

Erste
SINFONIE

(in C)

für

grosses Orchester

componirt



dem. Kaiserstaates
und
gewidmet
von
dem. Kaiserstaates

IGNAZ MOSCHELES.

81^{stes} Werk.

936.

Pr. 4 $\frac{1}{3}$ Rthlr.

Eigenthum des Verlegers.

Leipzig bei H. A. Probst.

Eingetragen in das Vereins-Archiv.

Adagio non troppo.

M. M. ♩ = 50.

SINFONIA.

f p Clar. f p
 Alto. pizz. Alto. arco.
 ff p ff sf pp
 crescendo. sf decres. p A cres -
 cen - do. pp
 cresc. sf sf dimin. Alto. attacca.
 (♩ = 88.) Tromba. p
 ALLEGRO. Cor. p
 poco - a - poco - cres - - cen - - do. f B
 ff Ob. ff
 C f f ff sf p sf p dolce.
 f sf p

Musical score for Violino 1º, page 5. The score consists of 12 staves of music. The first staff is the Violino 1º part. The second staff has lyrics "cres cen - do." and dynamic markings *f* and *ff*. The third staff has dynamic markings *p*, *dimin. ritard.*, and *dolce*. The fourth staff has *dolce*. The fifth staff has *sf* and *p*. The sixth staff has *ritard. f* and *Da Tempo.*. The seventh staff has *tr*, *ff*, and *sf*. The eighth staff has *ff*, *p*, and *pp*. The ninth staff has *1º*, *2º*, and *cres.*. The tenth staff has *pp*, *cres.*, and *ff*. The eleventh staff has *Viol 2º*, *ff*, and *F*. The twelfth staff has *p* and *Ob.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the 'Crescendo' section of a symphony. It features a variety of instruments, including Flutes (Fl.), Clarinets (Clar.), Oboes (Ob.), Horns (H.), Trombones (Tromba), and Cor Anglais (Cor.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score begins with a 'crescendo' marking and a 'ff' (fortissimo) dynamic. The music is characterized by rapid, flowing passages in the woodwinds and strings, with a prominent horn melody in the center. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'dimin.' (diminuendo). The section concludes with a 'Tromba' marking and a 'dolce' (dolce) marking.

Clar. Fl. Ob.

f *p* *p dolce.*

dimin. e ritard. a Tempo.

pp *p dolce.* *pp*

p

Fl. *K a Tempo.*

crescendo. ritard. *ff*

più f Tromb. *ff* **L**

Ob. *pp* Ob.

dimin. *p*

cres cen do.

ff

VIOLINO 1º

(♩ = 56.)
ADAGIO.

Violino 1º score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked ADAGIO. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a crescendo marking *cres.*. The third staff has a dynamic marking of *p* and a crescendo marking *cres.*. The fourth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The fifth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The sixth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The seventh staff has a dynamic marking of *p* and a crescendo marking *cres.*. The eighth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The ninth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The tenth staff has a dynamic marking of *p* and a crescendo marking *cres.*.

Violino 1º score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked ADAGIO. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a crescendo marking *cres.*. The third staff has a dynamic marking of *p* and a crescendo marking *cres.*. The fourth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The fifth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The sixth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The seventh staff has a dynamic marking of *p* and a crescendo marking *cres.*. The eighth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The ninth staff has a dynamic marking of *p* and a crescendo marking *cres.*. The tenth staff has a dynamic marking of *p* and a crescendo marking *cres.*.

cres - cen - do.

dolce.

P

ff

sf

sf

Fl.

pp

sf

pp

crescendo.

Q

Cor. Fag.

F Basso.

dimin.

p

dolce.

R.

Ob.

Clar.

Fl.

ff

Fl.

Clar.

Alto.

Cello.

pp

INTRODUZIONE.

$\text{♩} = 56.$

ADAGIO.

ff *p allacca*

$\text{♩} = 120.$

FINALE.

Allegro vivace. *Ob. Solo.* *Solo.*

Basso.

T.Ob. *Fl. 2* *Basso.*

ff

Ob. *Ob.* *Ob.* *Ob.*

pp

ff *f* *sf*

dolce.

V

p

ff

2 *ff* *Viol. 2^o*

VIOLINO 1º

The musical score for Violino 1º consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes the instruction "cres - - - cen - - - do." followed by a fortissimo (*ff*) section. The second staff features an Oboe (*Ob.*) and a Bassoon (*Basso.*) part. The third staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The fourth staff is a continuation of the Violino 1º part. The fifth staff continues the Violino 1º part. The sixth staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The seventh staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The eighth staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The ninth staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The tenth staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part.

The score includes various dynamic markings: *p*, *pp*, *ff*, *f*, *mf*, and *marcato*. It also includes articulation marks such as *X* and *A*. The key signature is one flat (B-flat), and the time signature is 4/4.

SINFONIA.

Clar.

pizz.

arco.

ff

p

ff

f

pizz.

1

arco.

cres.

p

f

sf

decres.

p

A

cres.

cen

do.

pp

sf

sf

dimin.

allacca

ALLEGRO.

Tromba.

6

poco - a - poco - cres - cen - do.

f

ff

7

ff

C

sf

p

sf

p

sf

sf

ff

1

p

cres - cen - do.

1

p

5

2

a Tempo.

ritard.

p

pp

Clar.
ritard.

D a Tempo.

f

f *p* *f* *p*

f *ff* *ff* *p*

pp *pp* *cres.*

f *ff*

F

p *ff*

G

pp *p* *p* *sf* *cres.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

H

sf *sf* *dimin.* *p*

5

VIOLINO 2º

6

p *pp* *f* *ff* *cres.* *a Tempo.* *ritard.*

5 2

pp *cres.* *Ob. Ka Tempo.* *ritard.* *più f* *ff*

3

cres. *ff*

3

ADAGIO.

7

Basso.

cres.

p

f

dimin.

p

N

pizz.

arco.

sf

p

ff

1

pp

pizz.

2

ff arco.

0

Viol. 1º

7

Pff

sf

pp

0

cres.

dimin.

1

R

8

Allegro con fuoco.

SCHERZO.

cen - - do. *ff*

ff

f

f

f

f

mf *cres* - - - - - cen - - - - - do. *ff*

Un poco più moderato. *Ob.* *p dolce.* *attacca*

TRIO.

p

p

pp

pp

pizz. *dimin.*

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

INTRODUZIONE.

ADAGIO.

ff *p* *attacca*

Allegro vivace.

6

FINALE.

p

ff

p *pp*

ff

sf *sf* *sf* *sf* *p*

p

cres. *p* *ff*

p

p *cres.* *ff*

sf 15

VIOLINO 2º

Basso.

p

ff

p

ff

p

marcato.

mf

ff

p

p

p

1

p

cres.

Bb

f

ff

p

1

ff

pp

1

cres.

pp

p

6

cres.

Dd

f

ff

Con più fuoco.

sf

sf

sf

sf

ALLEGRO.

