

DANSE DES ALMÉES

Air de Ballet

DE

SARDANAPALE

Opéra de

VICTORIN JONGCIÈRES

TRANSCRIPTION VARIEE

Francis Planté

Prix: 6^f/15. Sgr/

Hommage à Madame Léonce DÉTROYAT

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Transcription Variée
PAR
Francis PLANTÉ

A. Marcé

Prix: 6^{fr} (15 *Spr.*)

TRANSCRIPTIONS DU MÊME AUTEUR :

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LA DANSE DES ALMÉES

AIR DE BALLET

DE

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OPÉRA DE

VICTORIN JONCIÈRES.

TRANSCRIPTION VARIÉE

POUR

LE PIANO

FRANCIS PLANTÉ.

HOMMAGE À

MADAME DÉTROYAT.

Allegretto. (M ♩ = 92)

PIANO.

ff

tranquillo.

ffp

p

Ped.

*

p

pp

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

f

p

p

f

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Musical score for piano, featuring five systems of grand staves. The notation includes various dynamic markings (*ff*, *dim.*, *p*, *pp*, *f*, *sf*, *dolce*), articulation (accents, slurs), and performance instructions (Ped., *). The key signature is one sharp (F#).

System 1: *ff*, *dim.*, *ff*, *p*. Ped. * Ped. * Ped. *

System 2: *pp*, *p*. Ped. * Ped. * Ped. * Ped. *

System 3: *pp*, *ff*, *sf*, *p dolce*. Ped. * Ped. * Ped. * Ped. *

System 4: *lunga.*, *Più lento.*, *una corda.*. Ped. * Ped. * Ped. * Ped. *

System 5: Ped. * Ped. * Ped. * Ped. *

delicato. 8- 4 2 4 2 5 1

pp marcato il canto.

Ped. *

Ped. *

Ped. *

8-

Ped. *

Ped. *

8-

sempre pp

Ped. *

Ped. *

Ped. *

8-

smorzando.

