

Concertino

For Solo Organ and Orchestra

Rick J. Haighway
Opus. #68

Moderato pesante

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

Cymbals *f*

Gong *f*

Harp *f*

Organ *ff* *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

This page of the musical score for 'Concertino' includes the following parts and details:

- Woodwinds:** Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba.
- Percussion:** Timpani, Cymbals, and Gong.
- Keyboard:** Harp and Organ.
- Strings:** Violin I & II, Viola, Violoncello, and Double Bass.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 15, marked with a box containing the letter 'A'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The organ part consists of block chords. The string section includes a 'Vla.' part with an 'Opt 8va' marking, indicating an optional octave shift.

This page of the musical score, titled "Concertino" and numbered "3", contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba.
- Percussion:** Timp., Cym., and Gong.
- Keyboard:** Hp. and Org.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The score begins at measure 26. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include cymbal and gong sounds. The organ part features block chords and sustained notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Rehearsal marks are indicated by a box with the letter "B" above the staff.

This page of the musical score, titled "Concertino" and numbered "4", contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboe (Ob.):** Silent throughout the page.
- Bass Clarinets (B> Cl. 1, B> Cl. 2):** Both parts are silent throughout the page.
- Bassoon (Bsn.):** Silent throughout the page.
- Horn 1 (Hn. 1):** Silent until measure 34, then plays a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- Horn 2 (Hn. 2):** Silent until measure 34, then plays a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- Trumpets (B> Tpt. 1, B> Tpt. 2):** Silent until measure 34, then play a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Silent until measure 34, then play a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- Tuba:** Silent throughout the page.
- Timpani (Timp.):** Silent until measure 34, then plays a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- Cymbals (Cym.):** Silent until measure 34, then play a sustained chord that crescendos from piano (*p*) to forte (*f*), marked "Choke".
- Gong:** Silent until measure 34, then play a sustained chord that crescendos from piano (*p*) to forte (*f*), marked "Choke".
- Harpsichord (Hp.):** Silent throughout the page.
- Organ (Org.):** Silent until measure 34, then plays a sustained chord that crescendos from piano (*p*) to forte (*f*).
- Violin I (Vln. I):** Silent until measure 34, then plays a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Silent until measure 34, then plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Silent until measure 34, then plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Silent until measure 34, then plays a sustained chord starting with a piano (*p*) dynamic.
- Double Bass (D.B.):** Silent until measure 34, then plays a sustained chord starting with a piano (*p*) dynamic.

43

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

Bsn.

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Gong

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

This page of the musical score, numbered 6, is titled "Concertino". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with a measure rest.
- Woodwinds:** Ob. (Oboe) with a measure rest.
- Clarinets:** B> Cl. 1 and B> Cl. 2, both with a measure rest.
- Saxophones:** Bsn. (Baritone Saxophone) with a measure rest.
- Horns:** Hn. 1 and Hn. 2, both with a measure rest.
- Trumpets:** B> Tpt. 1 and B> Tpt. 2. B> Tpt. 1 has a measure rest, while B> Tpt. 2 has a half note G4 with a *mp* dynamic.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. (Baritone Trombone). Tbn. 2 and B. Tbn. have a half note G3 with a *mp* dynamic.
- Tuba:** Tuba part with a half note G2 and a *p* dynamic.
- Timpani:** Timp. part with a half note G2 and a *p* dynamic.
- Other Percussion:** Cym. (Cymbal) and Gong, both with a measure rest.
- String Ensemble:** Hp. (Harp) with a measure rest. Org. (Organ) has a half note G3 with a *mp* dynamic in the right hand and a half note G2 with a *mp* dynamic in the left hand. Vln. I and Vln. II have a measure rest. Vla. (Viola) has a measure rest. Vc. (Violoncello) has a measure rest. D.B. (Double Bass) has a measure rest.

The score includes various musical notations such as rests, notes, and dynamics (*mp*, *p*). The page number "54" is visible at the top of several staves.

68 **D** Allegro scherzando

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Gong

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

f

f

This page of the musical score, titled "Concertino" and numbered "8", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both staves are empty).
- Oboe:** Ob. (staff is empty).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both staves are empty).
- Bassoon:** Bsn. (staff is empty).
- Horns:** Hn. 1 and Hn. 2 (both staves are empty).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (both staves are empty).
- Trombones:** Tbn. 1 and Tbn. 2 (both staves are empty).
- Baritone and Tuba:** B. Tbn. and Tuba (both staves contain musical notation starting at measure 75).
- Percussion:** Timp., Cym., and Gong (all staves are empty).
- Piano and Organ:** Hp. and Org. (both staves contain musical notation starting at measure 75).
- Violins:** Vln. I and Vln. II (both staves are empty).
- Viola and Cello:** Vla. and Vc. (both staves are empty).
- Double Bass:** D.B. (staff is empty).

