П. ЧАЙКОВСКИЙ

P. TSCHAÏKOWSKY

Op. 29

Третья Симфония

Troisième Symphonie

(D-dur)

для большого оркестра

pour grand Orchestre

Партитура. Partition.

РСФСР RSFSR
МУЗЫКАЛЬНЫЙ СЕКТОР ГОСУДАРСТВЕННОГО ИЗД-ВА
SECTION MUSICALE DES EDITIONS D'ETAT
МОСКВА, НЕГЛИННЫЙ ПР. 14 MOSCOU, NEGLINNY PR. 14

№ 8135—42 л. 1928 Ц. 10 р.

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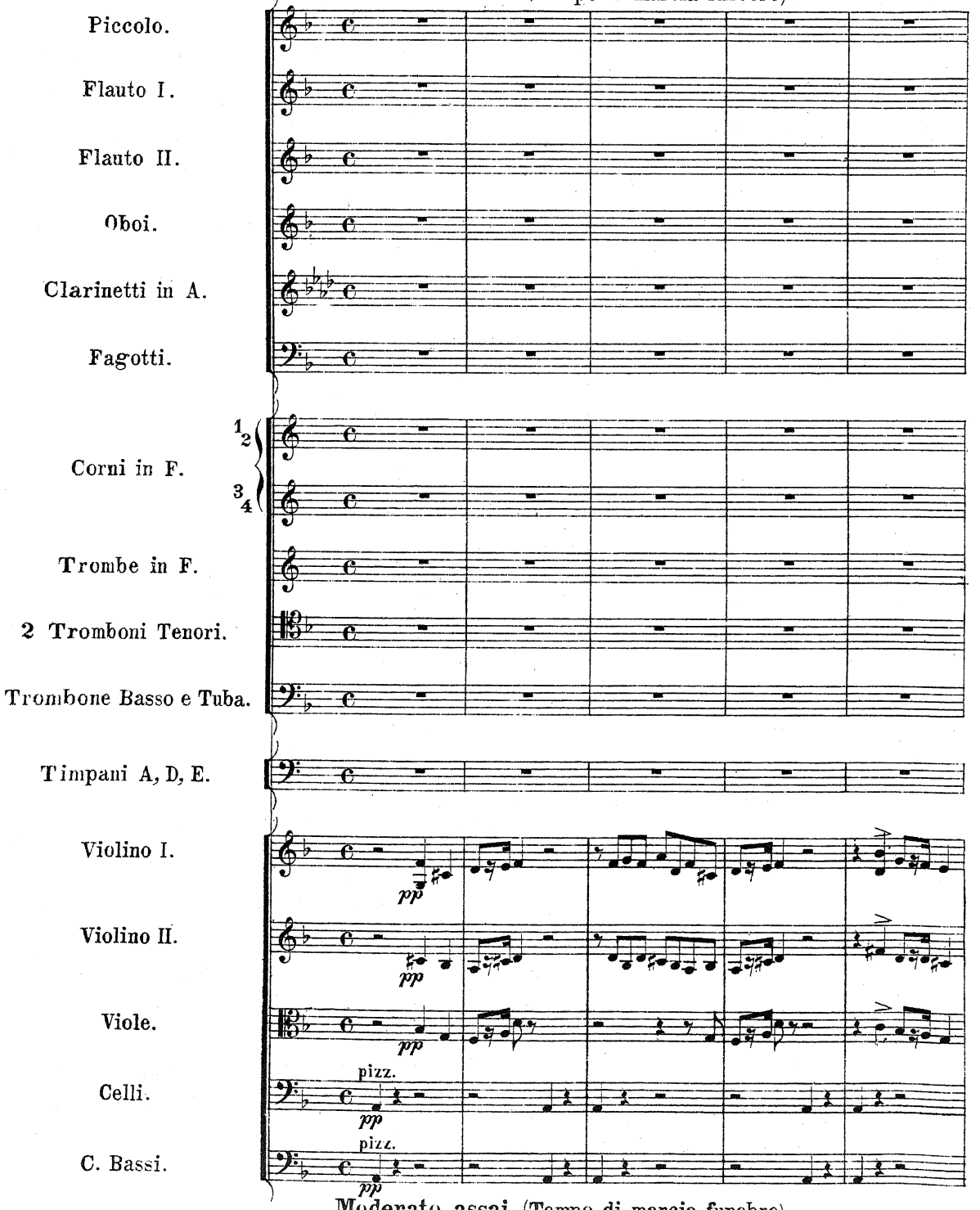
SYMPHONIE Nº 3.

INTRODUZIONE E ALLEGRO

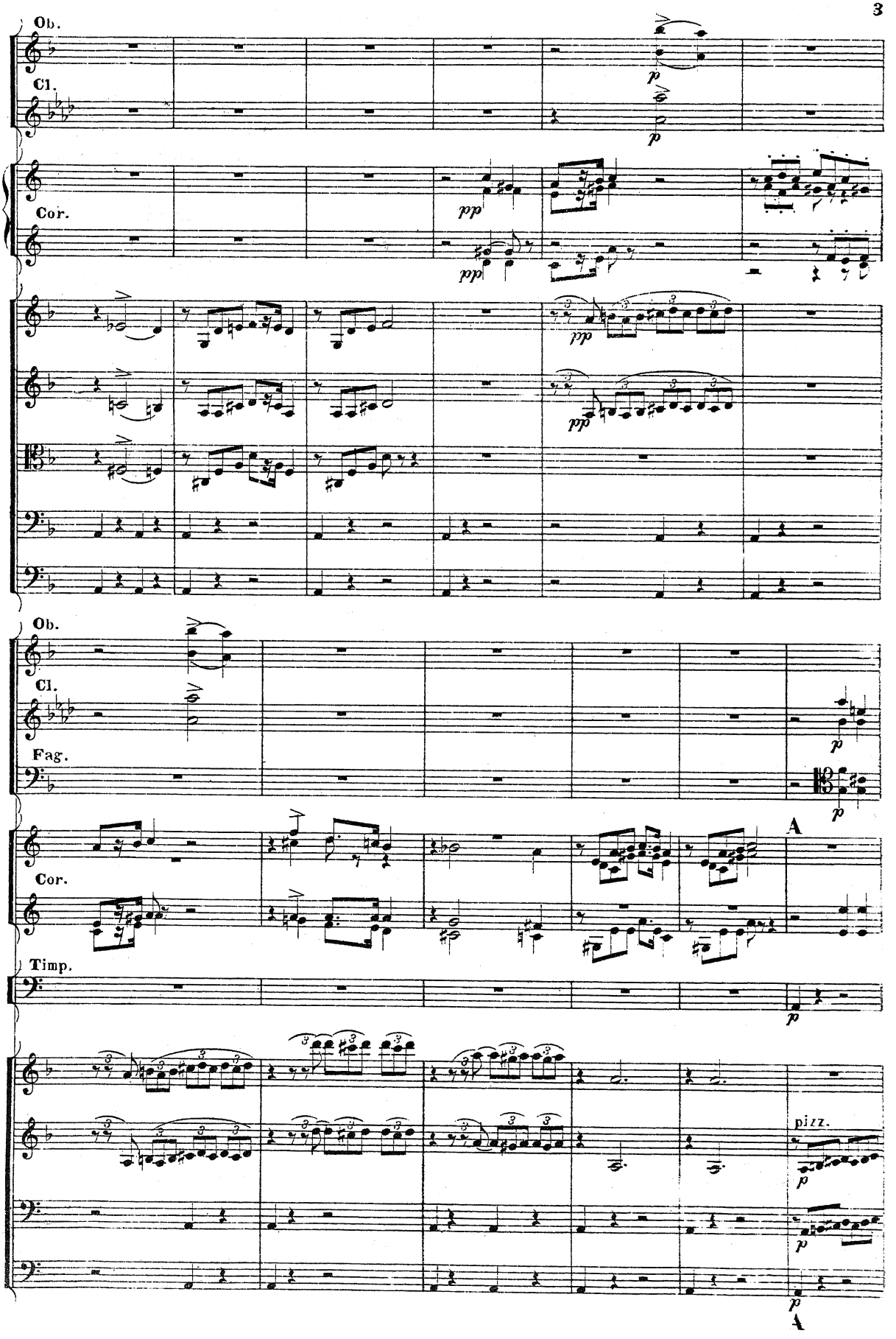
I

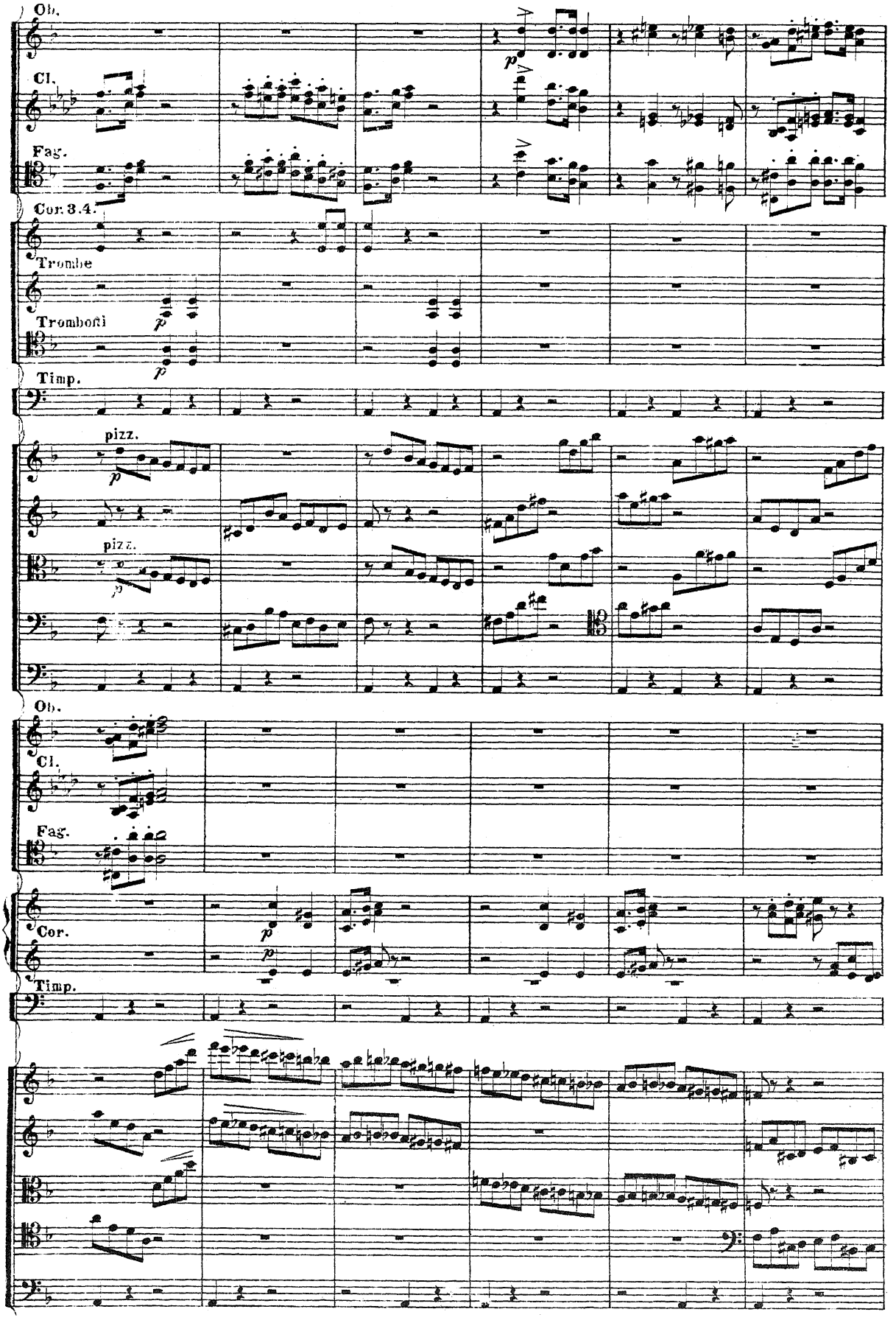
P. Tschaïkowsky. Op. 29.

Moderato assai. (Tempo di marcia funebre)



Moderato assai. (Tempo di marcia funebre)


Ob.
Cl.
Cor.
Ob.
Cl.
Fag.
Cor.
Timp.
A
pizz.
A


Ob.
Cl.
Fag.
Cor. 3.4.
Trombe
Tromboni
Timp.
pizz.
pizz.
Ob.
Cl.
Fag.
Cor.
Timp.

Poco stringendo. **Poco piu mosso.**

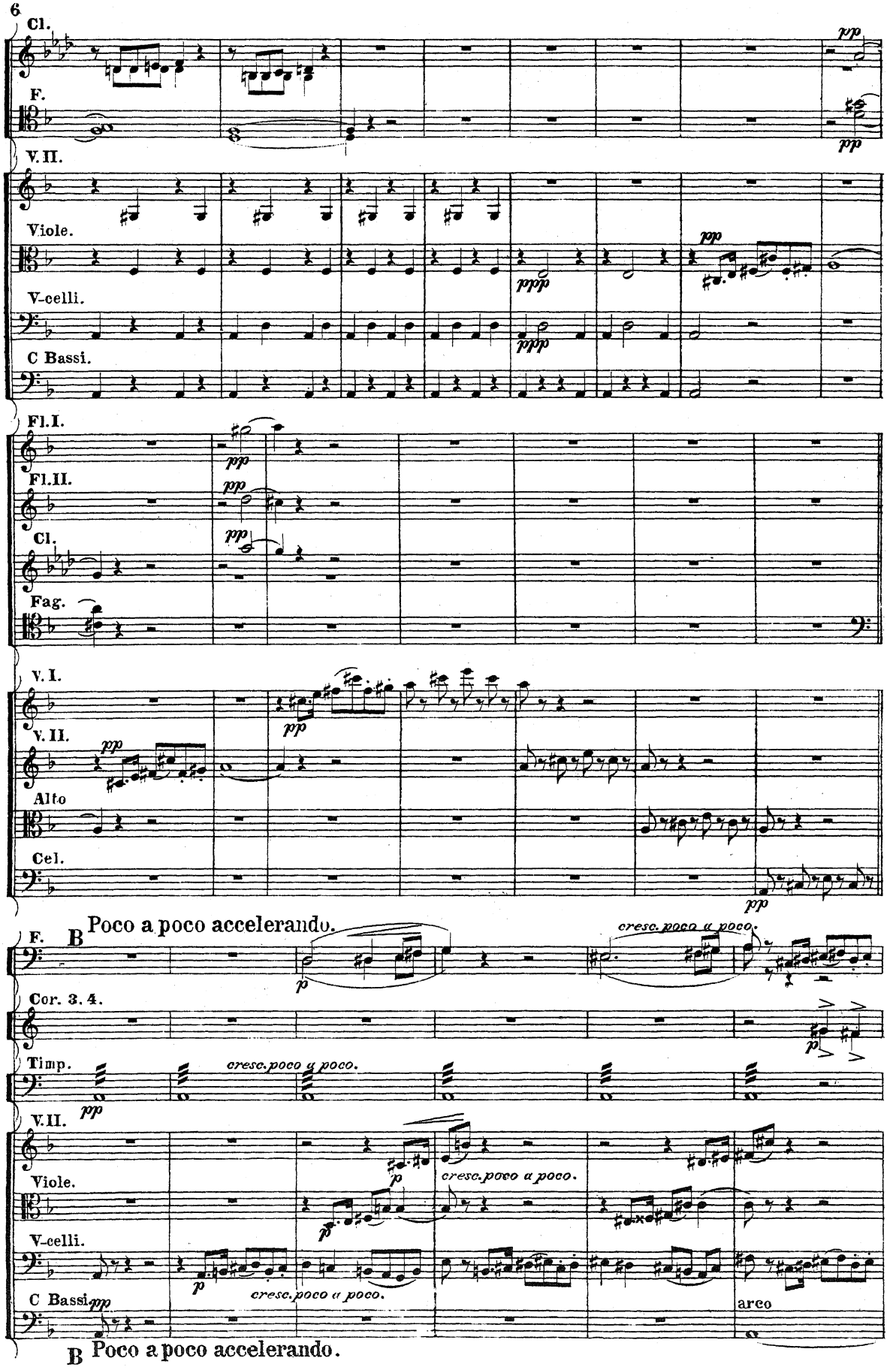
Fl.I.
Fl.II.
Cl.
Fag.
Cor.
Timp.

