

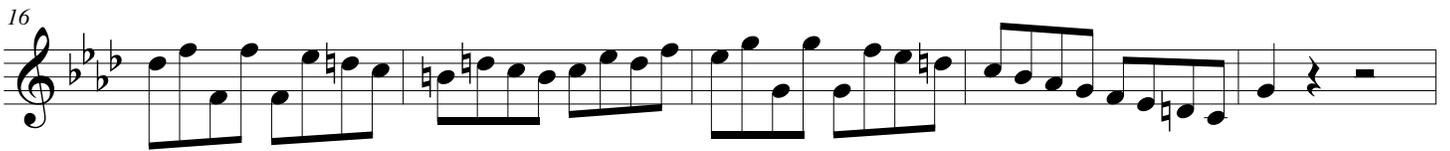
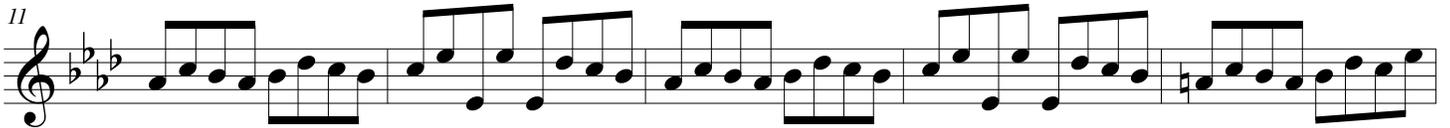
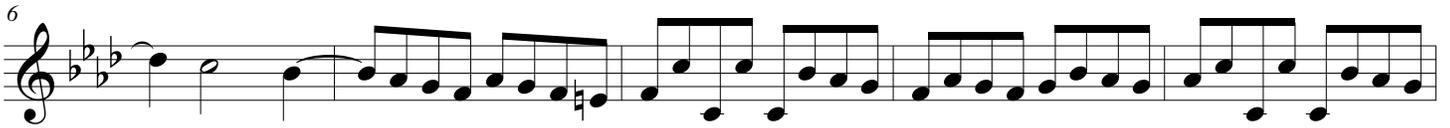
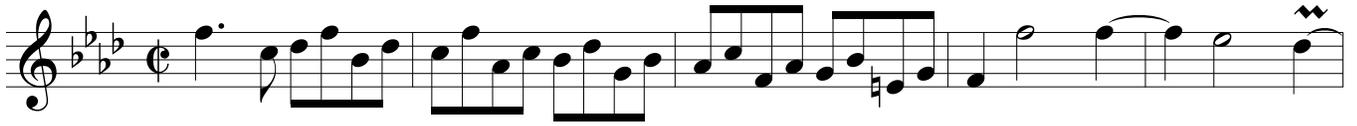
SONATA in F MINOR

for String Ensemble
K. 386

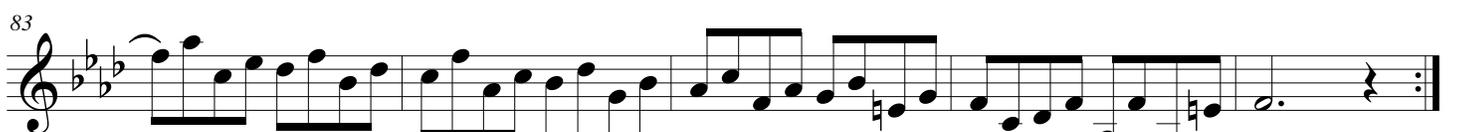
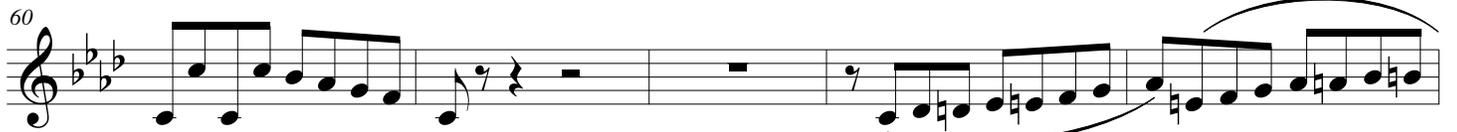
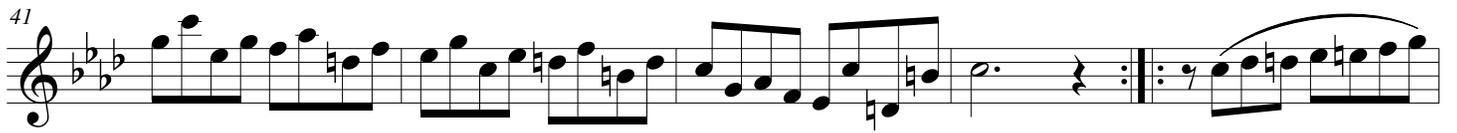
Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 95$



