

Faust
Flûtes

(III^e acte n^o. 14 p. 15)

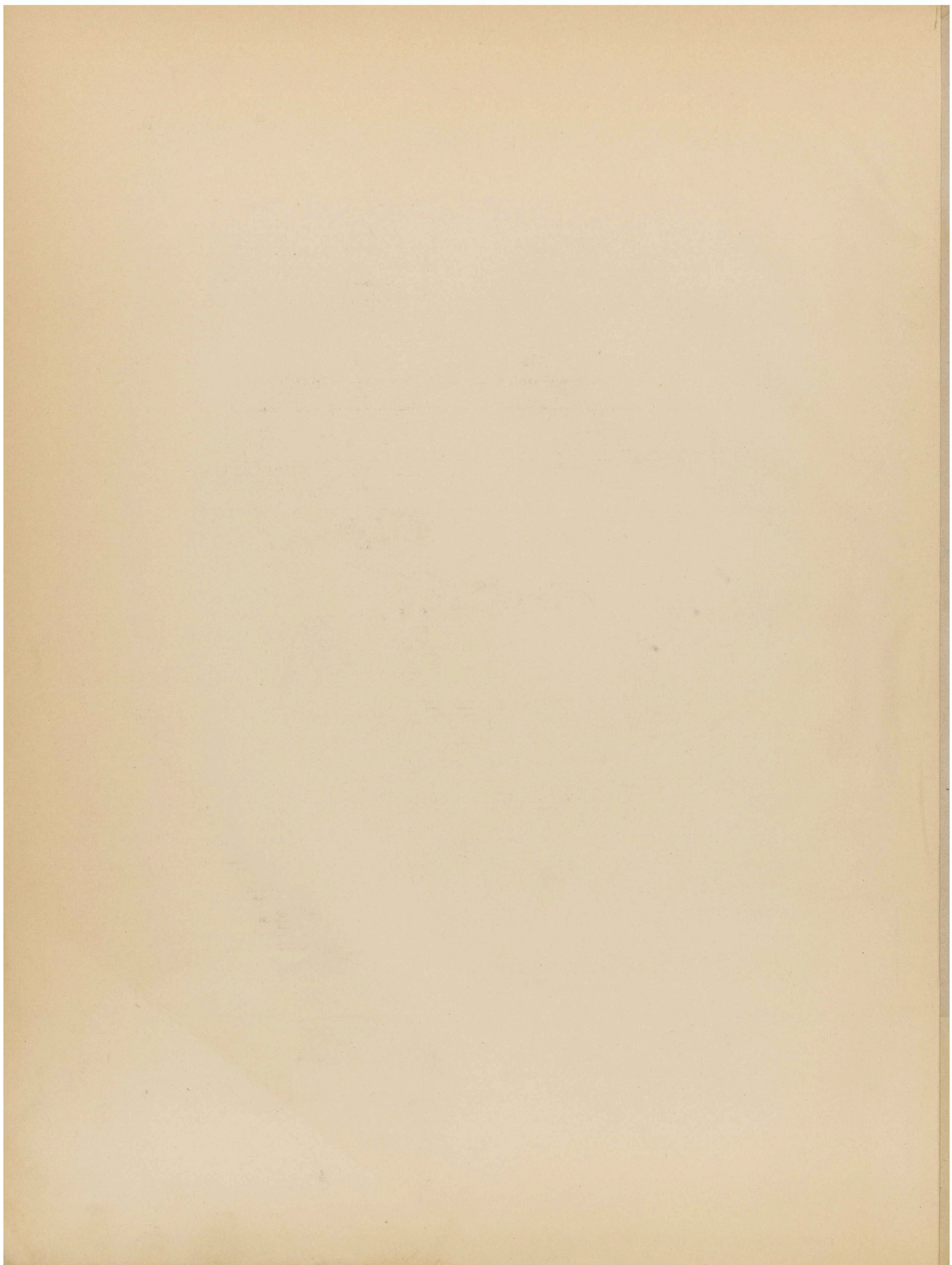
p. 25 n^o. 24

n^o 7 p. 9 (brass)

n^o 12 p. 15 (le'vior)

n^o 14 p. 15 (so'p'ra'cia)

n^o 30 (all^e) p. 34 (huo)



FAUST. *(ver solitaire)*

OPÉRA en 5 ACTES.

FLÛTES.

1^{er} ACTE.



1859

CH. GOUNOD.



Adagio molto.

ACT 1.
PRODUCTION
G. H. H. H.

Flute 1^{re} (V^{on} 1^o)

ff Col 1^o 6 *ff* 5

B^{on} Oboë. 1^o

pp And^{te} 7

Cresc. *fp* *Cresc.*

1^o

Cresc. do - - mol - - to. *f*

Harpe. 1^o Solo.

ff *Rit.* *p* Dolce express:

pp

1^o

Cres. *Cresc.* *Dim.* *Cresc.*

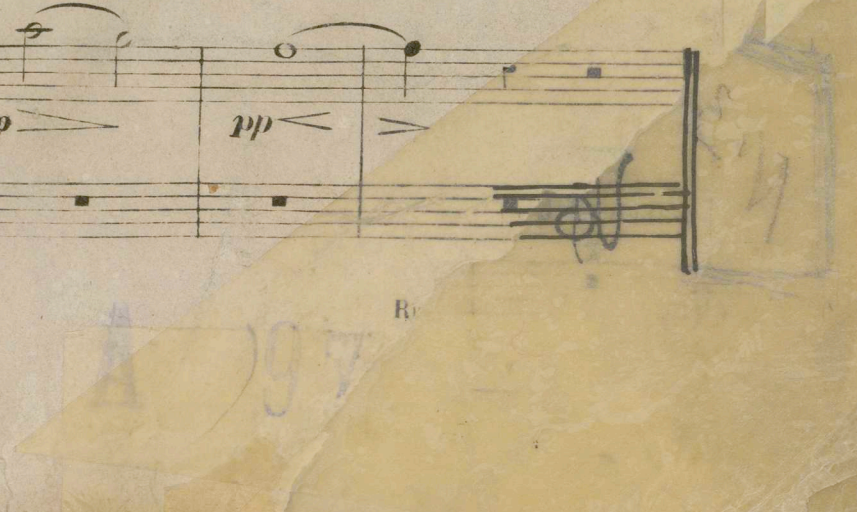
Col 1^o

1^o Solo.

dim. *rit.* *p* Tempo. *p* à 2. 2 3 3 3

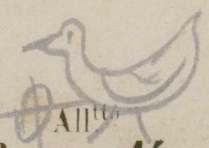
pp

Largo. *p* *pp*



Spatzig

FLUTES.