936

cen - do. *f* *ff* *sf* 1 *p*

a Tempo.
dim. e ritard. *pp* *p*

pp *ritard.*

D a Tempo.
1 *f*

ff *sf*

ff *p* *pp*

1^o 2^o *pp* *p* 1 *pp*

p *cres - cen - do. f*

E *ff*

F *p* 4

936

sf sf ff

L 3 *pp* crescendo. *f*

ff

3 3 3

ADAGIO. *p*

p *f* *M* *p* *f* *pp* *Narco.* *pizz.* *sf* *sf* *sf* *p* *sf* *p*

sf *sf* *ff* *f* *p dolce.* *marcato.* *pp*

pizz. *ff arco.* 2 *O* 1

cres. *p* *sf* *P* *pp* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *dimin. p* *pp* *Q* *cres.* *p*

f *dimin. p* *pp* *R* *sf* *p* *sf* *p* *sf* *p*

pp *Viol.* 1 2 *pp*

INTRODUZIONE.

ADAGIO.



Allegro vivace.

FINALE.

9

p *f* *mf* *ff* *f* *pp* *cres.* *crescendo.* *f* *ff* *BB* *1* *C* *pp* *Basso.* *p* *crescendo.* *6* *p* *cres - cen - do. f* *ff* *DD* *Con più fuoco.* *sf* *sf* *sf*

VIOLONCELLO E BASSO.

I. Moscheles. Op. 31. ¹

Adagio non troppo.

SINFONIA.

f *p* *f* *p* *f*

pizz.

Cello. Bassi. Cello.

arco. *ff* *ff* *1* *pp*

p *cres.* *f* *f* *p* *cres.*

p *cres.* *f* *f* *p* *cres.*

cen - - - - do. *pp*

sf *cres.* cen - do. *pp*

cres - - - - do. *sf* *sf* *pp*

crescendo. *f* *pp* *allacca*

ALLEGRO.

Tromba:

Cello.

Tromba: Cello.
 ALLEGRO. *p* *pp*
 poco - a - poco cres - cen - do. *f* *ff*
 7 *ff*
sf *p* *ff*
sf *sf* *ff* *sf* *ff*
 2 *p* *cres* - *cen* -
 2 *p* *cres* - *cen* -
 - do. *f* *sf* *sf* *sf* *sf* *p* *p*
 - do. *f* *sf* *sf* *sf* *sf*

a Tempo.

dimin. e rit. *p* *pp*

pp *Da Tempo.* *ritard.* *f* *f arco.* *pizz.*

ff *pp* *sf* *p* *pp* *p*

1^o *2^o* *pp* *sf* *p* *pp* *p*

E *cres.* *f* *sf* *sf* *più f* *ff*

F *10*

VIOLONCELLO E BASSO.

ff sf ff

ff

pizz.

G

sf ff

ff arco.

H

sf p

pp

pp

p

p

pizz.

arco.

cres.

I

f ff

sf sf p

5

936

ADAGIO.

The musical score is for Violoncello and Bass, marked ADAGIO. It consists of six systems of two staves each. The first system is a short introduction. The second system contains the vocal line "cres - cen - do." with piano (p) and forte (f) dynamics. The third system includes "pizz." (pizzicato) and "arco." (arco) markings. The fourth system is marked "N arco." and features trills (tr) and marcato (marked) dynamics. The fifth system continues with trills and piano (p) dynamics. The sixth system is marked "ff arco." and includes first endings (1).

VIOLONCELLO E BASSO.

7

1 *P*
sf *p* *ff* *sf* *sf*
ff *sf* *sf* *sf* *pizz.*
ff *sf* *sf* *sf* *pp* *cres.*
arco. *ff* *sf* *sf* *p*
Q
p *f* *dimm.* *p* *pizz.*
p *f* *dimm.* *p*
R *arco.*
sf *p* *sf* *p* *f*
sf *p* *sf* *p* *f* *pizz.*
tr *tr* *tr* *tr* *tr* *tr*
p *arco.* *pp* *pp* *pp*

Allegro con fuoco.

Cello.

Bassi.

SCHERZO.

SCHERZO. Allegro con fuoco. Cello. Bassi.

ff *p* *cres-cen-do ff*

p *f* *ff*

ff *f* *p*

pizz.

cres - cen - do. sf

arco. cres - cen - do.

f *Sf* *f* *Sf* *f* *Sf* *Sf* *Sf* *Sf* *mf* *cres-*

f *Sf* *Sf* *Sf* *Sf* *mf* *cres-*

cen - do. f *Fine.* *2 dolce, p*

cen - do. ff *2* *attacca*

TRIO.

Fl.

pizz.

Solo.

dolce.

3

pp

3

Solo

p

p

dimin.

dimin.

p arco.

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

VIOLONCELLO E BASSO.

INTRODUZIONE.

ADAGIO. *ff* *p* *attacca*

Allegro vivace. Solo. 18 T 4

FINALE. *p*

p *cres.* *ff*

f *p*

Cello. Bassi. *p* *pp* *ff*

V Cello. Bassi. *p*

Cello. Bassi.

p *cres* - *cen* - *do*.

1

ff *ff* *ff*

1

ff *ff* *ff*

W

p *p*

Cello. Bassi.

2 X Bassi.

ff *f*

f *f* *p* *pp*

2

3 Solo. 18

3 Solo. 18

pp *p*

Y Ob.

p *cres.* *ff*

Z

1 4 Cello. 5

p

VIOLONCELLO E BASSO.

This musical score is for Violoncello and Bass, spanning measures 1 through 12. The notation is arranged in systems, with some measures featuring multiple staves for different instruments or parts.

- Measures 1-4:** The first system shows a piano introduction with a *p* (piano) dynamic. The second system includes a Cello part (marked 1) and a Bass part (marked *f*), with a *p* dynamic for the Cello.
- Measures 5-8:** The third system features a grand staff with *ff* (fortissimo) dynamics. The fourth system continues with a *sf* (sforzando) dynamic and a Cello part (marked 1) with a *p* dynamic.
- Measures 9-12:** The fifth system shows a piano introduction with a *p* dynamic. The sixth system includes a Cello part (marked 1) and a Bass part (marked *f*), with a *p* dynamic for the Cello. The seventh system features a grand staff with *ff* dynamics and a Cello part (marked 1) with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*, *sf*). It also includes performance instructions like "crescendo." and "cres" (crescendo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Piano accompaniment for the first system. The right hand features a melodic line with eighth notes and a final measure with a first ending bracket. The left hand provides harmonic support with chords and a bass line. Dynamics include *pp*, *ff*, *sf*, and *ff*. Fingering numbers 4 and 1 are indicated.

Piano accompaniment for the second system. The right hand has a melodic line with a crescendo marking. The left hand continues the harmonic support. Dynamics include *pp*, *p*, and *cres.*. A *Solo.* marking is present above the right hand. Fingering number 1 is indicated.

Piano accompaniment for the third system. The right hand has a melodic line with a crescendo marking. The left hand continues the harmonic support. Dynamics include *pp*, *p*, and *cres.*. Fingering number 6 is indicated.

Cello and Bass staves for the fourth system. The Cello part is in treble clef and the Bass part is in bass clef. Both parts have a melodic line with a crescendo marking. Dynamics include *f* and *ff*. A *Bassi. DD* marking is present above the Bass staff. Fingering number 6 is indicated.

Piano accompaniment for the fifth system. The right hand has a melodic line with a crescendo marking. The left hand continues the harmonic support. Dynamics include *ff*, *f*, and *ff*. A *Con più fuoco.* marking is present above the right hand. Fingering number 2 is indicated.

Piano accompaniment for the sixth system. The right hand has a melodic line with a crescendo marking. The left hand continues the harmonic support. Dynamics include *ff*. The system ends with a double bar line.