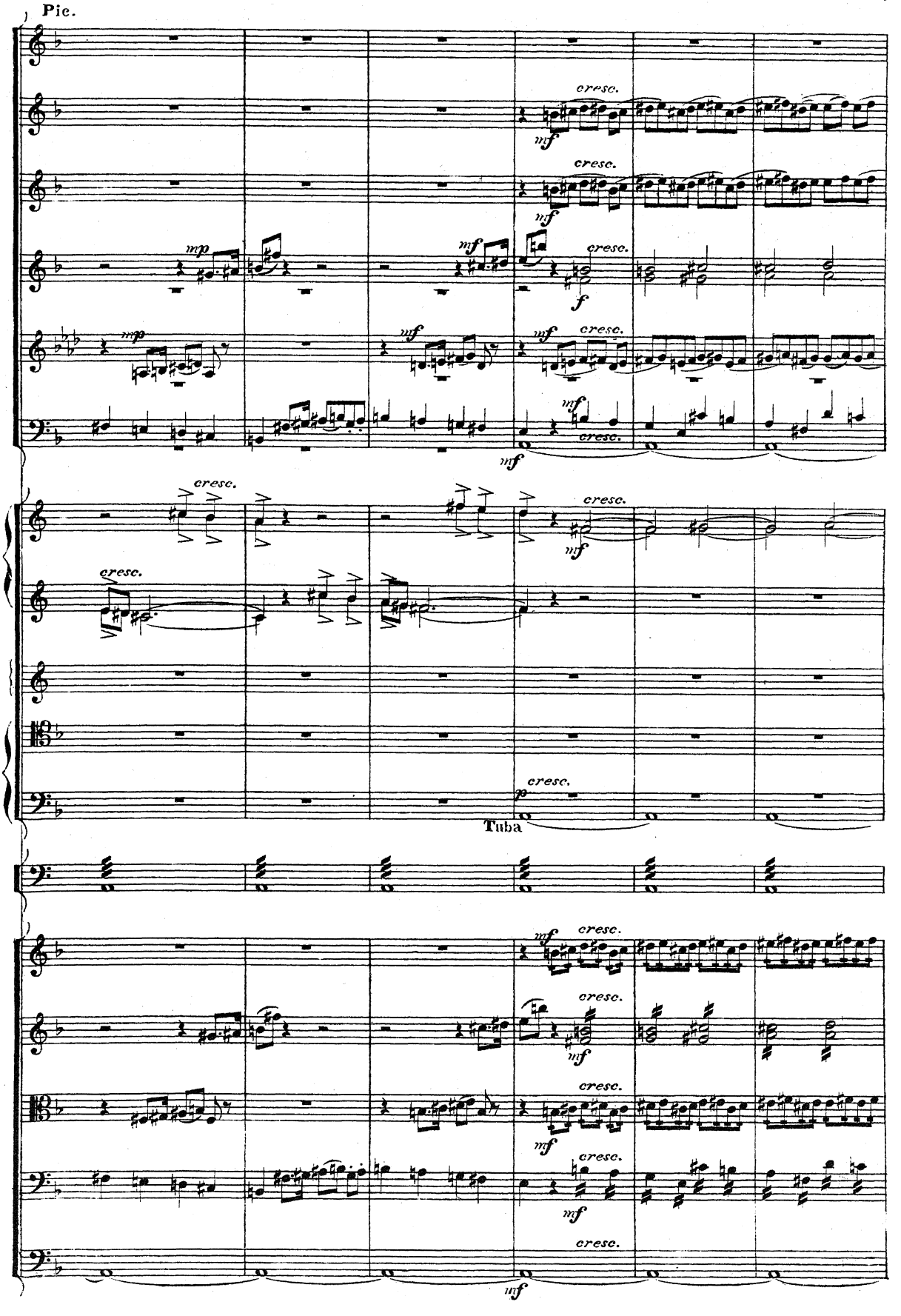
p *pp* arco

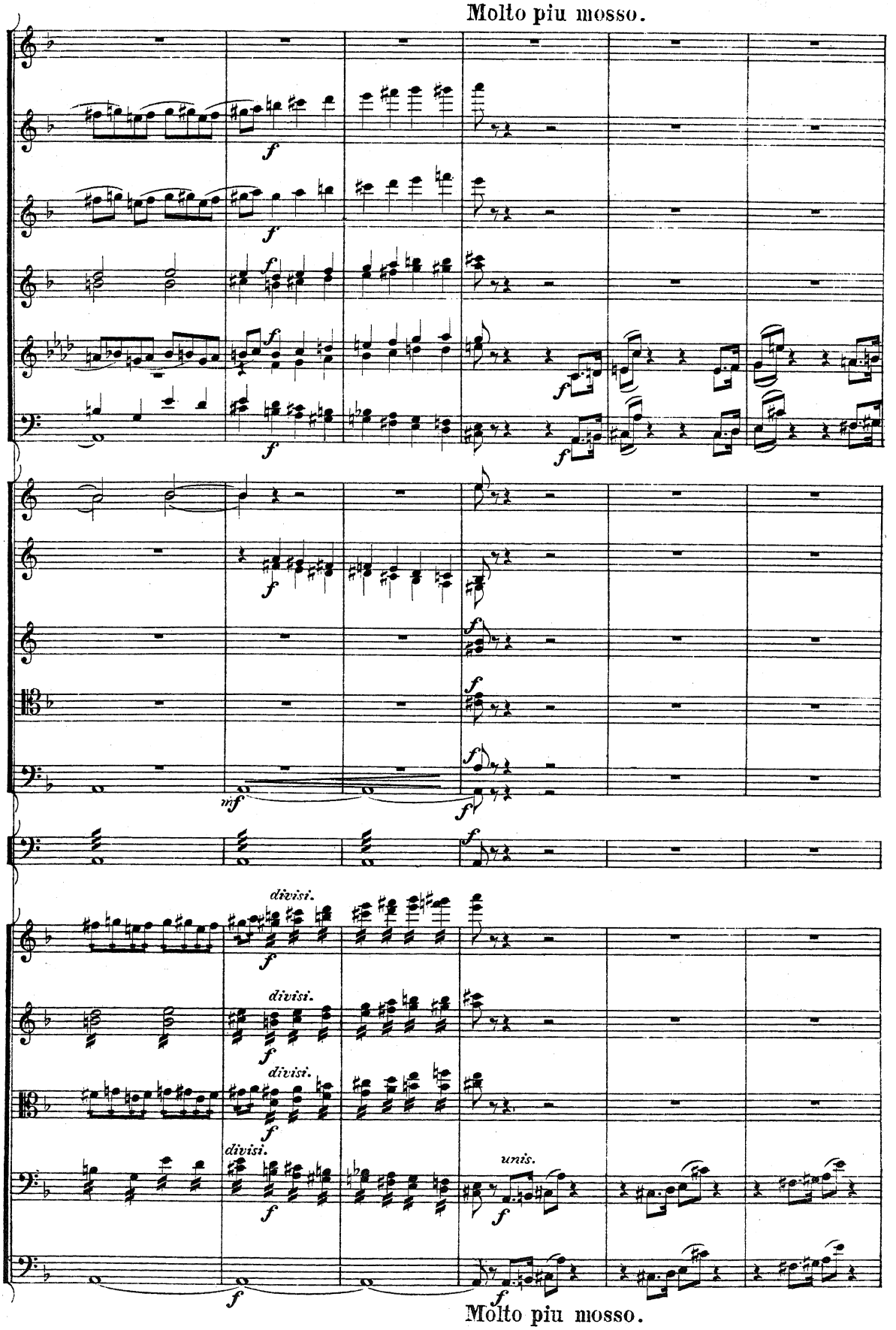
Poco stringendo. **Poco piu mosso.**

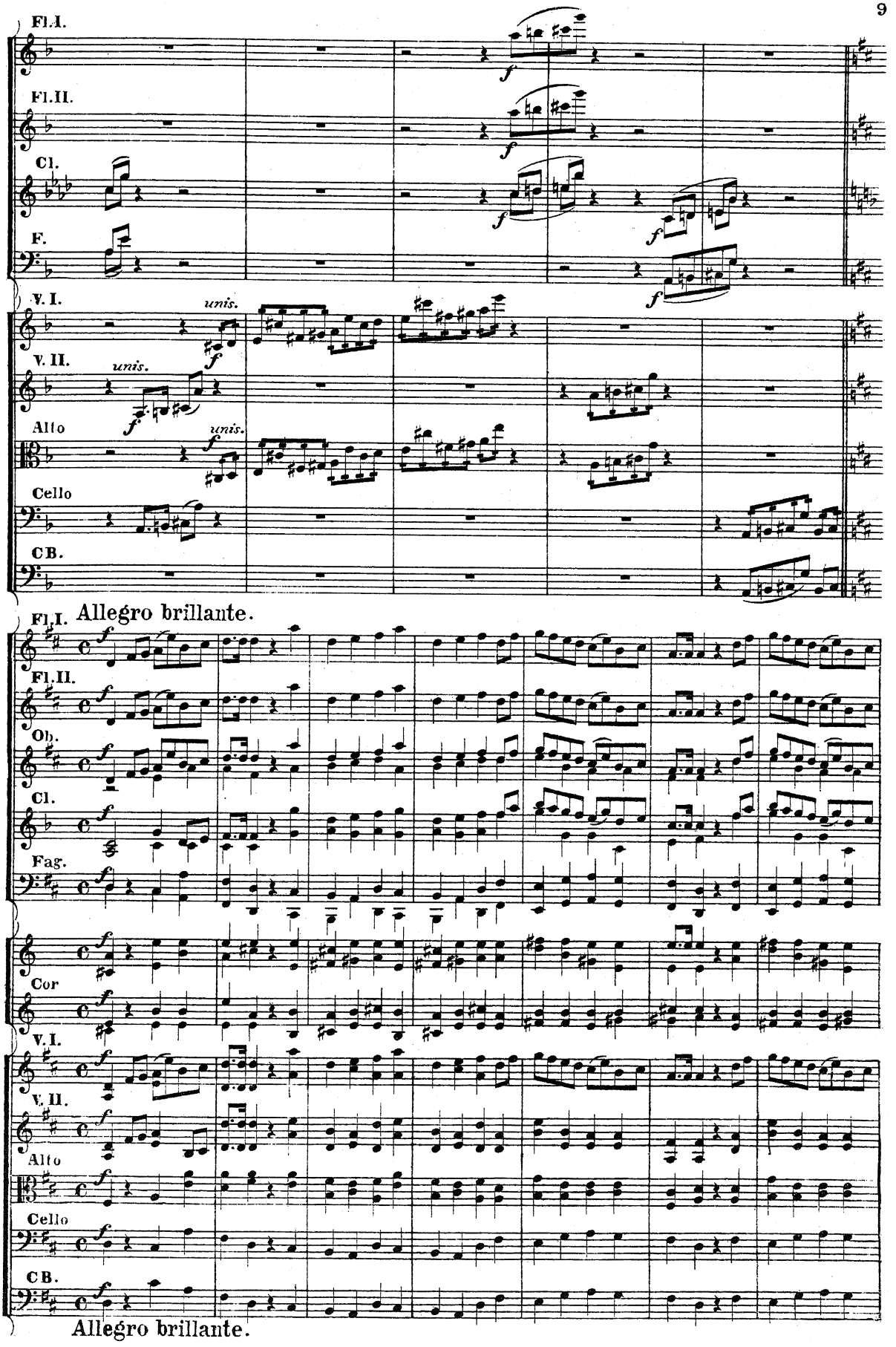
Fl.I.
Fl.II.
Ob.
Cl.
F.

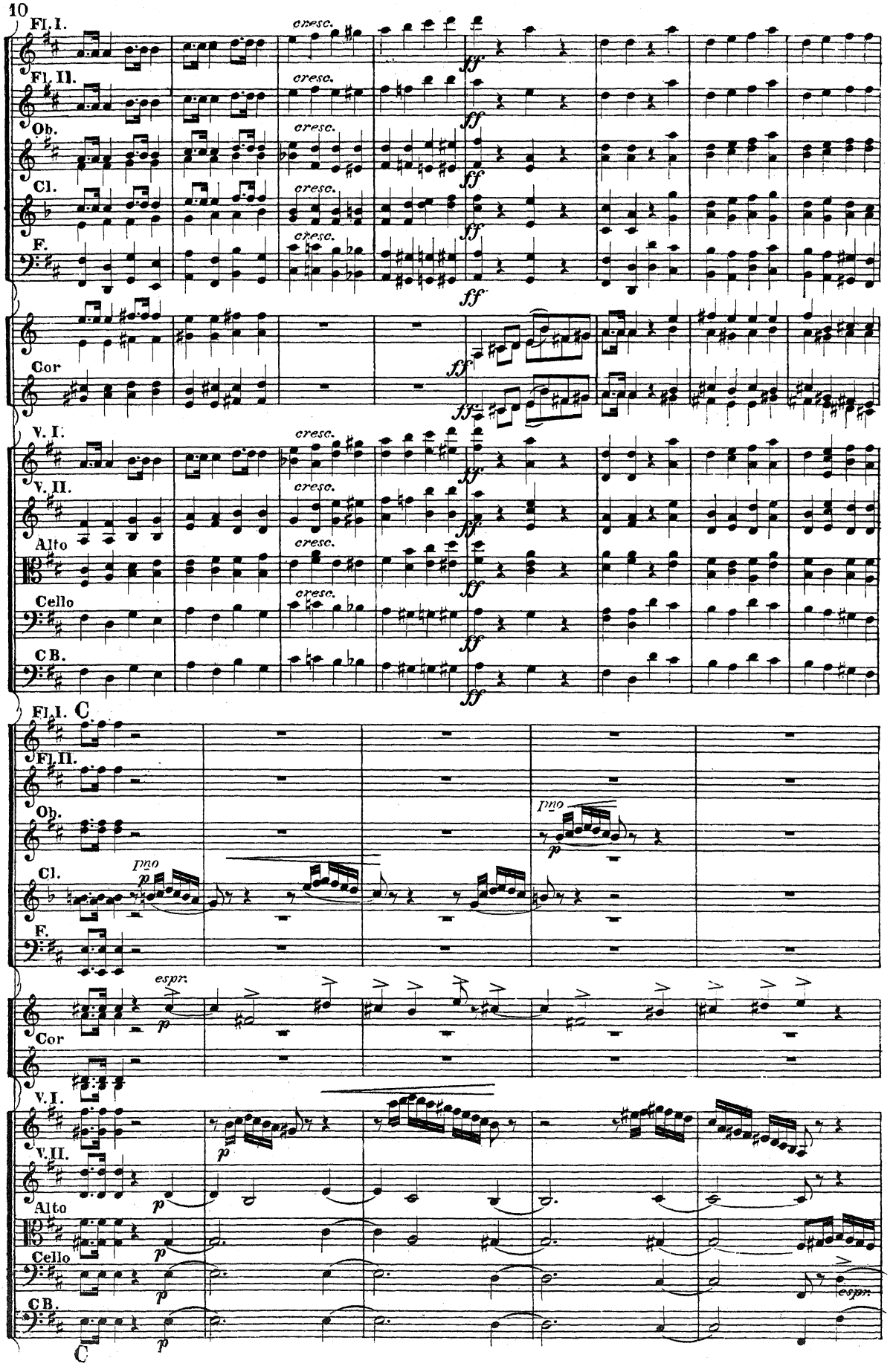
p *pp* arco

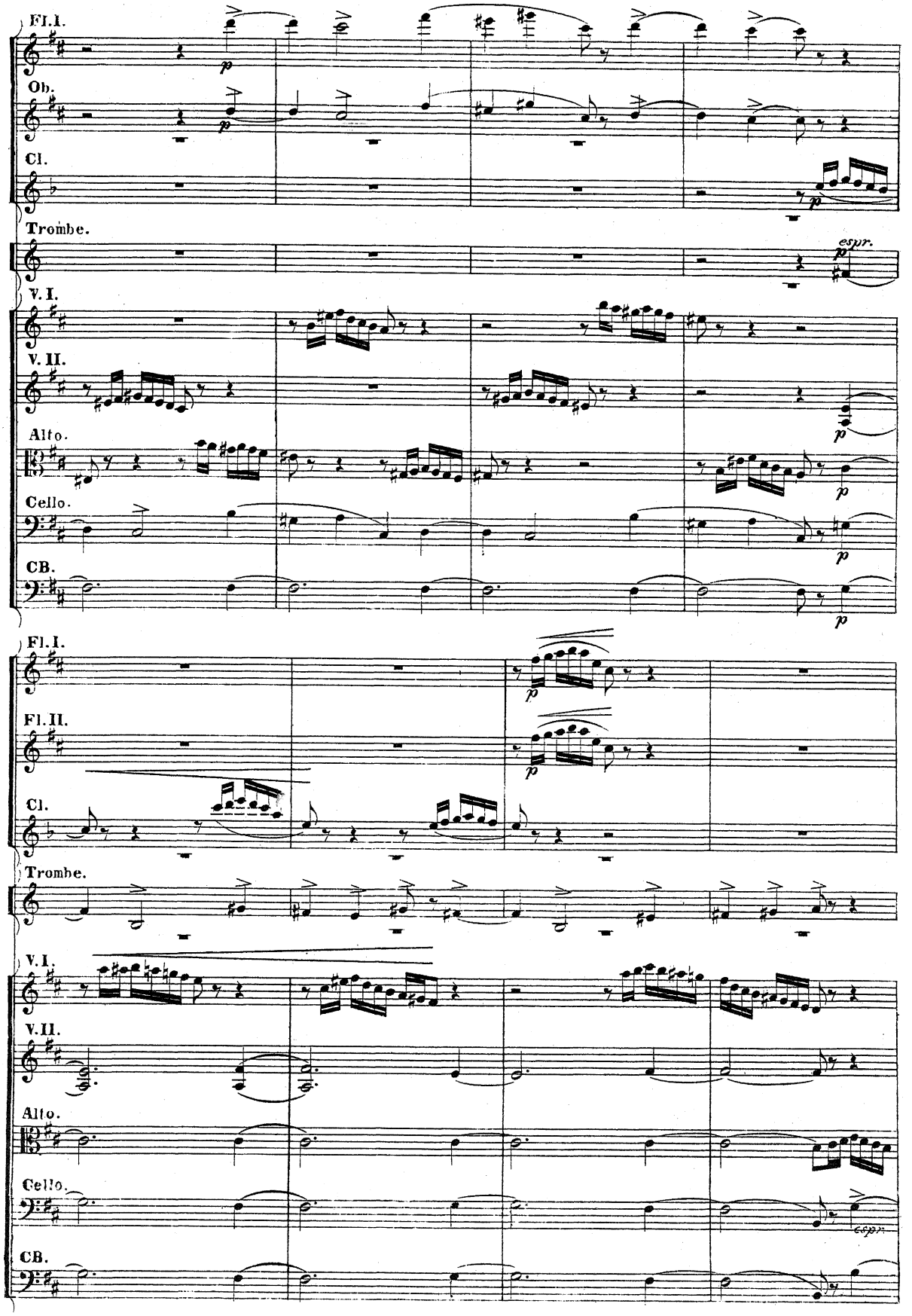

Cl.
F.
pp
pp
V. II.
Viole.
V-celli.
C Bassi.
pp
pppp
pppp
pp
Fl. I.
Fl. II.
Cl.
Fag.
pp
pp
pp
V. I.
V. II.
Alto
Cel.
pp
pp
pp
B Poco a poco accelerando.
F.
Cor. 3. 4.
Timp.
V. II.
Viole.
V-celli.
C Bassi.
p
cresc. poco a poco.
p
cresc. poco a poco.
pp
cresc. poco a poco.
p
cresc. poco a poco.
pp
arco
B Poco a poco accelerando.

