

2. 14. 615/1

# BRUCKNER

## SYMPHONIE IX

2 PIANOS À 4 MS.

(K. GRUNSKY)



UNIVERSAL-EDITION

No. 8775

# NEUNTE SYMPHONIE

## I. Satz: Feierlich

Anton Bruckner  
(1824-1896)

Feierlich (misterioso)

Klavier I

Klavier II

Str Hbl Hr Str Hr

pp p pp p

Sva.....

Feierlich (misterioso)

Str Hbl Str Tr Hbl Str

pp dd dd

Sva.....

I

Str Hr Str Hr Str Hr

pp p pp p pp p

Sva.....

Tr Str Tr Str Tr Str Hr

Pk dd dd Pk dd Pk dd

Sva.....

I

(A)

Hr Str mf f

Sva.....

Hr Str mf f

Sva.....



I

Violin I: *p*, *pp*

Piano: *pp*, *p dolce*

I

Violin I: *pp*, *p*

Piano: *p*, *pp*

I

Horn I: *mf*, *mfpp*

Piano: *mfpp*, *crescendo*

I

Violin I: *mfpp*, *p*

Piano: *mfpp*, *p*

I

Str *p*  
Hbl *pp*

(C) Allmählich etwas belebend

Hbl hervor *pp*

*p*

I

*p* *steigernd*

*steigernd*

*p*

Fr  
Vol pizz

Ho

I

Hbl *mp* *steigernd*

Str *mp*

Tr *mp*

Hr *mp*

*poco ritenuto*

Pk

8

Hbl *mp* *steigernd*

Str *mp*

Tr *mp*

Hr *mp*

*poco ritenuto*

Hauptzeitmaß

I

v Orch *fff*

*fff*

(Pk)

3

3

8va.....

Hauptzeitmaß

v Orch *fff*

*fff*

I

Str  
Hr  
Pos  
Fg

V Orch

pp

Pk

(D)

I

Hr  
Pk

pp

piz

Str p

p

mp

Br  
Pk

Fg

Val

I

Hr

Vcl piz

Hr mf

R.H. Fg

Hr

Ob

pizz

Br  
Pk

p

mf

Ch  
pizz

(E)

I

Tr mp weich

Fl

Vcl piz

Ho

Vl piz

Ho

p

pizz

Ho Kl Vl pizz Kl pizz Kl pizz Kl  
 I *p* *diminuendo*  
 Fg Pk  
*diminuendo*  
 Fg Pk

I *Etwas langsamer (sehr ruhig)*  
 Str *p* *ausdrucksvoll*  
 Ob Str Ho

I *Etwas langsamer (sehr ruhig)*  
 Str *p*  
 Str Ob Ho  
 piz

I *pp*  
 Str *p*  
 Hbl Str Ho  
 piz

I *pp*  
 Str *p*  
 Str Hbl Ho  
 piz

I *dolce* *dolce* *innig*  
 Str *p* *f* *p* *f* *p*  
 Kl

I *p* *f* *p*  
 Str Pos Hr Str Fg Str

*steigernd*  
*p*  
*crescendo*  
Str  
Kl  
Hr  
VI  
Str  
Str  
Str  
Kl  
Str

*steigernd*  
*p*  
*crescendo*  
Str  
Kl  
Hr  
VI  
Str  
Str  
Str  
Kl  
Str  
Fg

*mf ausdrucksvoll*  
*crescendo*  
Ho  
Kl  
Vcl  
VI  
Str  
Kl  
Hr  
VI  
Str  
Str  
Str  
Kl  
Str  
Fg

*steigernd*  
*mf*  
*steigernd*  
Ho  
Kl  
Vcl  
VI  
Str  
Kl  
Hr  
VI  
Str  
Str  
Str  
Kl  
Str  
Fg  
H  
Ho  
Kl  
Vcl  
Fg  
Br  
Ho  
VI  
Str  
Vcl  
ausdrucksvoll  
steigernd  
ausdrucksvoll

I

Str *ff mit größtem Ausdruck*

*ritardando*

Str *ff mit größtem Ausdruck*

Br  
Ho  
*ritardando*

I

Kl VI *a tempo*

Fl

Hbl VI

Br  
Tr  
Hr  
Str

Str

Str  
Fg  
*p ausdrucksvoll*

pizz

I

Kl VI *a tempo*

Ob  
Hr  
Str

Str pizz

I

Str *pp*

pizz

Br

I

Str *pp*

pizz

Br

I

Hbl  
Tr  
Hr  
Str *p*

*steigernd*

I

Str  
Hr *p*

*steigernd*



Hbl Str *p* Str  
 Hr Pos  
 Tr Str *f* Hr  
 Pos  
 VI  
 Hr *p* *legatissimo*  
 Fg Str Pos  
 Hbl Tr  
 Str *p* Str  
 Pos  
 VI  
 Hr *p* *legatissimo*  
 Pos Str

Fg Str *p*  
 Str  
*ritardando* *ritenuto*  
 Hauptzeitmaß (ruhig)  
 Ob *p*

Str  
*ritardando* *ritenuto*  
 Hauptzeitmaß (ruhig)  
 Str Fl *ppp*  
 Verschiebung

Kl Fl *p*  
 Ho *ppp*  
 VI Fl  
 Ho *p* *zart*  
 Str Kl  
 Kl  
 \*  
 Verschiebung

Ho *p* Ho ged hervor  
 Kl *pp* Ho hervor  
 Kl *p* Kl Br *pp* Kl  
 Ho hervor  
 Ob *ritenuto* Ob *pp*  
 Str  
 Pk  
 Sva  
*ritenuto*  
 \*

Ruhig

I  
Hbl Str *p*

Hr

**K** Ruhig

Hbl Str mit D *p*

Hr hervor *mf*

VI mit D

I  
VI mit D *mf*

Str *mf*

Kl *p*

Ff Cf *pp*

Hbl *p*

VI mit D *mf*

Kl *p*

Tr *p*

Pk *pp*

I  
Fl Ob *pp*

Str *pp*

Hr *poco ritardando*

Sva.....

