

SONATA in D MAJOR

for String Ensemble

K. 353

Score (02':45'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 74

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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16

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

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44

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 353 - Scarlatti - Score

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 80 through 85 of 'The Swan' from Swan Lake. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin I and Violin II parts begin with a fermata on a dotted quarter note in measure 80, followed by eighth notes in measures 81-84, and sixteenth-note runs in measures 85-86. The Viola part follows a similar pattern, starting with a fermata and then playing eighth notes. The Violoncello part features a dotted quarter note in measure 80, followed by sixteenth-note runs in measures 81-84, and eighth notes in measures 85-86. The Double Bass part plays a dotted quarter note in measure 80, followed by eighth notes and rests in measures 81-84, and eighth notes in measures 85-86.

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7

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.