Mod^{to} 48 All^{to} 14 Oboë.

1^o pp

And^{te} All^o And^{te} maestoso.

Col 1^o 9 12 ff ff

Vons All^{to} 1^o 6

15 4 3 1 1 1

pp

sous son manteau d'or de pp

1 1 1 1 1

pp

pp p pp

pp pp

3 2

And^{te} All^{to} 8 56

Dieu bé - ni soit Dieu bé - ni soit

pp 1 pp 1 pp Adagio. pp

All^o 1 1 Ven^o 1

2 grandes ff ce Dieu que peut-il pour moi ff me rendrait-il l'amour la jeu -



And^{te} maestoso.

FLÛTES.

nesse et la foi *ff* *ff* *ff* *ff*

A

ff *ff* *ff* *ff* *ff* *ff* *ff* *f*

B

Prenez la 1^{te} FL:

f *f* *ff* *fff*

Triccolo

№ 4 Mod^{to}

1^o Solo. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Prenez la 6^{de} FL.

And^{te} *f* *f* *f* *f* *f* *f* *f* *f*

Un peu animé. *p* *p* *p* *p* *p* *p* *p* *p*

ne suis je pas mis à ta guise

f *f* *f* *f* *f* *f* *f* *f*

un riche manteau sur l'é

Cresc: *f* *f* *f* *f* *f* *f* *f* *f*

C All^o Mod^{to}

11 12 2 7 je vois ou le bât te bles

Cresc: *f* *f* *f* *f* *f* *f* *f* *f*

Col 1^o

Mod^{to} *f* *f* *f* *f* *f* *f* *f* *f*

qui les contient

Silence dans les rangs.

FLUTES.

All^o ben marcato. 1^o

2. qui les voit. ff

12 p

6 f

Colla voce. Tempo. 1^o p

D 5 Poco rit. Tempo.

con_tenter ton ca_pri - ce

1^o Solo. p pp

And^{te} Animez Mod^{to} 13 15 que faut-il pour te dé_ci - der ff

E And^{te} 14 ose la regar - der pp

8 p

F

FLUTES.

pp

1 p pp pp All^o ben marcato.

G

14 Von 1^o Fl. 1^o 2

1^o 8 5

Cresc.

1 f Colla voce Tempo. 8

8

ff

Colla voce. 6

FLUTES.

6.

Findu 1^{er} Acte.

2^d ACTE.

N^o 5.
FLÛTE.

1^{re} FLÛTE.

Unis.



FLUTES.

G^{de} flûte. 3 *p*

Col 1^o

f Col 1^o 9 ou forte 1

resse c'est tout un *ff* 3 *ff* *p* Prenez la petite flûte

2 1^o *p* 14 2 *f*

se cassant la tête *pp* *tr*

unis! *pp* 12 1 retardons le pas retardons le pas *p* 10

Comesini Comare.

FLUTES.

10.

3

à 2.

Handwritten musical notation on a separate piece of paper, partially overlapping the main manuscript.

Finis la finis

A

la feuille

feuille

Mod^{to} 29 **CHOEUR.** 1 1

... nous ...

Mod^{to} 2 **G^{de} et 1^{re} Fl^{ts}.** 9 15 12

Mod^{to} **G^{de} Fl^{te} et 1^{re} Fl^{te}.** 8

G^{de} Fl^{te} *IV*

Suarez. **G^{de} et 1^{re} Fl^{te}**

FIN. 1 8

Handwritten musical notation and notes at the bottom left.

page 2

volta per

FLUTES.

Allegretto. ^{à 2}

8c

grosse

First system of musical notation for two flutes. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The system concludes with a *ff* dynamic marking and a common time signature 'C'.

Second system of musical notation, featuring a grand staff with piano and bass staves. The piano part includes a *pp* dynamic marking and a first ending bracket labeled '14'. The bass part includes a *ff* dynamic marking and a first ending bracket labeled '5'. The system concludes with a *f* dynamic marking and a first ending bracket labeled '1'.

Third system of musical notation, featuring a grand staff. The piano part includes a *ff* dynamic marking and a first ending bracket labeled '2'. The system includes a tempo change to *All^{to}* and a key signature change to two flats. The music features triplet markings and a section labeled 'Piston.' with a *p* dynamic marking.

Fourth system of musical notation, featuring a grand staff. The piano part includes a *f* dynamic marking and a first ending bracket labeled '12'. The system includes a tempo change to *All^o* and a key signature change to two flats. The music features triplet markings and a section labeled 'à l'instant que je' with a *f* dynamic marking.

Fifth system of musical notation, featuring a grand staff. The piano part includes a *ff* dynamic marking and a first ending bracket labeled '3'. The system includes a section labeled 'dans les airs' and a tempo change to *Mod^{to} maestoso.* with a first ending bracket labeled 'Col 1^o'.

Sixth system of musical notation, featuring a grand staff. The piano part includes a *ff* dynamic marking and a first ending bracket labeled 'Col 1^o'. The system includes a tempo change to *Mod^{to} e maestoso.* and a first ending bracket labeled '1'.

Seventh system of musical notation, featuring a grand staff. The piano part includes a *ff* dynamic marking and a first ending bracket labeled 'Col 1^o'. The system includes a first ending bracket labeled '8' and a first ending bracket labeled '2'.