FINE.

Adagio non troppo.

SINFONIA.

Measures 1-11 of the Sinfonia, Adagio non troppo. The music is in C major, 4/4 time. It features a flute melody with various dynamics including *f*, *pp*, *p*, *sf*, and *cres.*. There are also markings for *attacca* and *crescendo*. The score includes fingerings (4, 5) and breath marks.

ALLEGRO.

Measures 12-25 of the Allegro section. The tempo changes to Allegro. The music is in C major, 4/4 time. It features a flute melody with various dynamics including *f*, *pp*, *sf*, *p*, and *cres.*. There are also markings for *ritard.*, *a Tempo*, and *Da Tempo*. The score includes fingerings (1, 2, 3, 4, 5, 6) and breath marks. The section ends with a double bar line and a repeat sign.

The musical score for 'The Song of the Lark' is presented on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a 'crescendo.' marking and dynamic markings of *f* and *ff*. The bottom staff continues the melody with similar dynamic markings. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

ADAGIO.

7 Solo

Viol. *p*

f *p* *f* *p* *f*

p *f* *dimin.* *p*

1 *p dolce.* *sf* *sf* *sf* *sf*

ff *p* *tr* *pp*

4 *ff* 5 *p* *cres.* *sf* *p*

dolce. *P* *ff* *sf* *sf* *ff* *sf*

p *sf* *sf* *p* *dimin.* *p* *cres.* *f* *p* *tr*

pp *dolce.* *R.* *3*

f *ff* *sf* *p* *pp* *4*

FLAUTO 1^o

Allegro con fuoco.

SCHERZO.

9 *p* crescendo *ff*

2 *f* 1 *p* 8 *p*

7 *f* *ff*

3 *mf* *cres.* *ff* 10 *Fine.* *attacca*

Un poco più moderato.

TRIO.

Solo. *p dolce.* 6 *p* 6 *p* 6 *p* 6 *p*

8 *p* 1 *pp* 1 *p* 7

dolce. *f* *p* *dimin.*

INTRODUZIONE.

ADAGIO.

ff *attacca*

D.C. il Scherzo senza Repetizione sino al Segno. 8.

FINALE.

Allegro vivace.

26 5 *p* crescendo. *ff*

9 *pp* 1 *p* *ff* *f* *f* *f*

5 *p* 7 *mf*

cres. *ff* W

7 *ff* *f* *ff* *f*

37 *f* 5 *p* crescendo. *ff*

2 1 *ff* *p* Solo. 5

6

5 *f* *f* *ff* AA

11 *f* *p* dolce. 9

6 *f* *ff* BB

1 1 1 1

4 CC 19 *cres.* *f* *ff* DD *ff*

Con più fuoco. *f* *f* *f* *f* *ff*

ff *f* *f* *f*

FINE.

Adagio non troppo.

SINFONIA.

Measures 1-11. Dynamics: *f*, *pp*, *sf*, *cres.*, *attacca*. Markings: 4, 3, 2, 6 A.

ALLEGRO.

Measures 12-25. Dynamics: *f*, *ff*, *sf*, *cres.*, *attacca*. Markings: 12, 1, 2, 1, 1, 15, 4, 2, 12, 2, 1, 6, 15, 1, 25. Tempo changes: *a Tempo.*, *Da Tempo.*. Markings: B, C, F, G, H.

Viol. *f* *ff* *f* *ff*

8 *f* *ff* *f* *p* *dimin. e ritard.*

a Tempo. 8 *p* 3 *ritard.* 2 *ff* *a Tempo.*

f *f* *f* *ff* 1 *ff*

9 *crescendo.* *f* *ff*

f *f*

ADAGIO. 17 *Viol.* *f* *f* *f* *ff* *ff* *ff* *ff* *ff*

8 *O* *ff* 8 *P* *ff* *f* *f* *f* *f*

sf *sf* *dimin. p* 1 *O* *R* 9 *f* *sf* *f* *ff* 8

Allegro con fuoco.

SCHERZO. 3/4 9 *p* *cres.* *ff* *p* *f*

2 *f* 1 *p* 12 *f* 7 *f*

ff *ff* 5 *crescendo* *ff* 8 10 *Fine.*

TRIO. 3/4 32 36 3 *Fine.*

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

ADAGIO.

Jf

attacca

Allegro vivace.

FINALE.

26

5

ff

9

P/P

21

Viol

1117

cre

W

X

37

K

7

35

iol.

A

44

24

R

—

1



c

19

Con più fuoco,

FINE.

Adagio non troppo.

SINFONIA.

3 *f* *p* *f* *pp* *crescendo.* *sf* *pp* *cres.* *pp* *crescendo.* *sf* *sf* *attacca*

ALLEGRO.

Tromba.

8 *p* *cres-cen-*
do. *f* *ff* *sf* *cres.* *f* *sf* *p* *a Tempo.* *Da Tempo.* *1* *dim. e ritardando.* *20* *ritard.* *1* *ff* *ff*
4 *sf* *p* *pp* *p* *8* *f* *ff* *Solo* *1* *ff* *ff* *Solo.* *marcato.* *2* *1* *G* *2* *ff* *5* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Musical score for Oboe 1, measures 1-16. The score is in G major, 2/4 time. It features various dynamics including *p*, *pp*, *sf*, *f*, and *ff*, and includes markings for **I**, **L**, *a Tempo.*, *Ka Tempo.*, *ritard.*, *dimin. e ritard.*, and *crescendo.*

Musical score for Oboe 1, measures 17-32. The score is in G major, 2/4 time. It features various dynamics including *p*, *pp*, *f*, *sf*, and *ff*, and includes markings for **ADAGIO.**, **Viol.**, **Fl.**, *Solo. tr.*, *Solo.*, **P**, and **O**.

SCHERZO. *Allegro con fuoco.* 3 *p* *cres.* *p* *tr* *f* *sf* *p* *sf* *p* *f* *ff* *sf* *p* *dolce.* *p* *pp* 6

Un poco più moderato. 2 *f* *ff* *p* *cres.* *ff* *p* *cres.* *do.* *f* *ff* *Solo.* *ff* *8* *attacca* *8*

TRIO. *Un poco più moderato.* *Solo.* *ff* *Fine.* *p* *4* *attacca* *4* *dolce.* *8* *12* *dimin.* *p* *pp* *p* *Da Capo il Scherzo senza Repetizione sino al Segno. 8*