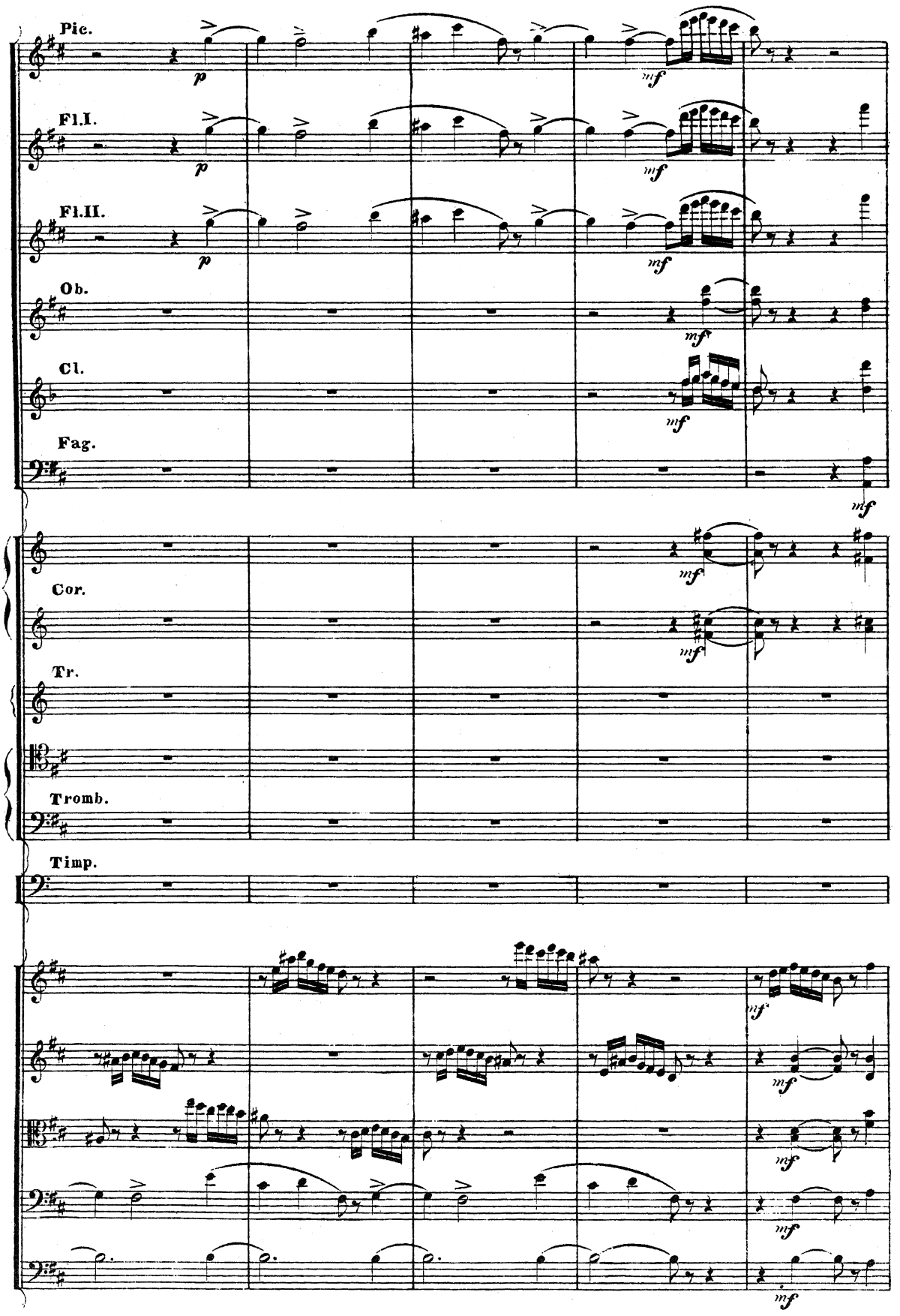

Pic.
cresc.
mf
mp
f
p
Tuba

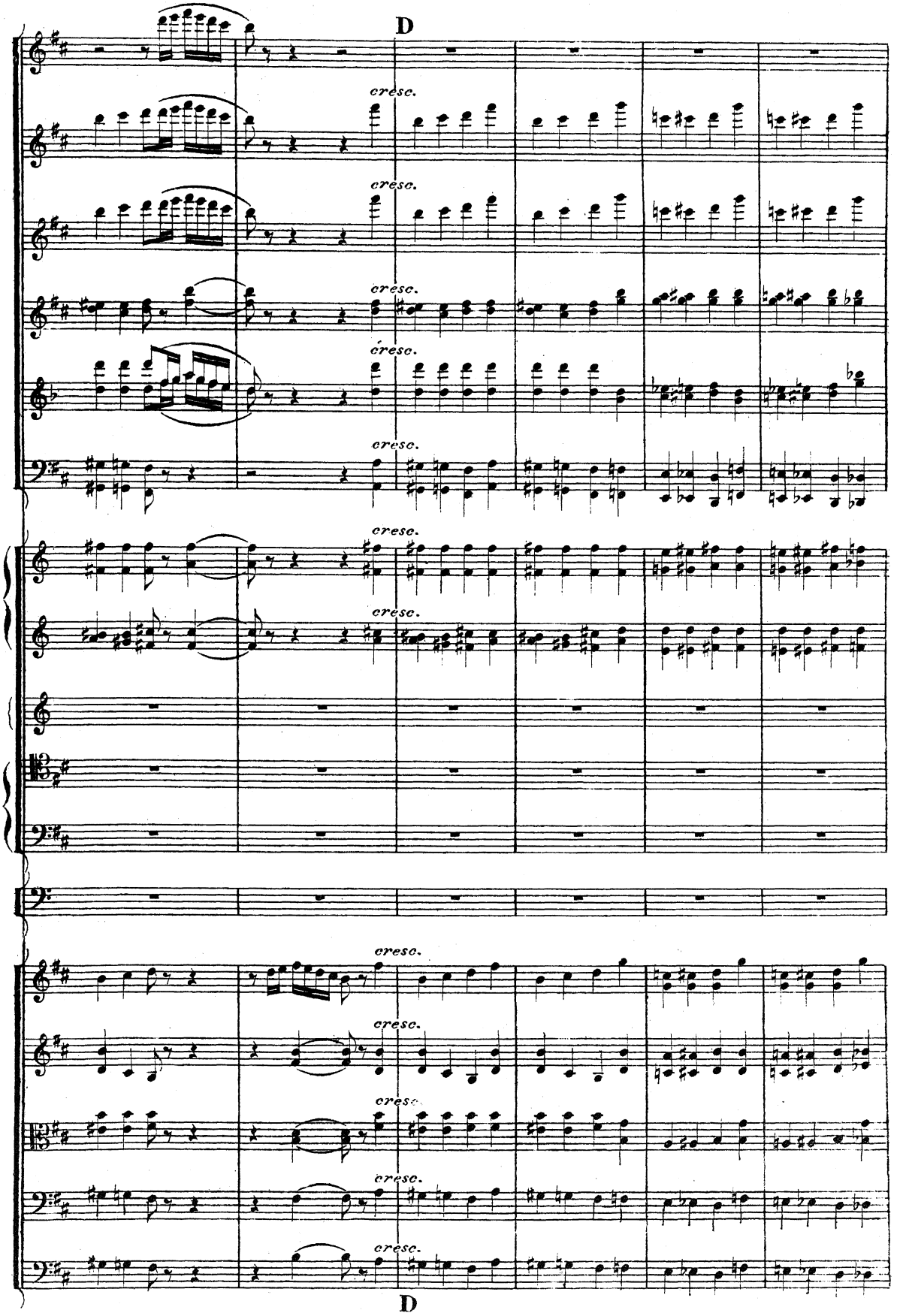

Molto piu mosso.
divisi.
divisi.
divisi.
divisi.
unis.
Molto piu mosso.

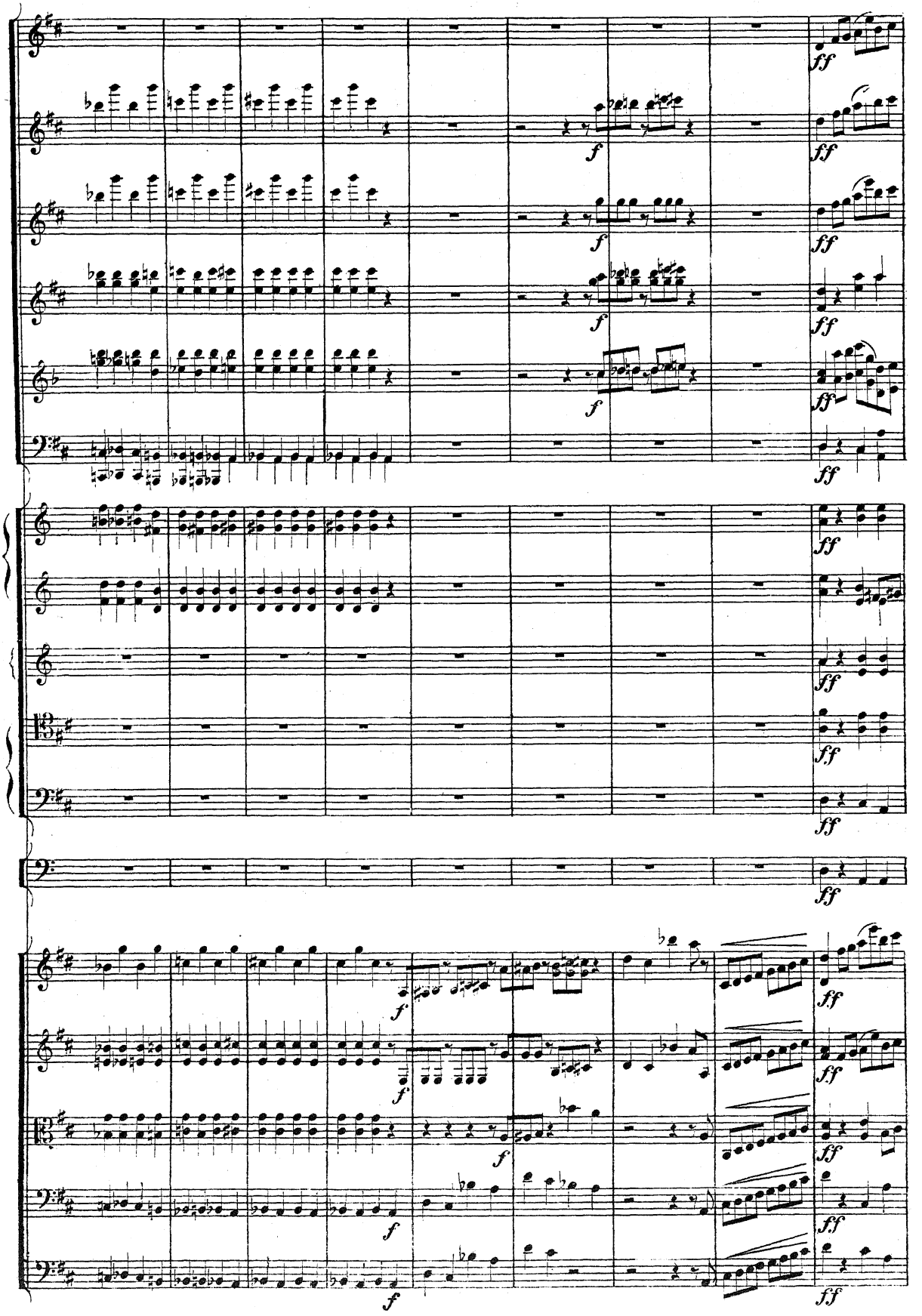

Fl.I.
Fl.II.
Cl.
F.
V. I.
unis.
V. II.
unis.
Alto
unis.
Cello
CB.
Allegro brillante.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor
V. I.
V. II.
Alto
Cello
CB.
Allegro brillante.

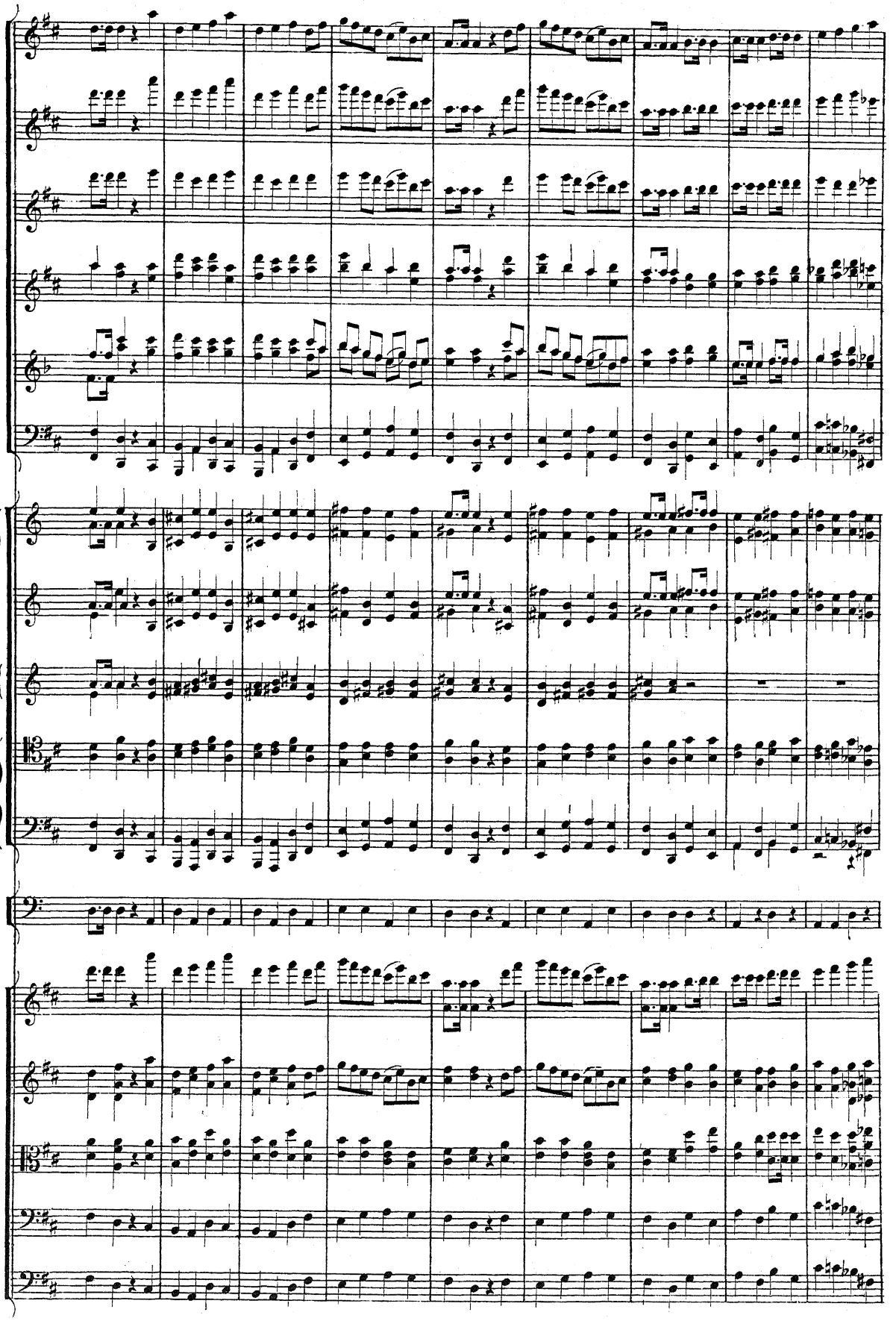

Fl. I.
Fl. II.
Ob.
Cl.
F.
Cor
V. I.
V. II.
Alto
Cello
C B.
cresc.
ff
C
pno
p
espr.