Str *pp*

Kl *poco ritardando*

Fg

I  
Hbl VI mit D *mf a tempo*

Str

Hr

Kl

Hbl *mf a tempo*

Fg *mf a tempo*

Hr hervor

Pk

I

Hbl  
Tr  
Hr  
Kl  
*marcato*

(L) Hbl VI mit D  
Str  
Kl  
Hbl  
VI mit D  
*pp*

I

Hr  
Kl  
*poco ritardando*

Str  
*pp* RH LH  
RH LH  
RH LH *poco ritardando*

I

VI ohne D  
Hr  
Kl  
*a tempo*  
*mp dolce*  
*mf*

Hr  
Str  
*a tempo*  
*mp*

I

Hr  
Kl  
*p*  
*pp*

Ob  
Kl  
Ob  
Kl

I

Vi. I, Vi., Ob., Kl., Fg., Ho, Tr., Tb., Str.

*mf*, *p*, *steigernd*

I

Hr., Kl., Fg., Ho, Tr., Tb., Str.

*mf*, *pp*, *steigernd*

I

Hr., Kl., Fg., Ho, Tr., Tb., Str.

*mf*, *p*, *steigernd*

I

Hr., Kl., Fg., Ho, Tr., Tb., Str.

*mf*, *ff*, *marcato*

I

Hr., Kl., Fg., Ho, Tr., Tb., Str.

*mf*, *ff*

I

Hr., Kl., Fg., Ho, Tr., Tb., Str.

*f*, *ff*, *diminuendo*

I

Hr., Kl., Fg., Ho, Tr., Tb., Str.

*f*, *ff*, *diminuendo*

Allmählich noch ruhiger

Allmählich noch ruhiger



I

mp Ho  
p Fg  
Cb

I

Sehr ruhig

Ho Vi  
p

I

Sehr ruhig

Ho Vi  
p

I

Ho Vi  
pp

I

Versch.

Ho Vi  
pp

Verschiebung

I

[Hauptzeitmaß]

pp

I

[Hauptzeitmaß]

Ho Vi  
pp

Versch.

I

First system of the score. It features a double bass line with a 'Sva' (Sustained) marking. Above it, a violin part (VI) is marked 'Mit D'. The system includes woodwinds (Ob, Fl) and brass (Hr, Hbl). Dynamics include *p* and *pp*. A 'Versch.' (Vercrescendo) marking is present. Asterisks (\*) are placed below the woodwind and brass staves.

I

Second system of the score. It features a double bass line with a 'Sva' marking. Above it, a violin part (VI) is marked 'ohne D'. The system includes woodwinds (Hbl) and brass (Hr Pos, V Orch). Dynamics include *p* and *mf*. A 'Versch.' marking is present.

I

Third system of the score. It features a double bass line with a 'Sva' marking. Above it, a violin part (VI) is marked 'ohne Fl Ob'. The system includes woodwinds (Hbl) and brass (Hr Pos, V Orch). Dynamics include *ff* and *pp*. A 'Versch.' marking is present.

I

Fourth system of the score. It features a double bass line with a 'Sva' marking. Above it, a violin part (VI) is marked 'ohne Fl Ob'. The system includes woodwinds (Hbl) and brass (Hr Pos, V Orch). Dynamics include *ff* and *pp*. A 'Versch.' marking is present.

I

VI  
Br  
Tr  
Pk  
Cb pizz

I

VI  
Ho  
Ob  
VI  
Vcl

I

Fl  
VI  
Vcl  
Hr  
Tr

I

Fl  
Hr  
Tr  
VI  
Vcl

I

Kl *p dolce*

Str *pizz*

Ob

Fl

Ob

Kl

I

Kl *p*

Str *pizz*

Kl *pp*

Str *pizz*

I

Hbl *p*

Str *pizz*

Ho

Hbl

Hr *ausdrucksvoll*

Hbl

Str *pizz*

I

*steigernd*

Str *pizz*

Pos

Fg

Pos

Fg

Str *pizz*

*steigernd*

Hbl

Hr

Ho

Hr

Pos

Tr

Str *pizz*



I

Hbl

steigernd

Pos FG

pizz

Tr

Ho

Hr Pos

steigernd

Tr

I

Ob KI ausdrucksvoll p

mp

Br

ausdrucksvoll Br

Ob KI mp

Ob KI p

Ob pizz

I

Str Ob

pp

Vcl

Str mf

Str p

Hbl

pp FG

pizz

Br

Cb pizz

I

Str p

Ho

Str p

mf vcl

p

mf vcl

pizz

I

Str Hbl *mf* Tr >

Hr Str *mf* Ho Vcl

Tr > VI Hr

Detailed description: This system contains the first system of music. It features a string quartet (Str) and horn (Hbl) part in the upper staff, and horn (Hr) and string (Str) parts in the lower staff. The music is in a minor key with a 3/4 time signature. Dynamics include *mf* and accents (>). The key signature has two flats.

I

Str Hbl *f* Tr > Ho

Pos Str *ff* Ho Vcl Hr Str *ff* VI

Tr > Ho Br

Detailed description: This system contains the second system of music. It continues the string and horn parts. Dynamics include *f*, *ff*, and accents (>). The key signature has two flats.

