

SONATA in A MAJOR

for String Ensemble

K. 369

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Score (04':50")

Allegro ♩. = 65

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 13-18: The Violin I and II parts play a continuous eighth-note pattern. The Viola part plays a steady eighth-note line. The Violoncello and Double Bass parts play a steady eighth-note line, with the Double Bass part having a sharp sign above the notes in measures 14-15.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 19-24: The Violin I and II parts play a more complex pattern of sixteenth and eighth notes. The Viola part plays a steady eighth-note line. The Violoncello and Double Bass parts play a steady eighth-note line, with the Double Bass part having a sharp sign above the notes in measures 20-21.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

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42

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

56 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

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97

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.