

**Trois
petites pièces
caractéristiques**

2. Bonheur du retour.

by

Léopold Dancla

Opus 55

Paris: O. Legoux, n.d.[1876].



Trois petites pièces caractéristiques, Op. 55

No. 2 Bonheur du retour

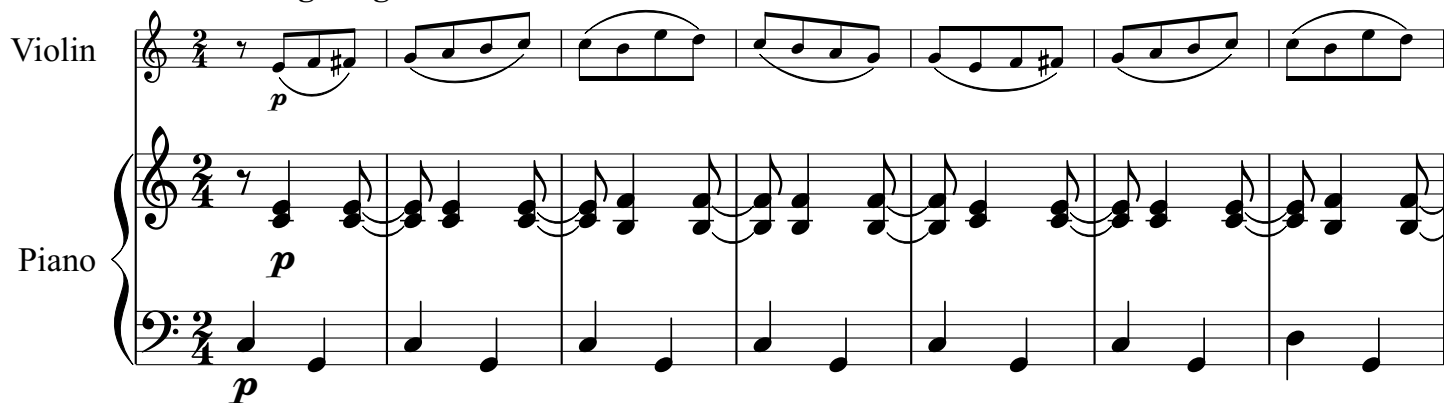
Source: Paris: O. Legoux, n.d.[1876].

Léopold Dancla

Allegro agitato

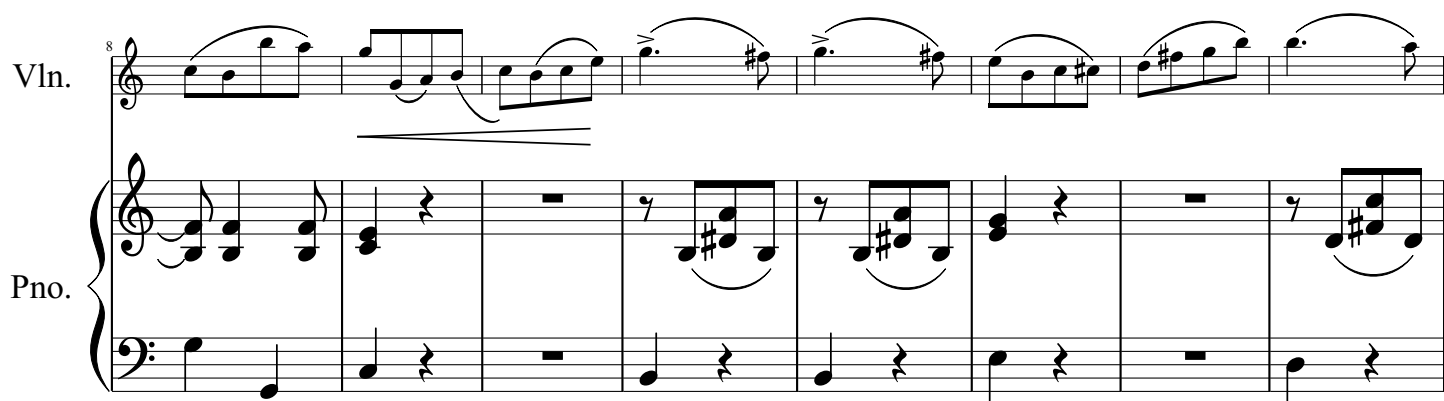
Violin

Piano



Vln.

Pno.



Vln.

Pno.



Vln. ²⁶

Pno.

Vln. ³⁴

Pno.

Vln. ⁴⁴

Pno.

Vln. ⁵²

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 59-66. The key signature is one sharp (F#). The Violin part (top staff) begins with a *p* (piano) dynamic and features a melodic line with eighth and sixteenth notes, including a trill in measure 60. The Piano part (bottom staves) also begins with a *p* dynamic. The right hand of the piano features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a simple bass line with whole and half notes.

Violin (Vln.) and Piano (Pno.) score, measures 67-74. The key signature is one sharp (F#). The Violin part begins with a *cresc.* marking and a *p* (piano) dynamic at the end. The Piano part features a *cresc.* marking, a *rf* (ritardando forte) marking, and a *p* (piano) dynamic at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

76

Vln.

cresc.

p

cresc.

Pno.

cresc.

dim.

p

f

Violin (Vln.) and Piano (Pno.) score, measures 86-90. The key signature is one sharp (F#). The Violin part (top staff) begins with a melodic line in measure 86, followed by a rest in measure 87, and then a melodic line in measure 88. The Piano part (bottom staves) begins with a chord in measure 86, followed by a rest in measure 87, and then a chord in measure 88. The key signature changes to one flat (Bb) in measure 89. The Violin part continues with a melodic line in measure 89, and the Piano part continues with a chord in measure 89. The key signature changes back to one sharp (F#) in measure 90. The Violin part continues with a melodic line in measure 90, and the Piano part continues with a chord in measure 90.

Vln. ⁹⁴

Pno.

cresc.

cresc.

Vln. ¹⁰²

Pno.

f

f

p

Vln. ¹⁰⁹

Pno.

p

f

p

f

Vln. ¹¹⁷

Pno.

Trois petites pièces caractéristiques, Op. 55

Violin

No. 2 Bonheur du retour

Léopold Dancla

Allegro agitato

The musical score is written for violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro agitato**. The score is divided into systems of five staves each. The first staff starts with a piano (*p*) dynamic and a slur over the first four measures. The second staff begins at measure 10. The third staff begins at measure 19 and includes a crescendo from *f* to *p*. The fourth staff begins at measure 27 and includes a *f* dynamic. The fifth staff begins at measure 37 and includes *mf* and *f* dynamics. The sixth staff begins at measure 51 and includes a *p* dynamic. The seventh staff begins at measure 61 and includes a *cresc.* and *f* dynamic. The score ends with a double bar line and a repeat sign.