== Allmählich etwas belebend

I

Str Hbl *mp* Tr > *pp* *mp* *pp*

Hbl *mp* *pp* *mp* *pp* *mp*

Str *p* pizz *p* pizz

(R) Allmählich etwas belebend

Detailed description: This system contains the third system of music, marked with a double bar line and the instruction "Allmählich etwas belebend". It features a horn (Hbl) part in the upper staff and string (Str) parts in the lower staff. Dynamics include *mp*, *pp*, and *p*. The key signature has two sharps.

I

Str Hbl *mp* Ob Tr *steigernd*

*mp steigernd*

Detailed description: This system contains the fourth system of music, marked with a double bar line and the instruction "steigernd". It features a string quartet (Str) and horn (Hbl) part in the upper staff, and an oboe (Ob) and string (Str) part in the lower staff. Dynamics include *mp*. The key signature has two sharps.

*mf* steigend

V Orch  
ohne  
Pos

*mf* steigend

V Orch  
ohne  
Pos

Hauptzeitmaß

*ff* (Str)

(Bläser)

Hauptzeitmaß

V Orch *ff*

*Sua*.....

(Pk)

I

fff

(S)

fff

I

poco ritenuto

poco ritenuto

I

Gemessen

Hbl  
Hr gest  
Tr  
Pos

p

Gemessen

str p

I

Hbl  
Hr gest  
Tr  
Pos

p



**System 1:**  
 Eb Clarinet (*Hbl*), Horn (*Hr gest*), Trumpet (*Tr*) *steigernd*  
 Violin (*V Orch*)  
 Piano (*FG*)

**System 2:**  
 Violin (*VI*) *steigernd*  
 Horn (*Hr*)  
 Clarinet (*Ob*)  
 Piano (*Str p*) *steigernd*

**System 3:**  
 Violin (*VI*)  
 Horn (*Hr*)  
 Clarinet (*Ob*)  
 Piano (*Hbl*) *steigernd*

**System 4:**  
 Violin (*VI*)  
 Horn (*Hr*)  
 Clarinet (*Ob*)  
 Piano (*Hr Str FG*)

Ein wenig belebter

I

Ein wenig belebter

I

I

I

I

v Orch *steigernd*

I

*ff*

(T)

(Pk)

I

*ff*

*Sva.*

I

*pp*

*Zögernd*

Blech Str

Cb

Pk

*zart*  
*p locker gebunden*  
*pp*  
*pp*  
*zart*  
*p locker gebunden*

*abnehmend*  
*abnehmend*  
*abnehmend*  
*abnehmend*

*diminuendo*  
*allmählich dichter gebunden*  
*dimin.*  
*allmählich dichter gebunden*  
*allmählich dichter gebunden*  
*allmählich dichter gebunden*  
*ppp*

*Verschiebung*  
*ppp*  
*ppp*  
*Verschiebung*



*pp* *p* *pp* *pp* *pp*

Ob  
Kl  
Br  
Str

*pizz* *Sehr ruhig* *p* *p* *pp*

Ho  
Str  
Fl  
Vi

*ppp* *pp* *ppp* *pp* *pp*

Ob  
Kl  
Br  
Str

*pizz* *pp* *p* *pp* *pp*

Ho  
Str  
Fl  
Vi

*dolce* *p* *p* *dolce* *p*

Hbl  
Str  
Vcl  
Hr

*pp* *Tr* *pp* *pp* *pp*

Vi  
Pos  
Fg  
Cb  
Cr

*innig* *p* *p* *steigernd* *p*

Str  
Kl  
Vcl  
Hr

*zart* *p* *pp* *steigernd* *pp*

Kl  
Ob  
Vi  
Kl  
Vcl  
Str

I

Str *steigernd*

*mf ausdrucksvoll*

Ob

Hr

Ho

Vcl

U

vib

Hr

Fg

Cb

*steigernd*

Hr

*mf*

Fg

Cb

I

Pos

Str

Br

*mf*

Hr

Ho

Vcl

Fg

Cb

VI

VI

VI

Fl

Ob

Br

Hr

Hr

Hr

Hr

*mf*

Kl

Kl

Br

Kl

Pos

Fg

Cb

Fg

Cb

I

*steigernd*

Pos

Hr

Kl

Str

Hr

Ho

Vcl

Fg

Cb

VI

VI

VI

Pos

Fg

Cb

Pos

Str

Br

Hr

Hr

Hr

Hr

*mf*

Kl

Kl

Br

Kl

Pos

Fg

Cb

Fg

Cb

Ho

Hbl

Ho

Er

I

*steigernd*

Hbl

Str *ff mit größtem Ausdruck*

Hr

Str

Str

Str

Str

Str

Str

*steigernd*

Ob

Str

Ob

Str

Str

*ff mit größtem Ausdruck*

LH

Vcl

Str

Fg

I

VI *pp* *poco ritenuto* *mp*

V *pp* *mp* *poco riten.*

I

Ob *Ruhig* *p*

Kl *p* *mp*

Str *mp* *p*

VI mit D *Ruhig* *p* *hervor*

Hr *mp* *p*

I

VI mit D *mp*

Fl *mp*

Ob *pp*

Kl *pp*

Pos *mp*

Br *mp*

Hr *mp*

Str *mp*

I

Hbl *mf*

VI mit D *mf*

Kl *mf*

Str *p*

Hbl *mf* *hervor*

Tr *mf*

Fs *mf*

Pk *p*

Hr *mf*





I

V Orch

*steigernd*

V Orch *p*

*steigernd*

I

*steigernd*

*steigernd*

*ff*

(Tr) (Pos) (Hr)

