

Concerto per Corno in Es, 2 oboi, archi e b.c.

Adagio staccato

Melchior Hoffmann

Corno in Es

Oboe 1

Oboe 2

f

f

Cr. in Eb

f

Cr. in Eb

f

Allegro, ma non Presto

Ob. 1

Ob. 2

f

f

Cr. in E \flat

Ob. 1

Ob. 2

33

p

p

Cr. in E \flat

Ob. 1

Ob. 2

39

f

f

Cr. in E \flat

Ob. 1

Ob. 2

46

p

f

p

3 3 3 3 3 3

65

Cr. in E \flat

Ob. 1

Ob. 2

p

p

71

Cr. in E \flat

Ob. 1

Ob. 2

f

f

f

77

Cr. in E \flat

Ob. 1

Ob. 2

p

f

p

f

Cr. in E \flat

Ob. 1

Ob. 2

Adagio

Ob. 1

Ob. 1

Ob. 1

Ob. 1

Menuet

Cr. in Eb

Ob. 1

Ob. 2

f

f

f

Cr. in Eb

Ob. 1

Ob. 2

8

8

8

Cr. in Eb

Ob. 1

Ob. 2

15

15

15

Ob. 1

Ob. 2

Musical score for Oboe 1 and Oboe 2, measures 22-28. The key signature is E-flat major (three flats). The Oboe 1 part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Oboe 2 part follows a similar pattern, starting with a half note G4 and ending with a dotted half note G5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter and eighth notes in the left hand.

Cr. in E♭

Ob. 1

Ob. 2

Musical score for Cor Anglais, Oboe 1, and Oboe 2, measures 29-37. The Cor Anglais part is mostly silent, with a melodic line starting at measure 34. The Oboe 1 and Oboe 2 parts play a rhythmic eighth-note pattern. The piano accompaniment continues with a similar rhythmic texture, featuring chords and moving lines in both hands.

Cr. in E♭

Ob. 1

Ob. 2

Musical score for Cor Anglais, Oboe 1, and Oboe 2, measures 38-44. The Cor Anglais part has a melodic line with eighth-note patterns. The Oboe 1 and Oboe 2 parts play a rhythmic eighth-note pattern. The piano accompaniment features a complex texture with chords and moving lines in both hands.

45

Cr. in Eb

Ob. 1

Ob. 2

Finis

Trio

53

Ob. 1

Ob. 2

61

Ob. 1

Ob. 2

69

Ob. 1

Ob. 2

Menuet da capo

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Corno in Es

65 

71 

75 

79 

83 

Adagio

 30

Menuet

 4

13  12

33  4

Trio

45  8 16

Finis Menuet da capo

Oboe 1

Concerto per Corno in Es, 2 oboi, archi e b.c.

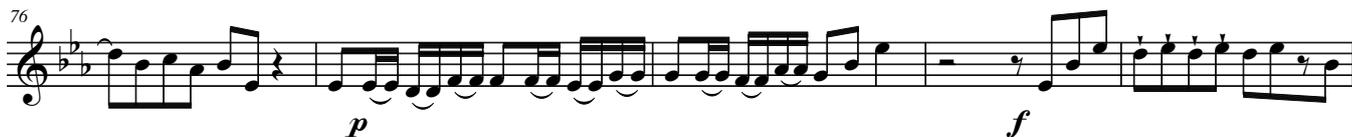
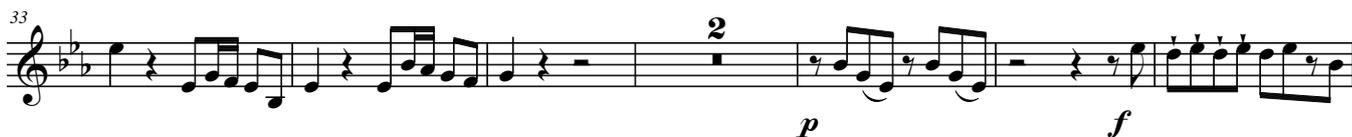
Melchior Hoffmann

Adagio staccato

26



Allegro, ma non Presto



Oboe 1

Concerto per Corno in Es, 2 oboi, archi e b.c.

Adagio

Musical score for Adagio, measures 1-26. The score is written in treble clef, key signature of two flats (B-flat and E-flat), and 3/4 time. It begins with a triplet of eighth notes. The dynamics are marked *p* (piano). Measure numbers 10, 20, and 26 are indicated. A 4-measure rest is shown at the end of the section.

Menuet

Musical score for Menuet, measures 1-52. The score is written in treble clef, key signature of two flats, and 3/4 time. It begins with a 4-measure rest. The dynamics are marked *f* (forte). Measure numbers 11, 19, 27, 38, and 45 are indicated. The section concludes with the word *Finis*.

Trio

Musical score for Trio, measures 53-70. The score is written in treble clef, key signature of two flats, and 3/4 time. Measure numbers 53, 61, and 69 are indicated. The section concludes with the instruction *Menuet da capo*.

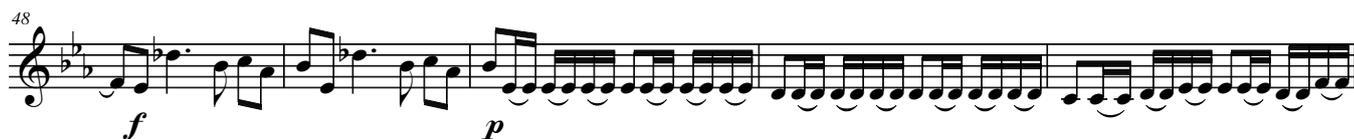
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Adagio staccato

26



Allegro, ma non Presto



Oboe 2

Concerto per Corno in Es, 2 oboi, archi e b.c.

Adagio

30

Menuet

4

f

13

24

31

4

43

Finis

Trio

53

65

Menuet da capo