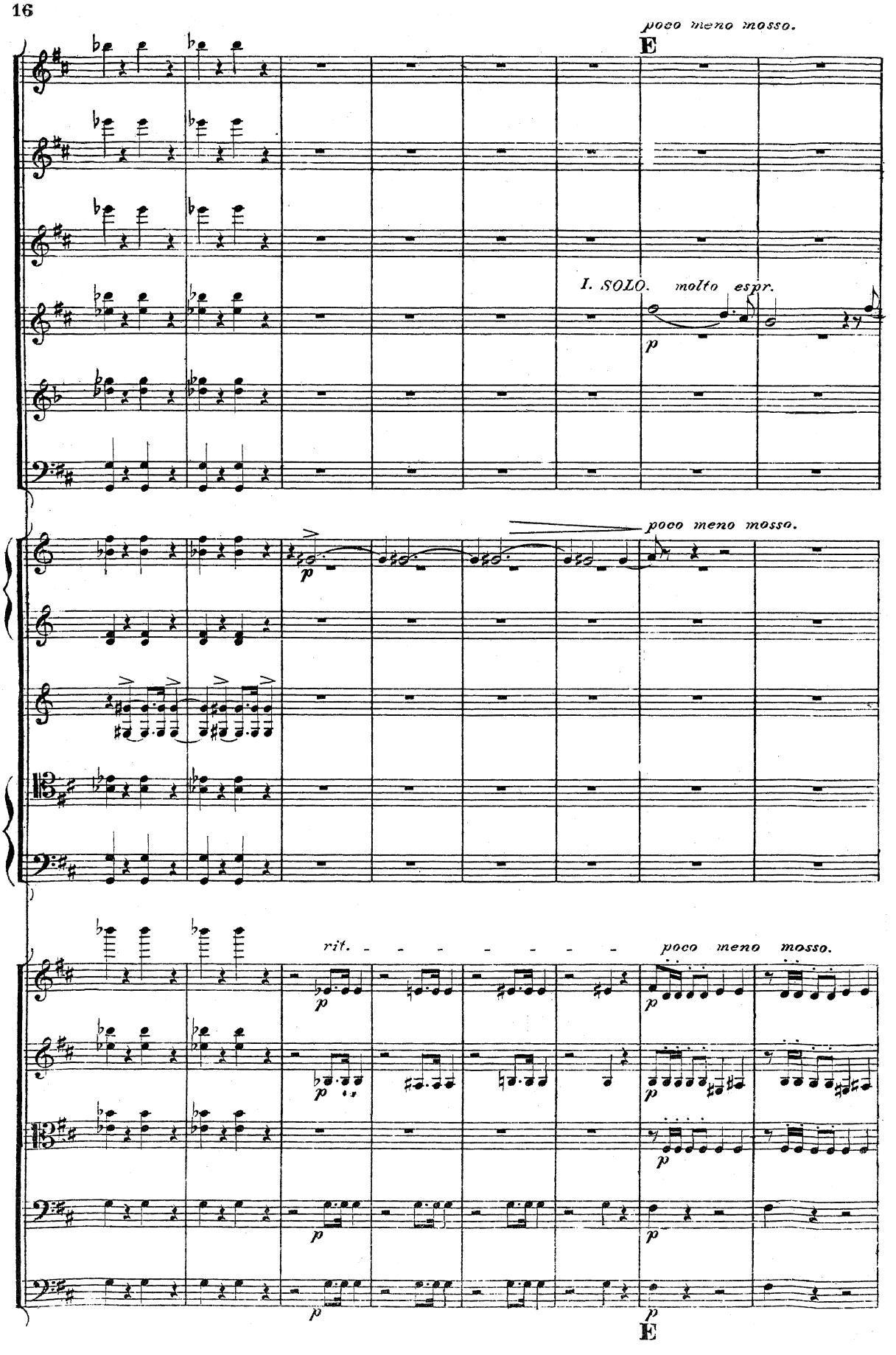

Fl.I.
Ob.
Cl.
Trombe.
espr.
V. I.
V. II.
Alto.
Cello.
CB.
Fl.I.
Fl.II.
Cl.
Trombe.
V.I.
V.II.
Alto.
Cello.
espr.
CB.