FLUTES.

Cresc. *a 2*
f *p*
Cresc.

f

ff *a 2*

a 2 *f* *1°* *All^{to}*

18 *And^{te}* *1° Solo.* *qu'as-tu donc* *Mouv^t de valse* 12

ff *Piccolo Unis* *ff*

Von 5 15

pp *2.*

Cres *cen* *do.*

f *1^a* *2^a* *ff* *pp* *dim.*

FLUTES.

f. 25

ff

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with triplets and dynamic markings including *ff* and *pp*.

Musical staff with treble clef, continuing the melodic line. It includes a first ending bracket labeled *1^o* and a measure rest for 12 measures.

Musical staff with treble clef, featuring a vocal line with lyrics "cen do." and dynamic markings *Cres.* and *pp*.

Musical staff with treble clef, featuring a vocal line with lyrics "la poussière" and dynamic markings *Dim.* and *pp*.

Musical staff with treble clef, featuring a vocal line with lyrics "des sillons" and dynamic markings *Cres.* and *pp*.

Musical staff with treble clef, featuring a vocal line with lyrics "cen do." and dynamic markings *Cres.* and *pp*.

Musical staff with treble clef, featuring a vocal line with lyrics "a Tempo." and dynamic markings *f*, *Aud. tino*, *Ril.*, and *pp*. It includes a measure rest for 40 measures and a tempo change to 2/4.

Musical staff with treble clef, featuring a vocal line with lyrics "il faut preter secours" and dynamic markings *Mouvt de valse.*, *20*, *12*, *5*, *1^o*, *p*, and *Cresc.*

Musical staff with treble clef, featuring a vocal line with lyrics "cen do" and dynamic markings *f* and *Cresc.*

Musical staff with treble clef, featuring a vocal line with lyrics "il faut preter secours" and dynamic markings *7*, *G^{de} et P^{te} Fl.*, *p*, and *ff*.

Musical staff with treble clef, featuring a vocal line with lyrics "il faut preter secours" and dynamic markings *Cresc.*, *Cresc.*, and *ff*.

Musical staff with treble clef, featuring a vocal line with lyrics "il faut preter secours" and dynamic markings *Cresc.*, *Cresc.*, and *ff*.

Musical staff with treble clef, featuring a vocal line with lyrics "il faut preter secours" and dynamic markings *11*, *V^{on}*, and *à 2.*

Musical staff with treble clef, featuring a vocal line with lyrics "il faut preter secours" and dynamic markings *à 2.*

Page 14

FLUTES.

Più mosso.

ff *1* *1*

ff *1°* *pp* *1°*

Cres *8* *do.* *à 2.* *ff* *8*

8 *1 2 3 4* *2 3 4*

8 *1°* *Cres* *cen* *do.* *à 2.* *1°*

ff *Accelerando.* *ff* *ff*

à 2. *ff*

à 2.

1 *2* *3*

4 *5* *6* *7* *8*

1

3^e ACTE.
ENTR'ACTE
FLUTES.

X

Moderato. 10. Von. Bis. Fl. 1^o Solo.

All^{to} agitato. *an 14*

g^e flute.

pp Soli. 1 2 3 Cres 4

cen - 5 - do - 6 f 7 Dim: 8 p 25

Récit. And^{te}

si je trempais mes doigts dans l'eau bénite

1^o Solo. dolce.

All^o

5 ff

1^o Tempo. Allegretto.

par - lez pour moi Dolce. Cresc.

pp p p

1

All^o Von. 1^o Fl.

All^{to} 30 All^o 5 1

un peu plus lent. compagnie aux fleurs de votre

aller page 3

FLUTES.

Solo

1^o 7 4 8

Cresc. molto. *f* 5

Larghetto. *p* *Cresc.* *do.* *Dim.* *p* 13 *que de richesse en cette pauvreté* *pp*

1^o *Dim.* *pp* *suitez.* 4 *p*

pp 3 *p* *Poco cresc.*

Dim. *pp* 5 *pp*

Cresc. *Dim.* *pp* 5

Cresc. *Rit. molto.* *Adagio.* *pp*

ppp *All^o assai.* *ff* 10 *mon pouvoir* 16

And.^{te} *Oboe.* *Mod^o maestoso.* *f*

1^o *p* *f* *à 2.* 6

FLUTES.

Rit. And^{te} Tempo. 1^o Più lento.

il s'en ser. *cresc.* *f*

Rit. *p* *f* *1 pp* *1* *1 pp*

il fut une dernière *cresc.* *pp* *f*

And^{te} *And^{no} 1^o Solo.*

si Dieu m'écoute je te reverrai

Mod^{to} mouvt de la chanson.

Obœ. *f* je ne fais en ouvrant rien de mal je sup-
All^o non troppo.

-pose *f* *f* *f* *1* *5* si j'osais seule

1^o Solo. *pp* *DB* seule

ment au fond de la cassette un mi-roir *f*

All^{to} leggiero. *Von* *1^o* *Cres* - - - - - *cen* - - - - - *do* *f*

FLUTES.

Solo

Handwritten: *rit - - - rall*

6 *pp* 1 *pp*

1 *Cresc.* 3 *Cresc. Dim.* *pp* 7

1^o *Dim.* *pp*

5 *f* *p*

1 2 1^o *Cresc.*

il me trouvait belle ah

4 *Colla voce. Tempo. Clar.* *Div. sss* *Cres.*

bel-le

15 16 3 *f* *pp*

Bis coll

ah je ris de me voir si belle en ce mi-

1 *pp* 1 *Cresc.* 3

3

FLUTES

Rall

3.