*ff p* (Tr) (Hr)

*cresc* (Pk)

I

(Str Hbl)

*ff p*

*cresc*

*ff p*

*cresc*

I

*steigernd*

*steigernd*

*fff*

(Hr)



I

Hbl Str *p* VI ohne D 3

Pk Str

Hbl Str *p* 3 Blech

Str Pk

I

Hbl VI *steigernd* VI Hbl VI Pos Str

Str

Str 3 *steigernd* Blech

I

*steigernd* VI Kl *mf* Hbl VI Fl (Hbl Blech) V Orch 3

Str

*steigernd* Str 3 Str 3 *mf* Ob V Orch

(Str Pos)

I

(Tr) (Hr Hbl) 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

(Hr Hr)





## II. Satz: Scherzo

Bewegt, lebhaft

I

Ob *p*  
Kl *p*

F1  
VI pizz

F1

Fg  
Vcl pizz

Bewegt, lebhaft *pizzicato*

Ob *p*  
Kl *p*

Str

*pizzicato*

I

Kl Tr

*pp*

F1  
VI pizz

*p* F1

*pp*

VI

pizz

Ob  
Kl pizz

Tr

Br

I

F1

Fg  
Vcl pizz

VI pizz

*steigernd*

Ob  
Str

**A**

pizz

Tr

Str  
Tr  
*steigernd*

Fg  
Vcl pizz

I

*steigernd*

Ob Kl Hbl Str

Ob Kl Hbl Str

Tr Vl Tr Vl

*steigernd* Ob Str Ob Tr Ob Tr Ob

Vcl pizz

Ho

I

*mf steigernd*

Hbl Str

Str Tr

Br

I

*Str ff*

Pos

V Orch (Hbl Str)

(B)

*Hr ff*

Pos (Tr)

V Orch

Cbl Fg Cf Sva

(Pos) (Hr)

I

*Str*

Pos

V Orch

*Hr*

Pos

V Orch

Cbl Fg Cf Sva

I

V Orch *ff* Str Kl Hr Str Hr *p*

V Orch *ff* Hr Str Str Hr *ff* Hr Str *p*

Hbl Ho

Fg Pk

(C)

I

Fl *pp* Ob *p pp* Fl *pp* Ob *pp mp* *Sva*

Ob Hr Hr Hr Hr Hr Vl pizz Tr Ob Tr

Vl *p* Hr Str pizz Kl Tr Hr

Str pizz Kl Cb L pizz

I

Ob *p* Vl *pp* *staccato* Hr *pp* Ob *pp* *Sva*

Hbl

Fl *pp*

Str pizz Kl *p*

I

Tr *Sva* Vl *Sva* Tr *Sva* Hr *Sva*

steigernd

Vl *pp* *staccato* *steigernd*

Vel Fg *pp*

(D)





*8va*  
 I V Orch *ff* *tr.* *tr.* *pp* *pizzicato*  
 Pk *p* Kl *pp* Str ohne D  
 V Orch *ff* Pk *p* Kl *pp* VI mit D VI ohne D pizzicato  
 G

I *grazioso* *zierlich* *p* *pp*  
 Fg Pk *p* Kl *pp* Vol  
 VI ohne D pizz *p* Ho Br pizz Pk *p* Kl *pp*

I Str pizz *mp* *grazioso* *pp*  
 staccato *p* F1 *zierlich* Str pizzicato  
 VI mit D VI pizzicato *pp* *pp leicht* VI

I *spiccato* *pp* *vi spicc* *pp* *vi spicc* *pizz*  
 VI ohne D *p* VI pizzicato Kl *leicht* Kl *p* Kl *p leicht* VI-pizz *leicht*  
 Hr Hr Br Hr VI pizz Br Hr Br  
 H Ob *mp hervor* VI pizz *p* Kl *hervor* Kl *p* Ob *mp hervor* *pp*  
 Hr Hr VI pizz Kl *pp* Kl

