

SONATA in E MAJOR

for String Ensemble

K. 380

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante comodo ♩ = 100

7

13

19

24

29

34

38

SONATA in E MAJOR - K. 380 - Scarlatti - Violin 1

43

48

53

57

62

67

71

75

SONATA in E MAJOR

for String Ensemble

K. 380

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante comodo ♩ = 100

7

12

20

25

30

35

39

SONATA in E MAJOR - K. 380 - Scarlatti - Violin 2

44

49

54

59

63

68

72

76

SONATA in E MAJOR

for String Ensemble

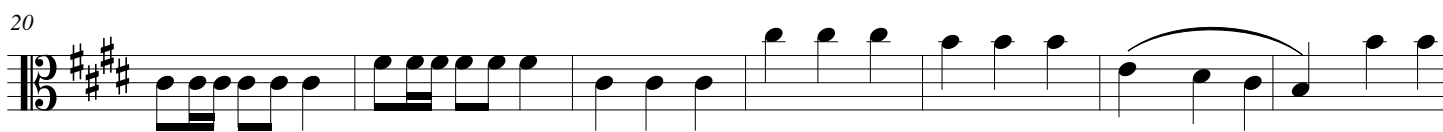
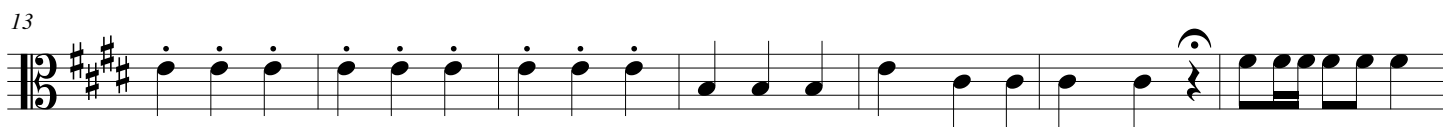
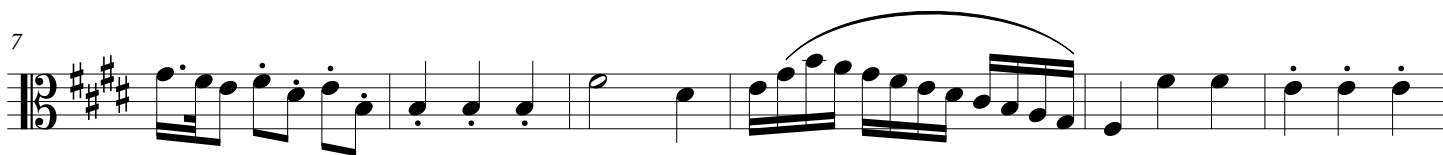
K. 380

Viola

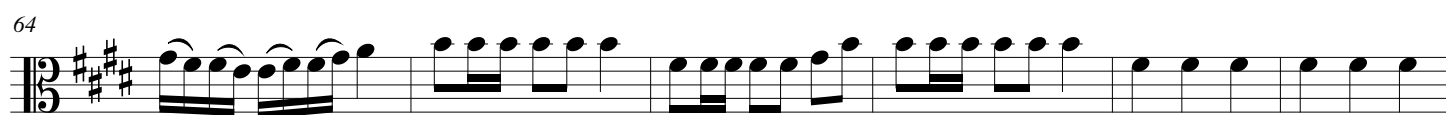
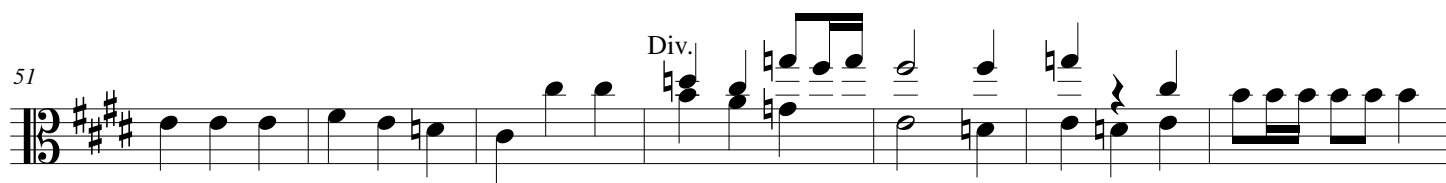
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante comodo ♩ = 100