SONATA in F MINOR - K. 386 - Scarlatti - Violin 1



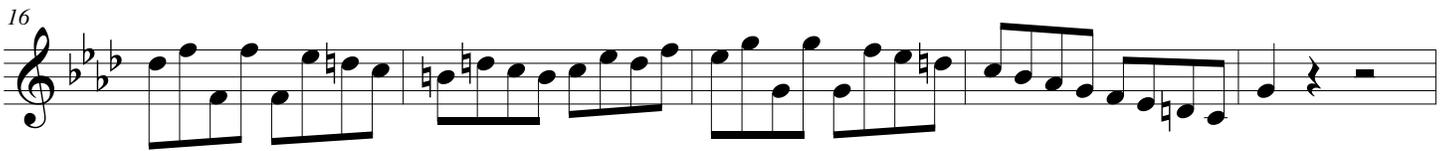
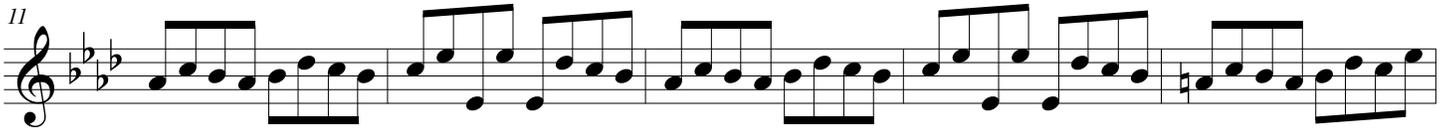
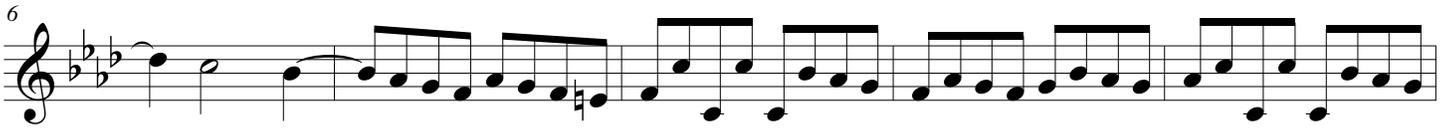
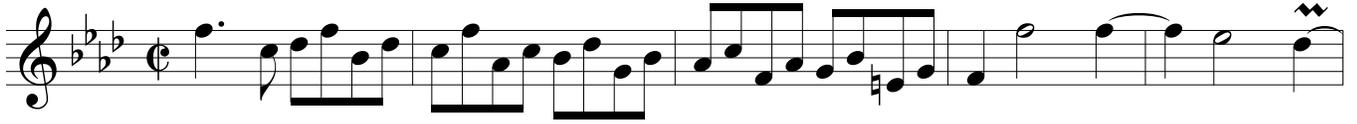
SONATA in F MINOR