*spicc* *mp* *vi spiccato*

*hervor* *mp crescendo*

*pp* *hervor* *p leicht* *mf* *piu mf*

Kl Hr Vl pizz Ob Br

*Sva* *pp* *Tr gest p* *mp Kl* *Tr gest* *pp*

*Sir pizz* *Ho* *Sir pizz* *Ho*

**J** *Sva* *p* *pp* *p* *pp* *Fl* *Ob* *Kl Sir pizz* *Ob*

*Sva* *p* *pp* *poco crescendo* *Tr Kl Sir pizz* *Ob*

*Sva* *Sva* *pp* *poco crescendo* *p* *Ob*

*Sva* *Pos* *Sir ff* *V Orch (Hr) (Sir)*

**K** *Pos* *(Tr)* *V Orch* *Hr ff* *Hr Pk* *Ct Fr c* *Sva* *(Hr)* *(Pos) (Hr)*

*Sva*

*Sva*

I

V Orch *ff* Str Pos V Orch

V Orch *ff* Hr Pos V Orch

Cb1 Fg Cf *Sva*

I

Str Kl Hr Str Hr Str Hr *p*

(L) Hr Str Hr Str Hr Str Hr *ff* Hr Str Hr Str *p*

Fg Pk

I

*pp* *p* *pp* *p* *pp* *mp* *Sva*

Ob Hr Hr Ob Hr Hr Tr Ob Tr

Vi Hr Str pizs Kl Tr Hr

Str pizs Kl Ob pizs

I

*p* *pp* *staccato* *pp* *Sva*

Ob Vi Hr Ob

Str pizs Kl *p*

*Sva* *Tr* *Sva* *Fl* *Sva* *Fl* *Sva*

*steigernd* *mf*

**(M)** *pp* *steigernd* *Vol staccato* *mf* *mp*

*Ho* *Vi* *Tr* *Kl* *Ob*

*Sva* *Tr* *Hbl* *Hr* *Str* *Kl* *Hr* *Tr* *Hbl* *Str*

*ff* *Hbl* *Str* *pp*

*Ho* *Vol* *Fg* *Pos* *Hbl* *Str*

*Hbl* *Str* *p* *Hbl* *Hr* *Str* *ff*

*Ho* *Tr* *hervor* *Ho* *Ho* *Ho* **(N)** *Hbl* *Hr* *Tr* *Pos* *Hbl* *Hr* *Tr* *Pos*

*cb* *Sva* *Pos* *ff* *Hbl* *Tr* *Hbl* *Hr* *Tr* *Pos*

*Hbl* *Tr* *Hbl* *Ob* *Tr* *Vi* *Hr* *Tr* *Hbl* *Hr* *Tr* *Pos* *Hbl* *Hr* *Tr* *Pos*

*ff* *Pos* *Tr* *Hbl* *Tr* *Hbl* *Hr* *Tr* *Pos* *Hbl* *Hr* *Tr* *Pos*

*Hbl* *Str* *ff* *Tr* *Hbl* *Tr* *Hbl* *Hr* *Tr* *Pos* *Hbl* *Hr* *Tr* *Pos*

*Sva* *Hbl* *Str* *p* *Str*

I

Hbl *ff*  
Str

Tr *v* Orch (Tr)

Ob *ff*  
Hr

Tr *v* (ob) (Str Kl)

*ff*  
Pos  
Cf

*v* Orch

I

(Hr) (Str (Hbl))

(Blech)

(Pk)

I

*sva* *tr* *p.* *tr* *p.* *tr* *p.* *tr* *p.*

*mf*  
Pk

*mf*  
Pk

I

*poco ritardando* *Folgt Trio*

*poco ritardando* *Folgt Trio*

2. *sva* *fff* (Tr)

2. *fff*



# Trio

*Schnell*

*VI mit D spiccato*

*p staccato*

Str mit D

*Versch.*

*Schnell*

*p staccato*

Str mit D

*Cb pizz stacc*

*Versch.*

---

*mf*

*mf*

*staccato*

Str mit D

*Fl*

---

*mf*

*mf staccato*

*pizz*

*stacc*

*mf*

*Fl*

*VI mit D*

*Cb pizz p*

*Hbl Str mit D stacc*

---

*spiccato*

*p staccato*

*poco crescendo*

Str mit D

*Versch.*

*p poco crescendo*

*Fl*

*Cb pizz stacc*

*Versch.*

*spicc*  
*stacc*  
*mf*  
*p*  
*steigernd*  
Ob  
Str mit D  
Hbl  
Ho  
Cb pizz

*mf*  
*steigernd*  
*ff*  
pizz  
Hbl  
Ho  
Kl  
Hr  
Hr

*Etwas ruhiger*  
*p*  
*crescendo*  
*Etwas ruhiger*  
*dolce*  
*mf*  
*crescendo*  
Vl mit D  
Ob  
Str mit D  
Ob  
Str  
Ob

*Etwas ruhiger*  
*mf*  
*diminuendo*  
*dolce*  
*2p*  
*diminuendo*  
Vl mit D  
Kl  
Str mit D  
Str  
Hr  
Kl  
Str  
Kl



VI mit D *spiccato*

I

ppp  
Str pizz  
Kl  
Hbl  
Pp  
Pk

I

Etwas ruhiger

mp  
dolce  
VI ohne D  
Vcl ohne D  
Fg  
Vcl

I

Etwas ruhiger

p  
dolce mp  
Vcl

I

Ob  
Str  
Fg  
Vcl

I

Ob  
Vcl  
Vcl  
Str  
pp

I

Ob  
VI  
2 Ob  
2  
VI  
crescendo  
p  
Str  
Vcl  
Str

I

Ob  
mf  
2  
2  
2  
poco crescendo  
VI pizz  
mf  
Kl  
p  
poco crescendo  
Hr

I

2  
2  
p  
VI pizz  
Hr  
Ho  
p  
Ob  
Hr

I

Ob  
Schnell  
VI mit D spiccato  
pp  
Str mit D  
staccato  
Versch.  
Schnell  
Str mit D  
p staccato  
Kl  
Cb  
pizz  
stacc  
Versch.





**I**

Vl mit D *f*

*mf* *steigernd*

*ff* Ho

pizz

Kl Hr *mf* *steigernd*

Hbl Tr Hr *f*

Etwas ruhiger

**I**

Vl mit D *p*

*crescendo* Str Hr

*mp* Str Hr

**V** Etwas ruhiger

*dolce* Ob

*mf* Str mit D

*crescendo* Str Hr

**I**

Vl mit D *mf*

*diminuendo* Str Hr

*p* Str Hr

*dolce* Kl

*mf* Str mit D

*diminuendo* Str Hr

**I**

Ob *zart*

*p* Hr

*pp*

Fl *p*

Hr *p weich*

*pp* Kl



# III. Satz: Adagio

Sehr langsam (Feierlich)

vi

Violin I part: *mf*, *Str Tab*, *vi*, *Pos*  
Violin II part: *mf*, *Str Tab*, *Pos*, *Br*, *Pos*, *Str*