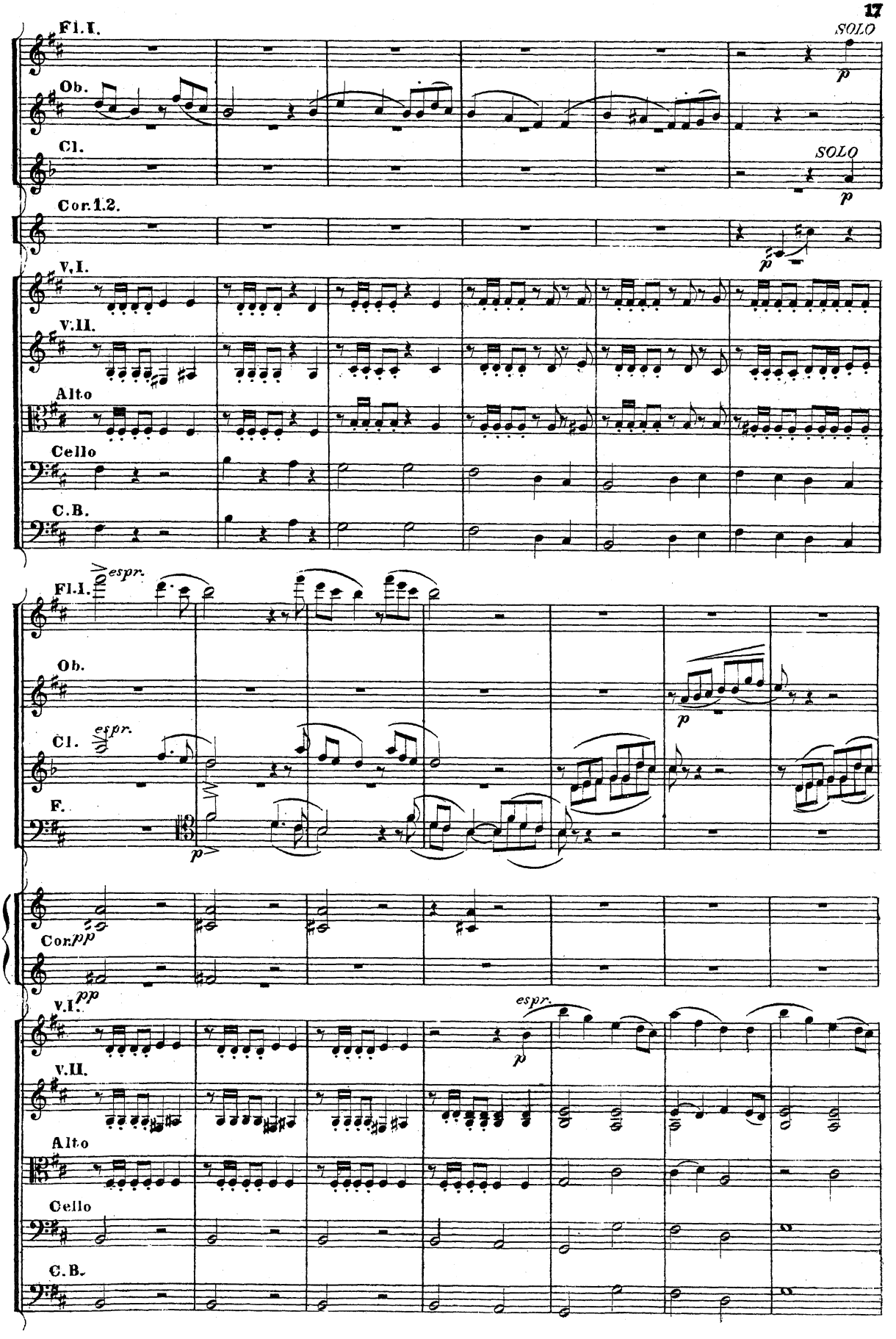

Pic.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
p
mf

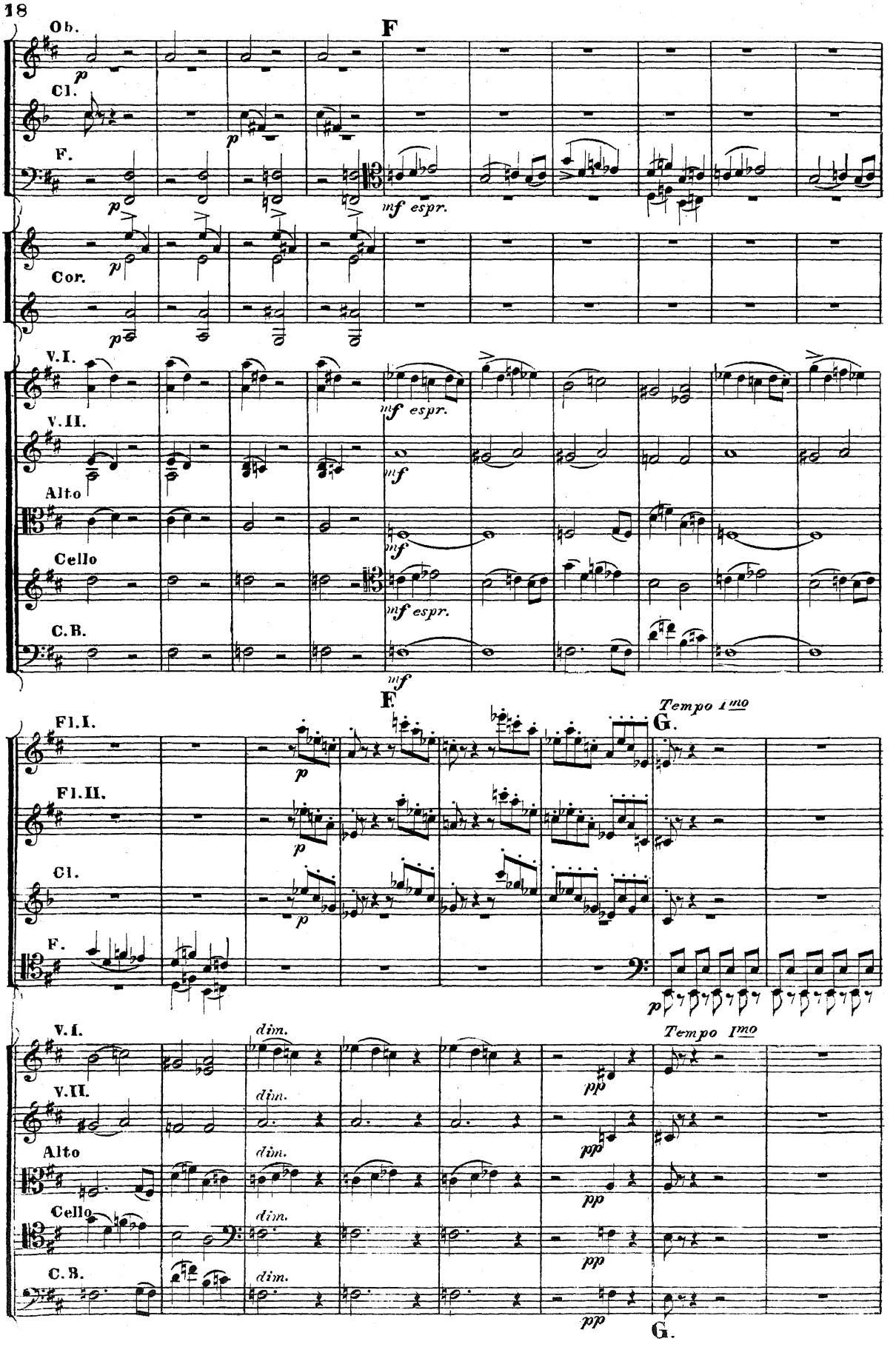

D
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
D

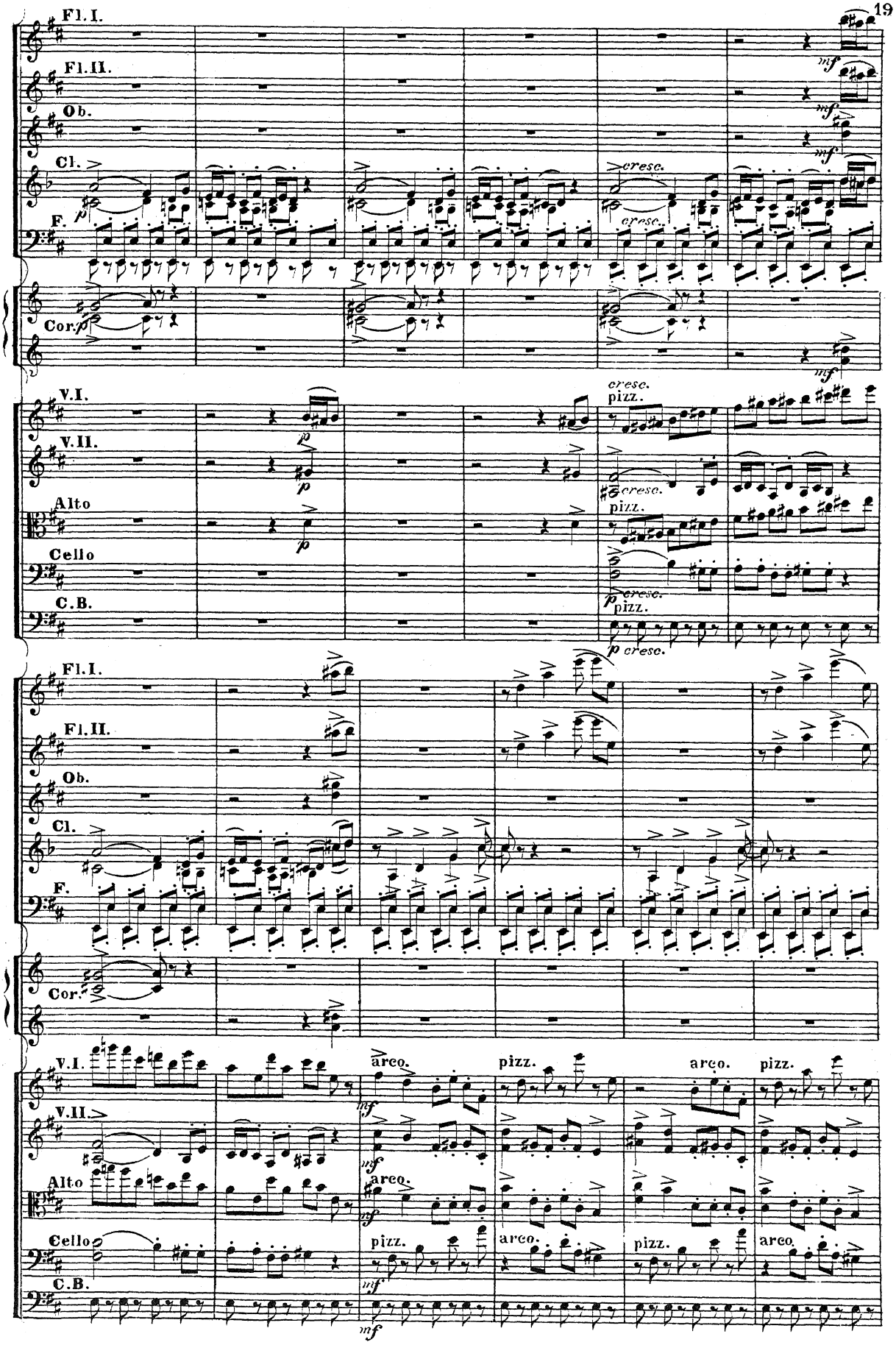

ff
f

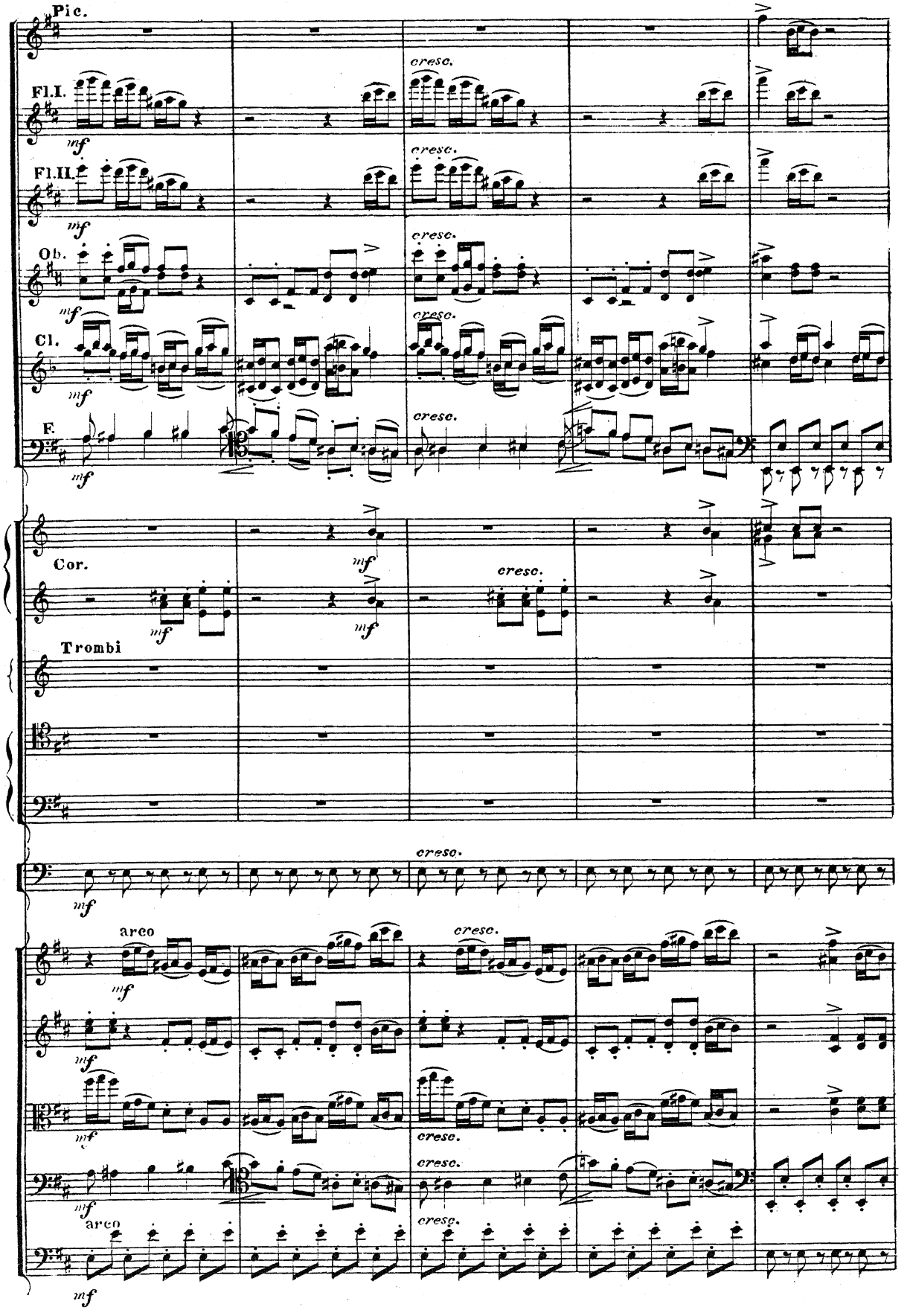


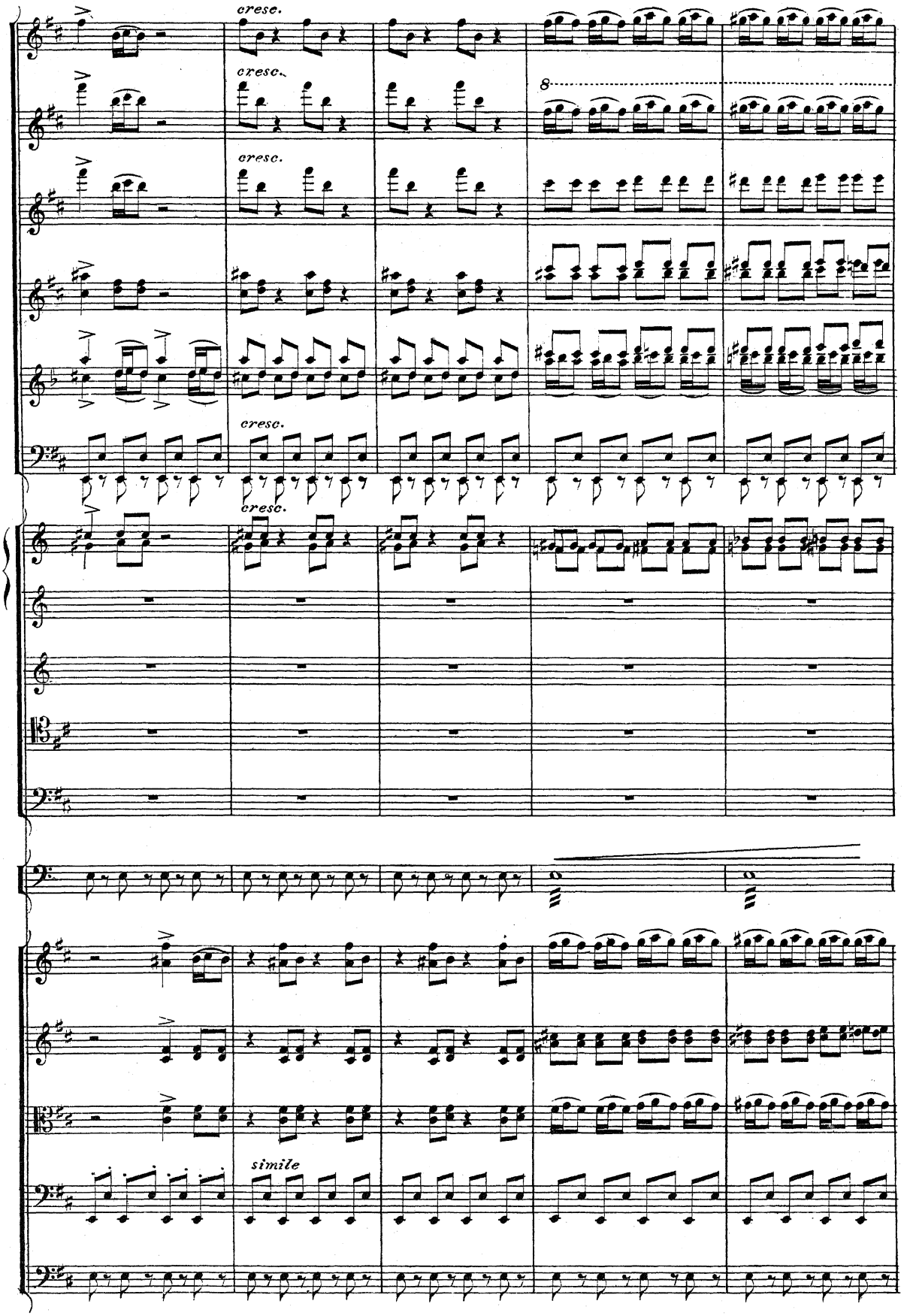

poco meno mosso.
E
I. SOLO. molto espr.
p
poco meno mosso.
p
rit.
poco meno mosso.
p
E

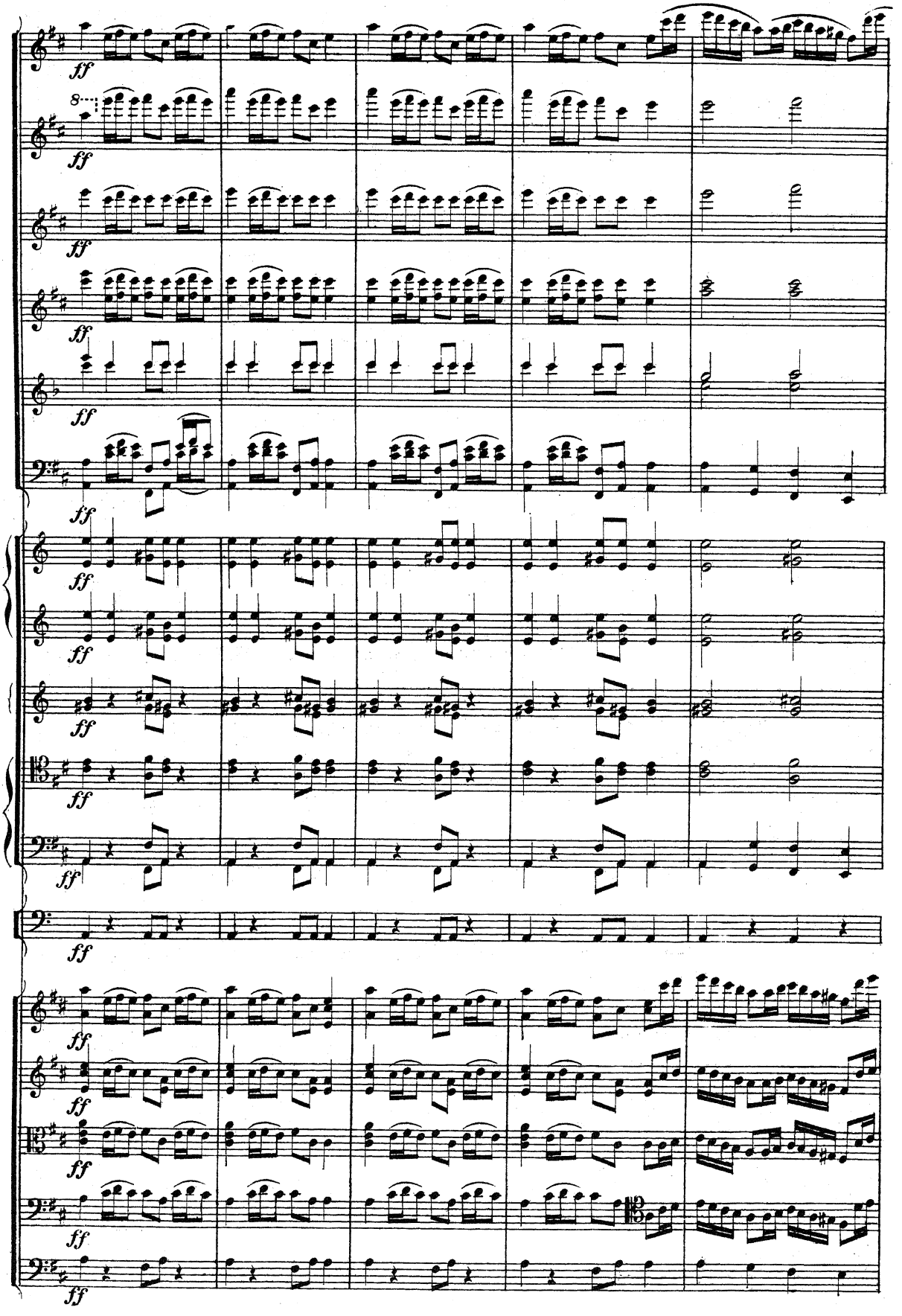

Fl.I.
SOLO
p
Ob.
Cl.
SOLO
p
Cor.1.2.
p
V.I.
V.II.
Alto
Cello
C.B.
Fl.I.
espr.
Ob.
p
Cl.
espr.
F.
p
Cor.
pp
V.I.
pp
espr.