for String Ensemble
K. 386

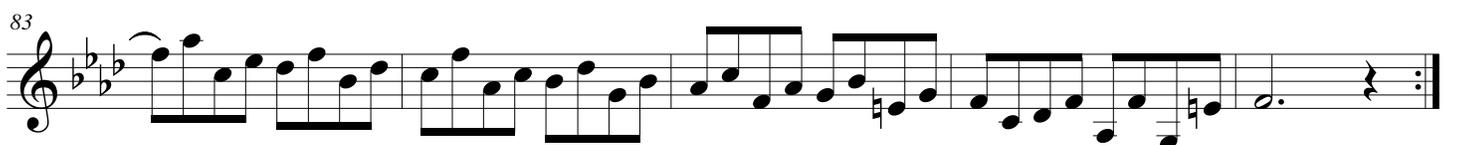
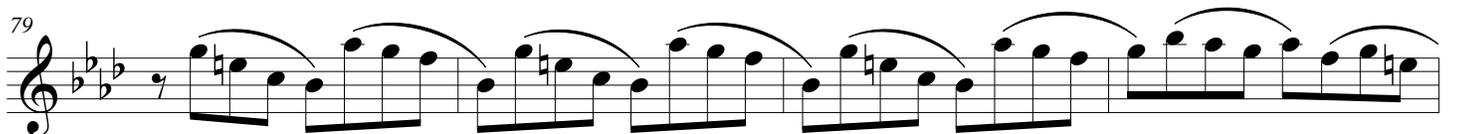
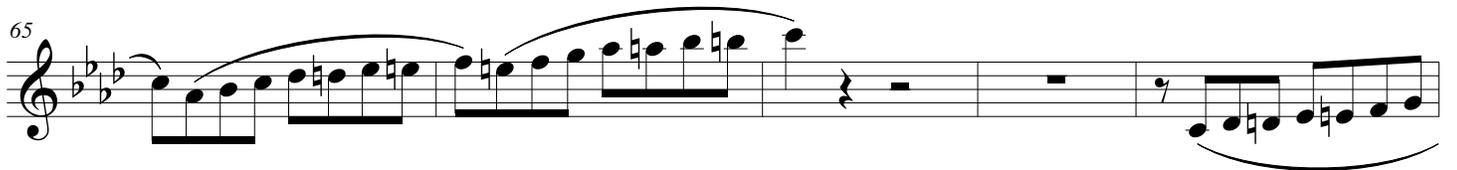
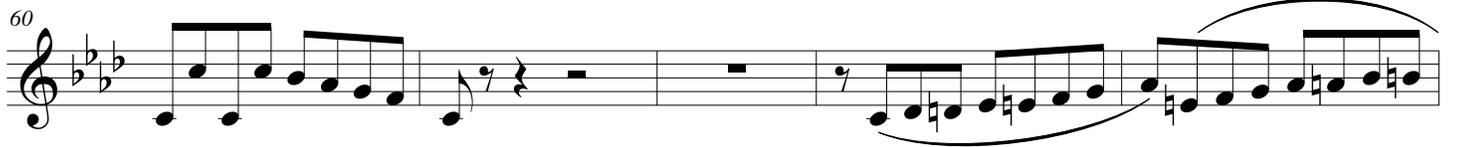
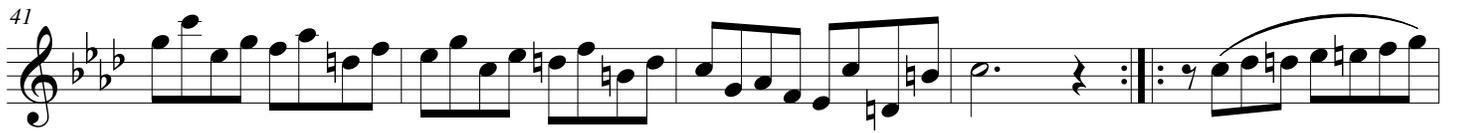
Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 95$



SONATA in F MINOR - K. 386 - Scarlatti - Violin 2



SONATA in F MINOR

for String Ensemble
K. 386

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 95$

2

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measure 2 contains a fermata. Measures 3-6 contain a series of eighth and sixteenth notes.

7

Musical notation for measures 7-12, consisting of a continuous eighth-note scale.

13

Musical notation for measures 13-18, featuring a mix of eighth and sixteenth notes.

19

Musical notation for measures 19-23, including a sixteenth-note triplet and a fermata.

24

Musical notation for measures 24-28, including a sixteenth-note triplet and a fermata.

29

Musical notation for measures 29-33, featuring eighth and sixteenth notes.

34

Musical notation for measures 34-38, including a sixteenth-note triplet and eighth notes.

39

Musical notation for measures 39-44, ending with a double bar line.

