

Gottfried Finger

Sonate für Oboe, Baritonoboe
und Basso continuo in B-Dur

Bearbeitung der Sonate op.1 Nr.3 von Notenschreiber @ IMSLP

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Adagio

The image displays a musical score for the first system of a sonata. It features four staves: Oboe (top), Baritonoboe (second), Fagott (third), and Cembalo (bottom). The Oboe and Baritonoboe parts are in treble clef, while the Fagott and Cembalo parts are in bass clef. The key signature is B major (one sharp) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Below the Cembalo staff, there are figured bass notations: #6/5, 7 #6, and # 6/5. The second system of the score is also visible, starting with a measure number '5' above the Oboe staff. This system includes parts for Oboe (Ob.), Baritonoboe (Bo.), Fagott (Fg.), and Cembalo. The figured bass for the second system includes: 4 # # #6 #6, 7 #6, 5 6, 4 #.

10

Ob.

Bo.

Fg.

Cemb.

#6 5 # # 6 6 5 #6 #6 #6 5

15

Ob.

Bo.

Fg.

Cemb.

4 # # #6 5 6 5 4 #

Allegro

Musical score for the first system, featuring four staves: Ob. (Oboe), Bo. (Bassoon), Fg. (Fagotto), and Cemb. (Cembalo). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part begins with a grace note and a series of eighth notes. The Bassoon part has rests in the first two measures followed by eighth notes. The Fagotto part has rests throughout. The Cembalo part has rests throughout.

Musical score for the second system, featuring four staves: Ob. (Oboe), Bo. (Bassoon), Fg. (Fagotto), and Cemb. (Cembalo). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part starts with a dynamic marking of *p* and includes a four-measure rest. The Bassoon part has eighth notes and rests. The Fagotto part starts with a dynamic marking of *p* and has eighth notes and rests. The Cembalo part features chords and eighth notes. Fingerings are indicated at the bottom: 5 #6 # 5 6 5.

7

Ob.

Bo.

Fg.

Cemb.

6 5 6

10

Ob.

Bo.

Fg.

Cemb.

#

12

Ob.

Bo.

Fg.

Cemb.

#6 #

15

Ob.

Bo.

Fg.

Cemb.

5 #6

17

Ob.

Bo.

Fg.

Cemb.

5 6 5 #
4 4

20

Ob.

Bo.

Fg.

Cemb.

2 #
#6

23

Ob.

Bo.

Fg.

Cemb.

#6 5 6 5 #
5 # 4 4

#6 # 6 5 6

27

Ob.

Bo.

Fg.

Cemb.

#

30

Ob.

Bo.

Fg.

Cemb.

5 #6

32

Ob.

Bo.

Fg.

Cemb.

5 # 6 5 #

p

Adagio

Ob.

Bo.

Fg.

Cemb.

2 5 6 5 #6 7 6 7 # 4

Detailed description: This system contains the first four measures of the piece. The Oboe (Ob.) part begins with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The Bassoon (Bo.) part starts with a half note G3, followed by a quarter note F#3, and then eighth notes. The Fagotto (Fg.) part begins with a half note G2, followed by a quarter note F#2, and then eighth notes. The Cembalo (Cemb.) part features a series of chords and arpeggiated figures in both staves. Fingerings are indicated below the notes: 2 5 6, 5 #6, 7 6 7 #, and 4.

Ob.

Bo.

Fg.

Cemb.

5 5 # 6 5 # # 6 4 5 4 # #

Detailed description: This system contains measures 5 through 8. The Oboe (Ob.) part continues with eighth notes, starting with a fingered 5. The Bassoon (Bo.) and Fagotto (Fg.) parts continue with similar eighth-note patterns. The Cembalo (Cemb.) part continues with chords and arpeggiated figures. Fingerings are indicated below the notes: 5, 5 #, 6 5 #, # 6 4, 5 4 #, and #.

9

Ob.

Bo.

Fg.

Cemb.

5 6 7 6 5 #
4 4

6 5 5 6 5 #
4 4

Allegro

Ob.

Bo.

Fg.

Cemb.

5 #6 6 5 #

5

Ob.

Bo.

Fg.

Cemb.

5 # 6 3 5 6 4

9

Ob.

Bo.

Fg.

Cemb.

6 4

13

Ob.

Bo.

Fg.

Cemb.

5 4 # *p*

17

Ob.

Bo.

Fg.

Cemb.

5 4 # *p*

20

Ob.

Bo.

Fg.

Cemb.

5 # 5 #6

23

Ob.

Bo.

Fg.

Cemb.

5 #

26

Ob.

Bo.

Fg.

Cemb.

5 6 5 # 6 5 4 # # 7 6

29

Ob.

Bo.

Fg.

Cemb.

7 # 6 7 6 5 #4 2 4 # 5 #6

33

Ob.

Bo.

Fg.

Cemb.

5 #6 4 # # 7 6

37

Ob.

Bo.

Fg.

Cemb.

7 # 6 7 6 5 # 4 #

40

Ob.

Bo.

Fg.

Cemb.

5 4

44 **Adagio**

Ob.

Bo.

Fg.

Cemb.

#6 7 #6 7 #6 4 #