

To
MRS. WILL. T. POWER,
St Louis, MO.

BEAUTIFUL GIRL OF THE SOUTH.



WRITTEN AND BY COMPOSED

WILL. S. HAYS.

Author of: "Good bye Old Home," "The Prettiest Girl I know," "Moon is out to Night, Love," "Kiss me, good bye Darling" &c.

PIANO
GUITAR



NEW YORK,
Published by J. L. PETERS, 200 Broadway.
CHICAGO,
De Motte Bros.

CINCINNATI,
J. J. Dobmeyer & Co.

ST LOUIS,
J. J. Dobmeyer & Co.

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Lucy M. Clark

A CHOICE SELECTION OF BEAUTIFUL BALLADS.

BESIDE THE SEA. Ballad. PETERS. Piano, 40 cts. Guitar, 35 cts. (Copyright Secured.)

They walked be-side the sum-mer sea, And watched the slow-ly dy-ing sun,
"And O," she said, "come back to me. My love. my dear, my on-ly one," etc.

I AM DYING, EGYPT, DYING. Piano Song. SIEDLE. 40 cts. Guitar, 35 cts. (Copyright Secured.)

I am dy-ing, E-gypt, dy-ing, Ebbs the crim-son life-tide fast,
And the dark, Plu-to-nian shad-ows, Gath-er on the eve-ning blast, etc.

HAPPY, HAPPY THOUGHTS OF THEE. Piano Song. MEININGER. 40 cts. (Copyright Secured.)

Now the sum-mer twi-light fall-eth, Soft-ly o'er the lea,
And its gen-tle calm re-call-eth, .Hap-py. hap-py thoughts of thee, etc.

THE DEW IS ON THE BLOSSOM. Piano Song. THOMAS. 40 cts. Guitar, 35 cts. (Copyright Secured.)

The dew is on the blos-som, And the young moon on the sea, etc.

AH! THAT BLUSH HATH TOLD THE STORY. Piano Song. MORTIMER. 30 cts. Guitar, 35 cts. (Copyright Secured.)

Ah! that blush hath told the sto-ry Which thy lips would fain con-veal, etc.

I HAD A DREAM JUST NOW, MOTHER. Piano Song. NOURSE. 30 cts. Guitar, 35 cts. (Copyright Secured.)

I had a dream just now, moth-er, I dreamt an au-gel came, etc.

I LOVE THEE FONDLY, DEAREST. Piano Song. WAGGENER. 30 cts. Guitar, 35 cts. (Copyright Secured.)

I love thee fond-ly, dear-est, What-e'er thou think'st of me etc.

HAD I NEVER, NEVER KNOWN THEE. Piano Song. Arranged by W. CUMMING. 30 cts. Guitar, 35 cts. (Copyright Secured.)

Had I nev-er, nev-er known thee Then my heart had been my own, etc.

GO PRETTY FLOWER. Piano Song. HAAS. 30 cts. Guitar, 35 cts. (Copyright Secured.)

Through mead-ows green, 'neath sum-mer skies, I ev-er seek one love-ly spot, etc.

SWEET KITTY NEIL. Piano Song. HOSKINS. 40 cts. Guitar, 35 cts. (Copyright Secured.)

Ah! sweet Kit-ty Nell rise up from your wheel, etc.

WHEN WE TWO PARTED. Piano Song. HUMPHREYS. 40 cts. (Copyright Secured.)

When we two part-ed In st-lence and tears, Half bro-ken heart-ed, etc.

BEAUTIFUL GIRL OF THE SOUTH.

(SONG & CHORUS.)

By WILL S. HAYS.

Moderato.



The first system of the piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.



The second system of the piano introduction continues the two-staff format. It features similar rhythmic patterns and melodic development as the first system.



The vocal line for the first system is written on a single staff in treble clef. It begins with a fermata over the first measure, followed by a series of notes corresponding to the lyrics below.

1. Beau	- -	ti - ful girl of the South,	Friend.....	of my ear-li - er
2. Beau	- -	ti - ful girl of the South,	Heart.....	that is lov - ing and
3. Beau	- -	ti - ful girl of the South,	Birds.....	sing their sweetest to



The piano accompaniment for the second system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

days, Fond - - ly I'm thinking of thee,
 true, Face full of in - no - cent smiles,
 thee, Songs of their own sun - ny clime;

Lov - - - ing to sing in thy praise. We have loved each
 Eyes..... of a heav-en-ly blue; O! ma - ny plea - sant
 Those..... were the sweetest to me Would'st thou ask to

oth - er, Nought but death, can sev - er,
 hours.... A - mid the south - - ern flow - ers, so
 prove thee, Smile, sweet girl, a - bove thee

Hearts once bound to - geth - er, My loved one and mine own. Oh!
 hap - py have been ours,..... My loved one and mine own. Oh!
 Hea - ven knows I love thee, My loved one and mine own. Oh!