Cresc. Dim. pp

9 *cresc.*

Più mosso. Rit. 5 10 4

qu'on sa-lue au pas-sa

Tempo. 2. à 2

Fin 15. *All^{to} vivo.*

est mort et vous salu

ff *pp* *ff* *All^{to} b*

28 2

Mod^{to} assai. 1^o 3 5 *Solo.* 10 5

Dim. p *All^{to}* 15 5 *pp*

sans parents sans femme ah

15 *Solo* *p*

j'ai frémi souvent j'en conviens

1^o *Tempo Mod^{to}* 27 *Suivez.* 1 *Solo* *Poco pi^u mosso.* *Cresc.*

12 27 1 *solo.* *f*

que la mort nous les prend ain-si

Comptes

pp **2** *Cresc. Dim.* **18** je ne vous crois pas **14** *Rit.* **1** *Tempo.* **1** *pp*

1^o *Viol.* *Piu mosso.* **1** **2** **6** **1** *1^o Solo.* **1** *pp*

1^o Solo. *pp* **10** *All.^{to} rit.* **27** *All.^{to} mod.^{to}* **2** **5** **1** *pp* **4**

And.^{te} *Dolcissimo.* *Adagio.* **3** *Solo.* **1** *p* *Rit.* **9** **8** **4** *p*

RÉCIT.

And.^{te} **18.** *Laisse moi contempler ton vit sage* *Colla voce.* *Tempo.* **20** **1** **1^o** **2** **1** **1** **1^o** *pp*

dont l'astre delamit caresse ta beau-te

Colla voce. *Piu Mosso* **2** **1** **5** **5** **1^o** *pp*

un simple jeu laisser laisser un

Solo. *pp* **2** **1^o** *Animez.* **11** *f*

4 **1^o** *Adagio* *Cresc.* *Dim.* *p*

une ardeur toujours nouvelle nous em-

FLUTES.

20 *pp* pour toi je veux mourir

20 *pp*

fa. *All^o* 5 *1^o* *f* 5 *Cres - cendo.* *f*

ff *Poco rit.* 12 7 tu ne brises le cœur par pi

1^o *a tempo.* 2 *Dolce.* *p* 15 ne brisez pas le cœur de Marguerite *p*

Colla voce. *f* *f* partez j'ai peur *ff* *Rit.*

Mod^{to} 1 3 *Rit.* *And^{te}* *Piu mosso* 2 *1^o* *Cresc.* *2* *1^o* *Cresc.*

Dim. *p* 3 adieu félicité du ciel *ff*

Mod^{to} 2 *ff* 5 *Larghetto.* *1^o Solo.* *pp dolcissimo.*

qu'on vous renvoyat à l'é - cole *ff* 2

FLUTES.

At. 21

The musical score is written for Flutes and consists of several systems of staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 2/4. The score is marked with various dynamics and performance instructions:

- System 1:** Flute part with notes and rests. Dynamic marking: *p espress.*
- System 2:** Piano accompaniment. Dynamic markings: *p*, *Cresc.*, *Cresc.*, *pp*. Includes a first ending bracket labeled '1'.
- System 3:** Piano accompaniment. Dynamic markings: *p*, *Poco cresc.*, *Dim. p*. Includes a circled *p* marking.
- System 4:** Flute part. Dynamic markings: *pp*, *p*, *Cresc.*, *Cresc. molto.*. Includes a first ending bracket labeled '5'.
- System 5:** Piano accompaniment. Dynamic markings: *ff*, *ff*, *ff*. Includes the instruction *Très large.* and a first ending bracket labeled '2'.
- System 6:** Flute part. Dynamic markings: *Dim.*, *pp*.
- System 7:** Piano accompaniment. Dynamic markings: *pp*, *pp*.

Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and corrections to notes and dynamics.

4^e ACTE.

FLÛTES.

Op. 19.
ENTR'ACTE.

Andante. Von

à 2

10

f *p dim.*

1^o Solo.

pp

Rit. Tempo. Adagio. Cresc. All^o vivo.

pp

17 2

17 2

tout ce qui t'entraîna mon âme n'é

pp *p*

1^o Solo.

il ne revient pas où donc peut-être

p *Cresc.* *f*

1^o Solo.

pp *Cresc.*

pp

pp *Cresc.*

Cresc.

Cresc.

