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AND CHORUSES FOR MEN'S VOICES

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No. 5350

THE STAR-SPANGLED BANNER
(SAMUEL ARNOLD)

HARMONIZED AND ADAPTED
FOR CHORUS OF MEN'S VOICES
WITH PIANO ACCOMPANIMENT

By John Hyatt Brewer

Price, 12 cents net



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NEW YORK : G. SCHIRMER

Samuel Arnold
(1740-1802)

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Poem by
Francis Scott Key
(1779-1843)

The Star-Spangled Banner

Harmonized, and adapted
for Men's Voices, by
John Hyatt Brewer

Piano * *Maestoso*

f *con Pedale* *Rel.* *

Tenor I ① *mf*

Tenor II *mf*

Bass I *mf*

Bass II *mf*

O — say, can you see by the

O — say, can you see by the

O — say, can you see by the

O — say, can you see by the

O — say, can you see by the

dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last

dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last

dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last

dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last

* Orchestral parts may be secured from the publisher

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gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the
 gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the
 gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the
 gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the

ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red
 ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red
 ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red
 ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red

glare, the bombs burst-ing in air, Gave proof thro' the night that our
 glare, the bombs burst-ing in air, Gave proof thro' the night that our
 glare, the bombs burst-ing in air, Gave proof thro' the night that our
 glare, the bombs burst-ing in air, Gave proof thro' the night that our

The image displays a musical score for the song "The Star-Spangled Banner." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "flag was still there; O say, does the Star-Spangled Ban-ner yet wave". The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent bass line with a double bar line and a repeat sign at the beginning of the second system. The vocal parts are arranged in a four-part harmony, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves, and the piano part is written below the vocal staves. The score is marked with a "2" in a circle at the beginning of the second system, indicating a second ending or a repeat. The lyrics are: "flag was still there; O say, does the Star-Spangled Ban-ner yet wave".

— O'er the land — of the free — and the home of the brave? —
 — O'er the land — of the free — and the home of the brave? —
 — O'er the land — of the free — and the home of the brave? —
 — O'er the land — of the free — and the home of the brave? —

ff. *rit.* *a tempo* **
ff. *rit.* *a tempo* **
ff. *rit.* *a tempo* **
ff. *rit.* *a tempo* **

ff. *rit.* *a tempo*

[illegible]

* The Audience may be invited to sing from * to ** as a chorus after 1st and 3rd Verses

4 A cappella

mf On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf accompanied *ad lib.*

host in dread si-lence re - pos-es, What is that which the breeze o'er the

host in dread si-lence re - pos-es, What is that which the breeze o'er the

host in dread si-lence re - pos-es, What is that which the breeze o'er the

host in dread si-lence re - pos-es, What is that which the breeze o'er the

(attacca ad lib.)

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

clos-es? Now it catch-es the gleam of the morning's first beam, In full

clos-es? Now it catch-es the gleam of the morning's first beam, In full

clos-es? Now it catch-es the gleam of the morning's first beam, In full

clos-es? Now it catch-es the gleam of the morning's first beam, In full

(tacet ad lib.)

glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled

glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled

glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled

glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled

(attacca ad lib.)

5

Ban-ner! Oh long may it wave O'er the

Ban-ner! Oh long may it wave O'er the

Ban-ner! Oh long may it wave O'er the

Ban-ner! Oh long may it wave O'er the

5

land of the free and the home of the brave. — *a tempo*

land of the free and the home of the brave. — *a tempo*

land of the free and the home of the brave. — *a tempo*

land of the free and the home of the brave. — *a tempo*

f *Rit.*

Oh, thus be it ever, when freemen shall stand Be - tween their loved

Oh, thus be it ever, when freemen shall stand Be - tween their loved

Oh, thus be it ever, when freemen shall stand Be - tween their loved

Oh, thus be it ever, when freemen shall stand Be - tween their loved

mf

homes and foul war's des-o-lation; Blest with vic-to-ry and peace, may the

homes and foul war's des-o-lation; Blest with vic-to-ry and peace, may the

homes and foul war's des-o-lation; Blest with vic-to-ry and peace,

homes and foul war's des-o-lation; Blest with vic-to-ry and peace, may the

heav'n-res-cued land Praise the Pow'r that hath made and pre-served us a

heav'n-res-cued land Praise the Pow'r that hath made and pre-served us a

heav'n-res-cued land Praise the Pow'r that hath made and pre-served us a

heav'n-res-cued land Praise the Pow'r that hath made and pre-served us a

na-tion. Then con-quer we must, when our cause is so just, And

na-tion. Then con-quer we must, when our cause is so just, And

na-tion. Then con-quer we must, when our cause is so just, And

na-tion. Then con-quer we must, when our cause is so just, And

this be our mot-to, "In God is our trust;"
 this be our mot-to, "In God is our trust;"
 this be our mot-to, "In God is our trust;"
 this be our mot-to, "In God is our trust;"

8 *f* And the Star-Spangled Banner in tri-umph shall wave. O'er the
 * O say, does the Star-Spangled Ban-ner yet wave. , O'er the

8 *f* And the Star-Spangled Banner in tri-umph shall wave. O'er the
 * O say, does the Star-Spangled Ban-ner yet wave. O'er the

ff land of the free and the home of the brave, *rit.* *a tempo*
ff land of the free and the home of the brave? *rit.* *a tempo*
ff land of the free and the home of the brave. *rit.* *a tempo*
ff land of the free and the home of the brave? *rit.* *a tempo*

ff *rit.* *a tempo* *D. C.* *ad lib.*

* Words of Chorus, or repetition of words of 3rd Verse, may be sung
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