

SONATA in C MAJOR

for String Ensemble

K. 383

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Allegro ♩ = 62

9

18

28

37

46

56

65

74

82

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin II

Allegro $\text{♩} = 62$

9

18

28

37

46

56

65

74

83

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 62$

10

21

33

42

51

61

73

83

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Allegro ♩ = 62

The musical score for Violin III (Viola) is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 62 beats per minute. The score consists of 83 measures, divided into eight staves. The first staff contains measures 1 through 9, featuring several trills marked with 'tr'. The second staff (measures 10-19) includes a double bar line and a repeat sign. The third staff (measures 20-32) continues the melodic line. The fourth staff (measures 33-41) features a series of eighth notes and rests. The fifth staff (measures 42-50) includes a repeat sign and trills. The sixth staff (measures 51-60) continues the melodic development. The seventh staff (measures 61-72) features a series of eighth notes and rests. The eighth staff (measures 73-83) concludes the piece with a final cadence.

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 62

The musical score is written for Cello in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩. = 62. The score consists of eight staves of music, each starting with a measure number. The first staff starts at measure 1. The second staff starts at measure 13. The third staff starts at measure 26. The fourth staff starts at measure 37. The fifth staff starts at measure 49. The sixth staff starts at measure 61. The seventh staff starts at measure 73. The eighth staff starts at measure 82. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) at measure 61 and remains there until the end of the piece.

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 62