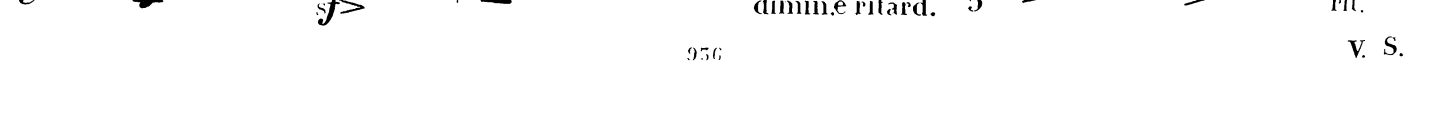
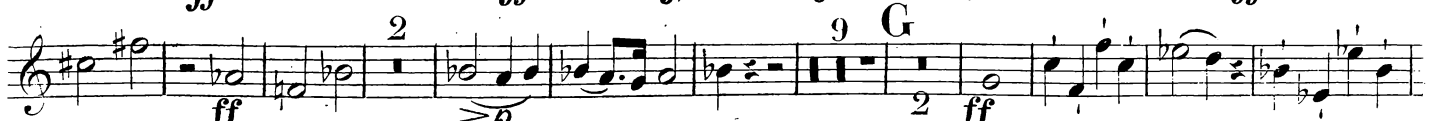
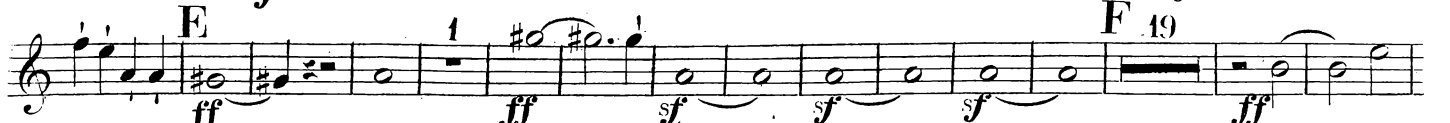
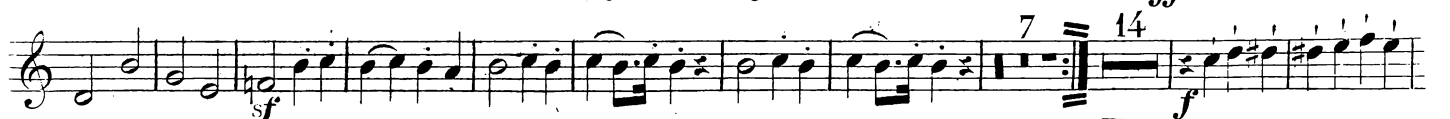
ADAGIO. *INTRODUZIONE.* *ff* *Allegro vivace.* *attacca*

FINALE. *Allegro vivace.* *p* *Solo.* *22* *T* *p* *Solo.* *1* *p* *crescendo.* *ff* *U* *15* *V* *11*

Musical score for Oboe 1, measures 1 to 22. The score is written on 12 staves. It includes various dynamics (*p*, *pp*, *ff*, *f*, *sf*, *cresc.*), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7). Key signatures change from C major to B-flat major and back to C major. The piece ends with "FINE."

Adagio non troppo.

SINFONIA.



Ka Tempo.

2 *ff* 2 *f* 1 *f* *ff*

8 *sf* *cres.* *ff*

ADAGIO.

10 *pp* *sf* *pp* *f* *M*

1 *Solo.* *p* *tr.* *f* *sf* *sf* *sf* *sf* *ff* *N*

10 *ff* *O* *5 Viol.* *sf* *1*

Basso. *P* *ff* *sf* *sf* *p* *ff* *sf* *sf* *p*

2 *Q* *5 R* *8*

2 *ff* *sf* *p* *sf* *p* *f* *ff*

SCHERZO.

Allegro con fuoco.

9 *p* *cres.* *ff* *p* *cres.*

2 *ff* *ff* *p* *11*

7 *cen - do.* *f* *f* *S* *ff*

5 *mf* *cres* *cen - do.* *ff* *10* *Fine.*

TRIO.

32 36 3

Da Capo il Scherzo
senza Repetizione
sino al Segno. Segno

INTRODUZIONE.

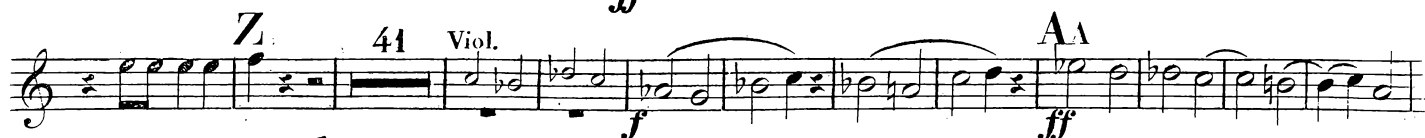
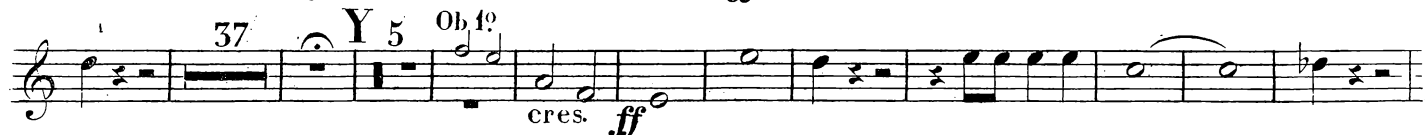
ADAGIO.



FINALE.

Allegro vivace.

T 5

Ob 4^o

FINE.

I. Moscheles. Op. 81. ¹

Solo.

SINFONIA.

CLARINETTO 1^o in C. (Ut.)

I. Moscheles, Op. 81. 1

Adagio non troppo. Solo.

f sf p f pp

cres. A

p sf p cres. p

cres. sf sf attacca

ALLEGRO.

Tromba. 6

Ob. 1

cres - cen - do. più crescendo.

B

C

11

a Tempo. dimm.e ritard. dolce.

Da Tempo. ritard. 2 ff

1 ff

2 6

CLARINETTO 1º

Viol.

pp *cres - cen - do.* *f*

ff *1* *ff* *1* *2* *3* *4*

F *pp* *5* *6* *5* *ff* *ff* *p*

1 *b* *bo* *bo* *b* *sf* *p* *sf* *p* *sf* *1*

ff *ff* *pp* *p* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *sf* *p* *b* *bo* *o* *o*

p *pp* *4* *p* *sf*

crescendo. *f* *I* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *7* *f*

pp *a Tempo.* *1* *4* *p*

dimin. e ritard. *2* *p* *4* *p*

4 *K a Tempo.* *ritard.* *1* *ff*

Musical score for Clarinet 1, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staff 1:** Initial melodic line with various accidentals and dynamics.
- Staff 2:** Marked with **L** (Lento), **sf** (sforzando), **p** (piano), **pp** (pianissimo), and **cres.** (crescendo).
- Staff 3:** Marked with **crescendo.** and **ff** (fortissimo).
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Marked **ADAGIO**, **in B. (Sib.)**, **7 Viol.**, and **p**.
- Staff 6:** Marked with **sf**, **p**, **f**, and **p**.
- Staff 7:** Marked with **2**, **dimin.** (diminuendo), **pp**, **f**, **sf**, and **p**.
- Staff 8:** Marked with **1**, **Solo.**, **p**, and **ff**.
- Staff 9:** Marked with **Ob.** (Oboe), **p**, **ff**, and **5**.
- Staff 10:** Marked with **P** (Piano), **p**, **cres.**, **sf**, **pp**, **ff**, **sf**, **p**, **ff**, **sf**, and **sf**.
- Staff 11:** Marked with **Q** (Quasi), **p**, **cres.**, **f**, **pp**, and **1**.
- Staff 12:** Marked with **R** (Ritardando), **f**, **sf**, **f**, and **1**.
- Staff 13:** Marked with **Solo.**, **p**, and **1**.

CLARINETTO 1°

in B.(Sib.) Allegro con fuoco.

SCHERZO.

ff *p* *cres - cen - do.* *ff* *p*

f *ff* *p* *mf* *f* *ff*

cres - cen - do. *f* *ff*

5 *mf* *cres - cen - do.* *f* *ff* *Fine.*

Un poco più moderato. Solo.

