

Concerto per flauto traversiere, oboe, archi e basso

Allegro

Johann David Heinichen

Flauto

Oboe

f

f

f

p

f

5

Fl.

Ob.

5

p

f

9

Fl.

Ob.

Solo

Solo

9

p

15

Fl.

Ob.

15

Fl. 19

Ob. 19



Fl. 22

Ob. 22

Tutti

f *p* *f*



Fl. 27

Ob. 27

p



Fl. 31

Ob. 31

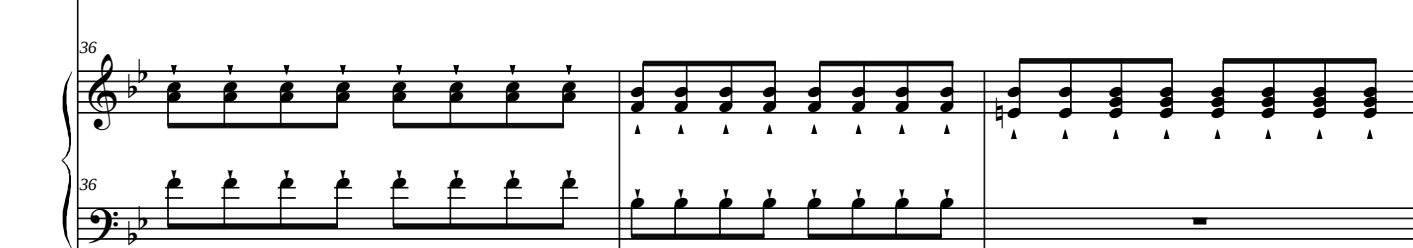


Fl. 36

Ob. 36



36



Fl. 39

Ob. 39

Solo



39

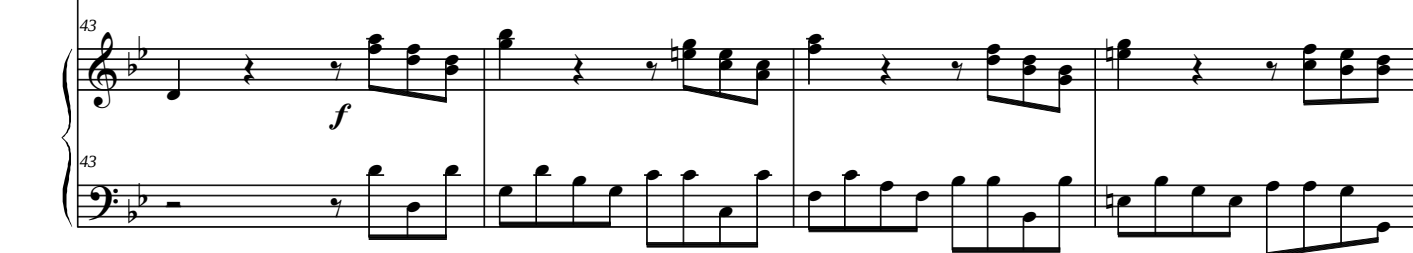


Fl. 43

Ob. 43



43



Fl. 47

Ob. 47



47



Fl. 51 *Tutti*

Ob. *Tutti*

51

Fl. 56

Ob. 56

56

Fl. 59 *Solo*

Ob. *Solo*

59

Fl. 63

Ob. 63

63

Fl. 66

Ob. 66

This system contains measures 66 to 70. The Flute part (top staff) has a melodic line starting at measure 66, followed by rests. The Oboe part (middle staff) plays a continuous eighth-note pattern. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes.

Fl. 70

Ob. 70

Tutti

This system contains measures 70 to 75. The Flute part (top staff) has rests until measure 73, then enters with a melodic line. The Oboe part (middle staff) continues its eighth-note pattern. The Piano accompaniment (bottom two staves) includes dynamic markings: *f* (forte) at measure 71, *p* (piano) at measure 73, and *f* (forte) at measure 75. The word *Tutti* is written above the Flute staff at measure 73.

