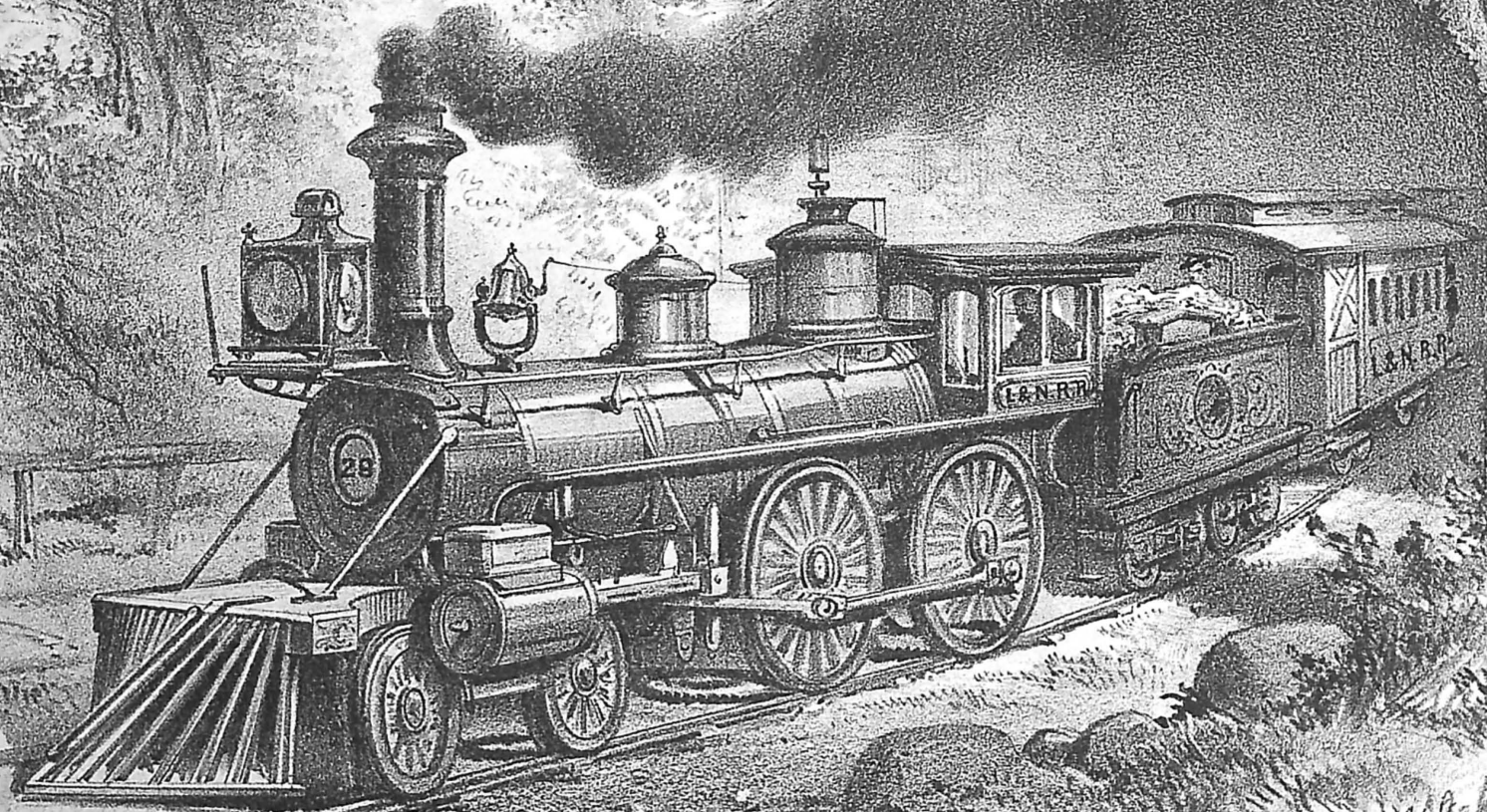


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TO
Thatcher Perkins Esq.

SUPERINTENDENT OF MACHINERY, L. & N. R. R.

By the Employees of the Road.

NUMBER TWENTY NINE.



SONG & CHORUS BY WILL S. HAYS

4

Published by **J. L. PETERS.** New York.

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CINCINNATI.

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No. 29.

SONG AND CHORUS

By WILL. S. HAYS.

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking "Allegretto." is placed above the first measure of the vocal line. The piano accompaniment features a steady bass line with chords. Handwritten annotations in pencil are present above the vocal line, including "x 3 2 1 4" and "x 1 2 4 3 2 1".

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It maintains the same key signature and time signature. The piano accompaniment continues with a consistent bass line and chordal accompaniment. Handwritten annotations in pencil are present above the vocal line, including "1 x 1 x 4" and "2 4 1 2 3 x 1 2 3".



1. Roar - ing through the for - ests, Glid - ing through the vale,
 2. She's a thing of beau - ty, Fly - ing o'er the road,
 3. Hark! I hear her com - ing, Through the si - lent night,



Slipping through the tun - nels Fly - ing o'er the rail; Train be - hind her danc - ing
 Belch - ing forth her pow - er With her pre - cious load; Ea - sy in her mo - tion,
 Don't you hear the whis - tle? Oh! there is the light; Here she comes—she's fly - ing



All a - long the line, While you hear the whis - tle Of the "Twenty nine."
 Per - fect in de - sign, She is proud of Per - kins He of "Twen - ty nine."
 With the train be - hind, Look out ev - 'ry - bod - y! Here comes "Twen - ty nine."



CHORUS.
SOPRANO.

Clear the track, the bell is ring-ing, Hear she comes "on time." Thatcher Per-kins is the build-er

ALTO.

Clear the track, the bell is ring-ing, Hear she comes "on time." Thatcher Per-kins is the build-er

TENOR.

Clear the track, the bell is ring-ing, Hear she comes "on time." Thatcher Per-kins is the build-er

BASS.

Clear the track, the bell is ring-ing, Hear she comes "on time." Thatcher Per-kins is the build-er

Of the "Twenty nine."

Of the "Twenty nine."

Of the "Twenty nine."

Of the "Twenty nine."

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As we publish PETERS' MUSICAL MONTHLY to introduce the music each number contains, it can readily be seen that it would be throwing away paper and printing, and defeating our own ends, to give a poor piece of music. Such a piece would never create a demand for itself in sheet form, and therefore not pay us. It is for this reason that we are so very particular as to what we put in PETERS' MUSICAL MONTHLY, and it is for this reason that we employ no one to write for our magazine. On the contrary, we try over our monthly issues, and pick out a dozen or so from one or two hundred pieces, such as we think, in our judgment, are most likely to please the general public; we put them in the MONTHLY, and scatter them broadcast over the land for our subscribers to sing and play to their friends. The music being good, their friends like it, and buy it in sheet form, at from thirty to sixty cents apiece, which gives us our returns.

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