

Sgæ
TRIO
dont

Le 1.^r est à Violon, Hautbois et Basse chiffrée,
Le 2. à Violon, Flûte à bec et Basse chiffrée,
Le 3. à Violon, Flûte traverse et Basse chiffrée,
Le 4. à deux Violons et Basse chiffrée,
Le 5. à Violon, Basse de Viole et Basse chiffrée,
Le 6. à Violon, Basson ou Violoncello et Basse chiffrée.

Dediés
À

SON ALTESSE SERENISSIME,

MONSIEUR LE DUC FREDERIC II
DUC DE SAXE, JULIERS, CLÈVE ET BERGUE, D'ANGRIE
ET DE WESTPHALIE, LANDGRAVE DE THURINGUE, MARG-
GRAVE DE MISNIE, PRINCE DE HENNEBERG, COMTE DE LA
MARCK ET DE RAVENSBERG, SEIGNEUR DE RAUENSTEIN

faits

par

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de S. A. S. MONS.^r LE DUC DE SAXE-EISENACH, et de la Ville libre
Impériale de Francfort
Aux frais de l'Auteur.

VIOLON.

Violon

1.

TRIO I
à l'antique, Violon, & Basse
chiffree.

*si volti.*

Violon.

The image shows the Violon part of a musical score, measures 1 through 19. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first section, measures 1-12, is marked *Siciliana.* and has a 6/8 time signature. It features a melodic line with various ornaments, including mordents and grace notes, and a steady eighth-note accompaniment. The second section, measures 13-19, is marked *Allegro.* and has a 12/8 time signature. This section is characterized by a more rhythmic and energetic feel, with the melody often moving in eighth-note patterns. The score concludes with a final measure (measure 19) marked with a double bar line and a fermata.

Violon .

3.

Violon part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The first five measures end with a repeat sign and a fermata. The sixth measure begins with the tempo marking *Da Cyo.* and continues with a wavy line indicating a sustained note or tremolo.

TRIO II.

*à l'ute à bec Violon
L'ape chiffrée*

Affettuoso.

Trio II section of a musical score, measures 11-20. The tempo marking *Affettuoso.* is present. The music is in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The first five measures end with a repeat sign and a fermata. The sixth measure begins with the tempo marking *Da Cyo.* and continues with a wavy line indicating a sustained note or tremolo.

4.

Violon

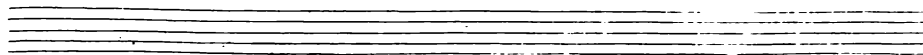
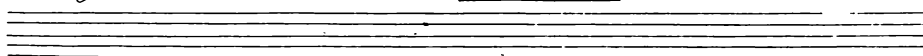
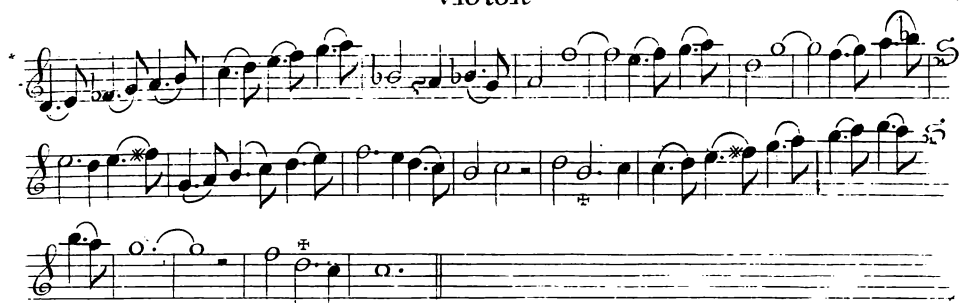
Vivace.

Grave

This musical score for Violon is divided into two distinct sections. The first section, marked *Vivace.*, begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of ten staves of music, characterized by rapid sixteenth-note passages, frequent slurs, and various accidentals (sharps, naturals, and flats). The second section, marked *Grave*, starts at the bottom of the page with a treble clef, a key signature of one sharp, and a 3/2 time signature. This section is slower and more melodic, featuring half notes, quarter notes, and some triplet markings. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Violon

5.



TRIO. III
à Flûte, Clarinette, Violoncelle.
Capriccioso.

Appétuoso.

Grave.

13.

Violon.

7.

1. 8.

1. 2. 3. 1.

piano.

(D. Cap.)
dal' And. S.