Violin I part: *ff*, *Tr*, *Hr*, *Pos*, *Str*, *Hbl*, *VI*, *pp*, *Vol*  
Violin II part: *ff*, *Tr*, *Hr*, *Pos*, *Str*, *Kl*, *Str*, *pp*, *cb*

Violin I part: *p*, *Ob*, *zart*, *Ho*, *pp*, *Ho*, *p*  
Violin II part: *p*, *Kl*, *Br*, *Str*, *Kl*, *Br*, *Str*  
Piano part: *pp*, *Str*, *Hbl*

Violin I part: *p*, *Fl*, *Ob*, *zart*, *steigernd*, *Fl*, *Ob*, *Fl*, *VI*  
Violin II part: *p*, *Kl*, *Br*, *steigernd*, *Kl*, *Kl*, *Br*, *Kl*, *Kl*, *Br*, *Ho*, *Ho*  
Piano part: *p*, *VI*, *Kl*, *steigernd*, *VI*, *Ho*, *plss*

I

(Hbl VI)

V Orch ohne Tuben (Pos Fr Hr) *mf*

(A) (Pk Str Cr)

(Tr) (Hbl VI) (Hbl VI)

V Orch ohne Tuben *mf*

(Hr) *ff sempre*

I

*mf* *str: ff* VI Hr Str *p* *ff*

*mf* *str: ff* Hr Str *p* *ff*

I

V Orch ohne Tuben *mf*

V Orch ohne Tuben *mf*

*ff sempre*

I

*mf* *diminuendo* (VI Kl) (VI Hbl) (VI Kl) (VI Hbl)

*mf* *ff* *diminuendo* (VI Kl) (VI Hbl)



(Rbl VI) *p* (Hr) *p*  
 (Str Pk) *p* (Rbl VI) *p*  
 (Str Pk) *p* (Str Pk) *p*

*pp* *p* *pp*  
*pp* *pp*

*pp* *p* *pp* *pp*  
 (B) *pp* *p* *pp* *pp*  
 (Str Pk) *pp* (Br) *pp* (Ho) *p* (Tab) *p* (Str Pk) *pp*

*mf* *dolce* *pp* *pp* *pp* *pp*  
 (Ho) *mf* (Tab) *dolce* (Str Pk) *pp* *pp* *pp* *pp*  
 (Str Pk) *pp* *pp* *pp* *pp* *pp* *pp*

I

Tab *p* *ritard diminuendo*

8va basso

VI *pp* *ritard diminuendo*

Br *p*

I

Tab *p* *zögernd*

Br *ppp* *zögernd*

VI *p*

Tab *p* *zögernd*

I

Sehr breit

Str *mf* *zart*

©

Sehr breit

Str *p* *zart*

Kl *p*

Br *p*

Ob *p*

VI *p*

I

Str *p dolce*

Kl *p dolce*

Kl *p dolce*

*ausdrucksvoll*

Hr *p* Str *mf*

*ausdrucksvoll*

Hr *p* Str *p* Kl Br Fl *p*

*dolce*

*mf* *weich*

Hr *mf* *hervor* Fl *mf* *hervor*

Ein wenig bewegter

*dolce*

*mp* *mf* *hervor* *mf* *hervor*

Str *pizz* \* \* \* \* \*

Hr *mp* *mf* Kl Br Fl *mp* *mf*

*dolce*

*mp* *mf* *hervor* *mf* *hervor*

Str *pizz* \* \* \* \* \*

Hr *mp* *mf* Kl Br Fl *mp* *mf*

VI  
Kl  
VI  
Kl  
Str  
pizz

*mp* *p* *mp* *p*

VI  
Fl  
pizz  
Br

*pp* *pp*

Vcl  
Kl *ausdrucksvoll*  
VI  
Fg  
Cb  
Str  
Fl  
VI  
Str  
Fl

*mf* *p dolce* *zart* *mf* *p dolce* *zart* *pp*

Fg  
Str  
Str  
Hr

*p* *mf* *pizz* *pizz* *mp*

I

mf p mf mit D Br Vcl mf

Fl mit D Hr pp

Str mit D

Hauptzeitmaß

I

vi mf Str Tub Pos Tr Hr Pos Str

Str Tub mf Hr Pos Str

I

Hbl Vl mit D Hr Pos Br Cb Kl Fl Hr Str mit D Str ohne D Fr p

pp p Str ohne D Hr Str mit D

Str pp Hr Str mit D

Vcl Str ohne D Fr

I

poco crescendo Str mit D Str ohne D

pp p Str ohne D

Fl p Hr pp

poco crescendo Str ohne D p



I

(Blech)

(Str Eb1)

(vi)

V Orch

ff

(Str)

(vi)

(Hbl)

8va

I

(Hbl)

(Hr)

(Hbl)

(Br)

(Hr)

I

ppp

VI

Fl

Ho

VI

Fl

Ho

VI

Fl

Fr

Ob

pp

VI pizzicato

Kl

pp

I

Allmählich etwas bewegter

Str p

(G)

Allmählich etwas bewegter

Br

VI

Ob

I

*steigernd*

VI Br Kl

*steigernd*

Br Kl

I

*mf steigernd*

Br Kl Fl Ob Br Kl

*mf steigernd*

Kl Fl Ob Kl

I

*steigernd*

*ff [ritenuto]*

*steigernd*

VI Kl VI Kl VI Kl

*ff [ritenuto]*

VI Kl Str Kl

[Zeitmaß wie bei A]

(Hbl) VI

V Orch ohne Tubaen

Pk Str Cl

(H) (Tr Str)

