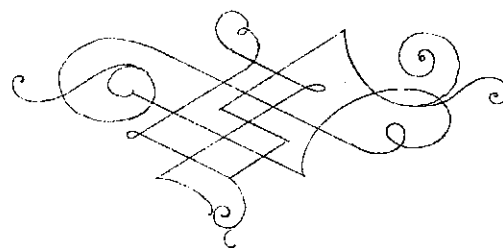


L. L. DELAHAYE

ŒUVRES CHOISIES

POUR PIANO

- | | | |
|---------|---|-------------------|
| Op. 4. | Hommage à Rossini, <i>Etude de Concert</i> | 6 ^f |
| | <i>La même Etude à 4 mains</i> | 7 ^f 50 |
| Op. 5. | Les Révérences, 1 ^{er} Menuet..... | 5 ^f |
| | <i>Le même Menuet à 4 mains</i> | 7 ^f 50 |
| Op. 6. | Réminiscences de Mignon..... | 6 ^f |
| Op. 7. | Fanfare, <i>Caprice</i> | 5 ^f |
| Op. 8. | Sous les Saules, <i>Idylle</i> | 4 ^f 50 |
| Op. 9. | 1 ^{re} Polonaise,..... | 5 ^f |
| Op. 11. | 2 ^{me} Polonaise,..... | 7 ^f 50 |
| Op. 12. | La Mouche, <i>Romance sans paroles</i> | 6 ^f |
| Op. 13. | Sérénade,..... | 5 ^f |
| Op. 14. | Les Océanides, <i>Grande Valse</i> | 7 ^f 50 |
| | <i>La même Valse à 4 mains</i> | 9 ^f |
| Op. 15. | Colombine, 2 ^{me} Menuet..... | 5 ^f |
| | <i>Le même Menuet à 4 mains</i> | 7 ^f 50 |
| Op. 21. | Brises du Nord, 1 ^{re} Mazurka..... | 6 ^f |
| Op. 23. | Brises du Nord, 2 ^{me} Mazurka..... | 6 ^f |
| Op. 22. | Le Pas des Eperons, <i>Caprice Hongrois</i> | 6 ^f |
| | <i>Le même Caprice à 4 mains</i> | 7 ^f 50 |
| Op. 24. | Flirtation-Valse..... | 9 ^f |
| | <i>La même Valse simplifiée</i> | 9 ^f |
| Op. 25. | Arlequin, <i>Scherzo</i> | 6 ^f |
| Op. 26. | Cinères, <i>Valse</i> | 7 ^f 50 |
| Op. 27. | Le Sentier, <i>Feuillet d'Album</i> | 5 ^f |
| Op. 28. | Marivaudage, <i>Valse</i> | 6 ^f |
| Op. 29. | Gavotte Sentimentale, <i>en mi mineur</i> | 5 ^f |



GAVOTTE SENTIMENTALE

(EN MI MINEUR)

PAR

L. L. DELAHAYE.

Op. 29.

PIANO.

Moderato.

mf

p

cresc.

p

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *f*, and *pp*. The instruction *con sordini.* is written below the bass staff.

Second system of musical notation. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment. No specific dynamics or instructions are present in this system.

Third system of musical notation. The treble staff features a trill in the final measure. Dynamics include *pp* and *rall.*. The instruction *senza sordini.* is written below the bass staff.

Fourth system of musical notation. The treble staff contains a melody with eighth notes and rests. The bass staff features a sustained low note with a tremolo effect. Dynamics include *f* and *sf*.

Fifth system of musical notation. The treble staff contains a melody with eighth notes and rests. The bass staff features a sustained low note with a tremolo effect. Dynamics include *sf* and *dimin.*.

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The first measure has a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a". Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).
- System 2:** Dynamics include *fp* (fortissimo piano) and *f*.
- System 3:** Dynamics include *ff* and *fp*.
- System 4:** Dynamics include *f* and *sfz* (sforzando).
- System 5:** Dynamics include *sfz* and *p*. The word "dimin." (diminuendo) is written above the staff.