TRIO.

Fl. *pp* *dolce.* *4* *pp* *1*

dolce. *4* *p* *dolce.*

4 *p* *dolce.*

4 *p* *dolce.*

2 *dolce.*

3 *Da Capo il Scherzo senza Repetizione sino al Segno.*

in B.(Sib.)

INTRODUZIONE.

ADAGIO.

ff *p* *attacca*

FINALE.

Allegro vivace.

Tob.

26 *p* *crescendo.* *ff*

U 5

1 *pp* 1 *ff* *f* *f*

V

1 2 *p*

cres - cen - do. *f* *p* *ff* *ff*

W 8 X *ff* *ff* *f*

1 *ff* *f* *f* *pp*

25 Y *pp*

1 *p* *crescendo.* *ff*

7 1 *p* 1 *p*

pp

6

CLARINETTO 4°

Musical score for Clarinet 4th part, measures 1-24. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various dynamics (p, f, ff, pp, sf), articulations (accents, slurs), and fingerings (1, 2, 3). Specific notes are marked with 'AA', 'BB', 'CC', and 'DD'. A 'Viol.' section is indicated in measure 10. The piece concludes with 'FINE.'

FINE.

CLARINETTO 2^o in C (Ut.)I. Moscheles, Op. 81. ¹

SINFONIA. Adagio non troppo.

1 1

f *pp* *p* *sf* *p* *f*

A *cres.* *cres.* *crescendo.* *sf* *sf* *attacca*

ALLEGRO. Tromba.

Viol. *cres - - cen - - do.*

B *più cres - cen - - do.* *f* *ff*

C *sf* *sf* *sf* *sf*

12 2

sf *p* *cres - cen - do.* *f* *sf* *sf* *sf*

a Tempo. *dimin. e ritard. dolce.*

12 *Da Tempo.* *ritard.* *ff*

1 *sf* *ff*

2 6

sf *sf* *sf* *sf* *sf* *sf*

CLARINETTO 2º

Viol.

cres - cen - do,

E

F

G

H

I

J

K

L

976

CLARINETTO 2º

5

in B(Sib)

ADAGIO. *Glar. 4º*

sf>p

1 *f>p* *M* *5* *f* *p* *pp*

pp *N* *sf>p* *sf>p* *ff* *1*

Solo *p* *1* *1* *p*

O *5* *p* *pp* *P* *sf* *f* *ff* *sf*

ff *p cres.* *ff* *f* *sf* *sf*

1 *Q* *2*

f *3* *p* *R* *sf>p* *sf>p* *f* *1* *pp*

Solo *1*

in B(Sib) Allegro con fuoco. 6

SCHERZO. *ff* *p* *crescen - do.* *ff* *p*

3 *f* *ff* *6* *mf* *p*

cres - cen - do. *6* *f* *S* *ff*

5 *mf* *ff* *8* *10* *Fine.*

TRIO. *52* *36* *3*

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

CLARINETTO 2º

in B. (Sib.)

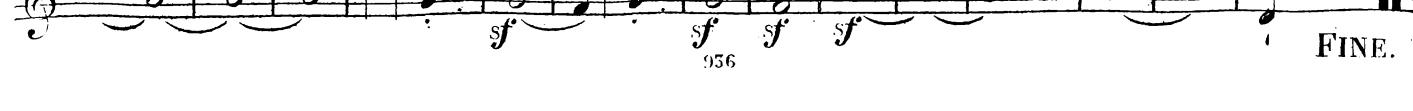
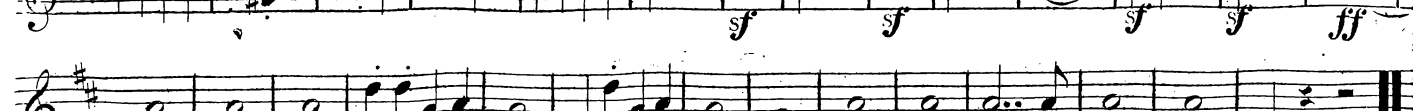
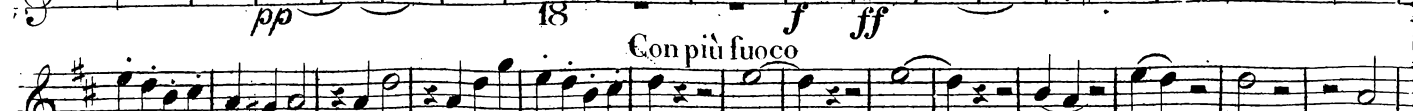
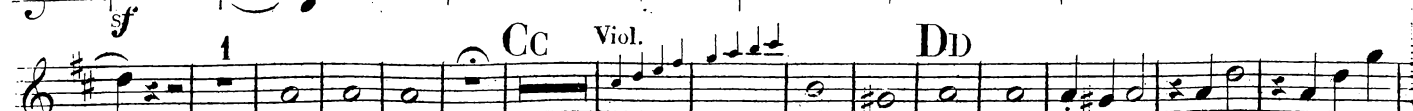
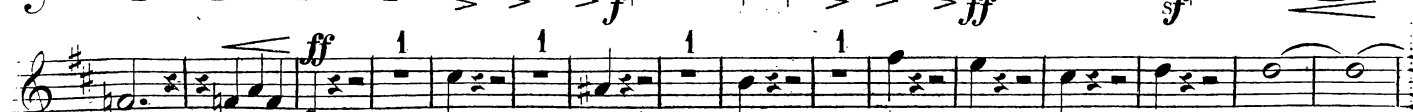
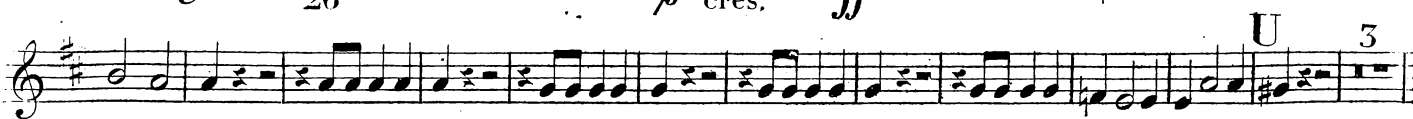
INTRODUZIONE.

ADAGIO.



FINALE.

Allegro vivace.



956

3

956

W

X

Y

Z

AA

BB

CC Viol. 12

DD

Con più fuoco.

FINE.

1

Clar.

3

6

V. S.

FAGOTTO 2º

Musical score for Fagotto 2º, featuring various musical notations, dynamics, and tempo markings. The score is written in bass clef with a key signature of one flat (B-flat).

Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), *crescendo*, *dimin.* (diminuendo), *ritard.* (ritardando), *a Tempo*, and *Adagio*.

Tempo markings include *Adagio* and *a Tempo*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. It also features a section marked "Viol." (Violoncello) and a section marked "Fl." (Flauto).

The score is divided into measures, with some measures numbered (e.g., 1, 2, 5, 6, 8, 11, 15).

The score concludes with a final measure marked with a double bar line and a fermata.

ff 0 2 1 3

ff sf sf p mf sf>

P pp ff sf sf sf ff sf p

1 Q p tr f sf>p pp

3 R sf>p sf>p f sf>p pp 4

Allegro con fuoco.

SCHERZO.