p
V.II.
Alto
Cello
C.B.


Ob.
F
Cl.
F.
Cor.
V.I.
V.II.
Alto
Cello
C.B.
Fl.I.
Fl.II.
Tempo 1mo
G.
dim.
pp


Fl. I.
Fl. II.
Ob.
Cl.
F.
Cor.
V. I.
V. II.
Alto
Cello
C. B.
cresc.
pizz.
arco.


Pic.
Fl.I.
Fl.II.
Ob.
Cl.
F.
Cor.
Trombi
arco
arco
cresc.
mf


cresc.
cresc.
cresc.
cresc.
cresc.
8
simile


ff
8
ff
ff
ff
ff
ff
ff
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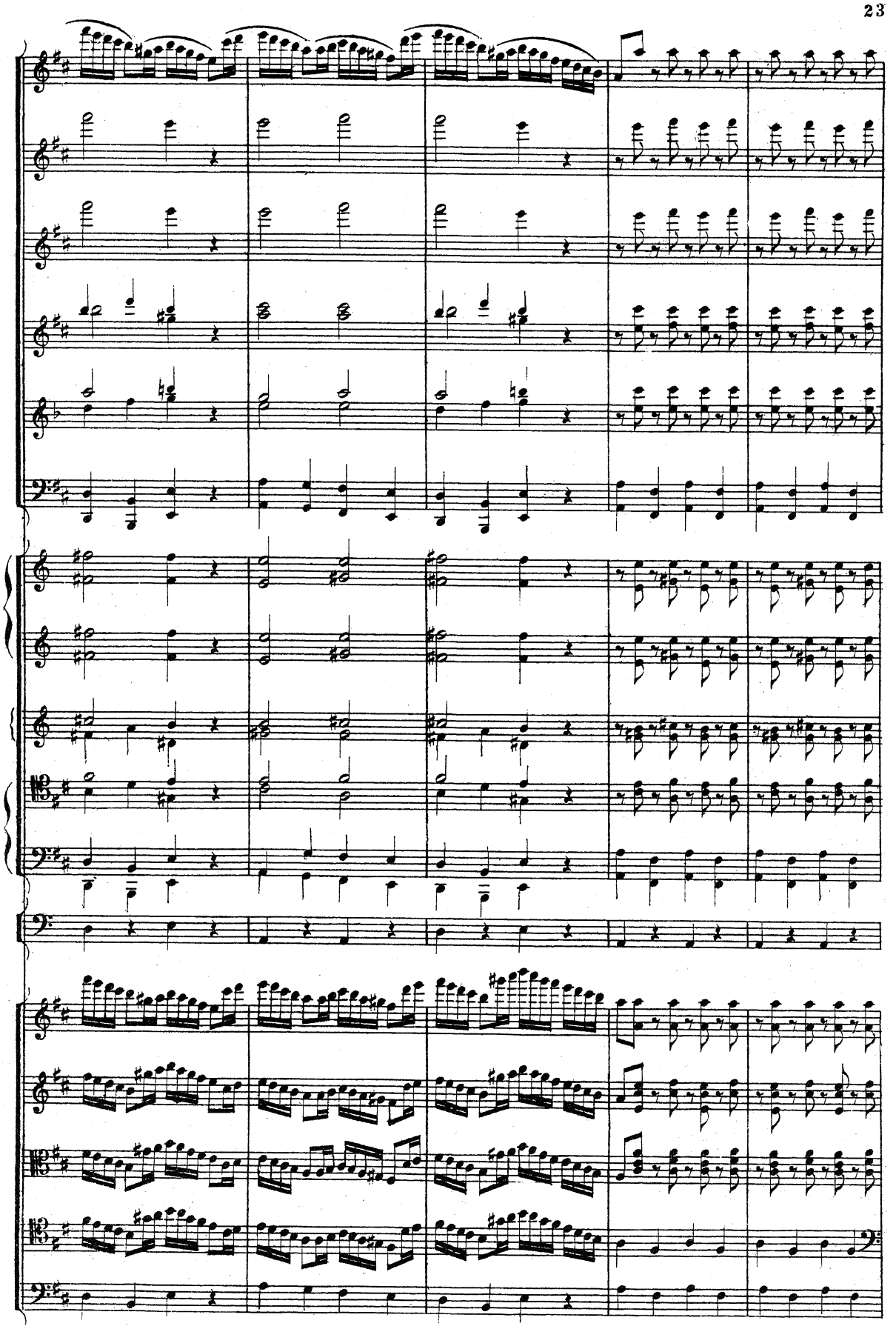
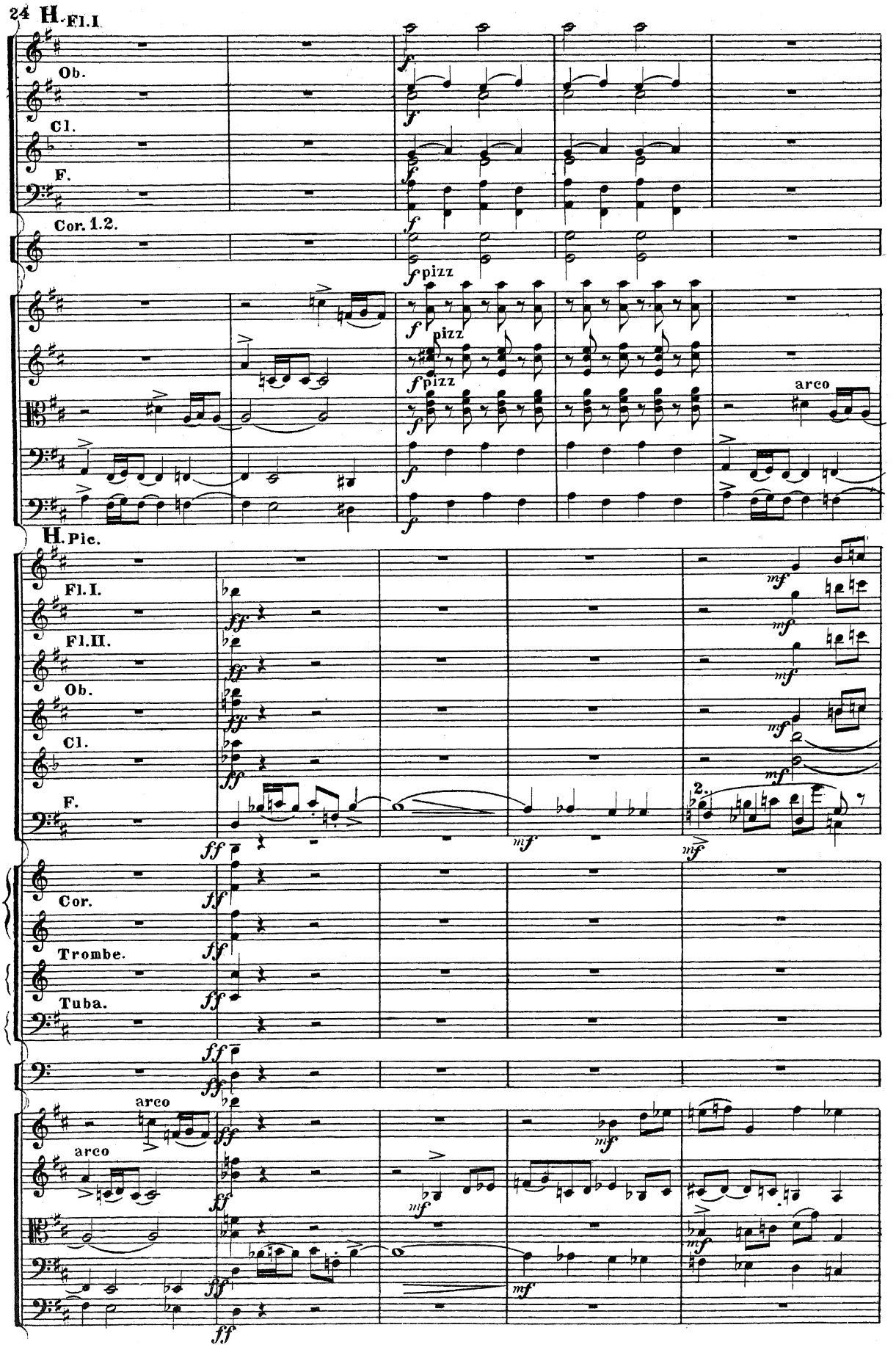
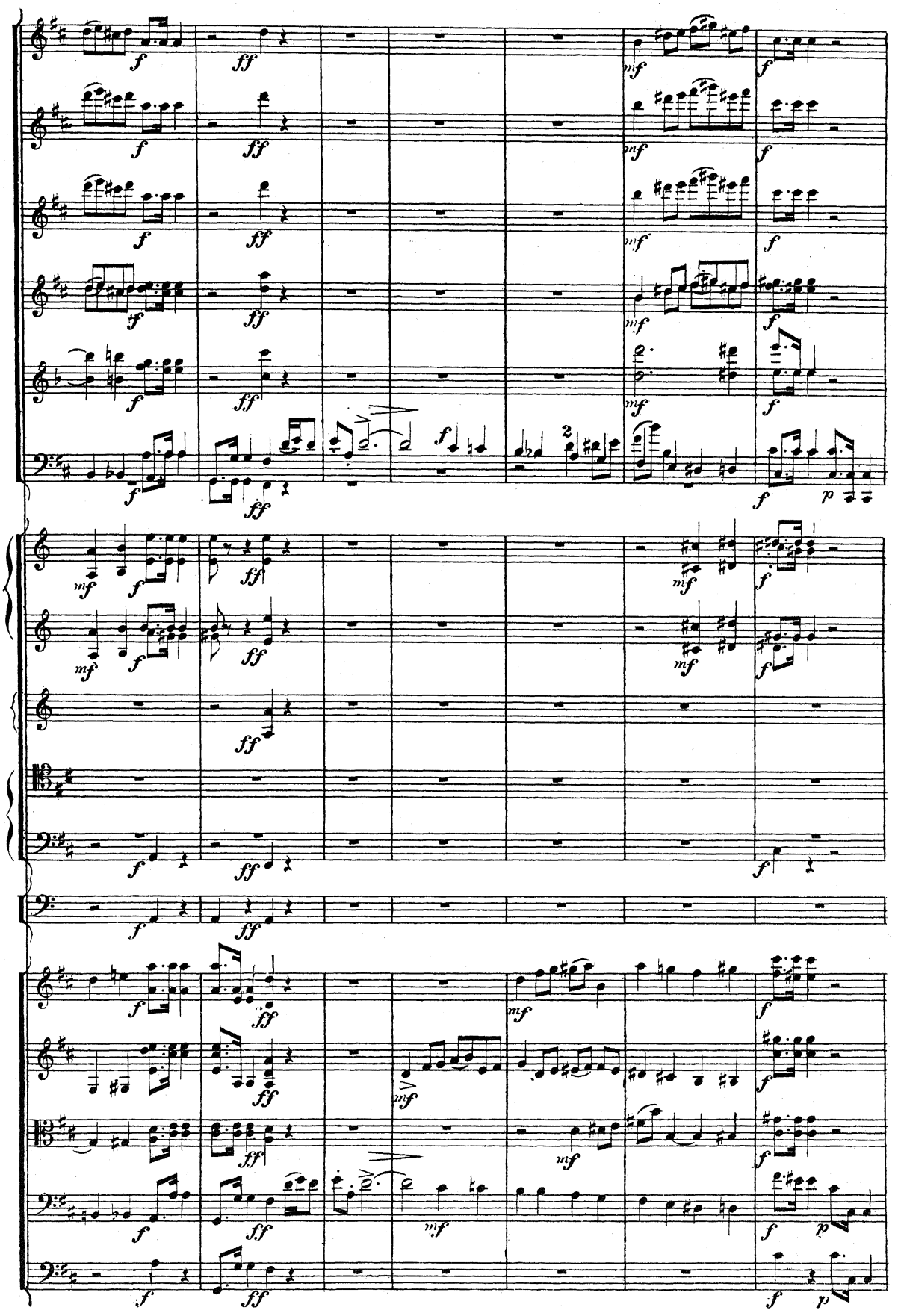
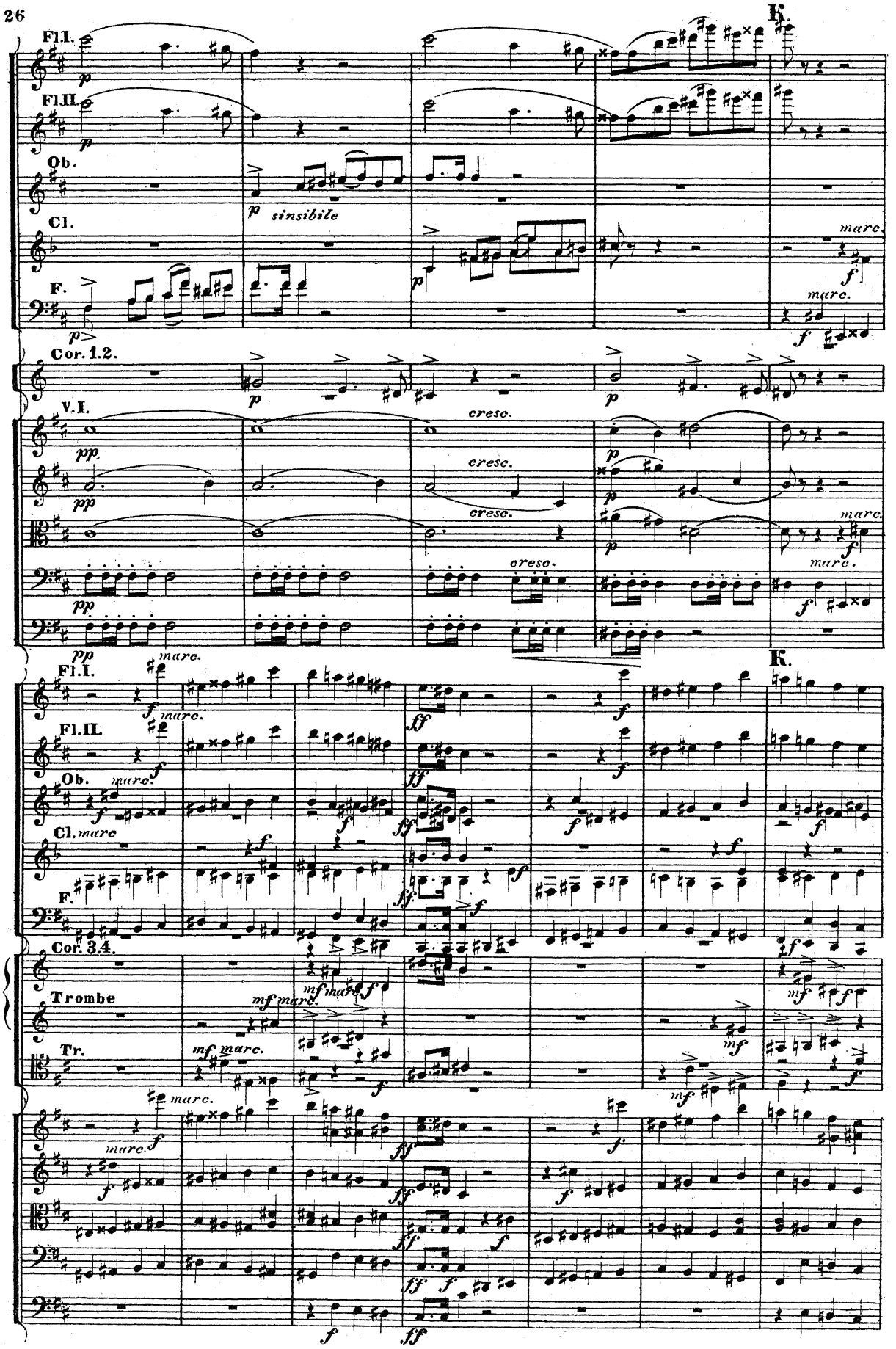
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

