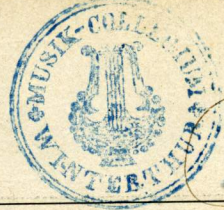




Corno IV.

Nicolaus von der Olue.



Allegro Moderato.

4^{tes} Horn in C.

No. 1.

Op. 22.

Lauffer & Barth à Bienne. Lit. A. Nr. 3.

This is a handwritten musical score for four horns, arranged in 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, yellowed paper with some visible staining. The notation is as follows:

- Staff 1: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes.
- Staff 2: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 4: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 5: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 6: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 7: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 8: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 9: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 10: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 11: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 12: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 13: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 14: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 15: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 16: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

The score concludes with a double bar line and a repeat sign. The word "Fin:" is written at the end of the final staff.

No. 2. Recitativo.

Allegro. 

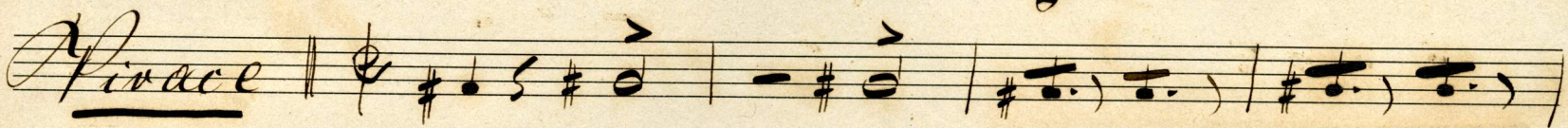
Die sind Lobber und er
Gut magt an dem Linder der Wälder Laß ich pfeifen er
Nicht, das Bienen zu rüß sich kucken in den
Linder blüht
O süßer mirren Raß von süßer rüß, von süßer rüß drüßes nicht zu
Nur, daß unser Gern nicht beflutet werden von einem Rucke rüß, von einem

Pivace 

Die sind Lobber und er
Gut magt an dem Linder der Wälder Laß ich pfeifen er
Nicht, das Bienen zu rüß sich kucken in den
Linder blüht
O süßer mirren Raß von süßer rüß, von süßer rüß drüßes nicht zu
Nur, daß unser Gern nicht beflutet werden von einem Rucke rüß, von einem

Tempo 1. 

Die sind Lobber und er
Gut magt an dem Linder der Wälder Laß ich pfeifen er
Nicht, das Bienen zu rüß sich kucken in den
Linder blüht
O süßer mirren Raß von süßer rüß, von süßer rüß drüßes nicht zu
Nur, daß unser Gern nicht beflutet werden von einem Rucke rüß, von einem

Pivace 

Die sind Lobber und er
Gut magt an dem Linder der Wälder Laß ich pfeifen er
Nicht, das Bienen zu rüß sich kucken in den
Linder blüht
O süßer mirren Raß von süßer rüß, von süßer rüß drüßes nicht zu
Nur, daß unser Gern nicht beflutet werden von einem Rucke rüß, von einem



Die sind Lobber und er
Gut magt an dem Linder der Wälder Laß ich pfeifen er
Nicht, das Bienen zu rüß sich kucken in den
Linder blüht
O süßer mirren Raß von süßer rüß, von süßer rüß drüßes nicht zu
Nur, daß unser Gern nicht beflutet werden von einem Rucke rüß, von einem

No. 13. Andante sostenuto.

14 22

accelerando

a tempo

3

No. 14 Un poco più Mosso.

