

Baritone

Ave Verum Duo pour Baryton et Basse Paris 1861

F.A. GEVAERT

Andante Moderato **19**



f A - ve Ve - rum A - Ve

25 cor - pus na - tum na - tum na
Ve - rum cor - pus na - tum na

32 de Ma - ri - a vir - gi - ne
tum de Ma - ri - a vir - gi - ne Ve - re pas - sum

47 im - mo - la - tum Ve - re pas - sum im - mo - la - tum in cru

54

ce in cru - ce in cru - ce pro ho - mi - ne in cru - ce - pro

61

A - ve a - ve ve - rum cor -
ho - mi - ne A - ve ve - rum cor

68

The musical score consists of two staves. The top staff is for the voice, written in treble clef with a key signature of one flat (B-flat). It contains a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F#5, and ending on G5. The bottom staff is for the bassoon, written in bass clef with a key signature of one flat. It contains a supporting line starting on G3, moving through F3, E3, D3, C3, B2, and ending on A2. There are rests in both parts between measures 70 and 71.

pus
pus Cu - jus la - tus per - fo - ra

75

Cu - jus la - tus per - fo - ra

tum

82



tum flu - xit a - qua Et san -

89

gui - ne Es - - - to no - - - bis
Es - - - to no - - - bis

96

prae - gus ta - - - mor - - - - - tis - mor - -
prae gus ta - tum mor - - - tis mor -

103

tis in - - - ex - a - mi - ne
tis in - ex - a - mi - ne O Je - su

110

O Je - su dul - cis O Je - su pi - e
dul - cis O Je - su pi - e O

117

O Je - su O Je - su fi - li Ma - ri - - - a
Je - su O Je - su fi - - li Ma - ri - a

124

tu no - bis mi - se - re no - bis mi - se - re -
 Tu no - bis mi - se - re - re no - bis mi - se - re -

131

re re mi - se - re - re mi - se - re - re

139

tu no - bis mi - se - re -
 tu no - bis mi - se - re -