SONATA in E MAJOR - K. 380 - Scarlatti - Viola



SONATA in E MAJOR

for String Ensemble

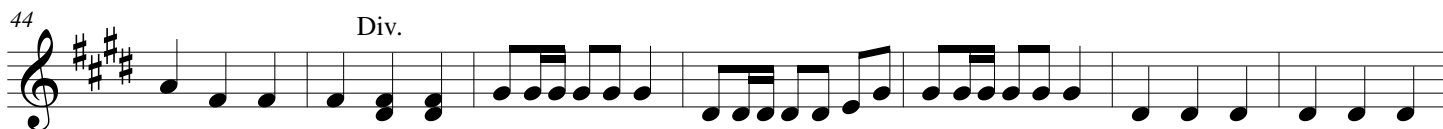
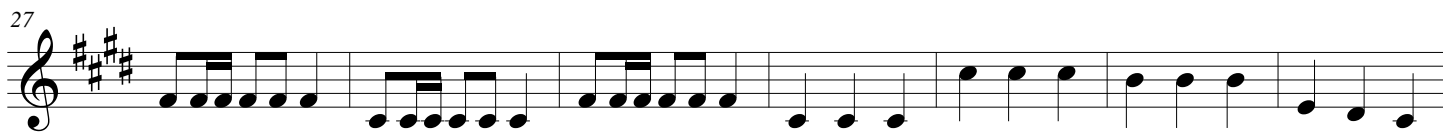
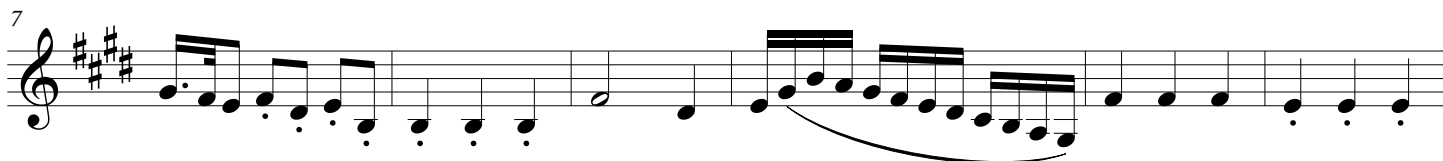
K. 380

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante comodo ♩ = 100



SONATA in E MAJOR - K. 380 - Scarlatti - Violin 3

51

Div.

58

64

70

75

The musical score is written for Violin 3 in E major (three sharps). It consists of five staves of music. The first staff (measures 51-57) includes a 'Div.' (divisi) instruction. The second staff (measures 58-63) continues the melody. The third staff (measures 64-69) features a more active melodic line. The fourth staff (measures 70-74) continues the melody. The fifth staff (measures 75-79) includes trills marked with 'tr' and ends with a repeat sign.

SONATA in E MAJOR

for String Ensemble

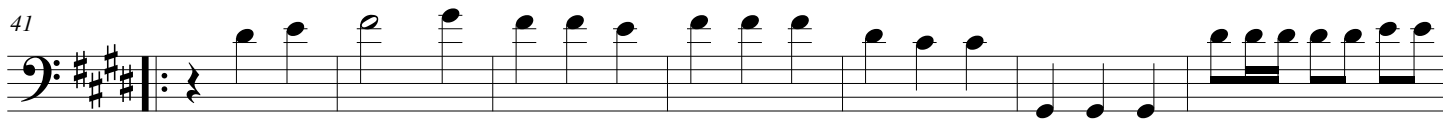
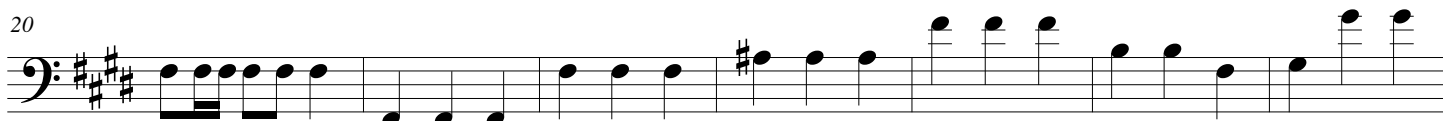
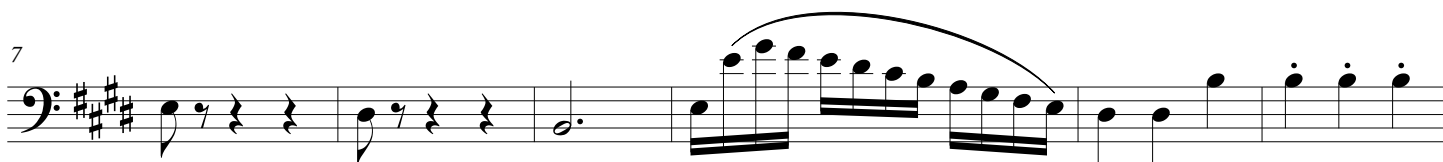
K. 380

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante comodo ♩ = 100



SONATA in E MAJOR - K. 380 - Scarlatti - Cello

55



62



69



74



SONATA in E MAJOR

for String Ensemble

K. 380

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante comodo ♩ = 100



7



14



21



28



35



42



49



SONATA in E MAJOR - K. 380 - Scarlatti - Double Bass

56



63



69



74

