

LES
IMPRESSIONS
N° 3

CHANSONS ESPAGNOLES D'YRADIER

FÊTE des TOREROS — DOLORES — JUANITA

A M. CH. B. LYSBERG.

R. DE VILBAC

OP 32. P^r. 6 F^{cs}

8



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Thèmes choisis ornés et variés
Pour Piano, Par

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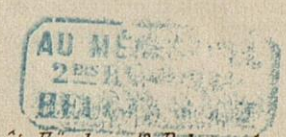
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LES ARABESQUES

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3

Thèmes choisis, **Fête des Torrerós—Dolorès—Juanita**
ORNÉS ET VARIÉS
Pour Piano.

CHANSONS ESPAGNOLES
de
YRADIER.

Par
RENAUD de VILBAC.
Op. 32.

A M^r CH. B. LYSBERG.

Allegro con brio.

PIANO.

LA FÊTE DES TORREROS.

p

p

mf

f *p* *f*

p *mf*

p cre - scen - do.



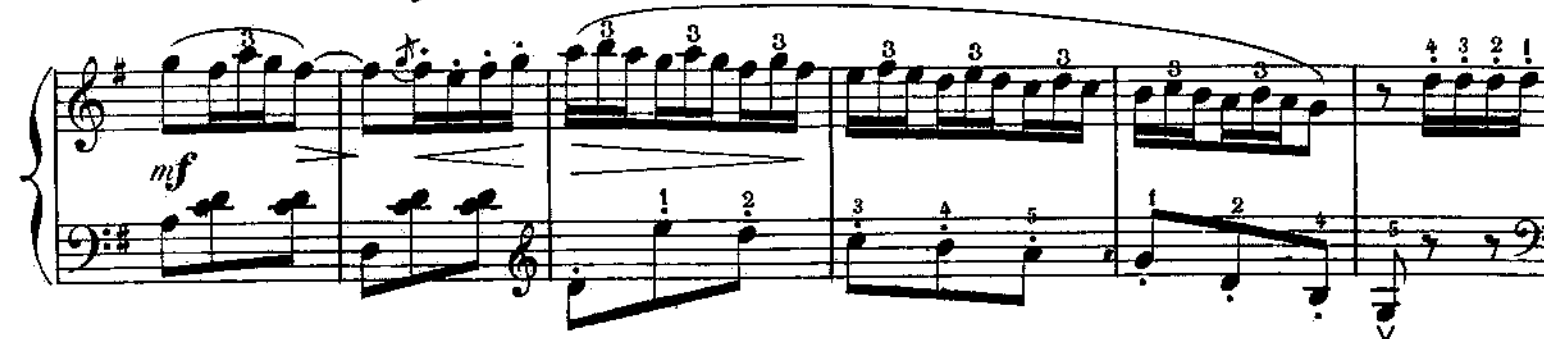
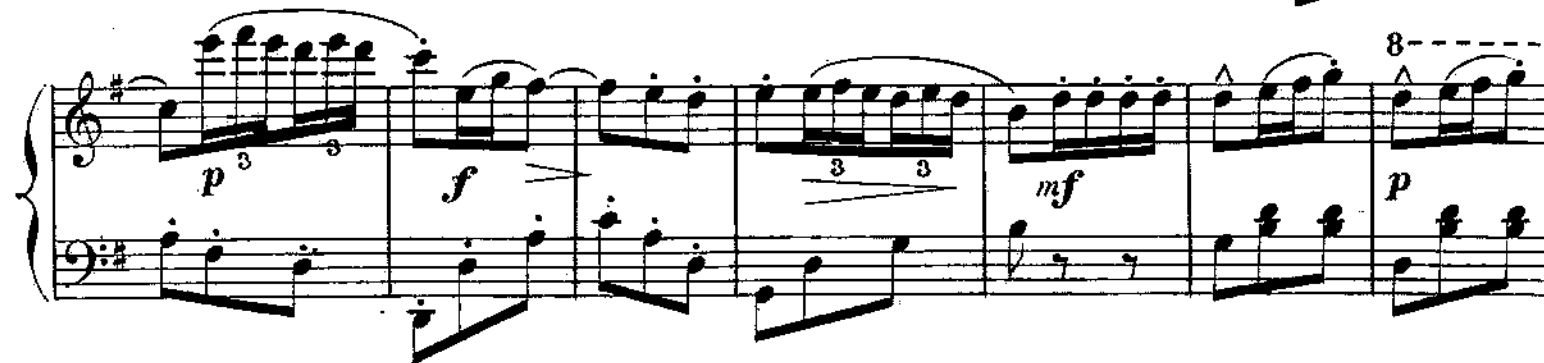
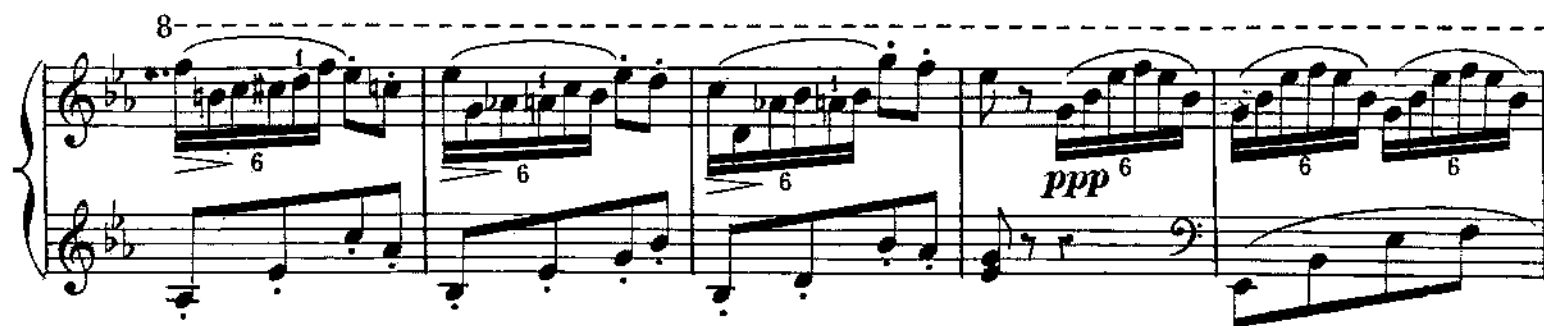
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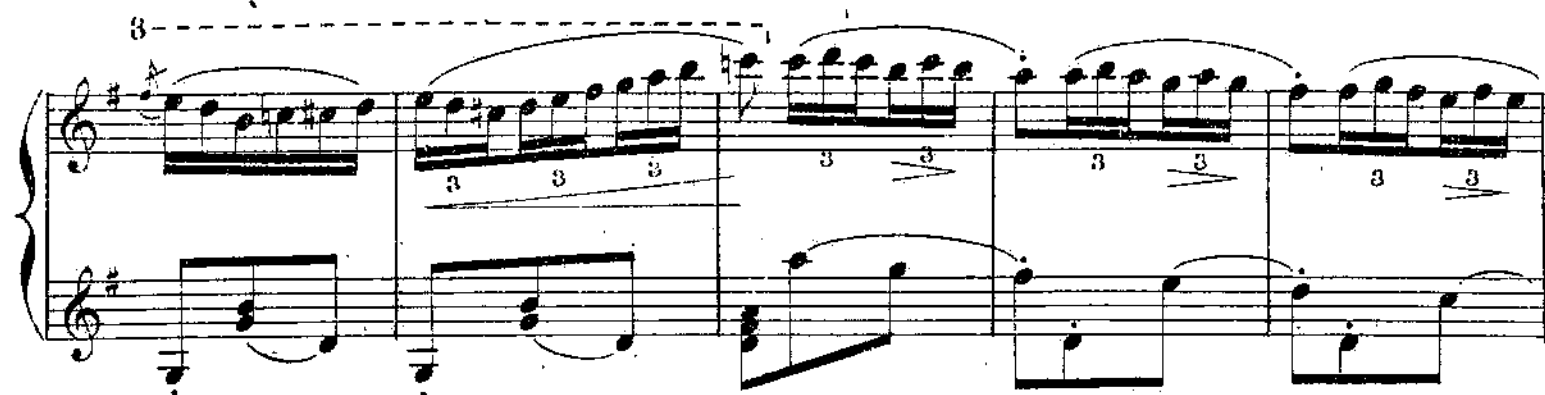
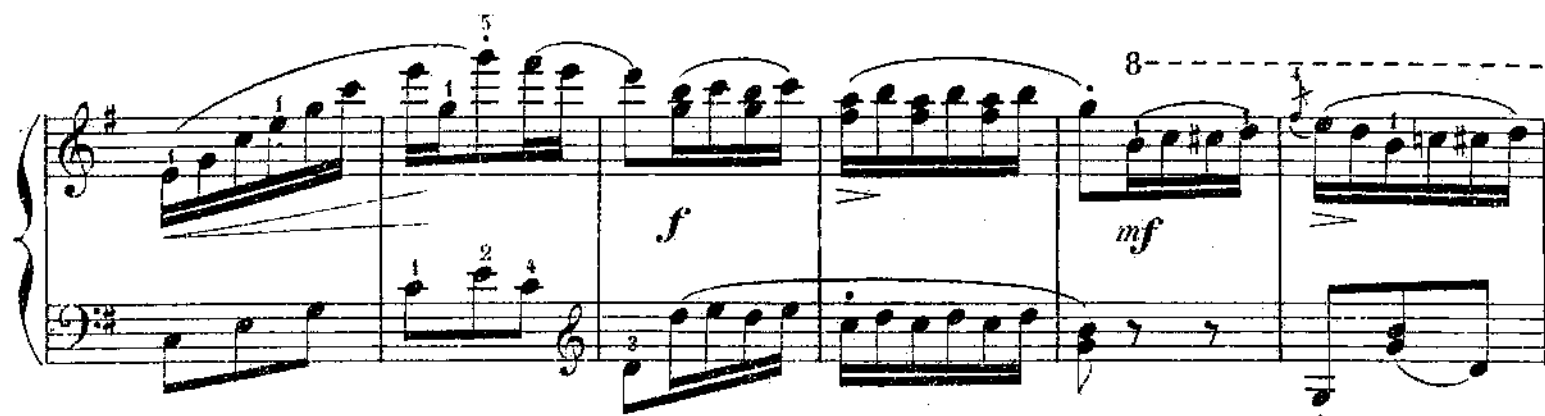
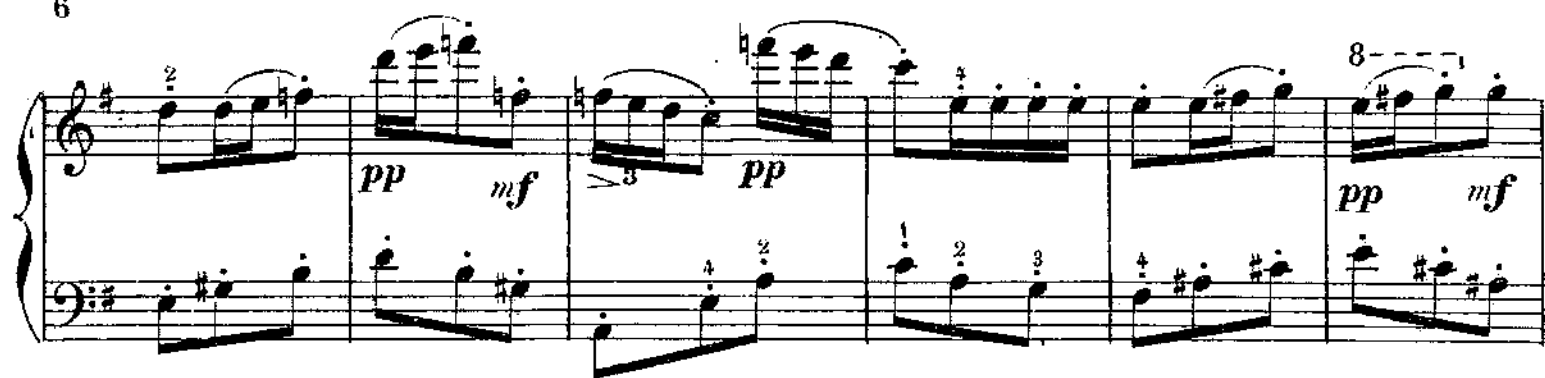


MARIA DOLORES.

Andante con moto

This musical score is for a piece titled "MARIA DOLORES" in the tempo "Andante con moto". It is a piano piece, indicated by the "p" dynamic marking at the beginning. The score is written for piano and features a variety of musical techniques including triplets, octaves, and sixths. The dynamics range from piano (p) to pianissimo (pp). The score is divided into six systems, each with a grand staff (treble and bass clef). The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a mezzo-forte (mf) dynamic and a mezzo-giochiato (M.G.) marking. The sixth system includes a pianissimo (pp) dynamic. The score is marked with various musical notations such as triplets, octaves, and sixths, and includes a key signature of one flat (B-flat).





The musical score consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp). The notation includes various rhythmic patterns, including triplets and eighth-note runs. Dynamic markings include *ff* (fortissimo) in several measures. A dashed line with the number '8' is positioned above the first two systems. The piece concludes with a double bar line and repeat signs in the final system.