This page of the musical score, titled "Concertino", page 9, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., Gong, Hp., Org., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines. Above the first measure of each staff, the number "82" is written. Above the second measure of each staff, the letter "E" is written in a box. The Organ part is particularly detailed, with dynamic markings of *ff* (fortissimo) and *fff* (fortississimo) and a complex melodic line with many notes and slurs. The other instruments mostly have rests in the first two measures, with some playing a simple rhythmic pattern in the third measure.

This page of the musical score for the Concertino features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and 2), Oboe (Ob.), two Clarinets in B-flat (B♭ Cl. 1 and 2), Bassoon (Bsn.), two Horns (Hn. 1 and 2), two Trumpets in B-flat (B♭ Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Gong. The keyboard section includes Harp (Hp.) and Organ (Org.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo and mood are marked as *Moderato pesante*. The dynamic markings are *f* (forte) and *ff* (fortissimo). The Organ part includes a *rit.* (ritardando) marking. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the page. The bottom of the page shows a 3/4 time signature change.

This page of the musical score, titled "Concertino" and numbered "11", contains the staves for measures 102 through 105. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba.
- Percussion:** Timpani, Cymbals, and Gong.
- Keyboard:** Harpsichord (Hp.) and Organ (Org.).
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 102 with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 103. Measure 104 is marked with a *mp* (mezzo-piano) dynamic, and measures 105 and 106 are marked with a *p* (piano) dynamic. A "G" chord symbol is present above the first staff of each measure from 102 to 106. The organ part in measures 105 and 106 includes a *mp* dynamic marking.

This page of the musical score for 'Concertino' includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both staves are silent).
- Oboe:** Ob. (stave is silent).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both staves are silent).
- Bassoon:** Bsn. (stave is silent).
- Horns:** Hn. 1 and Hn. 2 (both staves are silent).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (both staves are silent until the second system, where they play a rhythmic pattern marked *f*).
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. (all staves are silent until the second system, where they play a rhythmic pattern).
- Tuba:** (stave is silent until the second system, where it plays a rhythmic pattern).
- Timpani:** Timp. (stave is silent until the second system, where it plays a rhythmic pattern marked *f*).
- Cymbals:** Cym. (stave is silent until the second system, where it plays a sustained chord marked *p* *cresc.*).
- Gong:** (stave is silent).
- Harpsichord:** Hp. (staves are silent).
- Organ:** Org. (staves are active throughout, playing a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *ff* in the second system).
- Violins:** Vln. I and Vln. II (both staves are active throughout, playing a rhythmic pattern).
- Viola:** Vla. (stave is active throughout, playing a rhythmic pattern).
- Violoncello:** Vc. (stave is active throughout, playing a rhythmic pattern marked *p*).
- Double Bass:** D.B. (stave is active throughout, playing a rhythmic pattern marked *p*).

This page of the musical score, titled "Concertino" and numbered "13", contains the staves for measures 120 through 127. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a final *ff* dynamic marking at the end of the page.
- Oboe (Ob.):** Silent throughout.
- Bass Clarinets (B> Cl. 1, B> Cl. 2):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a *f* dynamic marking starting at measure 124. Horn 2 has a *f* dynamic marking starting at measure 123.
- Trumpets (B> Tpt. 1, B> Tpt. 2):** Both parts play a rhythmic pattern of eighth notes, with *f* dynamic markings starting at measure 123.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All three parts play a rhythmic pattern of eighth notes, with *f* dynamic markings starting at measure 123.
- Tuba:** Plays a rhythmic pattern of eighth notes, with a *f* dynamic marking starting at measure 123.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, with a *f* dynamic marking starting at measure 123.
- Cymbals (Cym.):** Silent until measure 124, then plays a sustained note with a *f* dynamic marking, reaching *ff* by measure 127.
- Gong:** Silent until measure 124, then plays a sustained note with a *f* dynamic marking, reaching *ff* by measure 127.
- Harp (Hp.):** Silent throughout.
- Organ (Org.):** Plays a sustained chordal texture, with a *ff* dynamic marking at the end of the page.
- Violins (Vln. I, Vln. II):** Both parts are silent until measure 124, then play a sustained note with a *f* dynamic marking, reaching *ff* by measure 127.
- Viola (Vla.):** Silent until measure 124, then plays a sustained note with a *f* dynamic marking, reaching *ff* by measure 127.
- Violoncello (Vc.):** Silent throughout.
- Double Bass (D.B.):** Silent throughout.