9 ff ff p

9 ff p

1 cres - cen - do f sf sf sf f

S f sf

10 f cres - cen - do. ff Fine. attacca

Un poco più moderato.

TRIO.

pp

56 Viol. dimin.

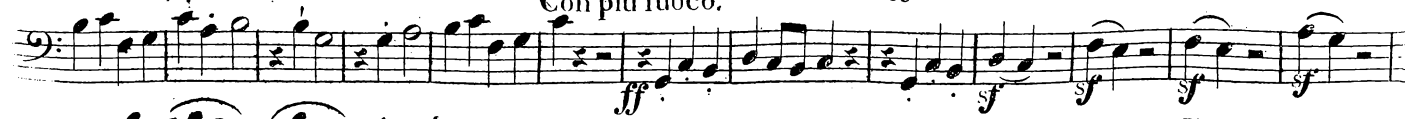
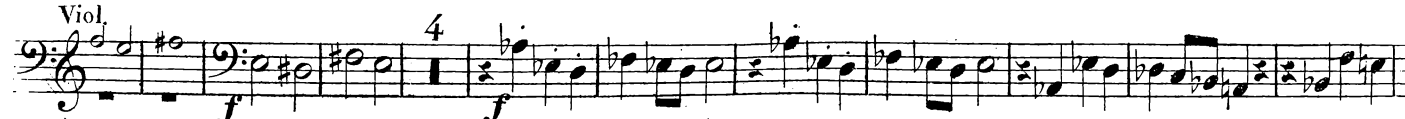
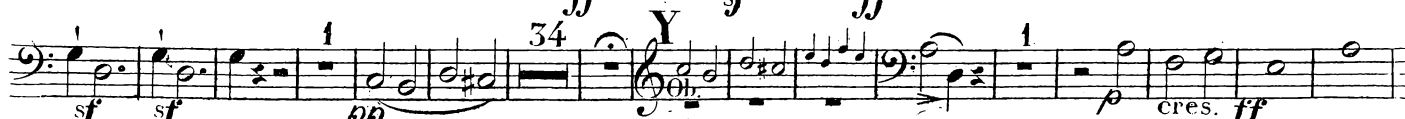
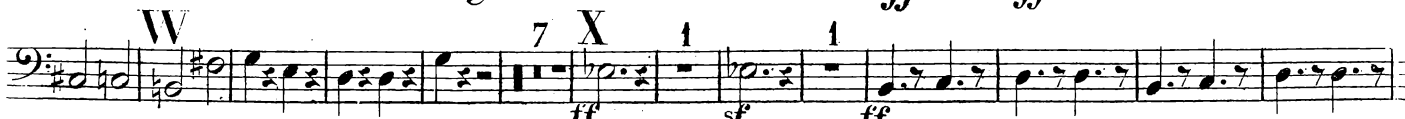
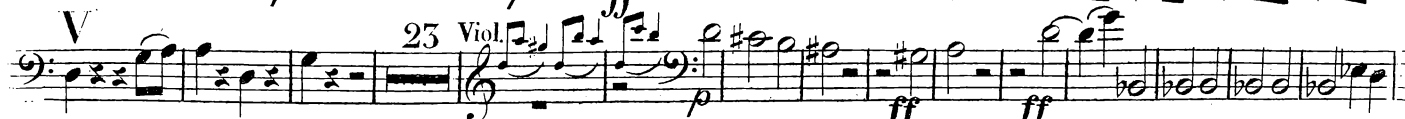
Da Capo il Scherzo
senza Repetizione
sino al Segno. §

INTRODUZIONE.

ADAGIO.



FINALE.



FINE.

Adagio non troppo.

SINFONIA.

First staff of music (SINFONIA). Dynamics: *fp*, *pp*, *f*, *p*, *sf*. Rehearsal marks: 4, 2. Section A.

Second staff of music. Dynamics: *sf*, *f*, *p* *cres.*, *pp*, *crescendo.*, *allacca*. Rehearsal mark: 5.

ALLEGRO.

Third staff of music (ALLEGRO). Dynamics: *p*, *p*, *p*, *p*, *p*. Rehearsal mark: 5. Section B.

Fourth staff of music. Dynamics: *cres.*, *cen.*, *do.*, *f*. Rehearsal mark: 1.

Fifth staff of music. Dynamics: *mf*, *ff*. Rehearsal mark: 1.

Sixth staff of music. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *pp*. Section C.

Seventh staff of music. Dynamics: *p* *cres.*, *f*, *sf*, *sf*, *sf*, *p*. Rehearsal marks: 7, 1, 1.

Eighth staff of music. Dynamics: *dimin. e ritard.*, *a Tempo.*, *ritard.*. Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 4, 8.

Ninth staff of music. Dynamics: *f*, *f*, *f*, *f*, *ff*, *f*, *ff*. Section D. *Da Tempo.*

Tenth staff of music. Dynamics: *p*, *p*, *pp*, *ff*. Rehearsal marks: 5, 10, 20, 12. Section E.

Eleventh staff of music. Dynamics: *sf*, *sf*, *sf*, *f*. Section F. *Viol.*

Twelfth staff of music. Dynamics: *sf*, *p*, *sf*, *p*, *ff*, *sf*, *ff*. Section G. Rehearsal mark: 11. *Ob.*

Thirteenth staff of music. Dynamics: *sf*, *p*. Section H. Rehearsal mark: 4.

SCHERZO. in F (Fa) Allegro con fuoco.

TRIO. Un poco più moderato. Solo. dolce.

ADAGIO. in C (Ut) INTRODUZIONE. Allegro vivace.

FINALE.

Da Capo il Scherzo senza Repetizione sino al Segno. §

936 V. S.

The musical score is written for Horn 1 and consists of several sections. The **SCHERZO** section is in F major, 3/4 time, marked 'Allegro con fuoco'. It begins with a **ff** dynamic and includes measures 4, 6, 8, 9, 10, and 11. The **TRIO** section is also in F major, 3/4 time, marked 'Un poco più moderato'. It starts with a **ff** dynamic and includes measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

CORNO 1^o

3 *ff* *f* *f* *p* *V*

6 *pp* *p* *cres.* *ff*

3 *ff* *W* 7 *ff* *X* 1 *f* 1 *ff*

5 1 2 5 4 5 6 7 8 *pp*

20 *p* 1 *Y* 5 *p* *cres.* *ff*

44 *Z* *Viol.*

AA *ff* *f* *f* *f* *f* *f*

15 *f* *f* *f* *f* *pp* 3 *pp* *cres - cen - do.*

3 *ff* *BB* 4 *pp* 1 *f* 1 *f*

1 *ff* 1 1 1 1

1 *pp* *CC* *Viol.* 18 *ff* *DD*

1 *ff* 1 *ff* *Con più fuoco.* 4 *ff* *f* *f* 2

ff *f* *f* *f* *f* *ff* *FINE.*

CORNO 2° in C. (Ut.)

I. Moscheles. Op. 81.

1

Adagio non troppo.

SINFONIA.

First system of the SINFONIA section. It begins with a treble clef and a common time signature. The music features various dynamics including *f*, *pp*, *f*, *p*, and *sf*. There are also markings for *cres.* and *attacca*. The system includes measures with repeat signs and first/second endings.

ALLEGRO.

Second system of the ALLEGRO section. It begins with a treble clef and a common time signature. The music features various dynamics including *p*, *f*, and *ff*. There are also markings for *cres.* and *attacca*. The system includes measures with repeat signs and first/second endings.

