

OLD
ENGLISH
VIOLIN MUSIC
EDITED BY ALFRED MOFFAT

No. 9
THREE PIECES

1. GAVOTTE
2. JIGG
3. BOURRÉE AND MINUETTO

FOR VIOLIN AND PIANOFORTE.

COMPOSED BY

William Boyce.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY CO. SOLE AGENTS FOR U.S.A.

GAVOTTE

Edited by
Alfred Moffat.

William Boyce. Mus. Doc.
1710-1779.

Tempo di Gavotta.

mf *cresc.* *f*

mf *cresc.*

f *mf*

cresc. *f* *f*

poco rit. *a tempo* *cresc.*

ff *p*

cresc. *f* *ritard.* *ff*

JIGG.

Allegro alla caccia.

The musical score is written for violin in 6/8 time, marked *Allegro alla caccia*. It consists of ten staves of music. The key signature has two flats (B-flat major). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f* (forte) in the fourth staff, *sf* (sforzando) in the second, third, sixth, seventh, and eighth staves, *p* (piano) in the third and ninth staves, and *f* (forte) in the tenth staff. Trills are indicated by *tr.* in the second, third, fifth, sixth, and eighth staves. The piece ends with a first ending (1.) and a second ending (2.).

BOURRÉE and MINUETTO.

VIOLINO.

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BOURRÉE.

Allegretto con grazia.

musical score for BOURRÉE, featuring various dynamics (mf, pp, p, più f) and technical markings (sul D., 4, 2, 4, sul A., poco rit., tr).

MINUETTO.

Con grazia.

musical score for MINUETTO, featuring various dynamics (p, f) and technical markings (poco cresc., tr, 1., 2.).

p *mf* *cresc.* *f*

p

4 0 4 0 *tr* *f*

poco ritard. *tr*

Tempo I° *mf* *sul D.* 4 *V*

sul D. 4 *V*

sul D. 2 4 *sul A.* *p*

sul D. 4 *V*

sul D. 4 *più f* *molto rit.*

TWELVE SHORT PIECES

FOR

VIOLIN AND PIANOFORTE

IN THREE SETS

COMPOSED BY

C. HUBERT H. PARRY.

FIRST SET.

- No. 1. IDYLL.
„ 2. ROMANCE.
„ 3. CAPRICCIO.
„ 4. LULLABY.

SECOND SET.

- No. 1. PRELUDE.
„ 2. ROMANCE.
„ 3. CAPRICCIO.
„ 4. ENVOI.

THIRD SET.

- No. 1. PREAMBLE.
„ 2. ROMANCE.
„ 3. CAPRICCIO.
„ 4. ENVOI.

PRICE FOUR SHILLINGS EACH SET

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