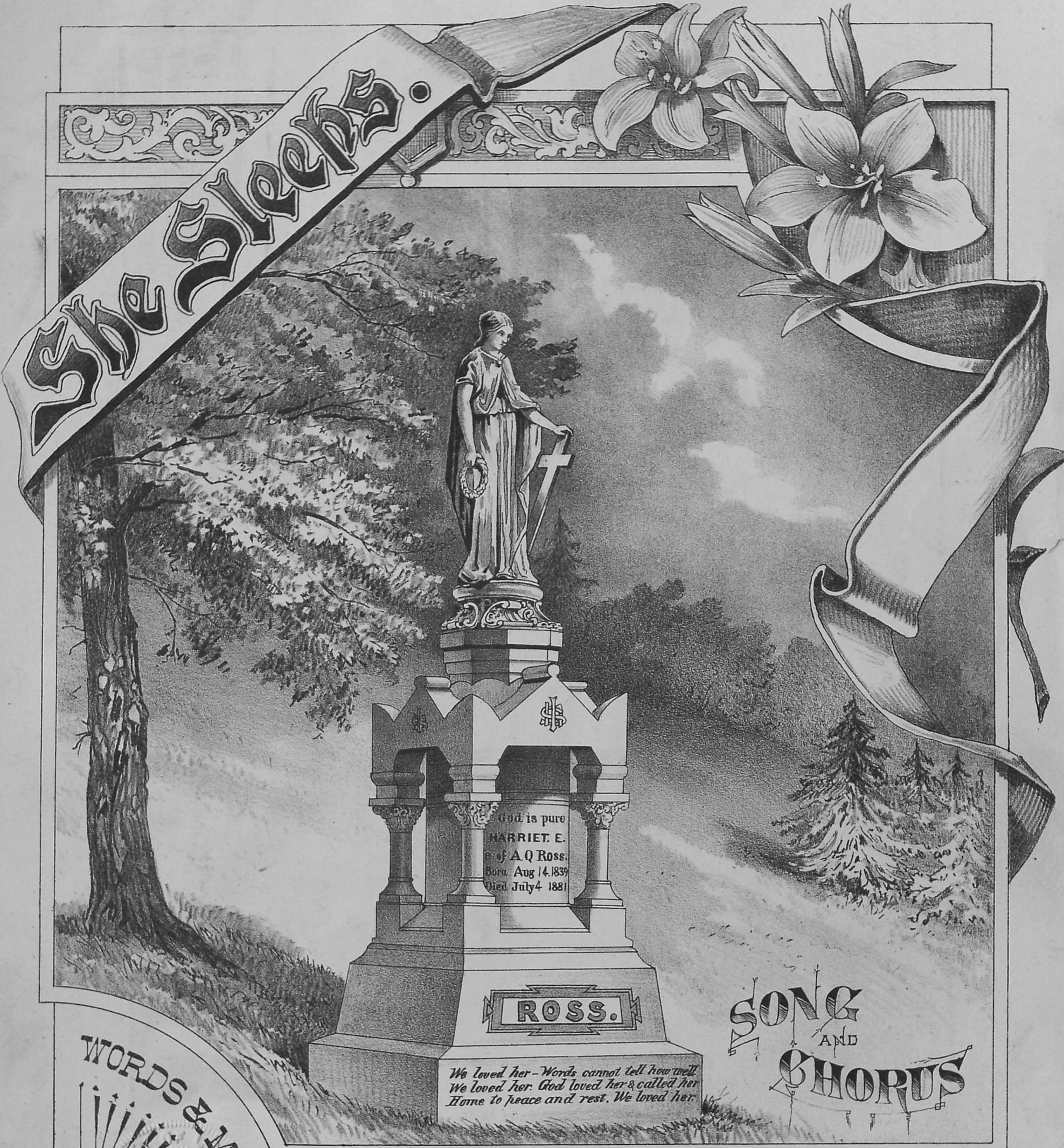


Respectfully Inscribed to the Memory of
Mrs HARRIE E. ROSS Beloved WIFE of CAPT A. Q. ROSS of Cincinnati Ohio



God is pure
HARRIET E.
Wife of A. Q. Ross.
Born Aug 14, 1839
Died July 4, 1881

ROSS.

*We loved her - Words cannot tell how well
We loved her. God loved her & called her
Home to peace and rest. We loved her.*

SONG
AND
CHORUS

WORDS & MUSIC
WILLIAMS & MUSIC

By **WILL. S. HAYS.**

4

CINCINNATI, O.
PUBLISHED BY **GEO. D. NEWHALL & CO.** NO 50 W. 4TH ST.
DITSON & CO BOSTON NEW YORK PHILADELPHIA BALTIMORE

SHE SLEEPS, OR SLEEP, MY LOVED ONE SLEEP.

By WILL. S. HAYS.

Andante.

p

1. An - gels ev - er bright and fair, Look down from the skies, . . .
2. She I loved, most, best of all, Sleeps beneath the sod, . . .
3. Let each star a win - dow be, For an an - gel face, . . .

p con espressione.

On the sa - cred hallowed spot, Where my loved one lies. . . .
She was mine, save her pure soul, That be - longs to God. . . .
Look - ing down up - on this grave From the Throne of Grace, . . .



Look in lov - - ing mer - ey down, Night - ly vig - - ills
 Now I look to God and pray, Then bow down and
 Let me lift mine eyes to theirs, While the tear - drops

keep, While I bow and whis - per low,
 weep, On - - ly hav - ing this to say,
 creep, And they lis - ten to my prayer,

Sleep, my loved one sleep. While I bow and
 Sleep, my loved one sleep. On - - ly hav - ing
 Sleep, my loved one sleep. And they lis - ten

whis - per low, Sleep, my loved one sleep.
 this to say, Sleep, my loved one sleep.
 to my prayer Sleep, my loved one sleep.

CHORUS.

SOP. An - gels guard her, Let her sleep! Heaven re-ward her, Let her sleep!

ALTO.

TEN. Let her sleep! Let her sleep!

BASS.

Let her soul be in Thy care God is with it "o - ver there"

Let her soul be in Thy care God is with it "o - ver there"

An - gels lis - ten to my prayer, Sleep, loved one sleep,
Sleep, loved one sleep, loved one sleep.
An - gels lis - ten to my prayer, Sleep, loved one sleep, loved one sleep.

The first system of the musical score consists of five staves. The top three staves are vocal parts: the first staff is the soprano line, the second is the alto line, and the third is the bass line. The lyrics are written below these staves. The bottom two staves are the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of five staves. The top three staves are vocal parts, but they contain only rests, indicating that the vocalists are silent during this section. The bottom two staves are the piano accompaniment, continuing from the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, providing a harmonic foundation for the vocalists.