

'Elegia e Danza'

Kees Schoonenbeek

Andante ♩ = 70

Viola solo and windorchestra

Viola solo

Flute

Oboe

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2/3

B $\flat$ BassClarinet

E $\flat$ AltoSax

B $\flat$ TenorSax

E $\flat$ BaritonSax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2/3

C Baritone

C Euphonium

C Bass 1

C Bass 2

Mallets

Percussion 1

Percussion 2

11

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

p

p

GlockenSpiel

p

23

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Detailed description of the musical score for measure 23: The Soloist part is in B-flat major, 4/4 time. The melody begins with a half note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a half note F2. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (AS, TS, BS, Traps, Horns, Trubs, Baritone, Euphonium, C Basses) are mostly resting in this measure. The percussion (Mllts, Perc 1, Perc 2) is also resting.

34

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

p

p

p

44

44

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

Solo

F1

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Mllts

Perc 1

Perc 2

Soft st on C

67 Allegro $\text{♩} = 120$

'Danza'

Musical score for 'Danza' by 'Elegia e Danza'. The score is for a full orchestra and includes the following instruments:

- Solo
- Fl
- Ob
- Bssn
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hm 1
- Hm 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Xylophone
- Mllts
- Perc 1
- Perc 2

The score is in 8/8 time and features a tempo of Allegro (♩ = 120). The key signature is one flat (B-flat). The score is divided into measures, with the first measure starting at measure 67. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

78

Solo *f*

Fl

Ob

Bssn *mf* *mp*

Cl 1 *mp*

Cl 2/3 *mp*

B Cl *mf* *mp*

AS *p*

TS *p*

BS

Trp 1

Trp 2/3

Hm 1 *p*

Hm 2 *p*

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

89

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mf

mf

mf

98

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mf

mf

mp

Soft st on C

98

107 *tr* **Espressivo**

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

121

Appassionata

Solo

f

Fl

Ob

Bssn

Cl 1

p

Cl 2/3

p

B Cl

AS

mp

TS

mp

BS

mp

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

mf

Euph

mf

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

137

Solo

f

Fl

Ob

Bssn

Cl 1

p

Cl 2/3

p

B Cl

AS

TS

BS

Trp 1

mf

Trp 2/3

mf

Hrn 1

Hrn 2

Trb 1

mf

Trb 2/3

mf

Bar

mf

Euph

mf

C Bass 1

C Bass 2

Xylophone

Mllts

mf

Perc 1

Perc 2

151

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Xylophone

165

Musical score for 'Elegia e Danza' at measure 165. The score includes staves for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part has a melodic line starting at measure 165. The Fl and Ob parts have a rhythmic pattern starting at measure 165. The Trp 1, Trp 2/3, Hm 1, and Hm 2 parts have a melodic line starting at measure 165. The Trb 1, Trb 2/3, Bar, and Euph parts have a rhythmic pattern starting at measure 165. The C Bass 1 and C Bass 2 parts have a rhythmic pattern starting at measure 165. The Mlts part has a melodic line starting at measure 165. The Perc 1 and Perc 2 parts are silent.

178

Solo

f

Fl

Ob

Bssn

mp

Cl 1

mp

Cl 2/3

mp

B Cl

mp

AS

p

TS

p

BS

Trp 1

Trp 2/3

Hrn 1

p

Hrn 2

p

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

191

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mp

Soft st on C

205

Marcato

Solo

f

Fl

Ob

Bssn

Cl 1

mp

Cl 2/3

mp

B Cl

AS

mf

TS

mf

BS

mf

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

WoodBlock

Perc 2

mp

219

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

WoodBlock

mf

mp

mp

mp

mp

232

Solo
 Fl
 Ob
 Bsn
 Cl 1
 Cl 2/3
 B Cl
 AS
 TS
 BS
 Trp 1
 Trp 2/3
 Hrn 1
 Hrn 2
 Trb 1
 Trb 2/3
 Bar
 Euph
 C Bass 1
 C Bass 2
 Milts
 Perc 1
 Perc 2

244

Solo

Fl

Ob

Bssn

mf

mf

Cl 1

Cl 2/3

B Cl

AS

mf

TS

mf

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

256

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

mf

Trp 1

Trp 2/3

mf

Hrn 1

Hrn 2

mf

Trb 1

Trb 2/3

mf

Bar

Euph

mf

C Bass 1

C Bass 2

Xylophone

Mllts

mf

Perc 1

Perc 2

268

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Soloists:** Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS.
- Woodwinds:** Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl.
- Brass:** AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph.
- Strings:** C Bass 1, C Bass 2.
- Other Instruments:** Mlts, Perc 1, Perc 2, WoodBlock.

The score is written for a full orchestra and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and brass sections play a prominent role in the melody, while the strings provide a harmonic foundation. The vocal soloists enter in the final measures of the piece.

281

Solo

Fl

Ob

Bssn

mp

Cl 1

Cl 2/3

B Cl

AS

mf

TS

mf

BS

mf

Trp 1

Trp 2/3

Hrn 1

mp

Hrn 2

mp

Trb 1

Trb 2/3

Bar

mf

Euph

C Bass 1

mf

C Bass 2

Mllts

Perc 1

Perc 2

295 Andante ♩ = 70

Score for 'Elegia e Danza' (Andante, ♩ = 70). The score is written for a large orchestra and includes the following instruments:

- Solo
- Fl
- Ob
- Bssn
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hrn 1
- Hrn 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Mllts
- Perc 1
- Perc 2

The Solo part begins with a *mf* dynamic. The Cl 1 and Cl 2/3 parts begin with a *p* dynamic. The score is written in 3/4 time and spans 10 measures.

305

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

316

Score for 'Elegia e Danza', page 27 (316).

Instrumental parts shown include:

- Solo
- Fl
- Ob
- Bssn
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hrn 1
- Hrn 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Mllts
- Perc 1
- Perc 2

Dynamic markings include *mf*, *p*, and *GlockenSpiel*.

[illegible]

335 Allegro ♩ = 120

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

f

mf

mf

mf

mf

mf

p

p

p

mf

mf

mf

mf

p

p

346

Solo

Fl

Ob

Bssn

mp

Cl 1

mp

Cl 2/3

mp

B Cl

mp

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

359

Solo

f

Fl

mf

Ob

mf

Bssn

mf

Cl 1

mf

Cl 2/3

mf

B Cl

mf

AS

mf

TS

mf

BS

Trp 1

mf

Trp 2/3

mf

Hrn 1

Hrn 2

Trb 1

mf

Trb 2/3

mf

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

mp

Soft st on C

Perc 2

372

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

p

mf

p

mf

p

383

Solo

F1

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

9'30"

394

394

Solo

Fl

Ob

Bssn

mf

f

Cl 1

mf

f

Cl 2/3

mf

f

B Cl

mf

f

AS

mf

f

TS

mf

f

BS

mf

f

Trp 1

f

Trp 2/3

f

Hm 1

Hm 2

Trb 1

f

Trb 2/3

f

Bar

f

Euph

f

C Bass 1

f

C Bass 2

f

Mlts

mf

Perc 1

mf

Perc 2

mf