Cresc. ff All^o f

Cresc. *ff* *All^o* *f*

1^o 8

Tempo 1^o

pp

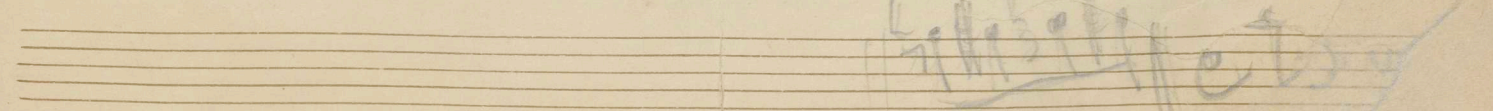
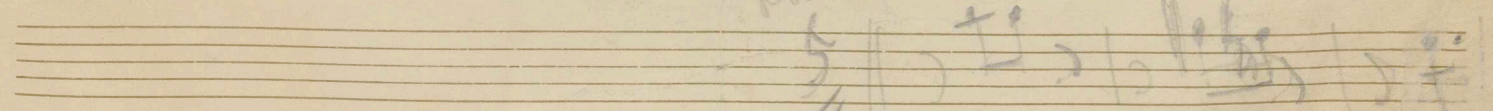
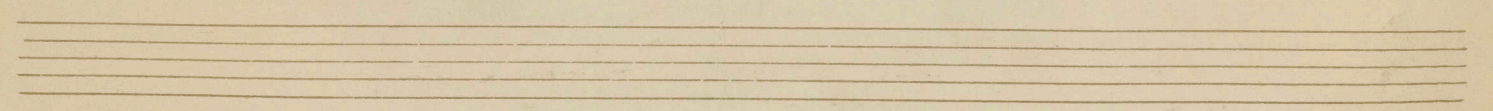
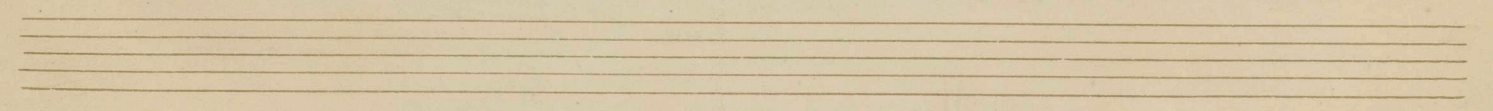
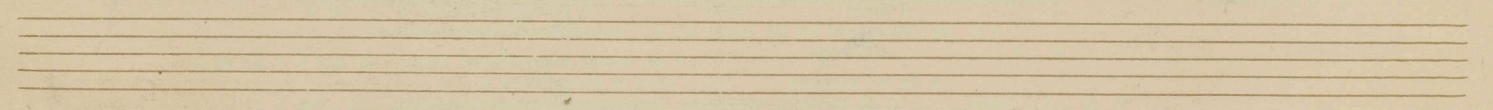
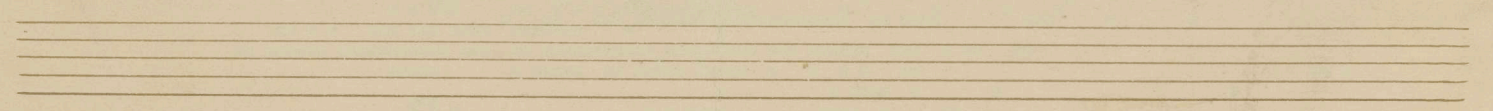
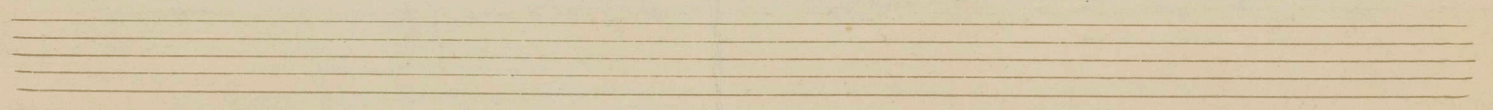
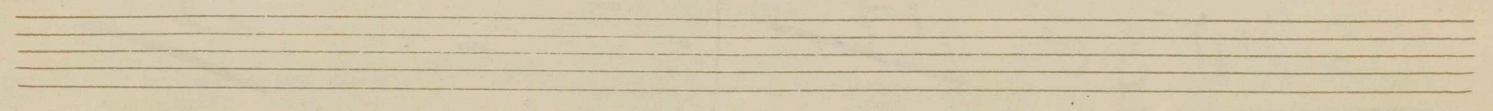
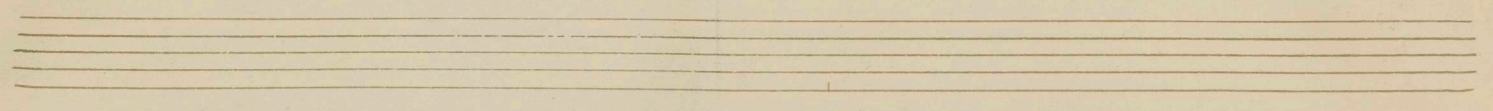
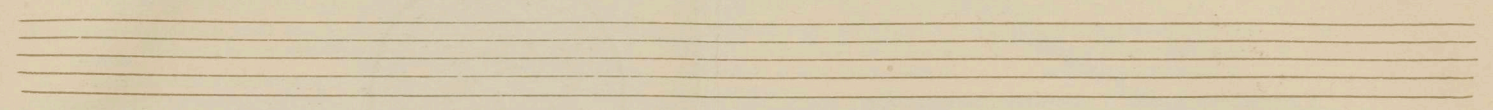
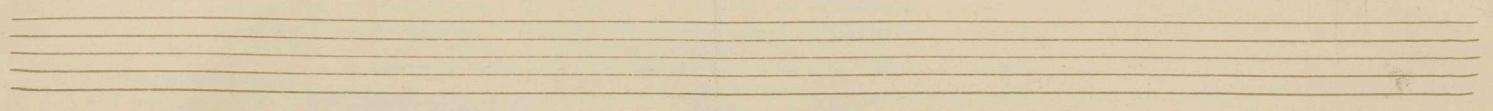
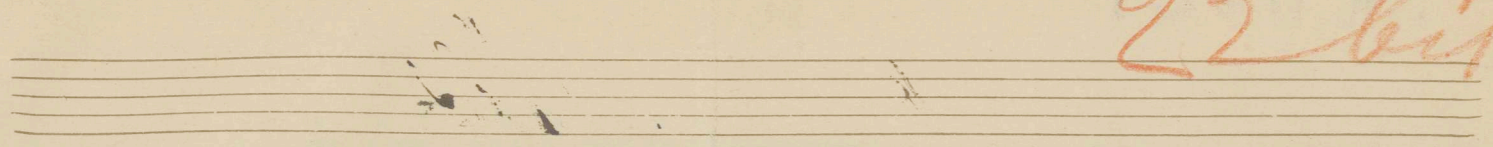
Op. 20.

je le trouvais mal à ma dévotion

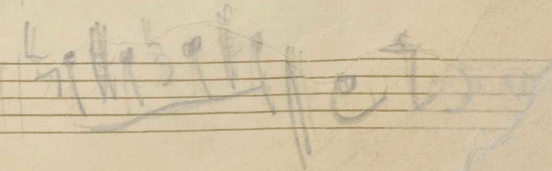
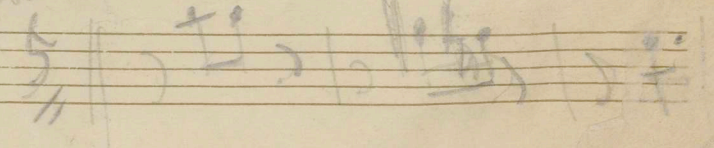
ff *pp*

au n^o 20

22 bis



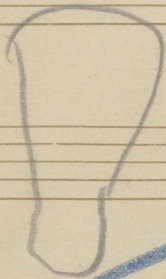
Alto



22 ter

Cépard

Flute



All^o agitato 14 *ff* 11

romance

Laquille

Fl.