Fl. 75

Ob. 75

This system contains measures 75 to 80. The Flute part (top staff) plays a melodic line with slurs. The Oboe part (middle staff) plays a similar melodic line. The Piano accompaniment (bottom two staves) features a series of chords in the right hand and a sustained bass line in the left hand.

Fl. 80

Ob. 80

p

This system contains measures 80 to 85. The Flute part (top staff) plays a melodic line. The Oboe part (middle staff) plays a continuous eighth-note pattern. The Piano accompaniment (bottom two staves) includes a dynamic marking of *p* (piano) at measure 81. The system ends with a double bar line at measure 85.

Largo

Fl.
Ob.
p
f

6
Tutti
Tutti
p

10
f

15
p

Detailed description: This is a musical score for a concerto featuring Flute (Fl.), Oboe (Ob.), and Piano. The tempo is marked 'Largo'. The score is written in 2/4 time and consists of five systems of music. The first system shows the initial entries of the Flute and Oboe, with the Piano providing harmonic support. The second system includes a 'Tutti' marking and a piano (p) dynamic. The third system features a forte (f) dynamic for the Piano. The fourth and fifth systems continue the musical development, with a piano (p) dynamic marking in the fifth system. The score concludes with a double bar line.

[Vivace]

Fl. Ob.

5

5

10

10

14

14

f

p

Fl. 19

Ob. 19

Fl. 24

Ob. 24

Tutti

p *f*

Fl. 28

Ob. 28

Fl. 32

Ob. 32

1. 2.

Fl. 36

Ob. 36

This system contains the first two staves of a musical score. The top staff is for Flute (Fl.) and the bottom staff is for Oboe (Ob.). Both staves start at measure 36. The Flute part features a continuous eighth-note pattern. The Oboe part has a similar eighth-note pattern, with some rests. The key signature has two flats, and the time signature is 4/4.

Fl. 40

Ob. 40

This system contains the next two staves. The Flute part continues with eighth notes, followed by a rest in measure 42. The Oboe part has a more varied melody with some eighth notes and rests. The piano part, which begins at measure 40, is shown in the bottom two staves. It starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Fl. 44

Ob. 44

This system contains the next two staves. The Flute part has a melodic line with some slurs. The Oboe part continues with a steady eighth-note pattern. The piano part remains in the bottom two staves, continuing its rhythmic accompaniment.

Fl. 48

Ob. 48

This system contains the final two staves. The Flute part has a melodic line with a slur. The Oboe part has a more active line with eighth notes. The piano part, starting at measure 48, includes a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking. The piano part features a complex rhythmic pattern with many sixteenth notes.

Fl. 53

Ob. 53

p *f*

Fl. 59

Ob. 59

p *f*

Fl. 64

Ob. 64

p

Fl. 68

Ob. 68

f

1. 2.

2. 2.

*Concerto per flauto traversiere, oboe, archi e basso**Johann David Heinichen**Allegro*

f

6

11 *Solo*

16

20 2

25 *Tutti*

30

35

38

41

45



6

11

18

23 *Tutti*

28

33

37

41

48

55

62

66

1.

2.

3

1.

2.

Detailed description: This is a musical score for a flute part, measures 6 to 66. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 6-10 show a melodic line with eighth and sixteenth notes. Measure 11 has a triplet of eighth notes. Measures 18-22 continue the melodic development. Measure 23 is marked 'Tutti' and features a more active melodic line. Measures 28-32 lead into a first ending bracket. Measures 33-36 lead into a second ending bracket. Measures 37-40 are a continuous melodic passage. Measures 41-47 show a melodic line with some rests. Measures 48-54 include a triplet of eighth notes. Measures 55-61 continue the melodic flow. Measures 62-65 are a melodic passage. Measure 66 has two endings, marked '1.' and '2.', both leading to a double bar line.

Oboe

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Allegro

7

13 *Solo*

18

22 *Tutti*

28 9 *Solo*

41

45

49

54 *Tutti*

60 *Solo*

64

67

70

75

80

Largo

5

10

15

Tutti

[Vivace]

6

