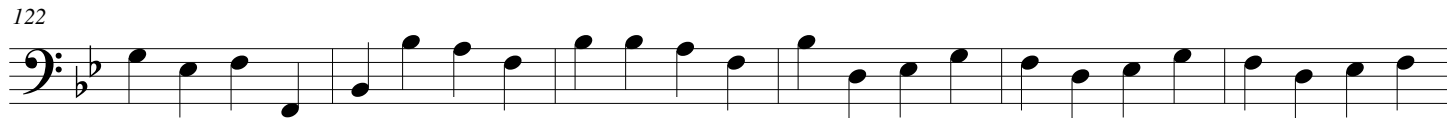


61

Allegro $\text{♩} = 90$



2 SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Cello



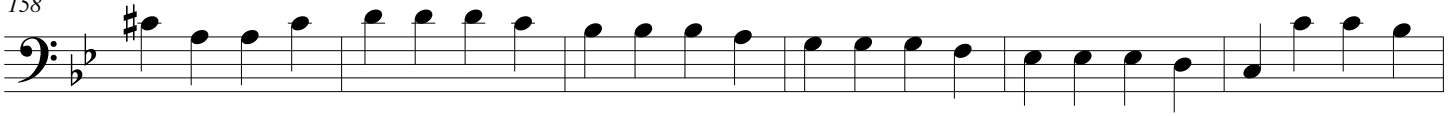
SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Cello

3

152



158



164



170



176



182



187



SONATA in B-Flat MAJOR

for String Ensemble

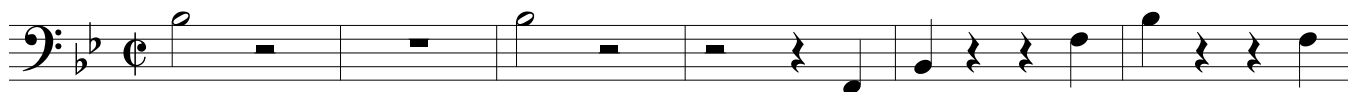
K. 351

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$



7



Allegro $\text{♩} = 90$

13



25

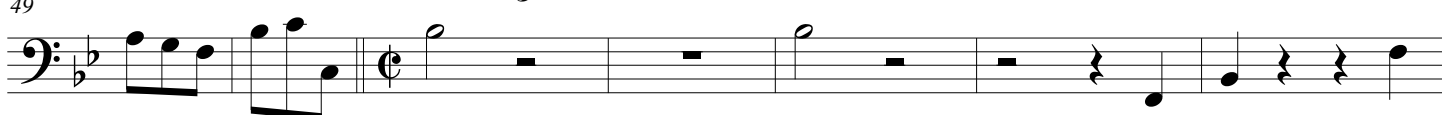


37



49

Andante $\text{♩} = 60$



56

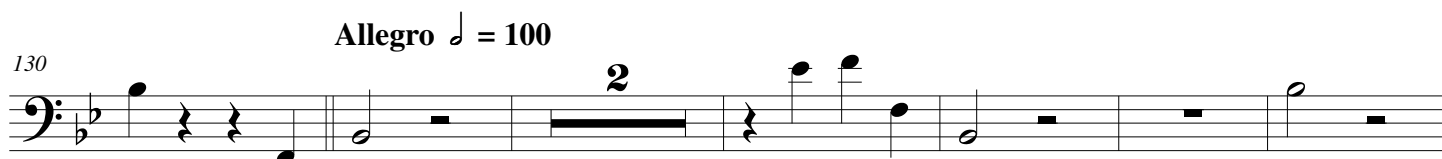
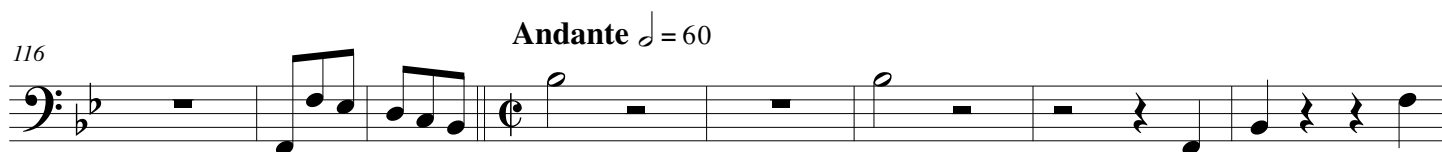


62

Allegro $\text{♩} = 90$



SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Double Bass



SONATA in B-Flat MAJOR - K. 351 - Scarlatti - Double Bass

3

157



163



169



175



181



186

