

SIX

CONCERTO,

Pour le Clavecin, ou le Forte - Piano,
avec Accompagnement de deux Violons, et Basse

DÉDIÉS

À Madame la Duchesse
DE LANCASTRE.

COMPOSÉS

PAR J. S. SCHROËTTER.

ŒUVRE III.

Prix 12^{tt}

A PARIS

Chez M.^r Boyer au Magasin de Musique Rue neuve des petits Champs
près la Rue de Caillon Maison de l'Apollinaire N^o 83.
Chez Mad.^e Le Menu Rue du Roule à la Clef d'Or.

OUVRAGES DE L'AUTEUR pour le Clavecin ou le Forte - Piano.

Six Sonates Œuvre 1 ^{er}	7 4
Six Sonates avec Violon et Basse ad Libitum Œuvre 2 ^e	12
Six Concerts avec deux Violons et Basse Œuvre 3 ^e	12
Six Sonates avec Flute ou Violon ad Libitum Œuvre 4 ^e	7 4
Petit Air Anglois arrangé en Pièces avec Flute ou Violon ad Libitum Œuvre 5 ^e	7 4
Six Concerts avec deux Violons et Basse Œuvre 6 ^e	12

Violino Primo

I
CONCERTO

Moderato

The musical score is written for Violino Primo in a moderate tempo. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic, ending with a 4-measure solo section marked *4 solo* and *p*. The fifth staff is marked *tutti* and *f*, with a 4-measure section marked *4* and *p*. The sixth staff has a 2-measure section marked *2*. The seventh staff is marked *tutti* and *f*, with a 10-measure section marked *10* and *f*, and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The ninth staff is marked *solo* and *p*. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff is marked *solo* and *f*, with a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and a 2-measure section marked *2*.



Violino Primo

10 *tutti* **F**

8 *tutti* **F** *Rondo* *tr* *solo* **P**

PP

F *solo* **P**

tutti **F**

solo **P**

P

F

8 *tutti* **F**

P

PP **F**

FF

PP **FF**

II CONCERTO

Violino Primo

Allegro

The musical score for Violino Primo, Concerto II, page 4, is written in G major and 4/4 time. It begins with a series of sixteenth-note patterns. The first staff has a forte (F) dynamic. The second staff continues with similar patterns. The third staff has a piano (P) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (F) dynamic. The score includes various articulations such as slurs, trills, and accents. Performance instructions include *solo*, *tutti*, and *cres* (crescendo).

Rondo Grazioso

The *Rondo Grazioso* section begins with a piano solo (P solo) in 6/8 time. The music is characterized by a simple, rhythmic melody. It then transitions to a tutti section (F tutti) with a more complex rhythmic pattern.

Violino Primo

p solo

p

cres

F tutti

p solo

F

sf

sf

cres

p

F tutti

p solo

F

cres

F tutti

III CONCERTO

Violino Primo

Allegro

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature. The music is marked *Allegro*. Dynamics include *p*, *sf*, *P*, *F*, and *cres.*. There are first and second endings marked with '1' and '2'. The score concludes with a *cres.* marking.

Violino Primo

The musical score for Violino Primo on page 7 consists of 13 staves. The notation includes various dynamics and performance markings:

- Staff 1: *tutti*, *F*, *P*
- Staff 2: *F*, *P*
- Staff 3: *1*, *solo*, *P*
- Staff 4: *F*, *P*, *F*, *P*
- Staff 5: *F*
- Staff 6: *P*
- Staff 7: *F*
- Staff 8: *cres*, *tutti*, *P*, *w*
- Staff 9: *F*

Violino Primo

Grazioso

p *F* *solo* *p* *F* *p* *ff* *p* *F* *p* *F* *p* *ff* *ff* *p* *Rondo* *p* *solo* *F* *tutti* *solo* *p* *F* *p*

Violino Primo

tutti
F

solo
P

P

P

F tutti

Minore
P

P

Majore
F tutti

solo
P

P

F tutti

F tutti

IV
CONCERTO

Violino Primo

Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *solo*, *tutti*, and *cres* (crescendo). There are also performance markings with numbers 1, 2, 7, and 10, likely indicating fingerings or specific measures. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino Primo

Grazioso

solo

2

P *F* *F*

6

solo

P

1

tutti

F *P*

P *F* *F*

8 *tutti*

Rondo *F* *P* *solo*

F tutti *P*

P *F tutti* *solo*

P *Minore*

Maggiore

F

P

8

F tutti

Violino Primo

V
CONCERTO

Allegro

p *f*

f

p

f

solo
p

1

3 tutti
f

f

solo
p

f

Violino Primo

The musical score for Violino Primo on page 13 consists of 12 staves of music. The piece is titled "Rondo Grazioso". The notation includes various dynamics such as *p*, *ff*, *f*, and *p*, as well as articulations like *tutti*, *solo*, and *Minore solo*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one flat is indicated in the lower half of the page. The piece concludes with a double bar line.

VI CONCERTO

Violino Primo

All.^o spiritoso

The musical score for Violino Primo, page 14, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o spiritoso'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf*, *f*, and *mf*. The second staff features a *p* dynamic and a triplet of eighth notes. The third staff continues with a *p* dynamic and a triplet of eighth notes. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff has a *p* dynamic and a *f* dynamic. The thirteenth staff has a *p* dynamic and a *f* dynamic. The fourteenth staff has a *p* dynamic and a *f* dynamic. The score includes various articulations such as trills, triplets, and slurs. Key markings include '4 solo' and 'tutti'. The score ends with a *cres.* and a *f* dynamic.

Violino Primo

Rondo 7

F

solo
P

P

tutti
F

F *P* *F* *P* *F* *P* *9* *solo*

P

tutti *F*

P

tutti
F