

Bass

Domine, tu mihi

Lava pés

José Alexandrino de Sousa (1895 - 1960)

Composto em 29/02/1936

Arranjo para 4 vozes por Rafael Sales Arantes

Moderato $\text{♩} = 80$

7

p Do - mi-ne, mi - hi la - vas pe - des?

This system shows the beginning of the bass line. It starts with a whole note 'C' followed by a half note 'F'. The tempo is marked 'Moderato' with a quarter note value of 80. The lyrics 'Do - mi-ne, mi - hi la - vas pe - des?' are written below the notes.

a tempo

10

f Si non la - ve-ro ti - bi ____ pe - des rit. *a tempo* me - cum.

This system continues the bass line. It features a dynamic change from 'p' to 'f'. The lyrics 'Si non la - ve-ro ti - bi ____ pe - des' are followed by a fermata. The section ends with a ritardando ('rit.') and returns to 'a tempo' with the lyrics 'me - cum.'

f Si non la - ve-ro ti - bi ____ pe - des me - cum.

This system shows another iteration of the bass line with the same dynamic and lyrics as the previous system, ending with 'me - cum.'

3

This system concludes the bass line with a single measure containing three eighth notes, followed by a final fermata.