

'Elegia e Danza'

Viola solo and windorchestra

Kees Schoonenbeek

Andante $\text{♩} = 70$

Viola solo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ BassClarinet

E♭ AltoSax

B♭ TenorSax

E♭ BaritonSax

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2/3

C Baritone

C Euphonium

C Bass 1

C Bass 2

Mallets

Percussion 1

Percussion 2

11

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

GlockenSpiel

p

mf

23

Solo

Fl

Ob

Bssn

C1 1

C1 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

34

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the staves are:

- Solo (Bassoon)
- Fl (Flute)
- Ob (Oboe)
- Bsns (Bassoon)
- Ci 1 (Clarinet 1)
- Ci 2/3 (Clarinet 2/3)
- B Cl (Bass Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Bass Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpet 2/3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trb 1 (Tuba 1)
- Trb 2/3 (Tuba 2/3)
- Bar (Bass Drum)
- Euph (Euphonium)
- C Bass 1 (Cello Bass 1)
- C Bass 2 (Cello Bass 2)
- Mlts (Metals)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score shows a mix of melodic and harmonic parts. The Solo (Bassoon) has a prominent melodic line with grace notes and slurs. The AS (Alto Saxophone) and TS (Tenor Saxophone) play chords in measures 3 and 4. The BS (Bass Saxophone) has a rhythmic pattern in measure 4. The Trp 1 (Trumpet 1) and Trp 2/3 (Trumpet 2/3) play sustained notes in measures 3 and 4. The Bar (Bass Drum) and Euph (Euphonium) provide rhythmic support throughout the section. The C Bass 1 (Cello Bass 1) and C Bass 2 (Cello Bass 2) play sustained notes. The Mlts (Metals) and Perc 1 (Percussion 1) provide rhythmic patterns. The Perc 2 (Percussion 2) plays a single note in measure 4.

44

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

55

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

GlockenSpiel

Perc 1

Perc 2

Soft st on C

67 Allegro $\text{♩} = 120$

'Danza'

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

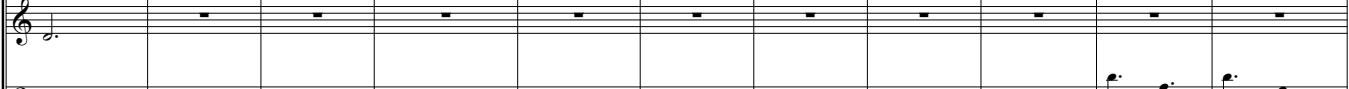
Perc 1

Perc 2

78

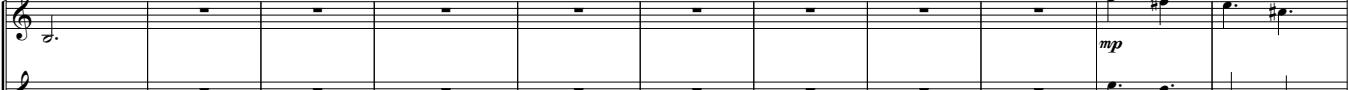
Solo  f

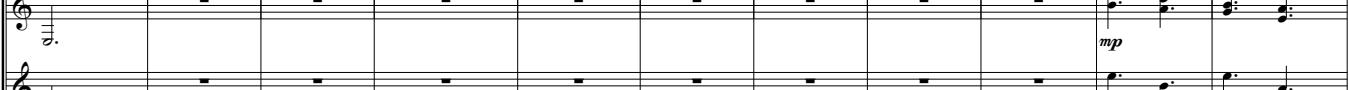
Fl 

Ob 

Bsns  mp

mf

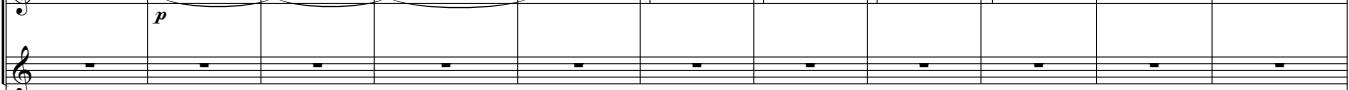
Cl 1  mp

Cl 2/3  mp

B Cl  mp

mf

AS  p

TS  p

BS 

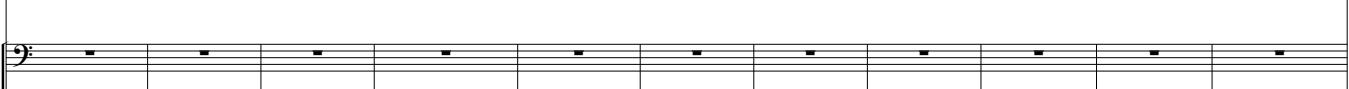
Trp 1 

Trp 2/3 

Hrn 1  p

Hrn 2  p

Trb 1 

Trb 2/3 

Bar 

Euph 

C Bass 1 

C Bass 2 

Mllts 

Perc 1 

Perc 2 

89

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Eup

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

98

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

107

Espressivo

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

mf

TS

mf

BS

Trp 1

Trp 2/3

mp

Hrn 1

mp

Hrn 2

mp

Trb 1

mp

Trb 2/3

mp

Bar

mp

Euph

mp

C Bass 1

mp

C Bass 2

mp

Mllts

Perc 1

Perc 2

121 **Appassionata**

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

137

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Xylophone

The musical score for page 137 consists of 21 staves. The instruments are listed on the left, and the music is divided into measures by vertical bar lines. Dynamics such as *f*, *p*, and *mf* are placed above specific notes or groups of notes. The Xylophone part is indicated with a label and a short melodic line.