SONATA in F MINOR - K. 386 - Scarlatti - Viola

45



50



56



61



65



69



73



78



84



SONATA in F MINOR

for String Ensemble

K. 386

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto $\text{♩} = 95$

2



7



13



19



24



29



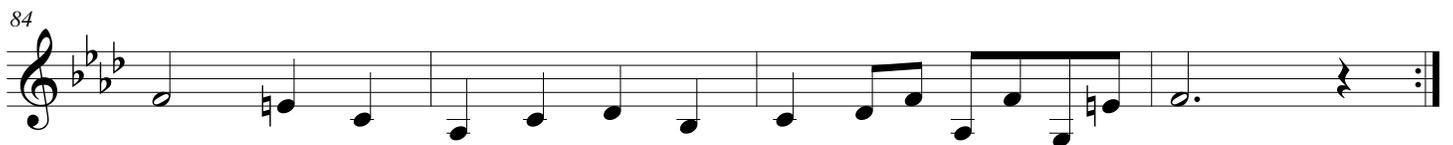
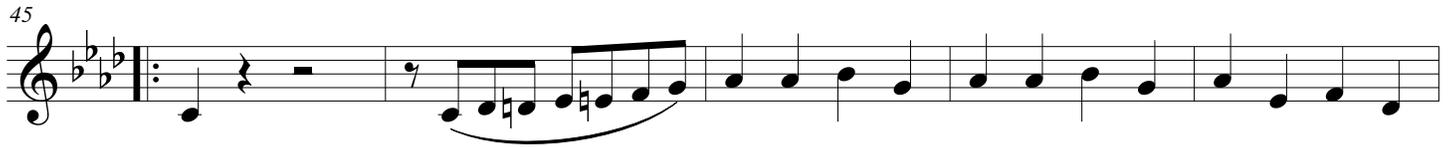
34



39



SONATA in F MINOR - K. 386 - Scarlatti - Violin 3



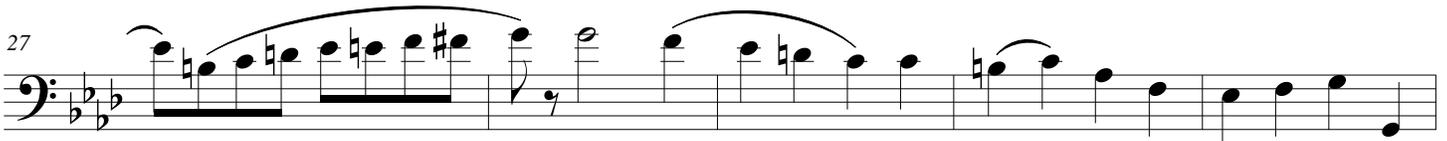
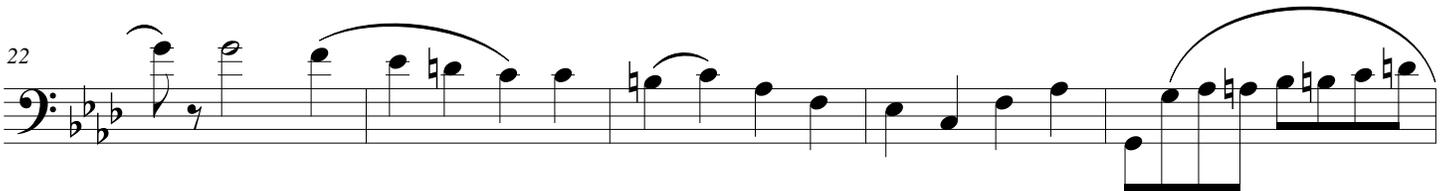
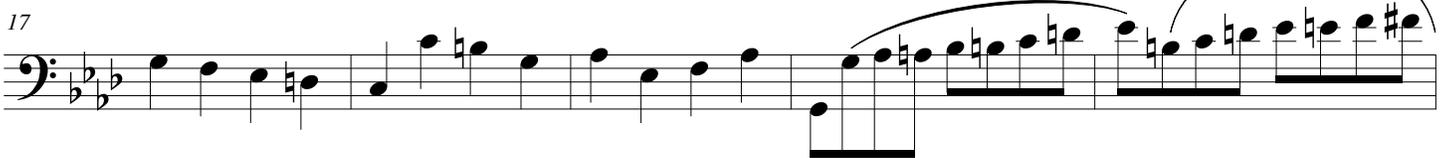
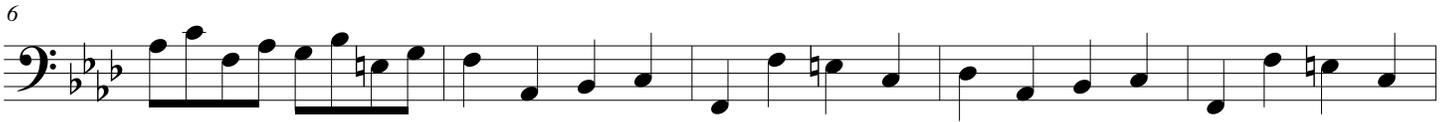
SONATA in F MINOR

for String Ensemble
K. 386

Cello

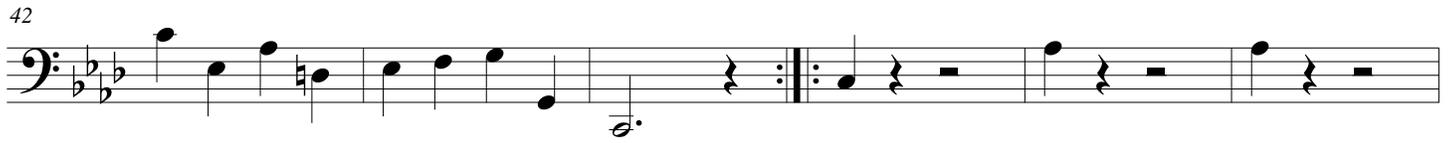
Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 95$