Third system of the ALLEGRO section. It begins with a treble clef and a common time signature. The music features various dynamics including *f*, *ff*, and *sf*. There are also markings for *cres.* and *attacca*. The system includes measures with repeat signs and first/second endings.

Fourth system of the ALLEGRO section. It begins with a treble clef and a common time signature. The music features various dynamics including *f*, *ff*, and *sf*. There are also markings for *cres.* and *attacca*. The system includes measures with repeat signs and first/second endings.

Fifth system of the ALLEGRO section. It begins with a treble clef and a common time signature. The music features various dynamics including *f*, *ff*, and *sf*. There are also markings for *cres.* and *attacca*. The system includes measures with repeat signs and first/second endings.

Sixth system of the ALLEGRO section. It begins with a treble clef and a common time signature. The music features various dynamics including *f*, *ff*, and *sf*. There are also markings for *cres.* and *attacca*. The system includes measures with repeat signs and first/second endings.

Seventh system of the ALLEGRO section. It begins with a treble clef and a common time signature. The music features various dynamics including *f*, *ff*, and *sf*. There are also markings for *cres.* and *attacca*. The system includes measures with repeat signs and first/second endings.

936

5 P

sf sf p cresc. sf pp ff sf sf ff sf

4 Q

ff p sf pp

R

sf f ff sf pp

1 2 1

in E-flat Allegro con fuoco.

SCHERZO.

ff

6 9

8 6 6

ff mf f

S 2

f sf sf sf sf ff

4 8 10

Un poco più moderato.

Fine. attacca

TRIO.

31 1 2 3 4 5 6 7 8

pp sf

22 Fl.

p sf

3

Da Capo il Scherzo senza Repetizione sino al Segno. §

in C. (U) INTRODUZIONE.

ADAGIO.

ff sf p

1

attacca

Allegro vivace.

18 1 T 5

FINALE.

p cres.

U 12

CORNO 2º

Viol. 23

3

p *ff* *f* *f*

V

3

p *cres.* *ff* *ff*

W

7

ff *sf* *ff* *sf*

X

1

1

3

1

2

3

4

5

6

7

8

20

sf *pp* *p*

1

Y

5

p *cres.* *ff*

Z

44

Viol.

AA

ff

f *f* *f* *f* *f* *f* *f* *f*

15

f *pp* *pp* *cres.* *cen - do.*

3

4

1

1

ff *pp* *ff* *sf*

1

1

1

5

1

ff *ff* *ff*

CC

Viol.

18

pp *ff*

DD

1

ff

Con più fuoco. 4

1

2

ff *ff* *ff*

f *f* *f* *f* *ff*

FINE.

I. Moscheles, Op. 81. ¹

ALLEGRO.

[illegible]

8 P *ff* *sf* *sf* *sf* *sf* *sf* *ff*

2 Q 1 5 R 8

in C. (Ut) Allegro con fuoco.

SCHERZO. *f* *ff* 7

18 Fag. *sf* 5 S 5

mf crescendo. *ff* Fine. TRIO. 32 36 3

Da Capo il Scherzo senza Repetizione sino al Segno. §

in E (Fa) INTRODUZIONE.

ADAGIO. *ff* *ff* attacca

Allegro vivace. T

FINALE. 26 5 *ff* 1

U 15 Viol. *f* *f* *f*

V 35 W9 Viol. *f* *f* *f* X 1 1

1 1 1 38 Y5 *ff* *ff* *ff*

2 19 Fl. *pp* *pp* 16 AA *ff* *f*

sf *ff* 1 1 1 *pp* *pp* 25

Viol. *f* *ff* RB 7 1 1 1

5 1 *ff* 4 CC Viol. *ff* *f*

DD *ff* 1 1 Con più fuoco. 4 *ff* *sf* *sf*

ff *f* *ff* *f* *ff*

CORNO 4^{to} in E (Fa.)

I. Moscheles. Op. 81. 1

Adagio non troppo. 10

SINFONIA.

ALLEGRO.

Viol. 4 5 A 4 attacca

Tromba 15 Viol. B

cres - cen - do. f f

4 1 ff

1 1 C 15 Viol. 1

9 2 a Tempo. D 8 5 1 1 1 6

ritard. 20 ff sf ff ff ff

17 Viol. 1 1 sf sf sf

20 Viol. 10 G 1 1 1 sf ff sf

H 25 Viol.

I 1 2 21 2 a Tempo. 20

dimmeritard. 20

K a Tempo. 6 ff

ritard. 1 ff sf sf sf

L 11 f ff

in C (U) 17 Viol. M 1 p 1 5 N

ADAGIO. 3 1 5 O 8 P

ff sf ff p sf ff sf sf

Q 5 R 8

ff sf ff f sf ff sf

in C. (Ut.) Allegro con fuoco.

SCHERZO.

in C.(Ut).Allegro con fuoco.

SCHERZO.

Viol.

ff

S

mf cres. sf ff

Fine.

TRIO.

Da Capo il Scherzo

in F.(Fa.)INTRODUZIONE.

ADAGIO.

Allegro vivace

FINALE.

Allegro vivace. T 5 *attacca*

FINALE.

The musical score is written for a symphony orchestra. It consists of ten staves. The first staff is for the Flute (Fl.) and includes the tempo 'Allegro vivace' and the rehearsal mark 'T 5'. The second staff is for the Violin (Viol.). The third staff is for the Violoncello (Vcllo.). The fourth staff is for the Double Bass (BB). The fifth staff is for the Violin (Viol.). The sixth staff is for the Violoncello (Vcllo.). The seventh staff is for the Double Bass (BB). The eighth staff is for the Violin (Viol.). The ninth staff is for the Violoncello (Vcllo.). The tenth staff is for the Double Bass (BB). The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, and *sf*. It also includes rehearsal marks (X, Y, Z, AA, BB, CC, DD) and a section titled 'Con più fuoco.' The score ends with the word 'FINE.'.

26 *ff* 1 15 Viol. *sf* 35 Viol. *sf* 58 Y 5 *ff* 2 20 Viol. *ff* 25 Viol. *f* BB *ff* 7 1 1 3 1 4 CC Viol. *ff* DD *ff* 18 Con più fuoco. 4 *ff* *sf* *sf* *ff* *ff* FINE.

FINE.

Adagio non troppo. 4

10

5

SINFONIA.

ALLEGRO.

Solo.

B

27

27 2 a Tempo.

Da Tempo

—

F

(

THE

Solo.

Ka Tempo.

Ka Tempo.

• 11

in $B.(Si\frac{1}{2})$

Viol

M

Q

N

ADAGIO.

40

Q

7

1

T

CLARINO 1º

in A.(I.a.) Allegro con fuoco.

SCHERZO.

Musical score for Clarino 1º, Scherzo section. The score is in 3/4 time and key of A major. It begins with a forte (*f*) dynamic and includes various markings such as *ff*, *f*, *sf*, and *mf*. The score is divided into measures, with some measures marked with a double bar line and a repeat sign. The section ends with a "Fine." marking.

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

in C.(U.) INTRODUZIONE.

ADAGIO

Musical score for Clarino 1º, Adagio section. The score is in common time (C) and key of C major. It begins with a forte (*ff*) dynamic and includes a marking for "attacca".

Allegro vivace.

FINALE.

