

Gasparo SBORGI

# CONCERTO PER ORGANO

In Re maggiore

PARTITURA



**Organo solo**

**2 Corni in Re**

**2 Oboi**

**Violino I**

**Violino II**

**Viola**

**Violoncello e Contrabasso**

**Revised & edited by Gyula Pfeiffer**

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# CONCERTO PER ORGANO

In Re maggiore

Gasparo SBORGI

Allegro

The musical score is written for a concert band and organ. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes parts for Corni in Re, Oboi, Violino I, Violino II, Viola, Organo, and Bassi. The second system includes parts for Cor, Ob., VI. I, VI. II, Vla., Org., and Bassi. The organ part is marked 'Tutti' and 'f'. The score is written in a standard musical notation with a grand staff for the organ and individual staves for the other instruments. The first system ends at measure 4, and the second system starts at measure 5. The organ part is marked 'Tutti' and 'f'. The score is written in a standard musical notation with a grand staff for the organ and individual staves for the other instruments.

9

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This system contains measures 9 through 12. The Cor (Cor Anglais) part has a rhythmic pattern of quarter notes with rests. The Ob. (Oboe) part has a melodic line with some grace notes. The VI. I and VI. II (Violins) parts play a fast, repetitive eighth-note pattern. The Vla. (Viola) part has a steady eighth-note accompaniment. The Org. (Organ) part has a simple harmonic accompaniment. The Bassi (Basses) part has a steady eighth-note accompaniment. The key signature is two sharps (D major or F# minor).

13

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

senza Cb.

*p*

Detailed description: This system contains measures 13 through 16. The Cor part has a rhythmic pattern of quarter notes with rests. The Ob. part has a melodic line with some grace notes. The VI. I part has a melodic line with some grace notes. The VI. II part has a fast, repetitive eighth-note pattern. The Vla. part has a steady eighth-note accompaniment. The Org. part has a simple harmonic accompaniment. The Bassi part has a steady eighth-note accompaniment. The key signature is two sharps (D major or F# minor). The instruction "senza Cb." is written above the Bassi staff. The dynamic marking *p* (piano) is written below the VI. I and VI. II staves.



VI. I *p*

VI. II *p*

Org.

Bassi

VI. I

VI. II

Org.

Bassi

Cor *f*

Ob. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Org. *Tutti* *Solo*

Bassi *f*

8  
38

VI. I

VI. II

Vla.

Org.

Bassi

senza Cb.

*p*

42

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

46

VI. I

VI. II

Vla.

Org.

Bassi

*tr*







12  
86

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Cor (Cor Anglais) part has a few notes in measure 86 and rests in 87 and 88. The Ob. (Oboe) and VI. I (Violin I) parts play a melodic line with eighth notes and slurs. The VI. II (Violin II) part has a rhythmic accompaniment of eighth notes. The Vla. (Viola) part has a steady eighth-note accompaniment. The Org. (Organ) and Bassi (Bass) parts provide harmonic support with chords and a walking bass line.

89

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

senza Cb.

*p*

Detailed description: This system of musical notation covers measures 89, 90, 91, and 92. The Cor part has a few notes in measure 89 and rests in 90, 91, and 92. The Ob. part has a melodic line with slurs. The VI. I part has a melodic line with slurs and a *p* dynamic marking. The VI. II part has a rhythmic accompaniment with slurs and a *p* dynamic marking. The Vla. part has a steady eighth-note accompaniment. The Org. part has chords and a *p* dynamic marking. The Bassi part has a walking bass line with a *p* dynamic marking. The instruction "senza Cb." is written above the Bassi staff in measure 91.







16  
124

VI. I

VI. II

Org.

Bassi

128

VI. I

VI. II

Org.

Bassi

132

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

*f*

Tutti

col Cb.

136

VI. I *p*

VI. II *p*

Vla.

Org. *p* Solo

Bassi *p* senza Cb.

140

VI. I

VI. II

Vla.

Org.

Bassi

144

VI. I

VI. II

Vla.

Org. *tr*

Bassi





Larghetto

VI. I *f*

VI. II *f*

Vla. *f*

Org. *Tutti*

Bassi *f*

7

VI. I *p*

VI. II *p*

Vla. *p*

Org. *(p)*

Bassi *p*

11 21

VI. I

VI. II

Vla.

