

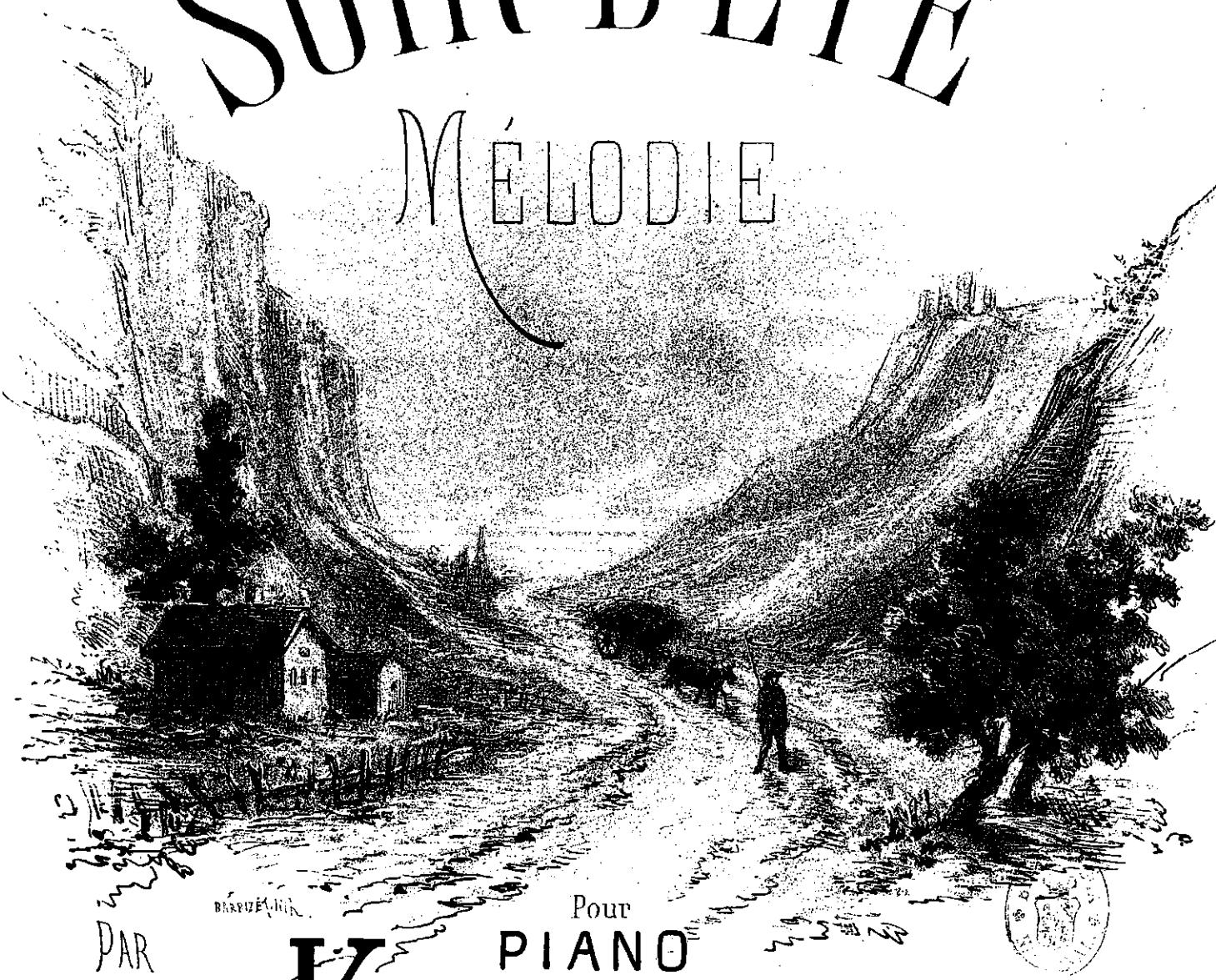
M - 7 - 23

Hommage
A Madame Adolphe LEBRUN.



SOIR D'ÉTÉ

MÉLODIE



PAR

BÉRPUZÉK

Pour

PIANO

E. KETTERER

OP. 195.

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SOIR D'ÉTÉ

MÉLODIE pour PIANO



par EUGÈNE KETTERER, Op:195.

Avec expression.

Andantino

Sheet music for piano, four staves:

- Staff 1: Melodic line in treble clef, dynamic *sf*, ending with *en dim.*
- Staff 2: Harmonic support in bass clef, ending with a forte dynamic.
- Staff 3: Melodic line in treble clef, dynamic *p*, ending with *dolce*.
- Staff 4: Harmonic support in bass clef, ending with a forte dynamic.

Repeating section (measures 5-8):

- Staff 1: Melodic line in treble clef, dynamic *legg.*
- Staff 2: Harmonic support in bass clef, ending with a forte dynamic.
- Staff 3: Melodic line in treble clef, dynamic *p*, ending with *dolce*.
- Staff 4: Harmonic support in bass clef, ending with a forte dynamic.

2

f bien chanté.

en dim:

Measures 1-2: Treble clef, common time. Dynamics: *f bien chanté.* Measures 3-4: *en dim:*

en ral:

a tempo.

en dim:

Measures 5-6: *en ral:* Measures 7-8: *a tempo.* Measure 9: *en dim:*

Tempo 4^o

p dolce.

dim:

p

Measures 10-11: *p dolce.* Measures 12-13: *dim:* Measures 14-15: *p*

dim sf

Measures 16-17: *dim sf*

p

Measures 18-19: *p*



A five-system musical score for piano, featuring treble and bass staves. The score consists of five systems of music, each with two staves. The top staff in each system is in treble clef, and the bottom staff is in bass clef. The key signature changes from system to system, starting with one flat in the first system and ending with one sharp in the fifth system. The time signature is common time throughout. The score includes dynamic markings such as 'dim.', 'legg.', and 'p'. Performance instructions like '8.' are also present. The music features various note patterns, including eighth-note chords and sixteenth-note figures.

Musical score for piano, two staves. Measure 8: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 9: Dynamics *p* and *sf* above the bass staff. Measure 10: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 11: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 13: Dynamics *dim.* above the bass staff.

Tempo 4^o

Musical score for piano, two staves. Measure 14: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics *p dolce.* above the treble staff. Measure 15: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics *dim.* above the bass staff. Measure 16: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics *p* above the treble staff.

Musical score for piano, two staves. Measure 17: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics *dim.* above the treble staff. Measure 18: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Dynamics *sf* above the treble staff. Measure 19: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 20: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

A musical score for piano, consisting of five staves. The top staff is in G major (indicated by a treble clef) and common time. The second staff is in A minor (indicated by a bass clef). The third staff is in G major. The fourth staff is in A minor. The fifth staff is in G major. The score features various musical markings: dynamic (p, sf), tempo (dim., en dim.), and performance instructions (e.g., slurs, grace notes, and fermatas). The music consists of eighth and sixteenth note patterns, primarily in eighth-note chords.

legg.

p

rall.

a tempo.

lent.

m. f.