

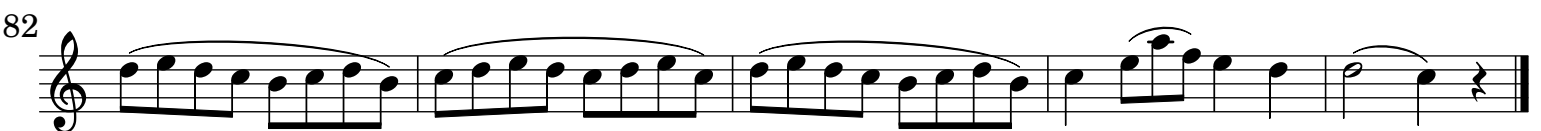
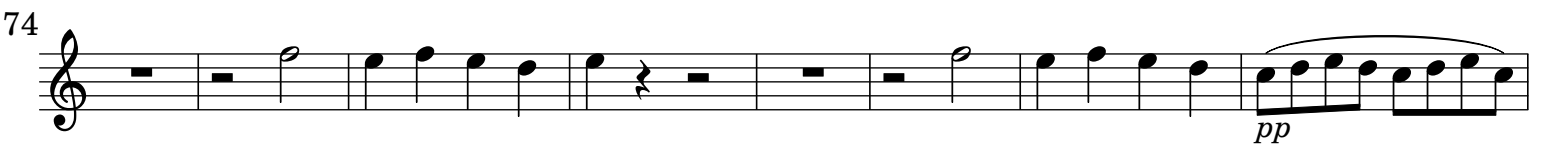
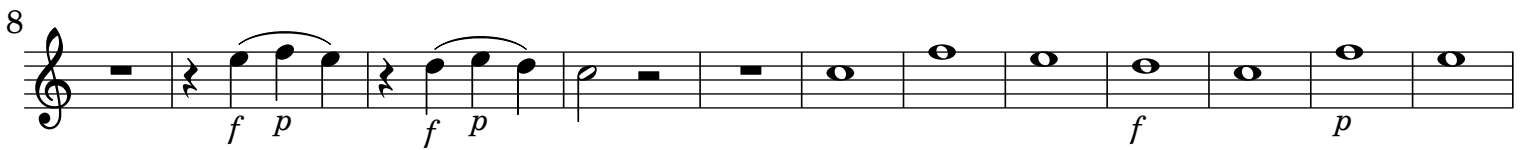
# Due Quintetti

Flauto II / Oboe II

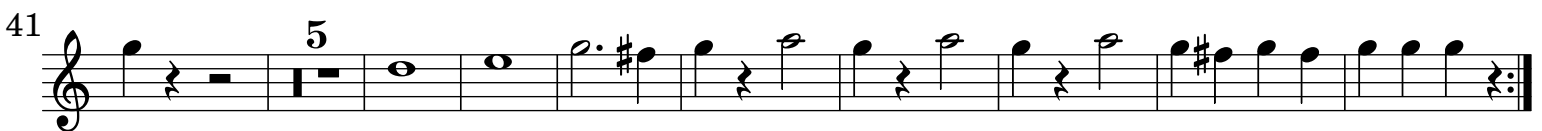
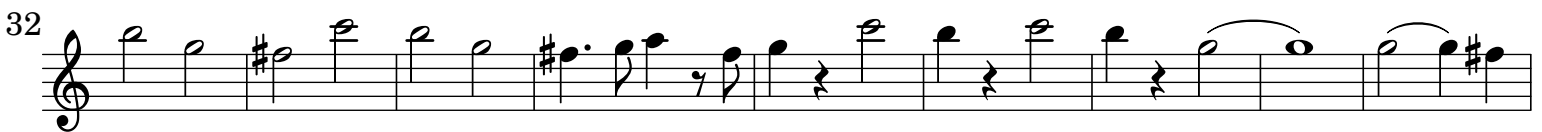
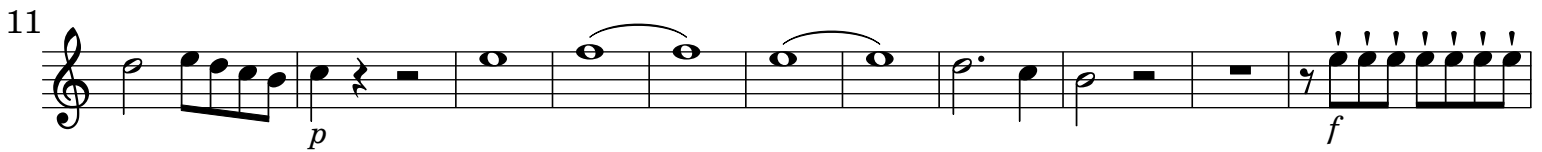
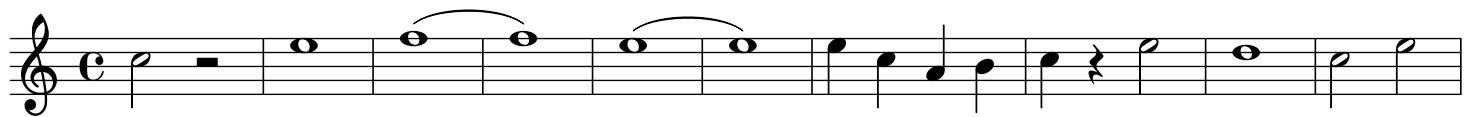
G. Pugnani (1731-1798)

## Quintetto II

[I.1] Andantino



## [II.2] Allegro assai



## [II.3] Andante

11

22

33

42

## [II.4] Rondo Andantino

8

21

31

45

55

66

## Quintetto III

## [I.1] Andantino

Musical score for Flauto II / Oboe II, Quintetto III, [I.1] Andantino. The score consists of 11 staves of music in G major (one sharp) and common time. It includes various dynamics (p, f, pf, pff, rinf, pp, ten) and articulations (tr, 3, 7).

Dynamics and articulations shown in the score:

- Staff 1: *pf*, *pf*, *pf*, *f*, *p*, *f*, *p*
- Staff 2: *p*, *f*, *p*, *f*, *pf*, *pf*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*, *ten*
- Staff 4: *rinf*, *p*, *f*, *p*
- Staff 5: *f*, *p*, *pp*
- Staff 6: *pf*, *pf*, *p*, *f*, *pf*, *f*, *p*, *f*, *p*
- Staff 7: *f*
- Staff 8: *rinf*, *p*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *f*, *f*, *p*, *f*
- Staff 10: *p*, *f*, *tr*, *p*, *f*, *tr*

## [II.2] Allegro con spirito

Musical score for Flauto II / Oboe II, [II.2] Allegro con spirito. The score consists of 15 staves of music in 3/4 time, key of D major. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *p*, *f*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *f*, *tr*, 4, *f*
- Staff 6: 4, *f*
- Staff 7: *f*, 4, *p*, *f*, 3, *f*
- Staff 8: *pp*, *f*
- Staff 9: *tr*, 4, *tr*, 4, *f*, *f*
- Staff 10: *tr*

## [II.3] Rondo cantabile

11 *p* *rinf* *rinf* *p* *rinf* *p*

11 *pp* *p* *rinf* *rinf* *p* *pp*

27 *p* *f* *p* *f* *p* *rinf*

42 *rinf* *p* *p*

## [II.4] Amoroso

12 *f* *p* *f* *p*

12 *pp* *cres*

21 *p*

29 *p*

39 *tr* *tr*

46 *tr* *tr*

## [II.5] Trio

6 *Soli*

6 *tr* *tr*

10 *3* *3*

16 *tr* *tr* *3*

*Amoroso*  
*D.C.*