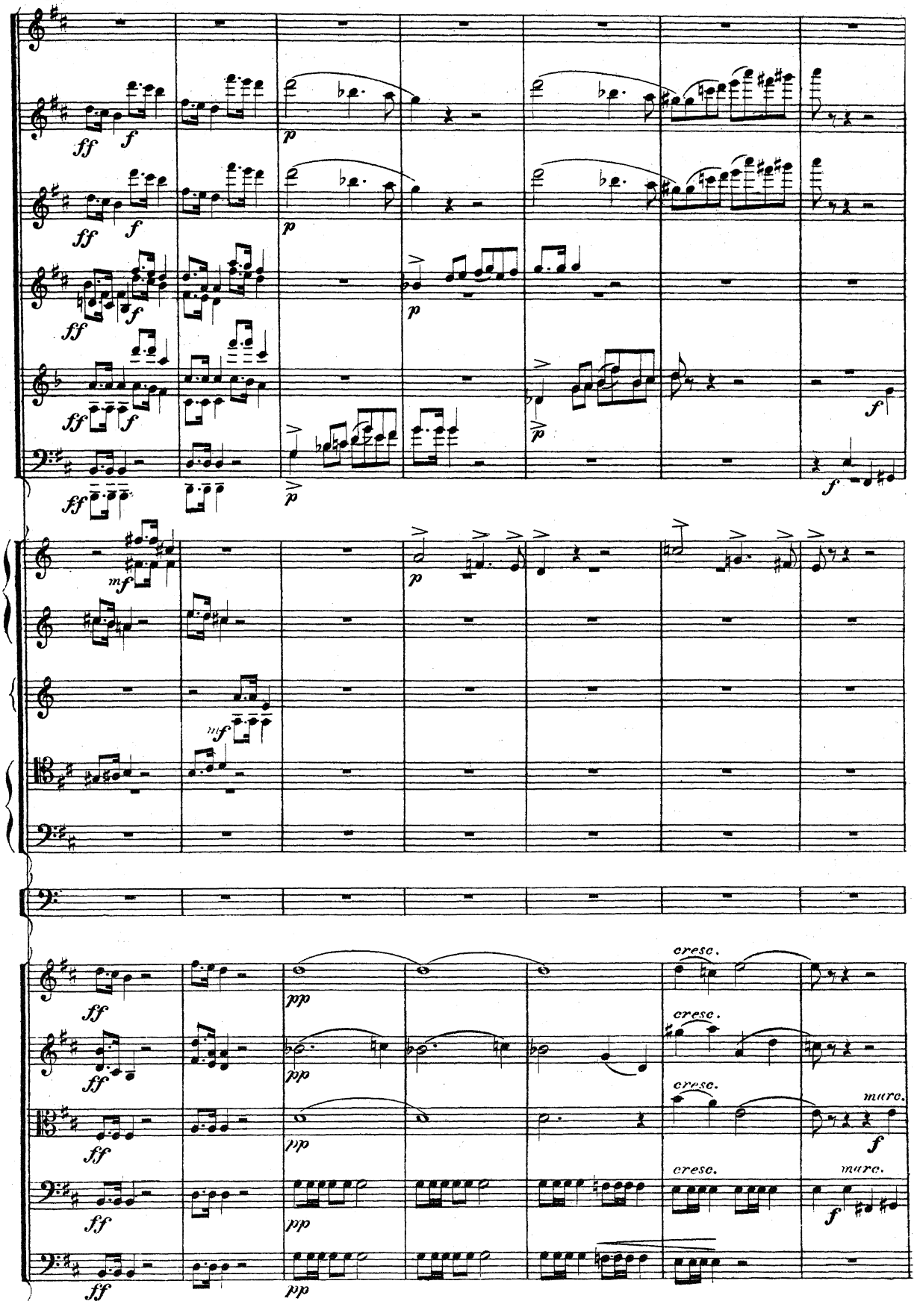


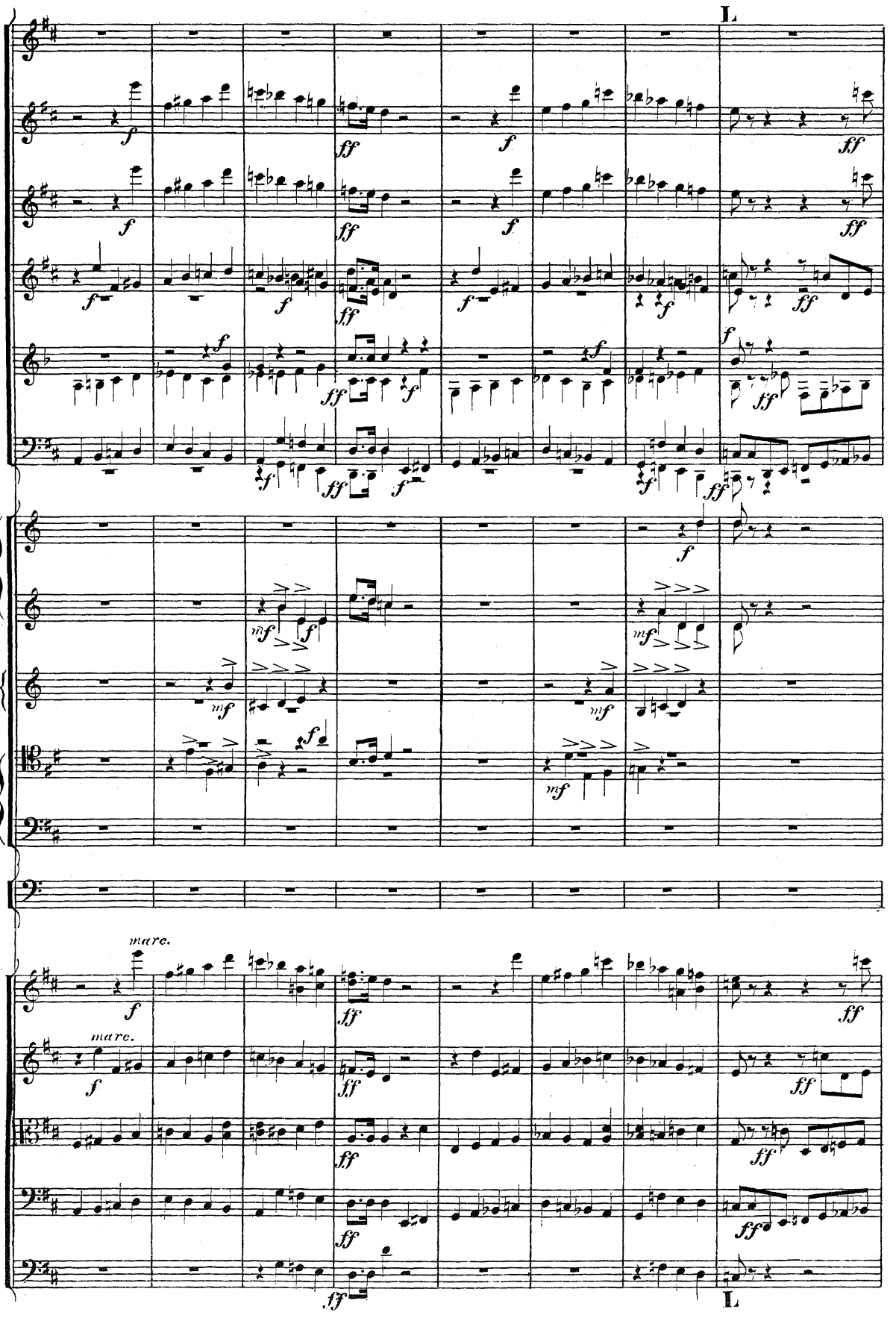

H. Fl. I.
Ob.
Cl.
F.
Cor. 1. 2.
pizz
pizz
pizz
arco
H. Pic.
Fl. I.
Fl. II.
Ob.
Cl.
F.
Cor.
Trombe.
Tuba.
arco
arco

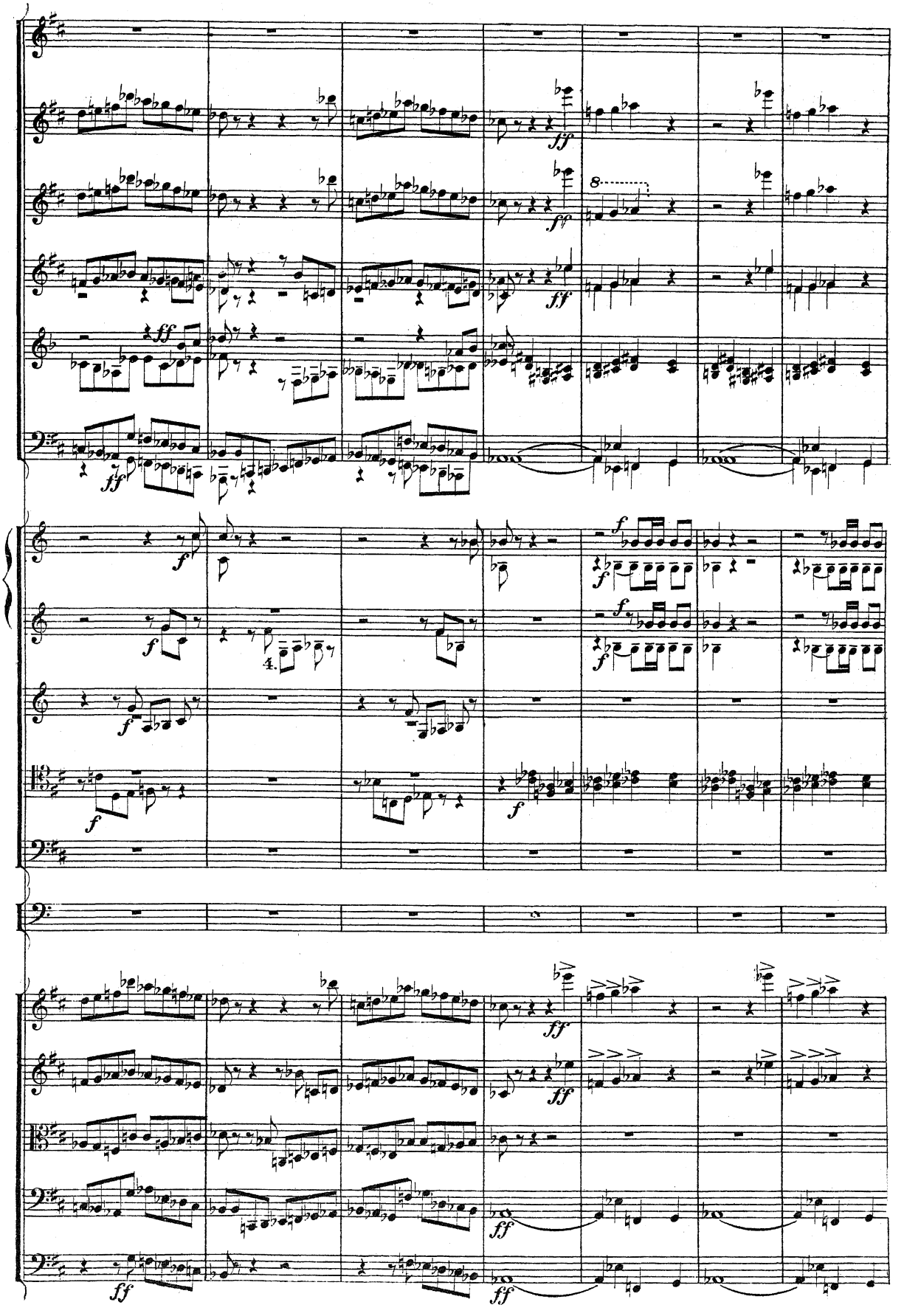


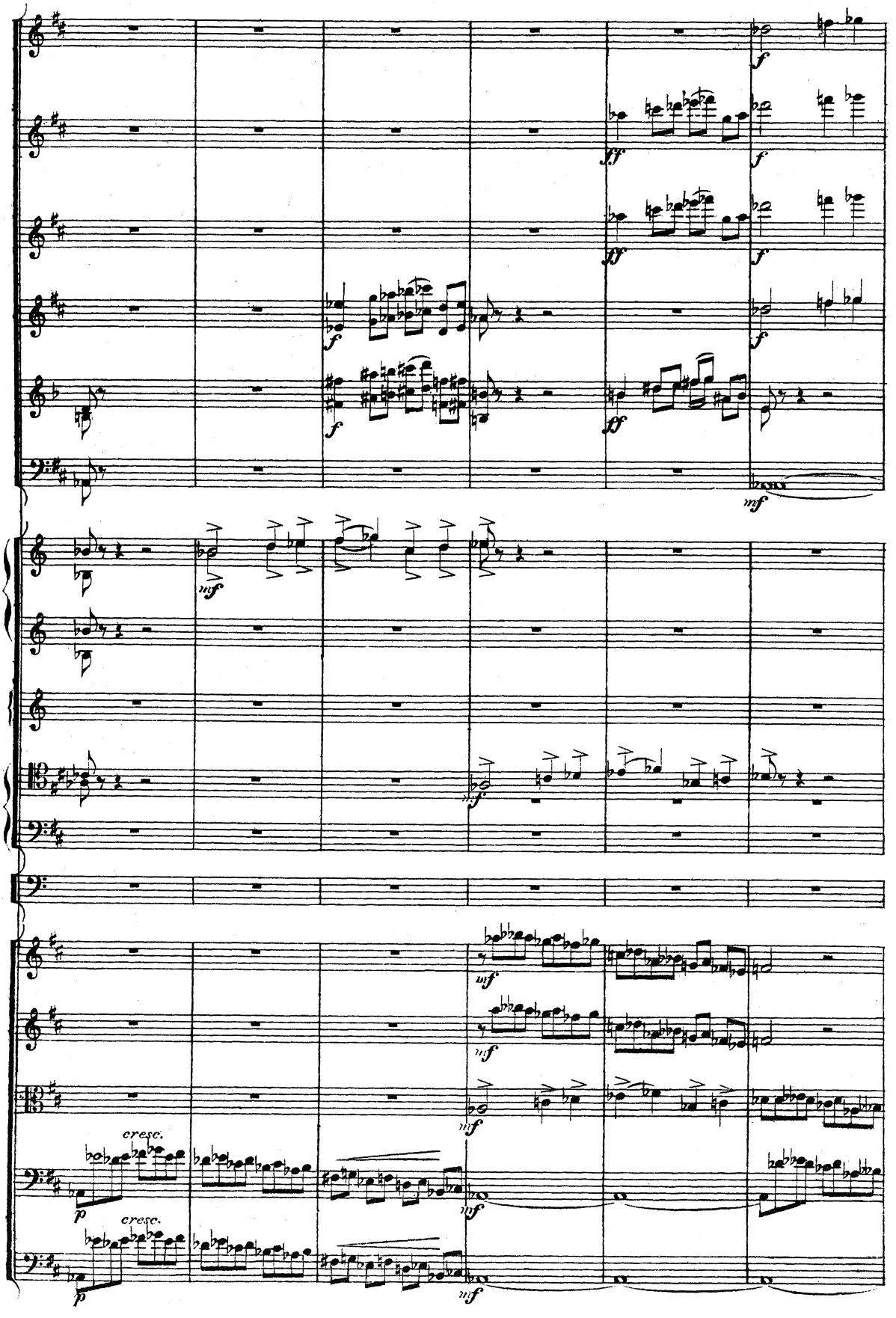

K.
Fl.I.
Fl.II.
Ob.
sinsibile
Cl.
marc.
F.
Cor. 1.2.
V.I.
cresc.
Fl.I.
Fl.II.
Ob.
Cl.
F.
Cor. 3.4.
Trombe
Tr.

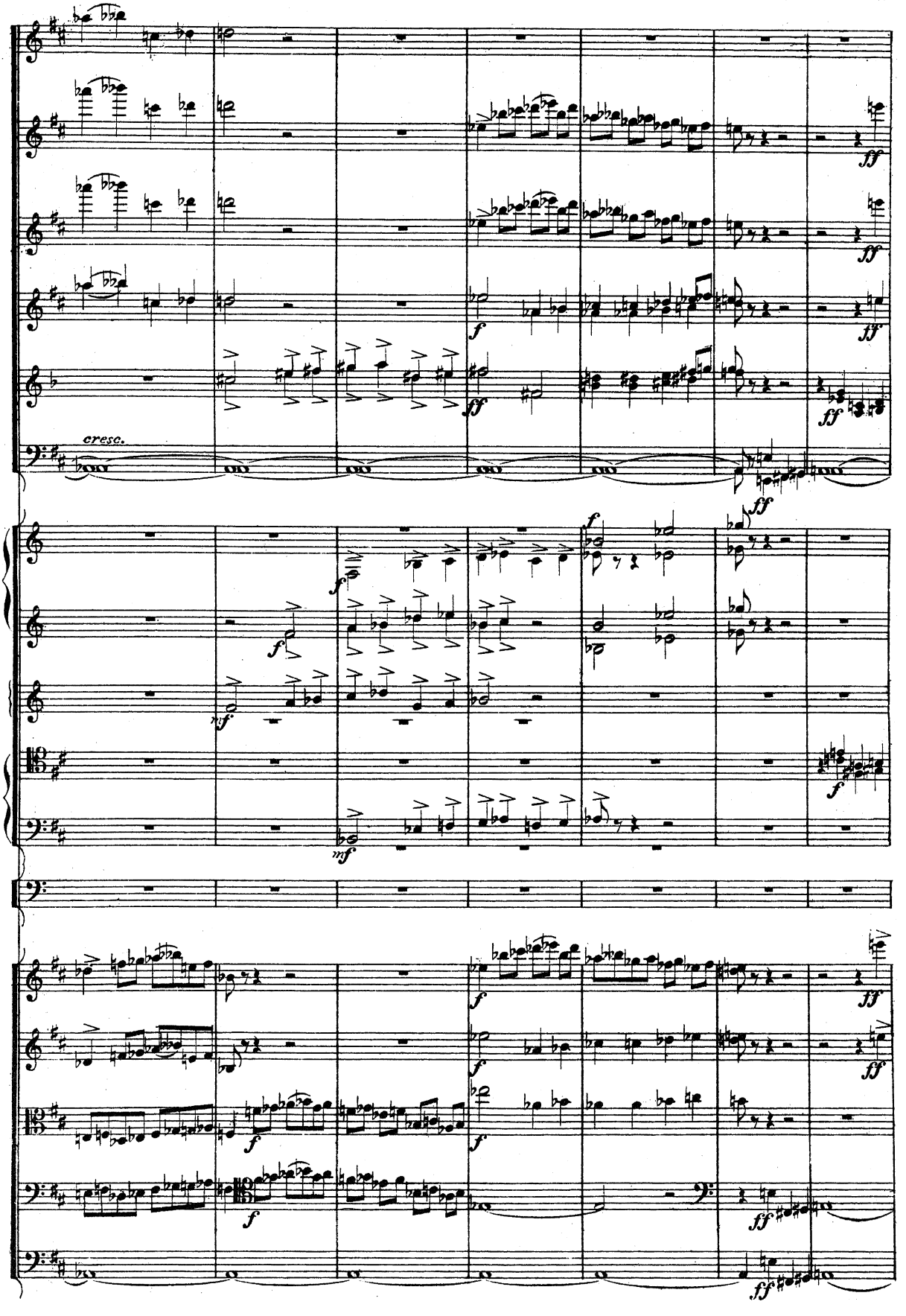
Pic.

