

AMOUR & JEUNESSE

SUITE DE VALSES



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PAR

GEORGES LAMOTHE

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SUITE DE VALSES

PAR

GEORGES LAMOTHE.

A M^{me} PAYEN-PAYNE de TEMPSFORD.



Tempo di valse.

INTRODUCTION.

Paris, AU MÉNESTREL, 2 bis r. Vivienne.

H.5956.

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Espressivo.

No. 1.

mf

mf



First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long note, followed by a series of eighth and sixteenth notes. The bass clef staff provides harmonic support with chords and single notes. The word *marcato.* is written above the bass staff. The system concludes with a first ending bracket labeled *1^a* and a final measure marked *FIN.*



Second system of musical notation. The treble clef staff continues the melodic line, marked *Brioso.* above the staff. The bass clef staff continues with harmonic accompaniment. The system ends with a repeat sign.



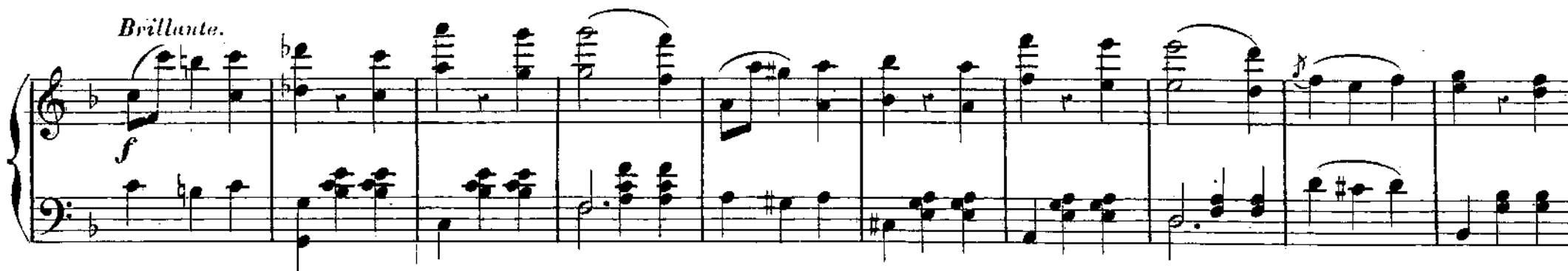
Third system of musical notation. The treble clef staff features a melodic line with a long note, followed by a series of eighth and sixteenth notes. The bass clef staff provides harmonic support with chords and single notes. The system ends with a repeat sign.



Fourth system of musical notation. The treble clef staff continues the melodic line, marked *Brioso.* above the staff. The bass clef staff continues with harmonic accompaniment. The system ends with a repeat sign and the marking *D.C.* below the staff.

§ **Bien rythmé. *pp* l'accompagne!**

№ 2.



D.C.

Leggiero.

No. 3.

Pour Finir.

Brioso.

Lusingando.

W. 4. *mf*

The first system of musical notation for 'Lusingando.' It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a half note F#4, followed by a quarter rest, then a half note G4, and continues with a series of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern, primarily on F#3 and G3, with some chords. The dynamic marking *mf* is present.

The second system of musical notation. The treble clef melody continues with a half note A4, a quarter rest, and then a half note B4. The bass clef accompaniment continues with the eighth-note pattern, now including some chords and a slight variation in the lower register.

The third system of musical notation. The treble clef melody features a half note C5, a quarter rest, and then a half note D5. The bass clef accompaniment continues with the eighth-note pattern, showing some chordal texture.

The fourth system of musical notation. The treble clef melody includes a half note E5, a quarter rest, and then a half note F#5. The bass clef accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand.

Brioso.

Two systems of piano music in 2/4 time, key of D major. The first system begins with a forte (*f*) dynamic. The second system concludes with a double bar line and the instruction *D.C.*

Misterioso.**CODA.**

The **Misterioso** section is in 3/4 time, key of D major, featuring piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics. The **CODA** section is in 2/4 time, key of D major, featuring mezzo-forte (*mf*) and piano (*p*) dynamics, concluding with a double bar line.

Espressivo.

grandioso.

mf *f*

Sonore.

ff *f* *ff*

ff *ff*