And^{te} 4/4



1^o 5 1^{re} Fl. 2 1^o ritt: 3 1^{re} Fl.

1^o 2 2^o Fl. Mod^{to} 14 1^o dolce. 2^o Fl.

cresc. pp cresc. et pour lui prier Dieu. cresc.

dim. p

21.

FLUTES

All^o agitato 13
 No 20. je le tueraï **ff** 11 et pour lui prier Dieu **pp** *resc.*

1^o
dim. *p*

ici
4^e Flute

And^{te}
 No 21. **f** *pp* 3 *pp* Col 1^o **pp** 31 esprits du mal accourez

Tromb. les 2 G^{des}
 tous **ff** *dim.*

pp 15 en chantant ses louanges adorer le Seigneur 11 *res* - *cen* - *do.*

14
f *dim.* 28 pour toi Dieu n'a plus de pardon **f** Col 1^o 1 **f**

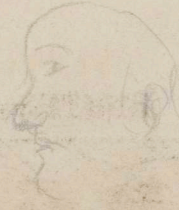
19 *rit. un poco.* Più lento. 1

adieu les nuits d'amour G^{de}
 16 **f** 2 **f** 1 **f** 2
 descende sur eux Marguerite sois mau- 4 **fff**
 16 2 pte 4 Col 1^o 1

Ficcob.

2

2



↑ Anreißer

Krüger

Laskrot



Fournoll

Frachts Paul

Depper

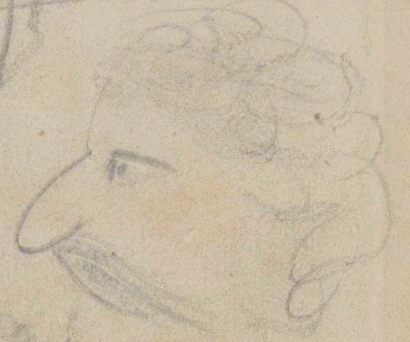
Amesi
↑



Domine

Foucault +

Re



↑ Allpoor.
↑

Arbuz +



400 / 3
10 / 135
2
266

Van der Weerden

Kaempfer

266 / 25
160 / 1080

Colombini +

Gland

↑ Neip

23 bis

FLÛTES.

23 bis

Mod^{to} 14 1°

et pour lui prier Dieu

pp

Cresc.

Dim

Passer au N^o 21

Page 29.

All^o molto.

N^o 21 bis

ff

qui frères et sœurs

ff

f

N^o 22.

10 Arcols

8

ppp

loco.

15 à 2.

pp

g^{de} flûte

10

p

Cres

cen

Unis.

do

mol

to.

f

2

ff

22

25

mères et nos sœurs ne nous attendront plus

p

Col 12

5

50
25
20

FLUTES.

Cresc:
Col 1:
f

2 *p* 1^o *Animez.* 17 *Tempo marziale, à 2* 1 2
ou priant Dieu pour *ff* et ses combats

8 1^o Fl. *p*

8 *f*

8 loco. *Din.* *pp* *Cres*

8 *do* *molto.*

1^o *ff* Solo. 8 *p* *Dolce. Prenez la pte fl.*

Cres *cen* *do* *molto*

f *Dim.* *Piccolo* *Cres.*

cen-do-molto. *ff*

8 *8* *8* *8* *8* *8*

Rit. *Tempo.*

mf

Dim.

1° Solo. *p* *pp* *Andandisi.*

à 2 *2* *2*

FLUTES.

Mod.
 N. 23
 12
ff *f*
 sois éle-ment Valentin
 12
ff *f*
 All.^{to}

à 2.
 N. 24
 All.^{to}
 2 à 2.
f
 16

Plus lent. 12 Rit. 1 à 2. a Tempo. 1^o Solo.
 et son cœur l'em-
 Dim. Rull. Plus lent. 2 à 2. Plus lent. 2
pp *f* *Cresc.*

Solo
pp *Cresc.*
 Riten. a Tempo. 1^o Solo.
 4 1 à 2. 3 Solo
f *pp* *Cresc.*

Dim. *f* *pp* Presto.
 3 *f*

All.^o
 N. 25
 18 vous n'aimez donc pas la musique
ff *ff*
 Grande

1 *ff* 1 *ff*
 2 4/4 b5

FLUTES.

8

f

9 *Cresc.* *Cresc. molto.*

8

ff *ff*

loco.

5

Cresc. *Cresc.*

(A)

8

3 *f* *Dim.* *p* 9 *Cresc. molto. ff*

8

ff

8

3 *Valentin croise le fer* *ff* *ff*

8

vous êtes mort. ff *ff* *ff* 7 *Tempo mod.^o*

Même mouvement

16 1

26. 16 1

approchons il faut le secourir *f*

3 Valen.

2 2

tin Valentin Marguerite *f*

And.^{te}

4 20 obé-

1 1^o 2 1^o

-is aux volontés d'en haut *f*

Cresc.

Crescen. *Dim.*

pp *p* *p* *Cresc.*

Cresc. molto. *f* *p* *f* *p*

2 2 1 1

f si Dieu te pardonne si Dieu te par *f* *p*

f *Dim.* *p* *f* *Dim.* *p* *f*

Col 1^o

FLUTES.

Handwritten musical score for Flutes, measures 1-8. Dynamics include *f*, *p*, *crescen do.*, *f*, *dim.*, and *p*. A fermata is present over the final measure.

Handwritten musical score for Flutes, measures 9-16. Dynamics include *ff*, *pp*, and *p Solo.*. Fingerings (7, 3, 5) and a fermata are indicated.