11

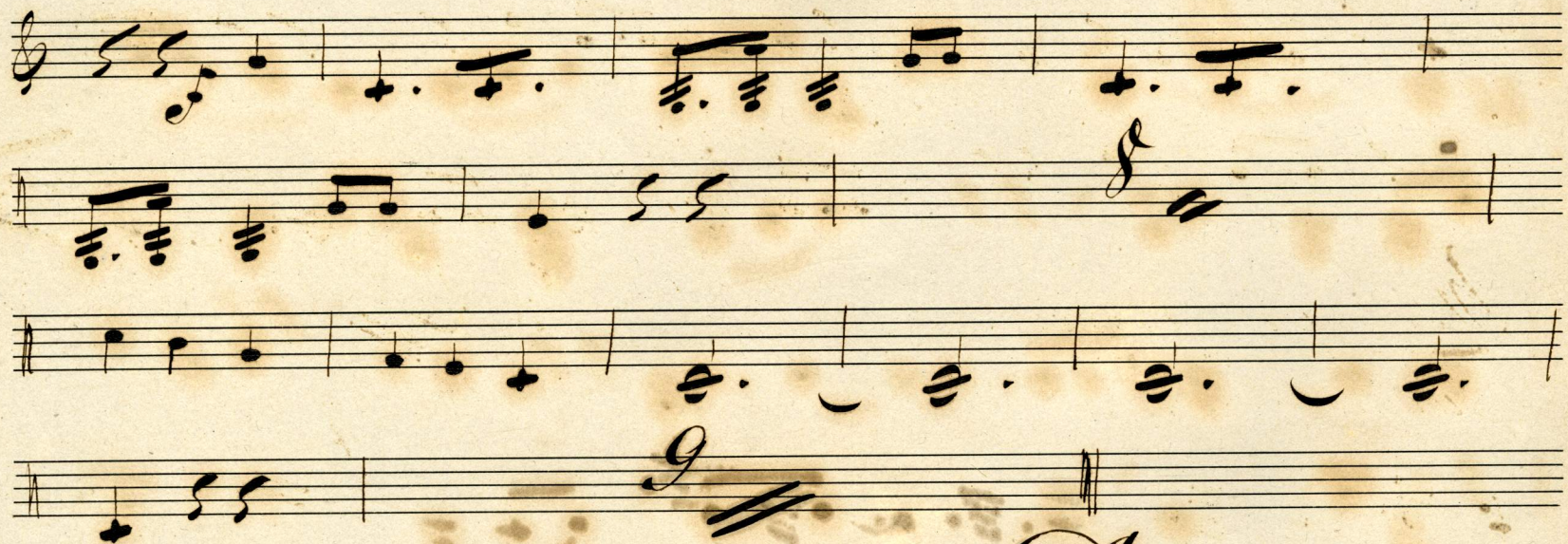
No. 15. Recitativo in Es

Moderato. 41

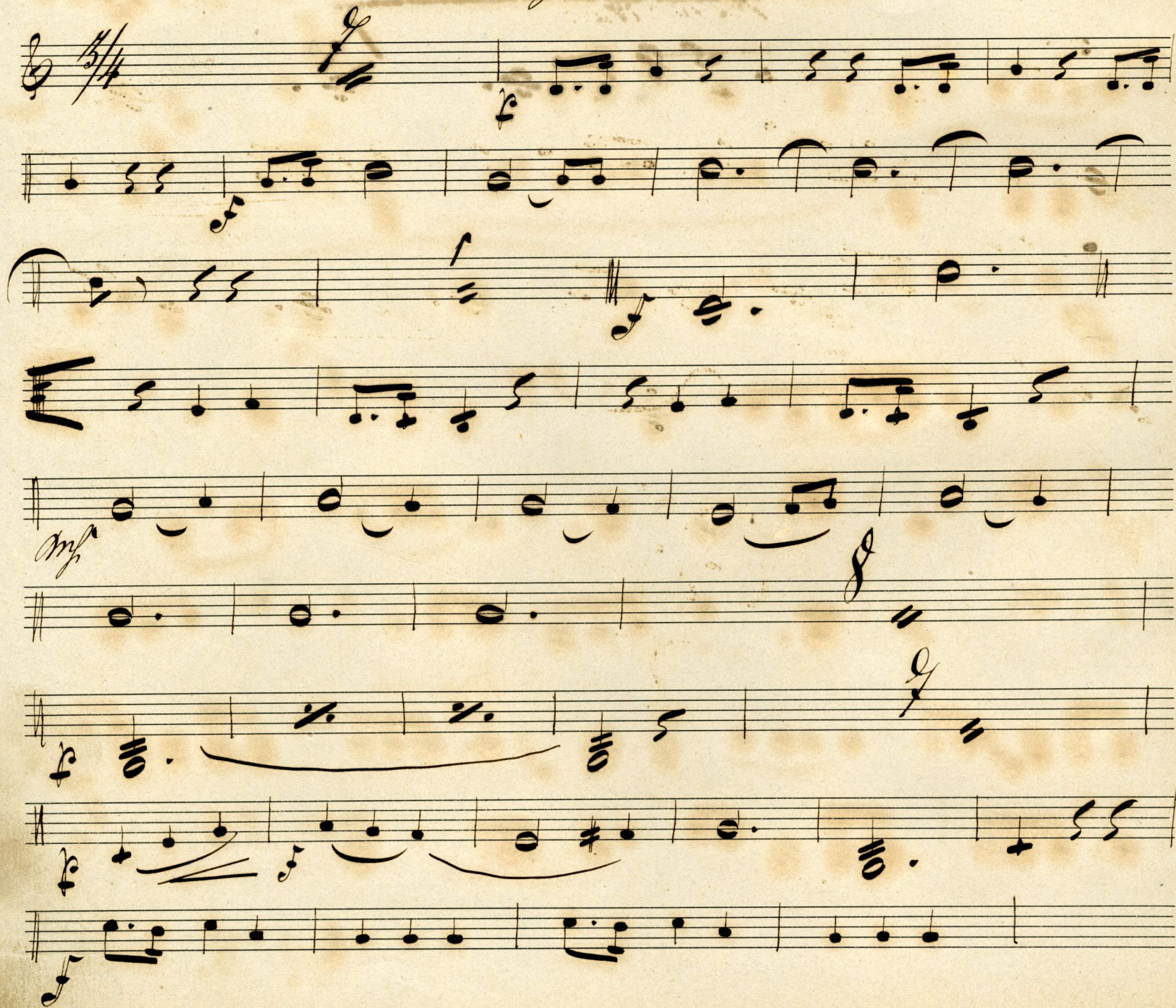
Andante con Moto. 55 18

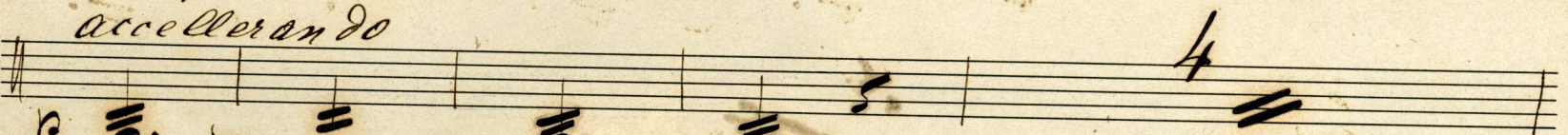
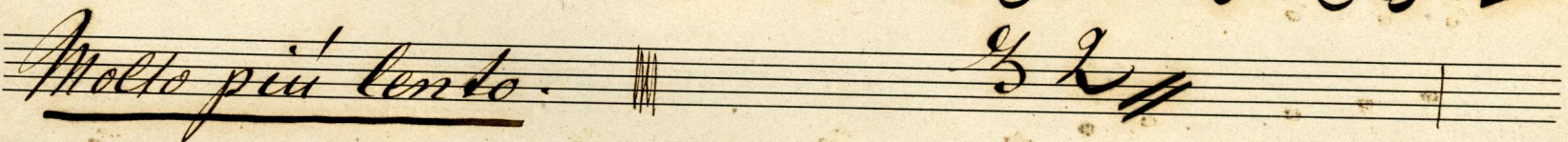
No. 6. Allegretto

Handwritten musical score for No. 6, Allegretto. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 15/16. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and accidentals. Performance markings such as *cresc*, *poco*, *mf*, and *Marcato* are included. The score concludes with a double bar line and the initials *Op. 16.* written below the final staff.



No. 1. Allegro in D.





Fine