

# **Trio for Flute, Clarinet and Piano**

Score in concert pitch

July 2008, revised 2020

SEAN SALLAMON



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## Trio for Flute, Clarinet, and Piano

2008 – rev. 2020

1. Prelude
2. Nocturne
3. Variations on a Theme (“Brâul” from Bartok's *Romanian Folk Dances*)

### NOTES

This **Trio**, written when I was 16 years old, was the first piece I completed. What I lacked in life experience, back then, I made up for in enthusiasm and exuberance for music making. When performing it, try to capture that exuberance and bring out the dynamic and structural contrasts in the music. There aren't many subtleties in this piece.

Because the piece has been performed surprisingly often, I revised it in 2020 to improve the articulations and dynamics and make the parts more idiomatic. Hopefully this will make it easier for ensembles to continue playing it.

—Sean Salamon



**If you have performed, or will perform, this piece, please  
notify the composer at [sean.michael.salamon@gmail.com](mailto:sean.michael.salamon@gmail.com).**

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# Trio for Flute, Clarinet, and Piano

(REV. 2020)

## 1. Prelude

**Allegro** ♩=140

The score is written for Flute, Clarinet in Bb, and Piano. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked **Allegro** with a quarter note equal to 140 beats per minute. The piece is in 4/4 time.

The first system shows the Flute and Clarinet staves with rests, and the Piano part. The Piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics are marked *mp* and *f*.

The second system shows the Flute part with a melodic line starting at measure 5, marked *mf*. The Clarinet and Piano parts continue with rests and their respective parts.

The third system shows the Flute part continuing with a melodic line, marked *mf*. The Piano part includes the instruction *sim. sempre*.

9

Fl.

Cl.

Pf.

*mf*

12

Fl.

Cl.

Pf.

*f*

15

Fl.

Cl.

Pf.

*p*

18

Fl.

Cl.

Pf.

21

Fl.

Cl.

Pf.

*p*

24

Fl.

Cl.

Pf.

*mf*

27

Fl.

Cl.

Pf.

*f*

*f*

*f*

30

Fl.

Cl.

Pf.

33

Fl.

Cl.

Pf.



36

Fl.

Cl.

Pf.

39

Fl.

Cl.

Pf.

*p*

*pp*

42

Fl.

Cl.

Pf.

*mp*

*sim. sempre*

45

Fl.

Cl.

Pf.

*p*

48

Fl.

Cl.

Pf.

50

Fl.

Cl.

Pf.

52

Fl.

Cl.

Pf.

Musical score for measures 52-54. The Flute and Clarinet parts play a melodic line with slurs and accents. The Piano accompaniment features chords in the right hand and a bass line in the left hand.

55

Fl.

Cl.

Pf.

*mf*

Musical score for measures 55-57. The Flute part has a melodic line with slurs and accents, marked *mf*. The Clarinet and Piano accompaniment are present.

58

Fl.

Cl.

Pf.

*mf*

Musical score for measures 58-60. The Flute and Clarinet parts have melodic lines with slurs and accents, marked *mf*. The Piano accompaniment is present.

Musical score for measures 61-63. The Flute (Fl.) part begins with a dynamic of *f* and transitions to *ff*. The Clarinet (Cl.) part also begins with *f* and transitions to *ff*. The Piano (Pf.) part features a left-hand accompaniment with chords and a right-hand part with chords and moving lines, also marked with *f* and *ff*.

### 2. Nocturne

#### Larghetto rubato ♩=62

Musical score for measures 64-69. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) part begins with a dynamic of *p* and is marked *semplice senza espressione*. The Piano (Pf.) part features a left-hand accompaniment with chords and a right-hand part with chords and moving lines, marked with *mf* and *p*.

Musical score for measures 70-75. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) part features a melodic line with a dynamic of *p*. The Piano (Pf.) part features a left-hand accompaniment with chords and a right-hand part with chords and moving lines, marked with *p*.

76

Fl. *p semplice senza espressione*

Cl.

Pf.

Detailed description: This system covers measures 76 to 81. The Flute part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and includes a dynamic marking of *p semplice senza espressione*. The Clarinet part (middle staff) mirrors the Flute's melodic line. The Piano part (bottom system) features a right hand with chords and a left hand with single notes, providing harmonic support.

82

Fl.

Cl.

Pf. *mp*

Detailed description: This system covers measures 82 to 87. The Flute and Clarinet parts have rests for most of the system, with a few notes at the beginning. The Piano part continues with chords in the right hand and notes in the left hand, including a dynamic marking of *mp* at measure 83.

88

Pf.

Detailed description: This system covers measures 88 to 93. The Piano part continues with chords in the right hand and notes in the left hand, maintaining the harmonic structure.

94

Fl. *mf*

Cl. *p*

Pf.

99

Fl.

Cl. *p*

Pf.

**Molto rall.** **Largo molto**

104

Fl. *pp*

Cl. *pp*

Pf. *pp*

### 3. Variations on a Theme

("Brâul" from Bartok's *Romanian Folk Dances*)

**109 Allegro rubato**  $\text{♩} = 144$

Fl. *p* *mp* *mf* *mp*

Cl. *p* *mp* *mf* *mp*

Pf. *p*

**115** *a tempo* *mf* *f* *mf*

Fl. *mf* *f* *mf*

Cl. *poco rit.* *p*

Pf. *mf*

**121** *poco rit.* *f* *mf* *mp* **Moderato**  $\text{♩} = 100$

Fl. *f* *mf* *mp*

Cl. *mf*

Pf. *mf* *pedale*

127

Fl.

Cl.

Pf.

*mp*

133

Fl.

Cl.

Pf.

139

Fl.

Cl.

Pf.

**Vivace** ♩=166

*mf* *f* *sfz*

*mf* *f* *sfz*

*mf* *f* *sfz p*



145

Fl. *mf*

Cl.

Pf. *(p)*  
*mf*

150

Fl.

Cl. *mp*

Pf.

155

Fl. *f*

Cl. *f*

Pf. *f*

160

Fl.

Cl.

Pf.



*p*

165

Fl.

Cl.

Pf.



*mp*

170

Fl.

Cl.

Pf.



*mf*

174

Fl.

Cl.

Pf.

*f*

*f*

*sfz*

**Ballad** ♩ = 56

179

Fl.

Cl.

Pf.

*p*

*pp*

*mp*

*pedale*

184

Fl.

Cl.

Pf.

*pp*

*mp*

*poco accel.*

*poco rit.*

189

Fl. *mf* *f*

Cl.

Pf. *mf* *f*

**Allegretto giocoso** ♩=120

194

Fl. *mp* *p*

Cl.

Pf. *mp* *p* *mf*

198

Fl.

Cl. *mf*

Pf.

202

Fl.

Cl.

Pf.

206

Fl.

Cl.

Pf.

*mf*

210

Fl.

Cl.

Pf.

*f*

214

Fl.

Cl.

Pf.

*f*

218

Fl.

Cl.

Pf.

222

Fl.

Cl.

Pf.

*mp*

*ff*

*sfz*