SONATA in F MINOR - K. 386 - Scarlatti - Cello

42



Musical notation for measures 42-47. The key signature is F minor (three flats). The notation includes a repeat sign at measure 45. The melody consists of eighth and quarter notes.

48



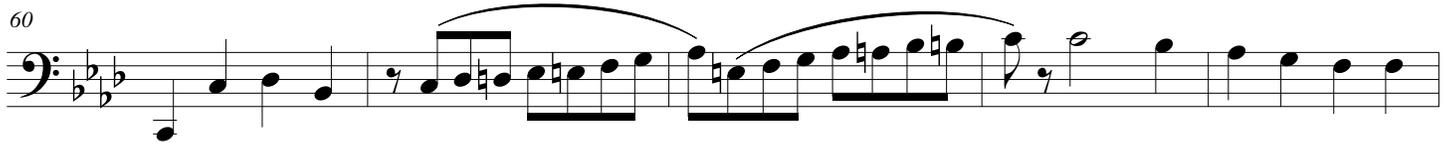
Musical notation for measures 48-53. The melody continues with eighth and quarter notes.

54



Musical notation for measures 54-59. The melody features a half note followed by eighth and quarter notes.

60



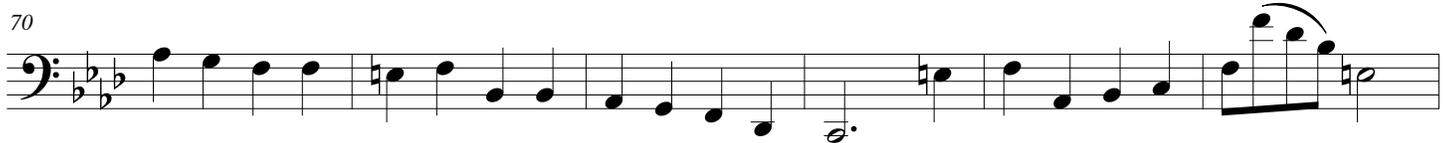
Musical notation for measures 60-64. The melody includes a complex passage with slurs and ties, featuring sixteenth and thirty-second notes.

65



Musical notation for measures 65-69. The melody continues with slurs and ties, featuring sixteenth and thirty-second notes.

70



Musical notation for measures 70-75. The melody includes a triplet of eighth notes and a quarter note.

76



Musical notation for measures 76-81. The melody features a triplet of eighth notes and quarter notes.

82



Musical notation for measures 82-87. The melody concludes with a quarter note and a final double bar line.

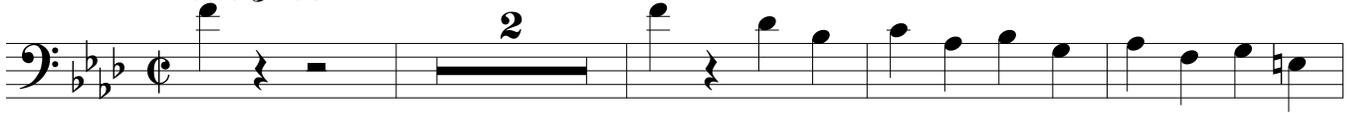
SONATA in F MINOR

for String Ensemble
K. 386

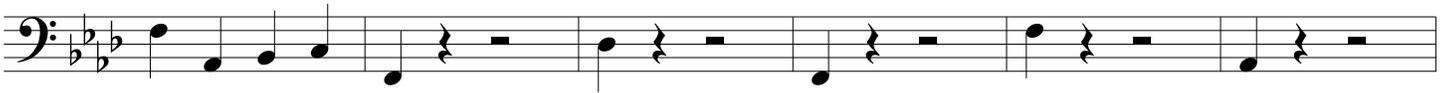
Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 95$



7



13



19



25



31



37



43



SONATA in F MINOR - K. 386 - Scarlatti - Double Bass

49