

12 34
Mf
341

CÉLÈBRE CAVOTTE
DU PÈRE
MARTINI

TRANSCRITE et VARIÉE

POUR PIANO PAR

Henry Ketten

N° 1. Edition de Concert

Prix: 6.^{fr}

N° 2. Edition de Salon

TRANSCRIPTION par HENRY KETTEN



CÉLÈBRE GAVOTTE
^{DU}
PÈRE MARTINI

Prix 6'

Prix 6'

N^o 1. ÉDITION DE CONCERT

N^o 2. ÉDITION DE SALON

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2^{me} Rue Vivienne
PARIS

GAVOTTE DE MARTINI.

TRANSCRIPTION

de

HENRY KETTEN.

Nº 2. ÉDITION DE SALON.

à Madame **BERTHE JACQUET.**

Ben misurato. (♩ = 168)

PIANO.

mf

8

pp

8

cresc. *f* *riten.*

a Tempo.

8--1

mf

p

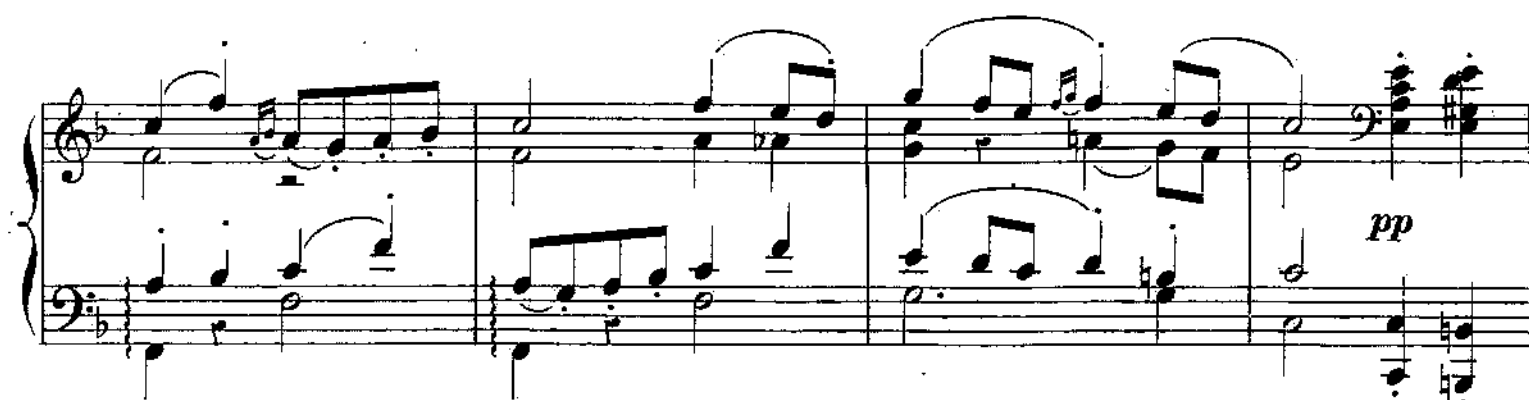
sf *dimin.* *p*

molto di - mi - nu - en - do. e rallent.

a Tempo.

pp *f*

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system features a trill in the treble. The third system has a trill in the treble and a more active bass line. The fourth system continues the melodic development in the treble. The fifth system shows a more complex bass line with many accidentals. The sixth system concludes the piece with a final chord in the treble and a sustained bass line.



The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The piece features complex textures with many beamed notes and chords. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation is dense, with many beamed notes and chords, suggesting a fast or technically demanding piece.

cresc.

f *p*

p

tr.

pp