12
Largo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

The image shows a single system of musical notation for a Violon part, spanning 12 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking 'piano.' appears below the staff around measure 8. A section marked 'Largo' begins at measure 12. The notation includes various musical symbols such as accidentals, slurs, and repeat signs.

6/8 *Allegro.*

Violon.

TRIO IV
à deux Violons, & Basse
clairée

Violon.

Violon.

9.

A musical score for Violon, page 9. The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Violon" is written below the first staff. The music consists of a continuous melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score includes repeat signs (double bar lines with dots) at the end of the fifth and tenth staves. The notation is in a standard musical style with a clear key signature and time signature.

Violon score for measures 10-20. The score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of ten staves of music.

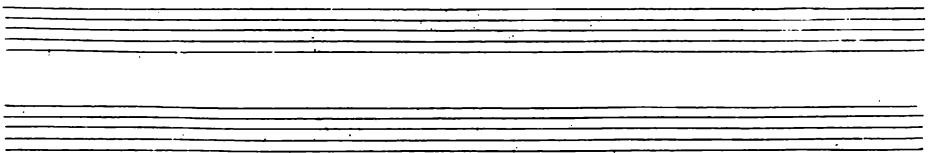
The first five staves (measures 10-14) are marked *Largo*. The tempo is indicated by a large 'L' and the word 'Largo' below the staff. The music features a slow, melodic line with various ornaments (trills, mordents, grace notes) and rests.

The last five staves (measures 15-20) are marked *Presto*. The tempo is indicated by a large 'P' and the word 'Presto' below the staff. The music is more rhythmic and features a series of sixteenth-note passages.

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.



TRIO V
*à Basse de Viole, Violon &
Basse chiffrée*



Violoncello musical score page 12, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

The first staff begins with a tempo marking of *Vivace.* and a measure rest of 8 measures. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and accidentals.

The second staff continues the melodic line with similar rhythmic patterns.

The third staff shows a continuation of the piece with various note values and rests.

The fourth staff includes a measure rest of 8 measures and continues the melodic development.

The fifth staff features a tempo change to *Adagio.* and a dynamic marking of *piano.*

The sixth staff continues the *Adagio* section with a dynamic marking of *forte.*

The seventh staff shows a return to a more active tempo with a dynamic marking of *piano.*

The eighth staff continues the piece with various note values and rests.

The ninth staff features a tempo change to *Allegro.* and a measure rest of 8 measures.

The tenth staff concludes the page with a final melodic phrase and a measure rest of 5 measures.



Violon. 15.

Score for Violon (Violin), page 15. The music is written in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. The key signature is G major (one sharp). The tempo/mood is indicated by *piano.* and *forte.* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes, with a fermata over the final measure. The fourth staff includes a *piano.* marking and a series of eighth notes, with a *forte.* marking appearing later. The fifth staff continues the melodic line with eighth notes. The sixth staff features a series of eighth notes, with a fermata over the final measure. The seventh staff includes a series of eighth notes, with a fermata over the final measure. The eighth staff continues the melodic line with eighth notes. The ninth staff features a series of eighth notes, with a fermata over the final measure. The tenth staff includes a *piano.* marking and a series of eighth notes. The eleventh staff concludes the page with a *forte* marking and a series of eighth notes, ending with a double bar line and a wavy line.

TRIO VI

à l'Opéra ou Violoncello, Violon
et basse chiffrée.

Allegro.

The musical score is written for Violon (Violin) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various musical notations such as slurs, accents, and dynamic markings like 'Sforz' and 'Sforzando'. The music is a Trio VI, and the instrumentation is for Violon, Violoncello, and Basse chiffrée. The score begins with a treble clef and a key signature of one sharp. The first staff has a tempo marking 'Allegro.' and a key signature change to one sharp. The score continues with various musical notations, including slurs, accents, and dynamic markings like 'Sforz' and 'Sforzando'. The score ends with a double bar line and a key signature change to one sharp.



A musical score for Violon, page 15. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first five staves feature rapid sixteenth-note passages. The sixth staff is marked *Fresto.* and contains a repeat sign. The seventh staff has a key signature change to F major (two flats). The eighth staff contains a key signature change to D major (two sharps). The ninth staff has a key signature change to C major (no sharps or flats). The tenth staff is marked *piano.* and the eleventh staff is marked *forte.*. The twelfth staff ends with a wavy line and the word *Fin*.

Fresto.

piano.

forte.

Fin