Musical score for Clarino 1º, Finale section. The score is in common time (C) and key of C major. It begins with a forte (*ff*) dynamic and includes various markings such as *f*, *sf*, *ff*, and *Con più fuoco.* The score is divided into measures, with some measures marked with a double bar line and a repeat sign. The section ends with a "FINE." marking.

SCHERZO.

in A. (La.) Allegro con fuoco.

SCHERZO. *in A (La.) Allegro con fuoco.*

16 2 6 *S.* *f* *ff*

3 *mf* *cres.* *ff* *Fine.* **TRIO.** 32 56 3

Da Capo il Scherzo senza Benedizione

Da Capo il Scherzo
senza Repetizione
fino al Segno. §

ADAGIO.

in C.(U.)INTRODUZIONE.

IN C. (C.) INTRODUZIONE.

ff *attacca*

FINALE.

Allegro vivace.

Allegro vivace. **FINALE.**

The musical score is written for a full orchestra and includes the following elements:

- Tempo and Title:** Allegro vivace. FINALE.
- Staves:** The score consists of ten staves of music.
- Instrumentation:** The instruments indicated include Flute (Fl.), Violin (Viol.), Violoncello (Vcl.), and Double Bass (Cb.).
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte).
- Rehearsal Marks and Section Labels:** The score is divided into sections marked with letters and numbers: T (26), U (15), V (32), W, X (8), Y (37), Z (44), AA, BB (29), CC (18), and DD.
- Performance Instructions:** The instruction "Con più fuoco." (With more fire) appears above the final section of the score.
- Ending:** The score concludes with a double bar line and the word "FINE" at the bottom right.

TROMBONE ALTO.

I. Moscheles, Op. 31. 1

Adagio non troppo.

Basso.

SINFONIA.

8 1 5 A

f 4 *f* 7 *attacca*

Tromba. 49 Viol.

ALLEGRO.

2 3 *ff* 1 1 C *sf* *sf*

15 8 2 a Tempo. Da Tempo.

sf *sf* *sf* ritard. 20 ritard. 3 *ff*

1 2 *ff* *ff* *ff* *ff*

6 15 Basso. *ff* E 1 1 *ff* *ff* *ff*

17 Viol. 2 11 G Fag. 2 H

1 1 *sf* *sf* *sf*

23 I 1 1 1 1 1

11 8 2 a Tempo. Ka Tempo.

ff ritard. 20 ritard. 5 *ff*

L 12 *f* *ff*

ADAGIO.

17 Viol. 9 Fl. N

10 Basso. O 8 P

ff *ff* *sf* *sf* *sf* *ff*

1 4 Q 8 R 8

sf *sf* *sf* *sf* *f* *sf*

I. Moscheles. Op. 81. 1

SINFONIA.

[illegible]

Allegro vivace.

SCHERZO.

INTRODUZIONE. sino al Segno. 8

ADAGIO. *ff*  *attacca*

INTRODUZIONE.

ADAGIO.

FINALE

956

FINE.

TROMBONE BASSO.

I. Moscheles. Op. 81. 1

Adagio non troppo.

SINFONIA.

First system of the SINFONIA section, Adagio non troppo. The music is in bass clef with a common time signature. It features dynamic markings *f*, *pp*, and *ff*, and includes fingerings (4, 1, 1) and a breath mark. A section marker 'A' is present.

ALLEGRO.

Second system of the ALLEGRO section. It includes parts for Tromba (19) and Viol. (B). The music is in bass clef with a 4/4 time signature. It features dynamic markings *f*, *ff*, and *p*, and includes a section marker 'C'. A tempo change to '2 a Tempo.' is indicated.

Da Tempo.

Third system of the ALLEGRO section, Da Tempo. The music is in bass clef with a 4/4 time signature. It features dynamic markings *ff*, *p*, and *cres.*, and includes a section marker 'E'. A tempo change to '2 a Tempo.' is indicated.

Fourth system of the ALLEGRO section. It includes parts for Fag. (11) and Cello. (18). The music is in bass clef with a 4/4 time signature. It features dynamic markings *ff*, *p*, and *cres.*, and includes a section marker 'F'. A tempo change to '2 a Tempo.' is indicated.

Fifth system of the ALLEGRO section. It includes parts for I. (1) and K. (5). The music is in bass clef with a 4/4 time signature. It features dynamic markings *p*, *f*, and *ff*, and includes a section marker 'G'. A tempo change to '2 a Tempo.' is indicated.

Sixth system of the ALLEGRO section. It includes parts for I. (12) and Basso. (25). The music is in bass clef with a 4/4 time signature. It features dynamic markings *f* and *ff*, and includes a section marker 'H'. A tempo change to '2 a Tempo.' is indicated.

ADAGIO.

Allegro vivace.

SCHERZO.

f *ff*

6 14 2

Basso.

ff *p* *cres.* *f* *f*

6 4

Cello.

f

8 40

ff Fine.

TRIO.

32 36 5

Da Capo il Scherzo

ADAGIO.

ADAGIO. sino al Segno. 8.

INTRODUZIONE.

ff attacca

FINALE.

Allegro vivace.

FINALE.

26

T 5

Fl.

ff

U 15

Viol.

ff

V

TROMBONE BASSO.

3

23 Viol.

ff ff

W 8 X 1

ff sf

1

ff

56

Y Fl.

5 ff

Z 1 37 Viol.

ff

AA

f

25 Basso.

f

1

f

BB 7 1 1 1 1

sf sf ff

1 1 4

CC Viol.

18 ff

DD 1

ff

1

Con più fuoco.

ff sf sf sf

2

sf ff sf sf sf sf sf sf sf ff

FINE.

SINFONIA. Adagio non troppo.

ALLEGRO. Tromba. 15 Viol. 7

ADAGIO. in E, C. (Fa, Ut) M 11 N 15 O 9 Viol. P

1 4 1 4 tr tr tr

f 4 f pp pp

5 A tr tr

f p pp p cresc. p allacca

3 1 C 1

ff ff ff ff

27 2 a Tempo. Da Tempo. 2 tr 4

ritard. 20 f ff

3 3 13 E 12 F 38 G 5

pp pp p p

tr tr tr tr tr tr

4 H tr

f ff p pp

1 1 14 I 3 1 2 12

p pp ff ff f f

Viol. 5 2 a Tempo. Ka Tempo. 6

pp ritard. 20 ritard. 5 f

L 11 tr

ff f ff

18

1 4 Q 8 R 8

ff ff p 2 f

TIMPANI.

in A, E. (La, Mi.)

SCHERZO.

10 2 3

f *f* *p*

17 11 Viol. S

4 10 32 36 3

f Fine. TRIO.

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

in C, G. (Ut, Sol.)

INTRODUZIONE.

ADAGIO.

2

ff *ff* *attacca*

Allegro vivace.

FINALE.

26 5 3 5

2 U 46 Viol. *ff* *ff* V

51 Viol. *ff* W 7 X

1 2 7 25

f *f* *pp* *pp*

Y Fl. *tr* 2 *tr* 2 Z 44 Viol. *ff*

AA 1 1 1 1

tr 28 Viol. *tr* BB 7 1

1 1 *ff* 9 *tr* 1 *tr* CC Viol. 18

ff *ff* *pp* *ff*

DD *tr* 1 1

Con più fuoco.

10 *ff* *tr* *ff*

FINE.