Grande flut

après No 20 à

No 21. la fin

du 4^{me} acte.

and

nyssens 1896 à 1924

Angelo Cantoni / 888

† mort empoisonné

Mort mai 1901

J. Moog

1869 - 1882 (2^e flut)
1882 - 1896 (1^{re} flut)
1903 - 1912 (2^e flut)

Total = 36 ans de service militaire

Ancien Théâtre 1783-1879

1^{er} flûte Solo

2^e flûte

+ Brivad' 1860-79

J. Moog 1869-79

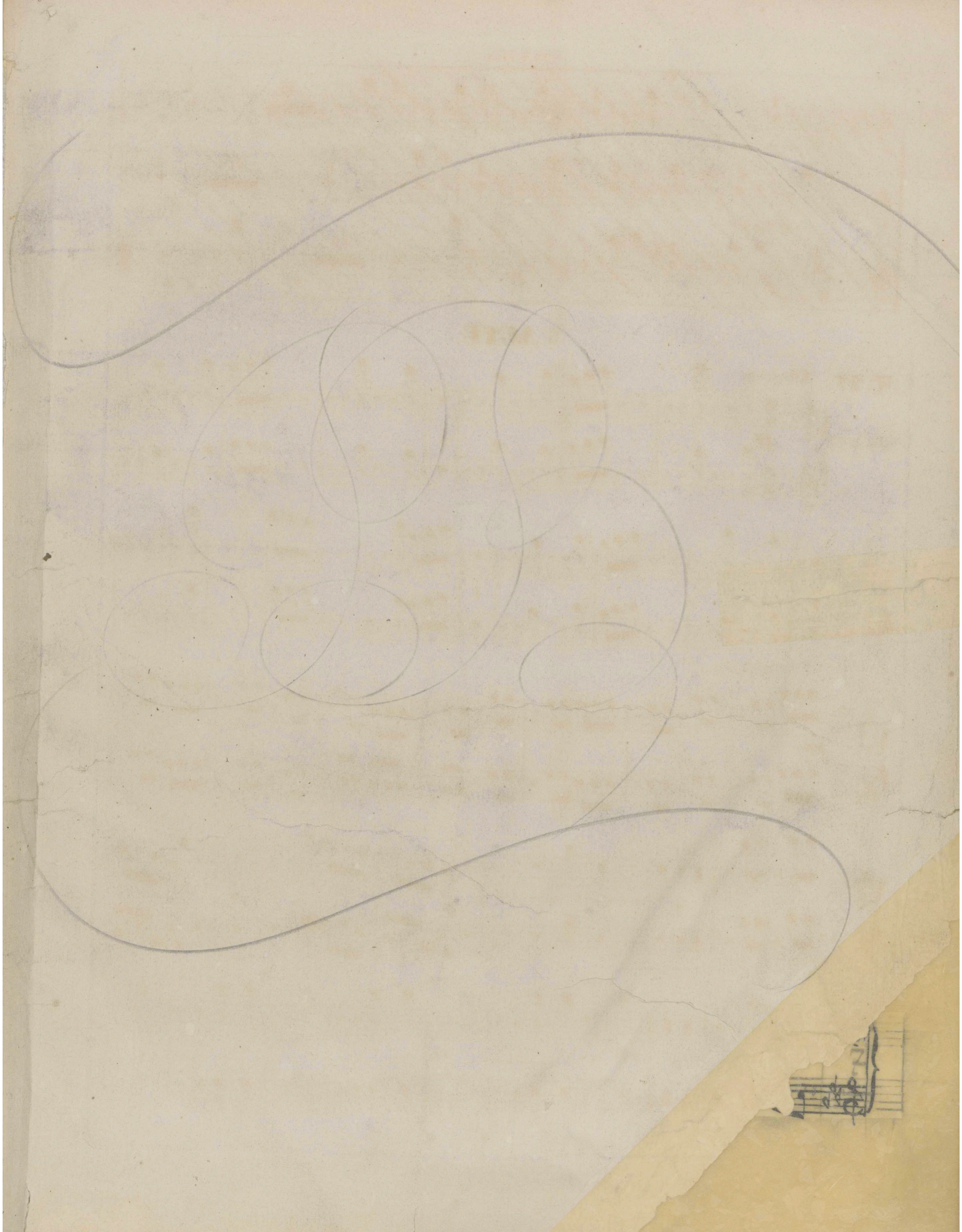
Nouveau Théâtre 1879

1^{er} Flûte Solo

2^d flûte

3^e flûte

879 882	Gazone +	1869 1882	J. Moog	Brun
882 896	J. Moog jusqu'en 1896 +	1882 1885	Damiani +	"
896 926	P. Buysse +	1885 1888	Berbig +	Martinet
1926 a	Marcel Berlée	1888-1901	Cantoni +	Martinet. G.
		1901-1902	Gessert +	
		1903-1912	J. Moog +	Loumb
		1912-1926	J. Dupiret	1912-1926 Maille



toi bien n'a plus de pardon

a dieu les nuits d'a

des_cendo sur

en Margue

soix man

Fin du 4e Acte.

5e ACTE.

Op. 27.

Allegro.

ENTR'ACTE

ff

toujours G. F.

All^o leggiero.

pp

un feu qui luit alerte alerte

un feu qui luit alerte alerte

un feu qui luit alerte alerte

un feu qui luit alerte alerte

E SU
es

pp

All^o 11 Von

1^o Récit. 4

Maestoso. 1 3 3

voi-ci la nuit de Walpur-gis

Crescendo. 6 8 ff ff

All^o Unis. 1

Cors. All^o maestoso. 98. 28.

pp Cresc. f Solo.

1^o Dolce. Dim.

p Solo. 3

Maestoso assai. f ff

Gotta voce.

Dolce. ^{1^o}
p

8

Dim. *p*

4

ff *f* *Rit.*

que ta lèvre y puise l'oubli du pas.

3 3 1

^{1^o} Tempo. *ff*

-sé

8 ^{1^o} Cres. *f*

5

Rit. ¹ *All^o* 8

et buvons buvons jusqu'à la

ff 29

8

3 3

8

11 1

mon cœur enseve - li *Cresc molto.*
 G^{de} f^{te}

Suivez.

1^o

9

Cresc: molto.

8

Suivez. *ff*

8

And^{no} *Fm Ballet* *S. lo.*

Dulce.