Ped. *

Ped. *

ff p

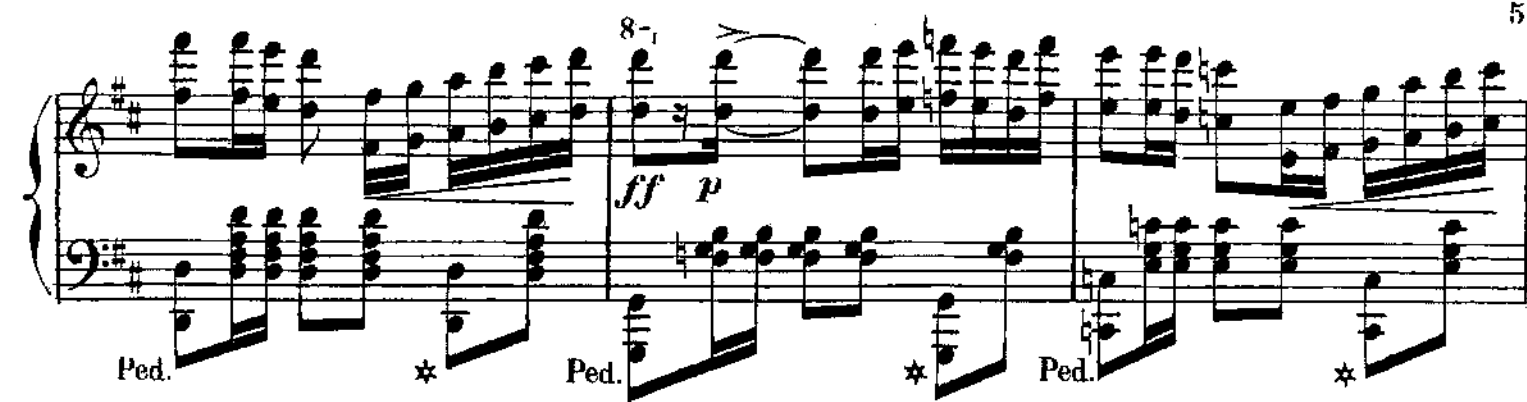
Ped. *

Ped. *

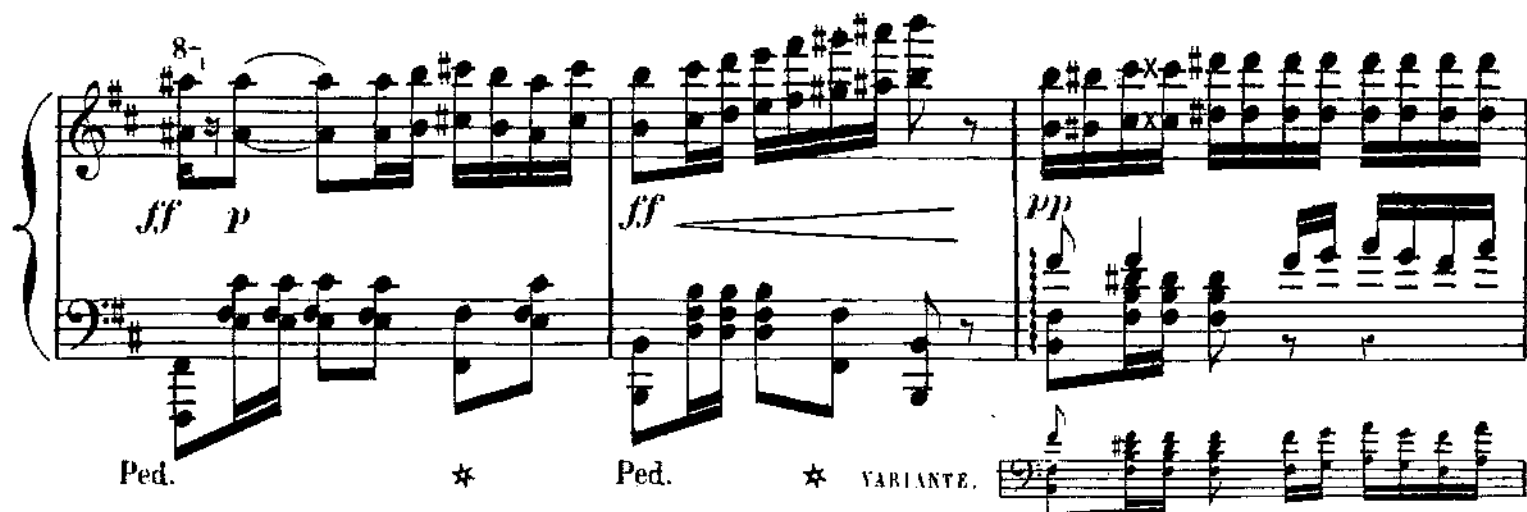
ff p

Ped. *

Ped. *



First system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures and a dynamic marking of *ff* *p*. Bass staff has a slur over the first two measures and a dynamic marking of *ff*. Pedal markings (Ped.) are present under the first and third measures. Asterisks (*) are placed under the second and fourth measures.



Second system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures and a dynamic marking of *ff* *p*. Bass staff has a slur over the first two measures and a dynamic marking of *ff*. Pedal markings (Ped.) are present under the first and third measures. Asterisks (*) are placed under the second and fourth measures. The word "VARIANTE." is written below the fourth measure.



Third system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures. Pedal markings (Ped.) are present under the first and third measures. Asterisks (*) are placed under the second and fourth measures.



Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures. Pedal markings (Ped.) are present under the first and third measures. Asterisks (*) are placed under the second and fourth measures.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents.

Key markings and dynamics include:

- poco* (first system)
- a* (first system)
- poco* (first system)
- cre* (first system)
- scen* (second system)
- do* (second system)
- sempre* (second system)
- eres* (second system)
- ff* (second system)
- Tempo 1°* (third system)
- p* (third system)
- subito e tranquillo* (third system)
- pp* (third system)
- p* (fourth system)
- pp* (fifth system)
- p* (fifth system)
- f* (fifth system)

Pedal markings are present throughout, often with an asterisk (*) indicating a specific pedal point or effect. Some systems have an "8" with a dashed line above the staff, possibly indicating an octave or a specific rhythmic count.

cres - cen - do. ff

p subito. pp accel poco a poco.

Ped. ☆ Ped. ☆ Ped. ☆

pp

Ped. ☆ Ped. ☆ Ped. ☆

cresc. Più mosso. fp stacc.

Ped. ☆

cres. f ff

Ped. ☆