151

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Xylophone

165

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mltts

Perc 1

Perc 2

178

Solo *f*

Fl

Ob

Bsns *mp*

Ci 1

Ci 2/3

B Cl *mp*

AS *p*

TS *p*

BS

Trp 1

Trp 2/3

Hrn 1 *p*

Hrn 2 *p*

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

191

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Soft st on C

205

Marcato

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

WoodBlock

Perc 2

f

mp

mf

mf

mf

mp

219

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

WoodBlock

Perc 2

The musical score for orchestra and woodblock, page 19, features 21 staves. The instruments listed are Solo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BS), Trombone 1 (Trp 1), Trombone 2/3, Horn 1, Horn 2, Trombone 1 (Trb 1), Trombone 2/3, Bass Drum (Bar), Euphonium (Euph), Double Bass 1 (C Bass 1), Double Bass 2 (C Bass 2), Marimba (Mllts), Percussion 1 (Perc 1), and Woodblock. The score begins with the Solo part playing eighth-note patterns. The Flute and Oboe enter with eighth-note patterns around measure 10. The Bassoon joins in at measure 15. The Clarinets play eighth-note patterns from measure 20. The Bass Clarinet and Alto Saxophone enter at measure 25. The Tenor Saxophone and Bassoon follow at measure 30. The Trombones play eighth-note patterns from measure 35. The Horns enter at measure 40. The Trombones continue at measure 45. The Bass Drum and Euphonium enter at measure 50. The Double Basses play eighth-note patterns from measure 55. The Marimba enters at measure 60. The Percussion and Woodblock play eighth-note patterns from measure 65.

232

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

WoodBlock

mp

244

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

256

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Xylophone

268

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mltts

Perc 1

Perc 2

WoodBlock

281

Solo

Fl

Ob

Bsns *mp*

Ci 1

Ci 2/3

B Cl

AS *mf*

TS *mf*

BS *mf*

Trp 1

Trp 2/3

Hrn 1 *mp*

Hrn 2 *mp*

Trb 1

Trb 2/3

Bar *mf*

Euph

C Bass 1 *mf*

C Bass 2

Mllts

Perc 1

Perc 2

295 **Andante** $\text{♩} = 70$

Solo (Bassoon) $\text{♩} = 70$
 mf

Flute (Fl)

Double Bassoon (Ob)

Bassoon (Bsns)

Clarinet 1 (Cl 1)

Clarinet 2/3 (Cl 2/3)

Bass Clarinet (B Cl)

Alto Saxophone (AS)

Tenor Saxophone (TS)

Bass Saxophone (BS)

Trumpet 1 (Trp 1)

Trumpet 2/3 (Trp 2/3)

Horn 1 (Hrn 1)

Horn 2 (Hrn 2)

Trombone 1 (Trb 1)

Trombone 2/3 (Trb 2/3)

Bass Trombone (Bar)

Euphonium (Euph)

C Bassoon 1 (C Bass 1)

C Bassoon 2 (C Bass 2)

Military Snare Drum (Mllts)

Percussion 1 (Perc 1)

Percussion 2 (Perc 2)

305

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

GlockenSpiel

p

Perc 1

Perc 2

316

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mltts

Perc 1

Perc 2

GlockenSpiel

325

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

Soft st on C

p

335 Allegro $\text{♩} = 120$

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

The musical score page contains two systems of music. The first system (measures 335-336) features woodwind entries from Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Trombone, Bass Trombone, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Bass Trombone, Bassoon 1, Bassoon 2, Mutes, and Percussion 1 & 2. The second system (measures 337-338) begins with a bassoon solo followed by entries from Trombone 1, Trombone 2/3, Bass Trombone, Bassoon 1, Bassoon 2, and Percussion 2.

346

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

359

Solo *f*

Fl *mf*

Ob *mf*

Bsns

Cl 1 *mf*

Cl 2/3 *mf*

B Cl *mf*

AS

TS

BS

Trp 1 *mf*

Trp 2/3 *mf*

Hrn 1

Hrn 2

Trb 1 *mf*

Trb 2/3 *mf*

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1 *mp*
Soft st on C

Perc 2

372

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mf *p* *mf* *p* *mf* *p*

383

Solo

Fl *mf*

Ob *mf*

Bsns

Cl 1

Cl 2/3

B Cl *mf*

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mltts *mf*

Perc 1 *mp*

Perc 2

Soft st on C

394 9'30"

Solo

Fl

Ob

Bsns

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2