[Zeitmaß wie bei A] (Tr)

(Hbl) VI

V Orch ohne Tubaen

(Hr) *ff sempre*

**System 1:**  
 I. V Orch ohne Tuben *mf*  
 I. V Orch ohne Tuben *mf*  
*diminuendo*  
*ff sempre*  
*dimin*

**System 2:**  
 I. (Pk) (Ho) *p*  
 (Tr) (Hbl) (Vl)  
 (Str) (Fg) (Pos) *pp*  
 (Pk)

**System 3:**  
 I. (Ho) (Kl) *p*  
 (Ho) (Kl) (Fg)  
 (Str) *pp*  
 Ohne Pedal

**System 4:**  
 I. [Zeitmaß wie bei D] *dolce*  
 Hr *p* hervor  
 Pos *mp* hervor  
 Hr

**System 5:**  
 I. (J) [Zeitmaß wie bei D]  
 Str *pp*  
 Fg  
 Ho  
 K1  
 Vl  
 Ff Str  
 Ho  
 pizz \* Ho Pos \* pizz \* Ho Pos \*



[Hauptzeitmaß]

Fl I, Ho, Str

*pp*, *p*, *mf*, *mf*, *mf*

Fl I, Ob, Cl Bb, Fg, Str

*pp*, *mf*, *mf*, *mf*, *crescendo*

Ho, Tr, Tb, Cl Bb

*p*, *ausdrucksvoll*, *mp*, *pp*

Vi, Vl, Ho, Tr, Tb, Str

*p*, *ausdrucksvoll*, *mf*, *ausdrucksvoll*, *f*, *mf*, *pp*



Ob  
Str Tub  
pp  
Str mit D  
F1  
Str  
Str Tub  
Sva  
Vl mit D  
pp

F1  
Vl mit D  
Vl mit D  
K1  
Str mit D  
Fg  
Vl mit D  
Mel. hervor  
Vl mit D  
K1

F1  
diminuendo  
K1  
Vl mit D  
diminuendo  
Vl mit D  
F1  
K1

Sehr ruhig, doch nicht schleppend

Vl ohne D  
pizz  
Str ohne D  
p  
Br

**M** Sehr ruhig, doch nicht schleppend  
mp Melodie legato

Str ohne D  
p  
Hbl  
Vl ohne D  
pizz

I  
Str *pizz*  
*p*  
*crescendo*

Hbl  
Vi  
*p*  
*crescendo*  
*pizz*

I  
VI  
Hr  
*pizz*  
Br

Hbl  
Vi  
Hr  
*pizz*

I  
Str  
*pizz*  
*diminuendo*  
Ho

*diminuendo*  
VI *pizz*  
*pizz*

I  
Kl  
Hr  
VI  
Br  
*p*  
*crescendo*

*mp Melodie legato*  
Hbl  
Vi  
Hr  
*p*  
*crescendo*  
*pizz*

I

Str *diminuendo*

Fg Hr

*diminuendo*

Br

pizz

Detailed description: This system features a string section (Str) and a piano (Fg Hr). The strings play a melodic line with a *diminuendo* dynamic marking. The piano accompaniment includes a bass line with a *pizz* (pizzicato) marking.

I

Str *mf*

Tr

Hbl VI Hr *Melodie legato*

Br Hr

Kl Hr *mf*

VI pizz

Kl Ho

pizz

Detailed description: This system introduces a trumpet (Tr) and horn (Hr) parts. The strings (Str) play a melodic line with a *mf* dynamic. The piano accompaniment includes a horn (Hr) part with a *Melodie legato* marking and a violin (VI) part with a *pizz* marking. The bass line has a *pizz* marking.

I

Hbl VI *f*

VI pizz

Br

Ho

pizz

Detailed description: This system features a horn (Hr) part with a *f* dynamic and a violin (VI) part with a *pizz* marking. The bass line also has a *pizz* marking.

I

VI *mp*

Ho *mp*

Br

pizz

pizz

Hbl *mf* *Melodie legato*

VI pizz *mp*

*mf*

Ho

*mp*

Detailed description: This system features a violin (VI) part with a *mp* dynamic and a horn (Ho) part with a *mp* dynamic. The piano accompaniment includes a horn (Hr) part with a *Melodie legato* marking and a violin (VI) part with a *pizz* marking. The bass line has a *mp* dynamic.

*pizz* *vi*

*I* *Str pizz*

*pp*

*Hbl mf* *mf ausdrucksvoll* *mf* *Ob* *mf*

*I* *p* *pizz* *vi* *pp*

*Str.* *pizza*

*Hbl mp Melodie legato* *pp* *VI pizz*

*I* *pizz* *vi* *p*

*Str pizz*

*Ob* *Hbl* *Ob* *Hbl* *p*

*I* *pizz* *vi* *pizz*

*Ho*

I

Ob

Hbl

I

VI

Tub

Str

Hbl

Hr

Pos

Sva...

I

VI

Tub

Str

Hbl

Hr

Pos

Sva...

I

VI

Tub

Str

Hbl

Hr

Pos

Sva...



I

Tab  
vi p tr  
Str  
Sva

I

Allmählich ein wenig belebter (bis vor Q)

p  
Hbl Hr  
steigernd

I

Allmählich ein wenig belebter (bis vor Q)

steigernd  
Hbl Hr  
steigernd  
Str Cbl

I

steigernd

steigernd  
steigernd

I

steigernd

Tab Pos Br

3

steigernd

Detailed description: This system features a grand staff with three staves. The top staff contains a melodic line with slurs and accents. The middle staff includes parts for Tablature (Tab), Positiva (Pos), and Trombone (Br). The bottom staff consists of two staves for piano accompaniment, with triplets marked with a '3' and the instruction 'steigernd'.

