

## Das Vorbild

## Triptychon für Altsolo und Orchester

⟨nach Worten von Goethe⟩

1951

## Nr. 1 Fuge

Violine Ruhig (d) 4  
 Bratsche  
 Violoncello  
 Kontrabass

Klavier- auszug Ruhig (d) 4  
 Klavier- auszug

5

This block contains two staves of musical notation. The top staff is for the orchestra, featuring parts for Violin, Bassoon, Cello, and Double Bass. The bottom staff is a piano reduction of the same music, with dynamics like *p* and *pp*. Measure 4 begins with a dynamic *p* in the bassoon part. Measure 5 follows, continuing the melodic line and harmonic progression established in measure 4.

Zeit lassen - - -

6

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. Measure 6 starts with a rest followed by eighth-note patterns. Measure 7 begins with a bass line of eighth-note pairs.

Zeit lassen - - -

6

Measures 8 and 9 continue the melodic line, with the bass providing harmonic support. Measure 9 concludes with a dynamic marking *p*.

Measures 10 and 11 show the voices moving in eighth-note patterns, with the bass line becoming more prominent. Measure 11 ends with a dynamic marking *p*.

Measures 12 and 13 feature eighth-note patterns from all voices, with the bass line providing harmonic foundation. Measure 13 ends with a dynamic marking *p*.

Measures 14 and 15 continue the eighth-note patterns, with the bass line maintaining harmonic stability. Measure 15 ends with a dynamic marking *p*.

Measures 16 and 17 conclude the section with eighth-note patterns, with the bass line providing harmonic closure. Measure 17 ends with a dynamic marking *p*.

Musical score for orchestra and piano. The score consists of five staves. Measures 8 and 9 are shown. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. The piano part has a prominent bass line.

Continuation of the musical score from the previous page. Measures 8 and 9 are shown. The piano part continues its bass line, and the orchestra parts are present.

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Musical score for orchestra and piano, page 10-11. The score consists of six systems of music. Systems 10 and 11 are for orchestra (two violins, cello/bass, piano) and system 12 is for piano solo. Measure numbers 10, 11, and 12 are indicated above the staves. The music features various dynamics (pp, p), articulations (v, b), and performance instructions (e.g., (b)).

Musical score for orchestra and piano, featuring four systems of music. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano.

**System 1 (Measures 12-13):**

- Violin I:** Playing eighth-note patterns with dynamic *p*.
- Violin II:** Playing eighth-note patterns with dynamic *p*.
- Cello:** Playing eighth-note patterns with dynamic *p*.
- Double Bass:** Playing eighth-note patterns with dynamic *p*.
- Piano:** Playing eighth-note patterns with dynamic *p*.

**System 2 (Measures 12-13):**

- Violin I:** Playing eighth-note patterns with dynamic *p*.
- Violin II:** Playing eighth-note patterns with dynamic *p*.
- Cello:** Playing eighth-note patterns with dynamic *p*.
- Double Bass:** Playing eighth-note patterns with dynamic *p*.
- Piano:** Playing eighth-note patterns with dynamic *p*.

**System 3 (Measures 12-13):**

- Violin I:** Playing eighth-note patterns with dynamic *cresc.*
- Violin II:** Playing eighth-note patterns with dynamic *cresc.*
- Cello:** Playing eighth-note patterns with dynamic *cresc.*
- Double Bass:** Playing eighth-note patterns with dynamic *cresc.*
- Piano:** Playing eighth-note patterns with dynamic *cresc.*

**System 4 (Measures 12-13):**

- Violin I:** Playing eighth-note patterns with dynamic *cresc.*
- Violin II:** Playing eighth-note patterns with dynamic *cresc.*
- Cello:** Playing eighth-note patterns with dynamic *cresc.*
- Double Bass:** Playing eighth-note patterns with dynamic *cresc.*
- Piano:** Playing eighth-note patterns with dynamic *cresc.*

**System 5 (Measures 12-13):**

- Violin I:** Playing eighth-note patterns with dynamic *p*.
- Violin II:** Playing eighth-note patterns with dynamic *p*.
- Cello:** Playing eighth-note patterns with dynamic *p*.
- Double Bass:** Playing eighth-note patterns with dynamic *p*.
- Piano:** Playing eighth-note patterns with dynamic *p*.

Musical score for orchestra and piano, page 6, featuring four staves of music. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measure 14 begins with dynamic markings >>> above the Violin I staff. The Violin I and Violin II staves play eighth-note patterns with grace marks. The Cello and Double Bass staves provide harmonic support. Measure 15 continues the melodic line, with the Violin I playing eighth-note patterns and the Double Bass providing bass support. The score concludes with a dynamic marking *ff* at the end of measure 15.