Org.

Bassi

*f*

15

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

*p*

*Solo*

21

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

*f*

*Tutti*

*f*

22  
27

VI. I

VI. II

Vla.

Org.

Bassi

*p*

Solo

32

VI. I

VI. II

Vla.

Org.

Bassi

36

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

*p*

*p*

Tutti

*p*

40

VI. I

VI. II

Vla.

Org.

Bassi

Solo

44

VI. I

VI. II

Vla.

Org.

Bassi

48

VI. I

VI. II

Vla.

Org.

Bassi

*f*

Tutti

*f*

24  
52

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

Solo

58

VI. I

VI. II

Vla.

Org.

Bassi

62

VI. I

VI. II

Vla.

Org.

Bassi

*(p)*

*(p)*

*(p)*

*(p)*

Tutti

65

VI. I

VI. II

Vla.

Org.

Bassi

Solo

*tr*

69

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

73

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*p*

Tutti

*f*

*p*

Allegro non tanto

This musical score is for measures 1 through 8 of a piece in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro non tanto". The score is arranged in a system with seven staves: Cor (Corns), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Org. (Organ), and Bassi (Bass). The first system (measures 1-7) features a strong dynamic of *f* (forte) across all parts. The Cor and Org. parts play a simple harmonic accompaniment, while the Ob., VI. I, and Vla. parts have more active melodic lines. The VI. II part plays a rhythmic pattern of eighth notes. The second system (measures 8-14) begins with a measure rest for the Cor. The Ob. part has a dynamic marking of *a2* (second octave) and continues with a rhythmic pattern. The VI. I and VI. II parts have dynamic markings of *p* (piano) starting in measure 11. The Vla., Org., and Bassi parts continue with their respective parts, with the Org. and Bassi also marked *p* in measure 11.

17

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*f*

26

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

*p*

*p*

*Solo*

VI. I

VI. II

Vla.

Org.

Bassi

43

VI. I

VI. II

Vla.

Org.

Bassi

49

VI. I

VI. II

Vla.

Org.

Bassi

Cadenza ad lib.

57

VI. I

VI. II

Vla.

Org.

Bassi

64

VI. I

VI. II

Vla.

Org.

Bassi

70

VI. I

VI. II

Vla.

Org.

Bassi

Cor

Ob. <sup>a2</sup>

VI. I

VI. II

Vla.

Org. **Tutti**

Bassi

*f*

84

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*p*

91

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*p* *f*

Detailed description: This block contains the musical score for measures 91 through 97. The score is for a full orchestra. The instruments are arranged vertically: Cor (Cor Anglais), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Org. (Organ), and Bassi (Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Cor part has a long note in measure 91, which is tied to the next measure. The Oboe, Violin I, and Violin II parts have a dynamic marking of *f* starting in measure 91. The Viola part has a dynamic marking of *p* in measure 91 and *f* in measure 92. The Organ and Bass parts also have dynamic markings of *p* and *f* at the beginning of the section.

98

Cor

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

Detailed description: This block contains the musical score for measures 98 through 104. The instruments are the same as in the previous block. The Cor part has a long note in measure 98, which is tied to the next measure. The Oboe, Violin I, and Violin II parts continue with their *f* dynamic. The Viola part continues with its *f* dynamic. The Organ and Bass parts continue with their *p* and *f* dynamics. The Viola part has a dynamic marking of *tr* in measure 100. The Organ part has a dynamic marking of *tr* in measure 100. The Bass part has a dynamic marking of *tr* in measure 100.

32  
105

VI. I *p*

VI. II *p*

Org. *Solo*

Bassi

110

VI. I

VI. II

Org.

Bassi

115

Cor *f*

Ob. *a2* *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f*

Org. *Tutti* *Solo*

Bassi *f*

123

VI. I

VI. II

Vla.

Org.

Bassi

130

VI. I

VI. II

Vla.

Org.

Bassi

136

VI. I

VI. II

Vla.

Org.

Bassi

34  
144

Cadenza ad lib.

VI. I

VI. II

Vla.

Org.

Bassi

VI. I

VI. II

Vla.

Org.

Bassi

VI. I

VI. II

Vla.

Org.

Bassi