I

vi Tr p steigernd

Str pizz

(P)

Hbl Hr p steigernd

3

Detailed description: This system continues the musical piece. The top staff includes parts for Violin (vi) and Trombone (Tr), with the instruction 'p steigernd'. The middle staff features parts for Strings (Str) and Piano (P) with 'pizz' (pizzicato) and a circled 'P'. The bottom staff includes parts for Horn (Hbl) and Horn (Hr) with 'p steigernd' and triplets marked with a '3'.

I

steigernd

pizz

steigernd 3

Detailed description: This system shows the continuation of the piano accompaniment. The top staff has the instruction 'steigernd'. The middle staff includes 'pizz' (pizzicato) and triplets marked with a '3'. The bottom staff also features 'steigernd' and triplets marked with a '3'.

I

steigernd

Tr VI Str Tr

pizz

Hbl Hr

Tr Hr steigernd

Tab Str

3

Tab Hr Pg

Detailed description: This system includes parts for Trombone (Tr), Violin (VI), Strings (Str), Horn (Hbl), and Horn (Hr). The top staff has 'steigernd'. The middle staff includes 'pizz', 'Tr VI Str Tr', and triplets marked with a '3'. The bottom staff includes 'Tr Hr steigernd', 'Tab Str', 'Tab Hr Pg', and triplets marked with a '3'.

**I**

Sr Tr

Tab *steigernd*

Sir

Hbl

Hr *steigernd*<sub>3</sub>

Fg

Tab

**I**

[Erreichtes Zeitmaß]

(Tr)

*8va* (Str)

V Orch **ff** (Pk)

(Pos Fg) (Cbtr Cf) (Sir)

**Q** [Erreichtes Zeitmaß]

(Hbl)

V Orch **ff**

(Hbl) (Hr) (Tab)

**I**

*8va*

(Tr)

**I**

*8va*

(Pk)

(Tr)

I

*8va*

*mf* *cresc.* *diminuendo*

(Tr)

I

*8va*

*mf* *cresc.* *diminuendo*

(Pk)

(Tr)

I

*8va*

*mf* *cresc.* *diminuendo*

(Tr)

I

*8va*

*mf* *cresc.* *diminuendo* *fff*

(Pk)

(Tr)

Hauptzeitmaß

*f pizz* Ob  
*p* Ho  
*fp* Vi  
*p* Str  
*pp* Kl Br

*zart*

**R**

Hauptzeitmaß

Str Hbl

*f pp*

Allmählich etwas fließender

*p* Fl Ob  
*zart* Kl Br  
*poco crescendo* Ho

Allmählich etwas fließender

*p* Vi Kl Br  
*poco crescendo* Ho  
*pizz* Vi Ho

Allmählich wieder zurückhalten

*poco crescendo* Fl Ob  
*diminuendo* Hbl Str Kl Br

Allmählich wieder zurückhalten

*poco crescendo*  
*diminuendo*

*pp* Vi  
*pp* Str  
*pp* Kl Br

**S**

Verschiebung

Ob Kl Br

*pp* Hr



First system of musical notation. It consists of two grand staves (treble and bass clef) and a single treble clef staff above. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The grand staff features a complex rhythmic pattern with many sixteenth notes. The upper treble staff contains sparse notes with slurs and fermatas.

Noch mehr zurückhalten

Second system of musical notation. It features two grand staves and a single treble clef staff. The grand staff continues the rhythmic pattern from the first system. The upper treble staff has notes with slurs and fermatas. The lower treble staff has notes with slurs and fermatas, with the instruction "zart hervor" written below. A circled 'T' is placed above the first measure of the lower treble staff. The dynamic marking "mp" is present.

Hauptzeitmaß

Third system of musical notation. It features two grand staves and a single treble clef staff. The grand staff continues the rhythmic pattern. The upper treble staff has notes with slurs and fermatas. The lower treble staff has notes with slurs and fermatas. The dynamic marking "mp" is present.

Hauptzeitmaß

Fourth system of musical notation. It features two grand staves and a single treble clef staff. The grand staff continues the rhythmic pattern. The upper treble staff has notes with slurs and fermatas. The lower treble staff has notes with slurs and fermatas. The dynamic marking "pp" is present. The word "Tab" is written above the first measure of the upper treble staff.

Fifth system of musical notation. It features two grand staves and a single treble clef staff. The grand staff continues the rhythmic pattern. The upper treble staff has notes with slurs and fermatas. The lower treble staff has notes with slurs and fermatas. The dynamic marking "p" is present.

pp  
 I  
 p dolce  
 Hr dolce  
 Str  
 Sva

pp  
 I  
 diminuendo  
 Hr  
 p zart hervor  
 diminuendo  
 Sva

p  
 I  
 Tab  
 Sur  
 p zart  
 Br  
 Tab  
 Str  
 pp  
 Pos  
 Str  
 Sva  
 p zart  
 VI  
 Pos  
 Str  
 Tub

I  
 Pos  
 Str  
 pp  
 R H  
 Tub  
 Tub  
 Pos  
 R H  
 R H  
 Hr  
 Tub  
 Pos  
 Str  
 Cbt  
 pp  
 Cfg  
 Cbt  
 \*  
 Pos  
 Str  
 pp  
 Tub  
 Tub  
 Pos  
 R H  
 R H  
 R H  
 Tub  
 Pos  
 Tub  
 Pos  
 Cbt  
 \*  
 Cbt