CHORUS.

SOPRANO

Beau - - ti - ful girl of the South Say,..... art thou thinking of me ?

ALTO

TENOR

Beautiful girl, Beautiful girl,

BASS

Beautiful girl, Beautiful girl,

Far,..... in thine own sunny home, Down..... by the murmuring sea.

Beautiful girl, Beautiful girl, Down..... by the murmuring sea.

WILL. S. HAYS' BEAUTIFUL BALLADS.

WE PARTED BY THE RIVER SIDE. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

We part - ed by the riv - er - side, The moon looked down on you and me,
The stars put on a look of pride, The riv - er mur-mured to the sea, etc.

NORA O'NEIL. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

O, I'm lone - ly to - night, love, with - out you, And I sigh for one glance of your eye;
For sure there's a charm, love, a - bout you, When - ev - er I know you are nigh, etc.

TAKE ME BACK HOME. Song and Chorus, 40 cts. Guitar, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

Hark! how the cold, bit - ter winds now are blow - ing! Mo - ther, dear mo - ther, draw near - er to me!
Stay by my bed - side— I feel I am go - ing Far from this cold, cru - el world and from thee, etc.

MARY'S WAITING AT THE WINDOW. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

Years have passed since last we part - ed, At the cot - tage door.
When I left her bro - ken heart - ed On a dis - tant shore, etc.

SHAMUS O'BRIEN. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

O, sweet is the smile of the beau - ti - ful morn, As it peeps through the cur - tain of night,
And the voice of the night - in - gale sing - ing his tune, While the stars seem to smile with de - light, etc.

WRITE A LETTER FROM HOME. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

Lone - ly I sit me and weep, Weep as I have not for years;
Why do mine eyes fall to keep Back these af - fec - tion - ate tears? etc.

LAURA LEE: or, HEAVEN CLAIMS HER. Song and Chorus, 40 cts. Guitar, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

When the sun thro' shades of eve - ning, Took his last fond look at day,
Na - ture seemed to slum - ber soft - ly, As the hours passed a - way, etc.

LITTLE SAM. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

I'm a hap - py lit - tle dar - key all the way from Al - a - barn, Whar I used to hoe de cot - ton and de eane,
An' de white - folks dey will miss me when dey shout for Lit - tle Sam, Kase I'm neb - er gwine to lib wid dem a - gain, etc.

A CHOICE SELECTION OF BEAUTIFUL BALLADS.

VOICE OF MY HEART. Piano Song. MORTIMER. 35 cts. Guitar, 30 cts. (Copyright Secured.)

There's a voice that stirs the ech - oes, Stirs the ech - oes of my heart. From that
voice, O, may I nev - er, Nev - er in my life de - part. Eyes that voice hath, large and lus - trous, etc.

I CARE NOT WHAT THE WORLD MAY SAY. Piano Song. KINKEL. 40 cts. Guitar, 30 cts. (Copyright Secured.)

No! my true love! I heed it not. While thus thy hand is clasped in mine;
I on - ly bless my hap - py lot, And feel it bliss to call thee mine, etc.

HOW CAN I BEAR TO PART FROM THEE? Piano Song. MEININGER. (Copyright Secured.)

How can I bear to part from thee, Nor see thy face a - gain?
Since thou art all the world to me, That else were filled with pain, etc.

SWEET WERE MY DREAMS OF THEE. Piano Song. Arranged by F. J. WEBSTER. (Copyright Secured.)

Sweet were my dreams when far a - way, O, sweet were my dreams of thee;
In the mid - night hour and the blaze of day, My on - ly thoughts were of thee, etc.

TENDERLY BURY THE FAIR YOUNG DEAD. Piano Song. Arranged by W. CUMMING. (Copyright Secured.)

In - to a ward of the white - washed halls, Where the dead and the dy - ing lay;
Wounded by bay - o - nets, shots, and balls, "Some - bod - y's dar - ling" was borne one day, etc.

ERIN IS MY HOME. Piano Song. MAEDER. (Copyright Secured.)

O, I have roved in ma - ny lands, And ma - ny friends I've met,
Not one fair scene or kind - ly smile, Can this fond heart for - get, etc.

IF I WERE THE LIGHT OF THE BRIGHTEST STAR. Piano Song. DOWNIE. (Copyright Secured.)

If I were the breath of a fra - grant flower, With a view - less wing and free,
I would steal a - way from the fair - est bower And live, love! yes, live, love! but for thee, etc.

DARLING KATE. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. GROBE, 60 cts. (Copyright Secured.)

O! I think of the days, when but a lit - tle child I sport - ed o'er the meadows, to the hill,
Where the sweet flow - ers bloomed, and were e - ver grow - ing wild, Near the stream that rip - pled near the mill, etc.

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