Gres *cen* *do.*

All^o molto. *ff*

FLUTES

22 4 à 2. *ff* 1^o Solo.

je veux la voir viens je le

an motici

6^{me} Flute

Ri cleau

toujours n° 50. 6^{me} flûte

Mod^{te} *ff* *pp*

21 Clar. 1^o *Cresc.* *Dim.*

Clar. 6 *ff* *Dim.*

Unis. p 2 9 V^{on}

Col 1^o *f* *And^{te} Récit.*

Tempo: Adagio. **2** *Von* *And^{te}* *Mod^{to}*
 12 moi je veille au dehors *p* 7 4 la voici

1^o Solo. **1** *p* la douce créature *Cresc.* *Dim.* **12**

Mod^{to} **15** *All^o non troppo. 1^o Dolce.*
 je l'entends je le vois oui c'est toi je *Dim.* *p*

Cresc. *Dim.* *p* *Dolce.*

Cresc. *Dim.* *p* *p*

Cresc. *Dim.* *p*

Mouv^t de Valse. *And^{no}* *Tempo.* **2** *Adagio.*
 5 32 17 oui mon cœur se souvient mais suis-moi l'heure *f* *Dim.* *pp*

pp

1^o **2** *pp* elle ne mentent **1**

1.

12 8 *ff*
 19 8 *pp*

Maestoso.

20 3/4 *f*
 29 8 *pp* 1° Tempo. mon

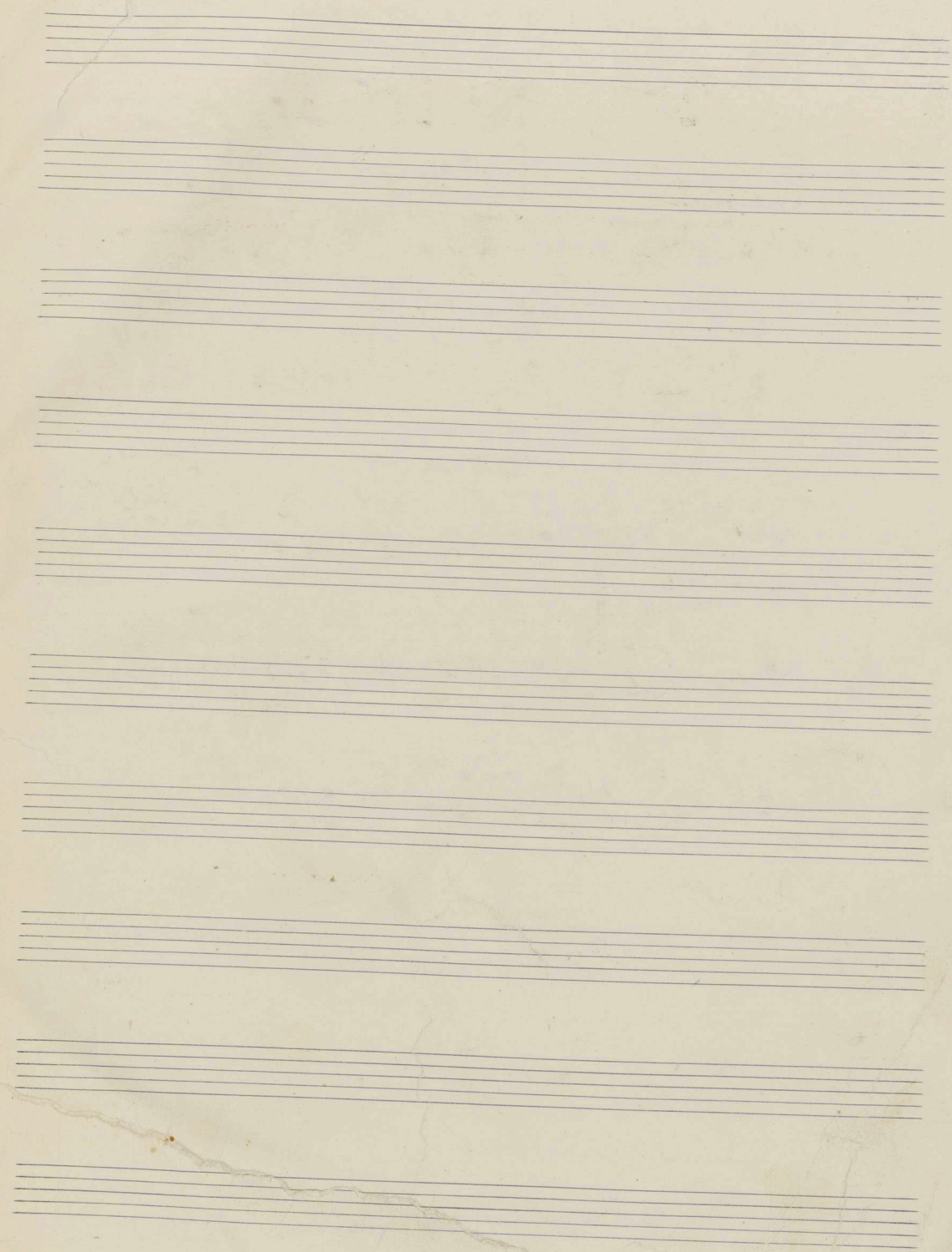
Mod^{to}

30 2 *p*
 39 2 *p* *Cresc: f* *Riten. p* *pp*

40 2 *p*
 49 2 *p* *Cresc:*

50 2 *f*
 59 2 *p* *Cresc:*

60 2 *f*
 69 2 *p* *p* *Cresc:*



8665	8665
20	1730
<hr/>	<hr/>
17330	10395
	2



bis event.

8

8

8

8

va hi

va hi

8^o

ti me fais hor: reur

1

à la partie
avant 32

8

bis

- mol - to. f Rit.

la feuille ♯

8

Op. 32

2 *pp* *Cres - cen - do.*

8

Mod^{to}

molto. ff 1 ff ff et fé - licité aux disciples du ma

3 3

-tre ff ff ff 1 fff

pp