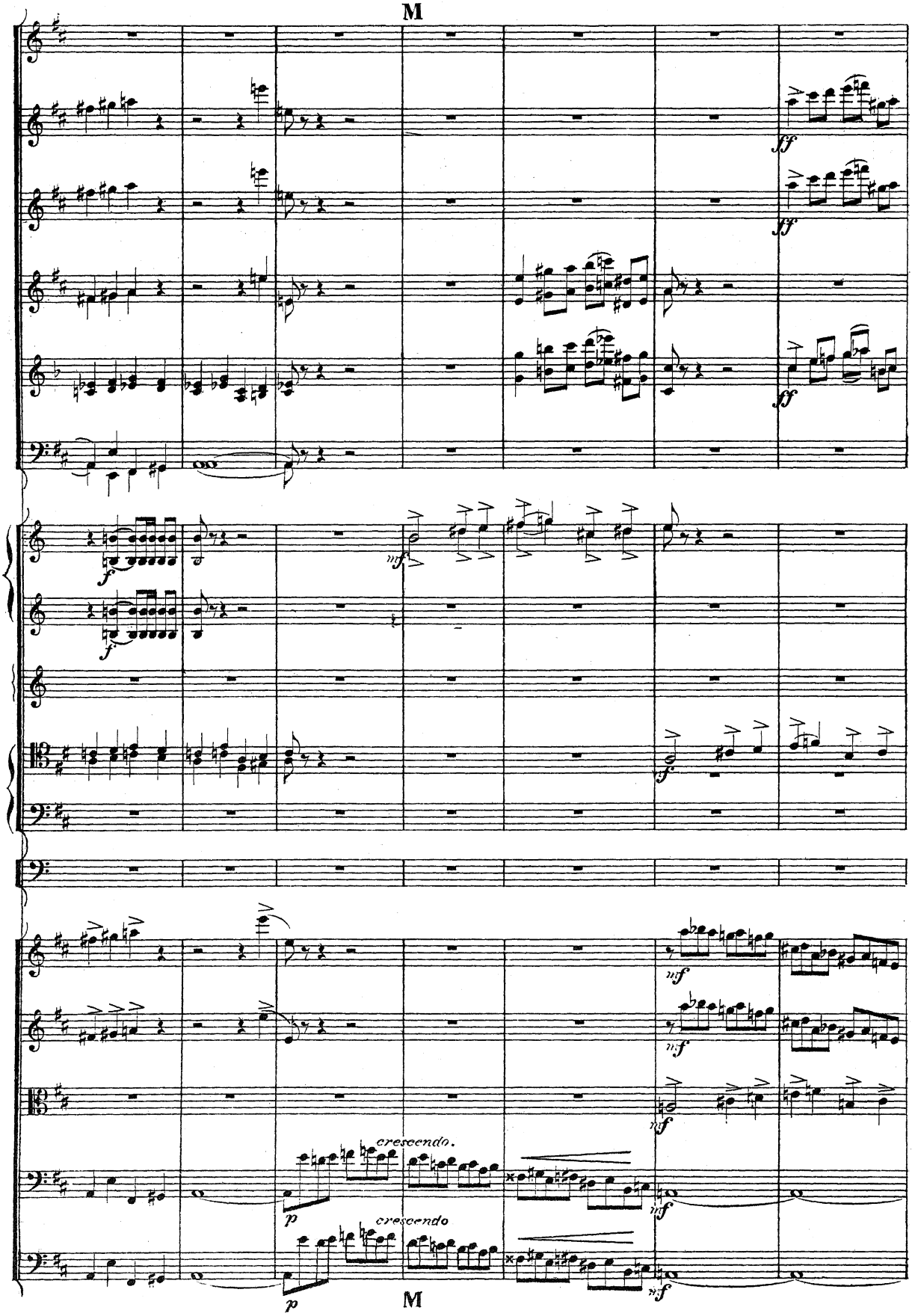


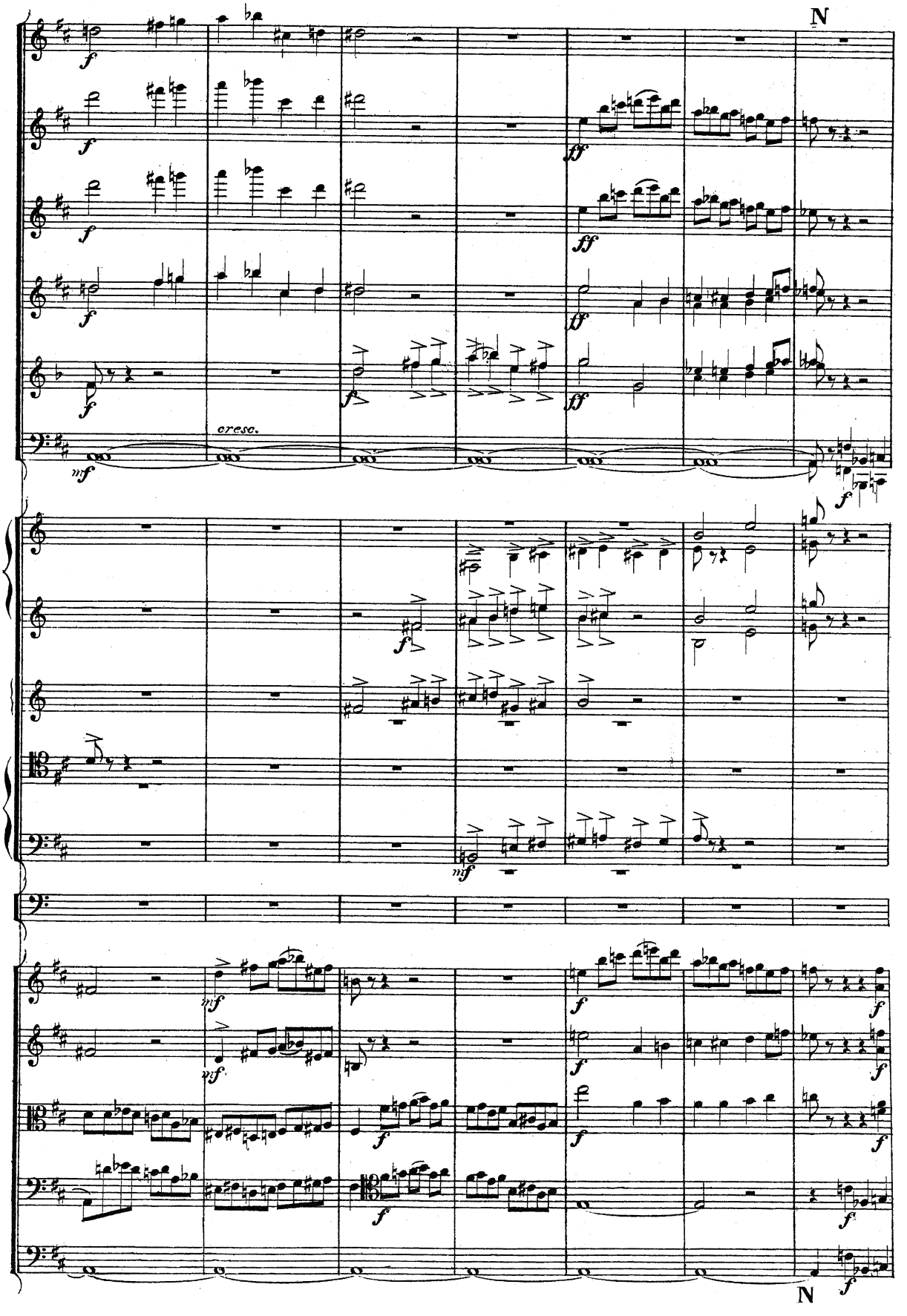

L
marc.
marc.
L

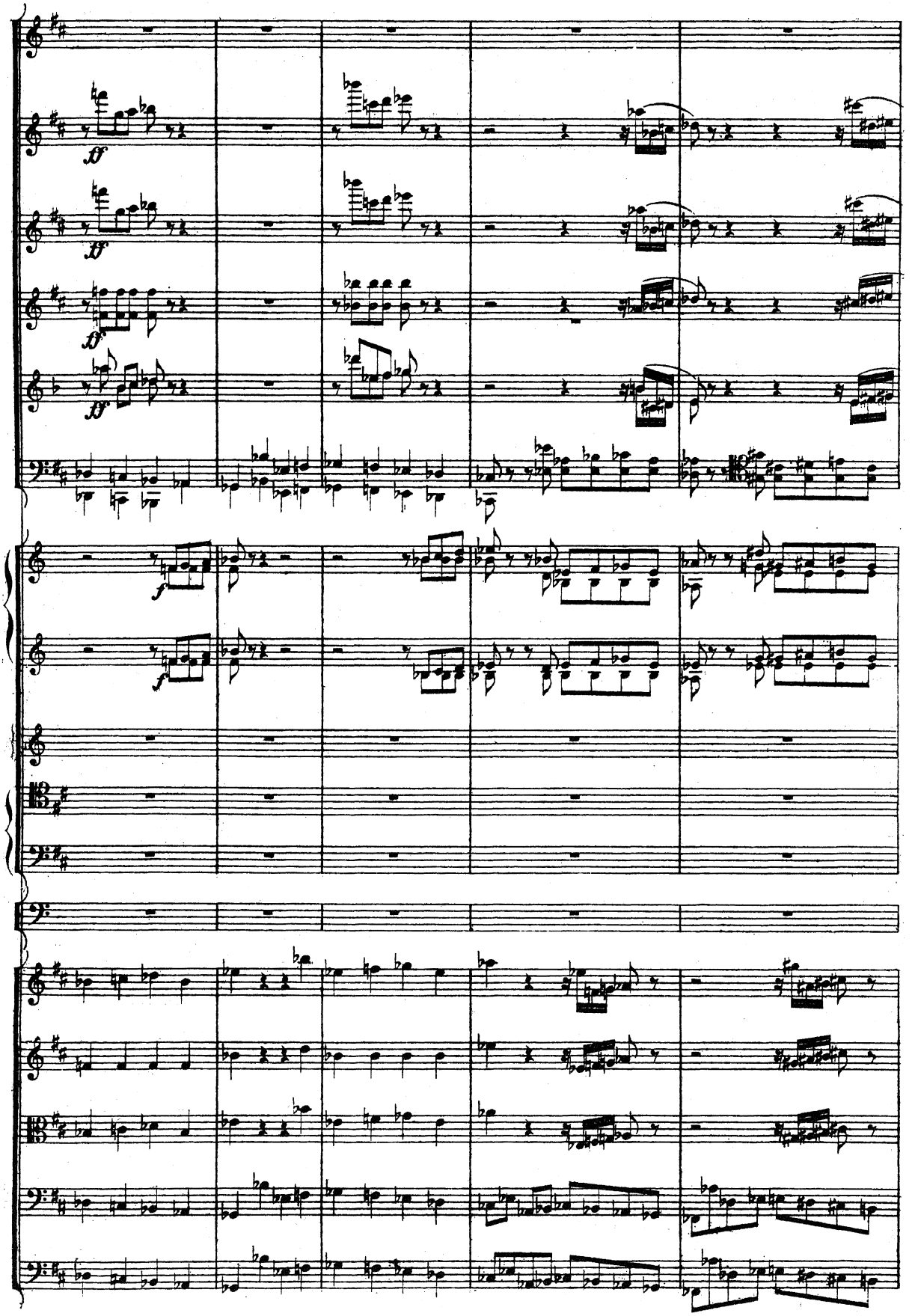


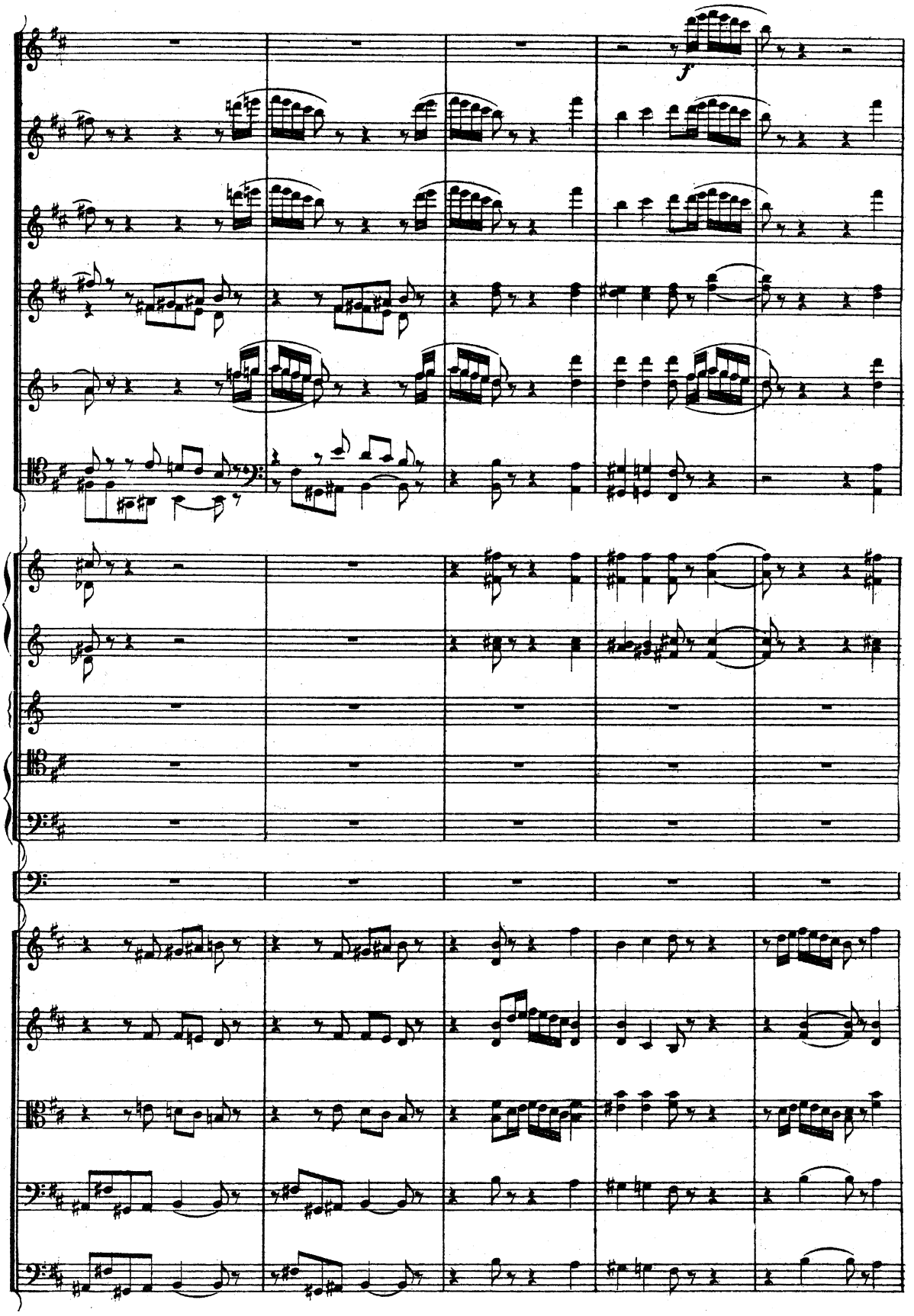

cresc.
cresc.

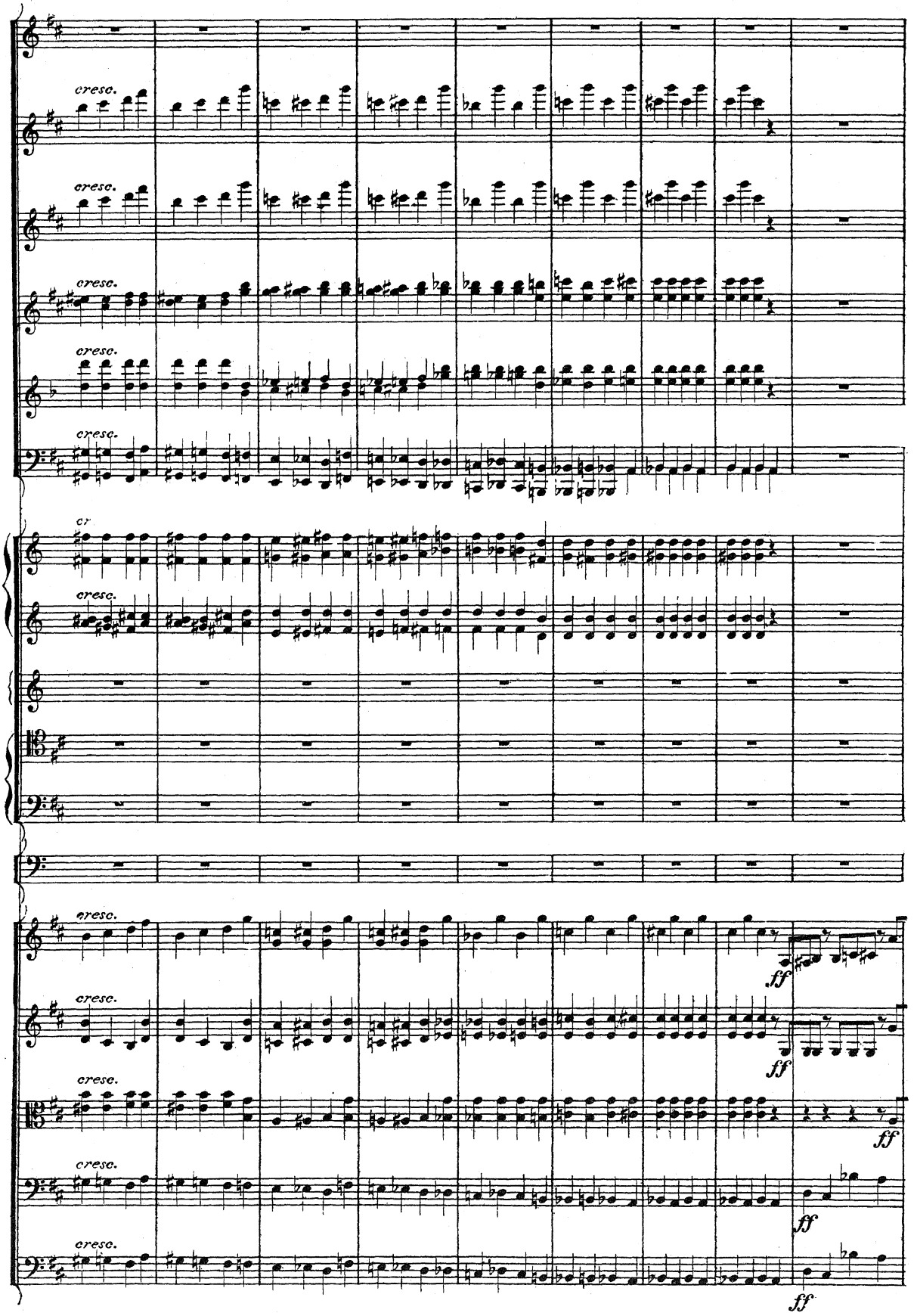

cresc.
ff
f
mf

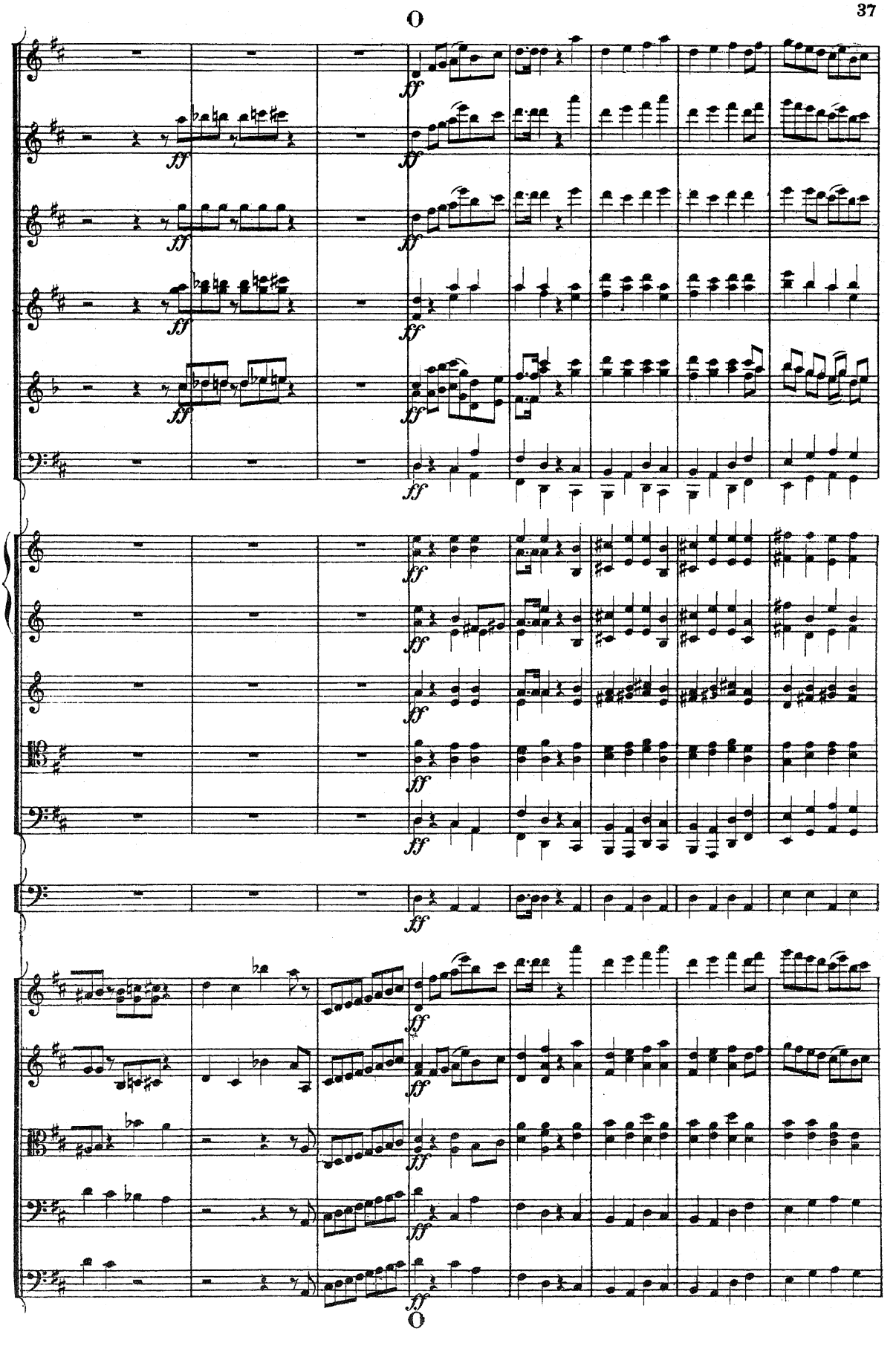

M
ff
ff
ff
f
f
mf
mf
mf
mf
crescendo.
p
crescendo
p
mf
mf
M

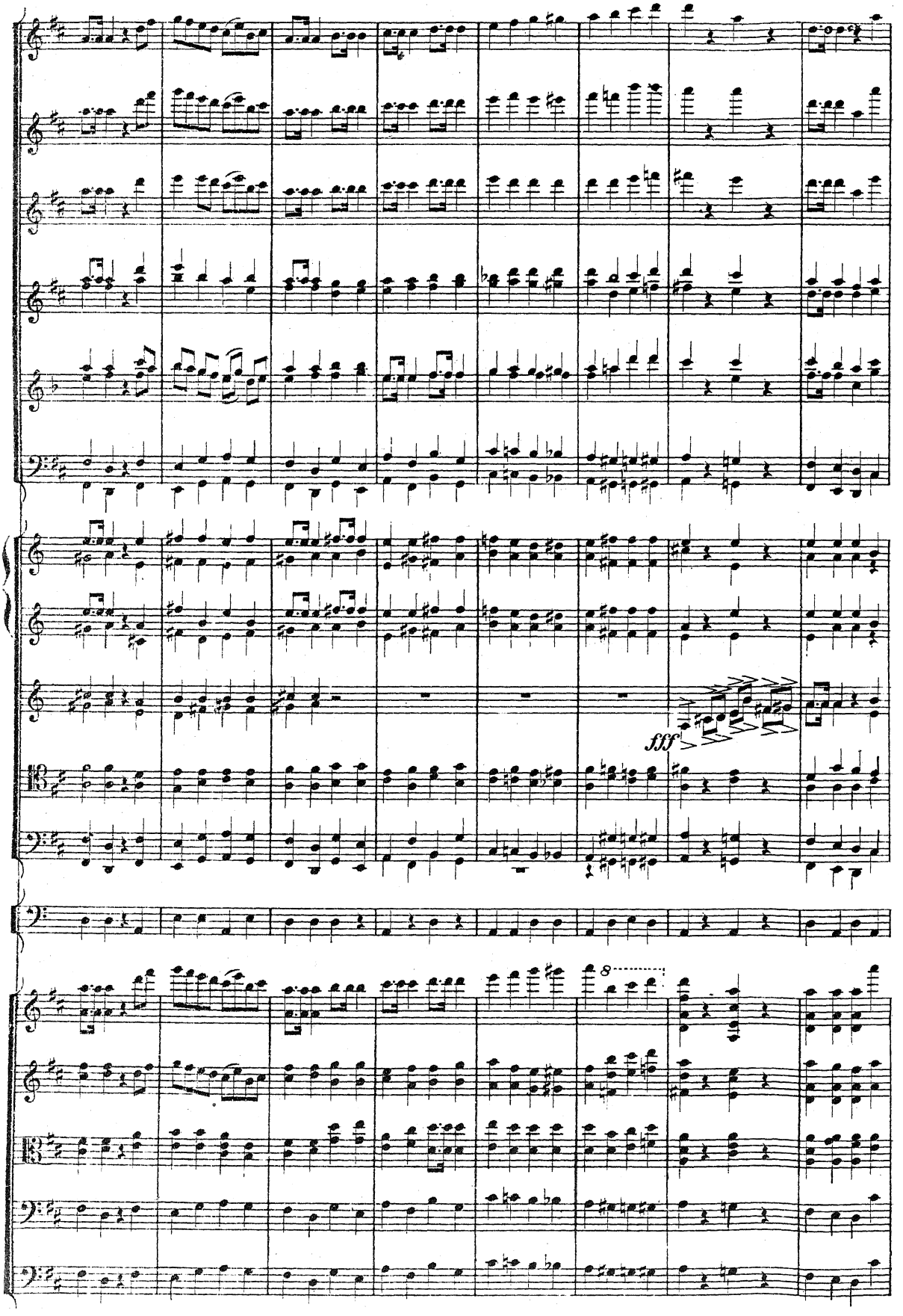

N
cresc.
N




f


cresc.
cresc.
cresc.
cresc.
cresc.
cr
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff


O
ff
O


fff
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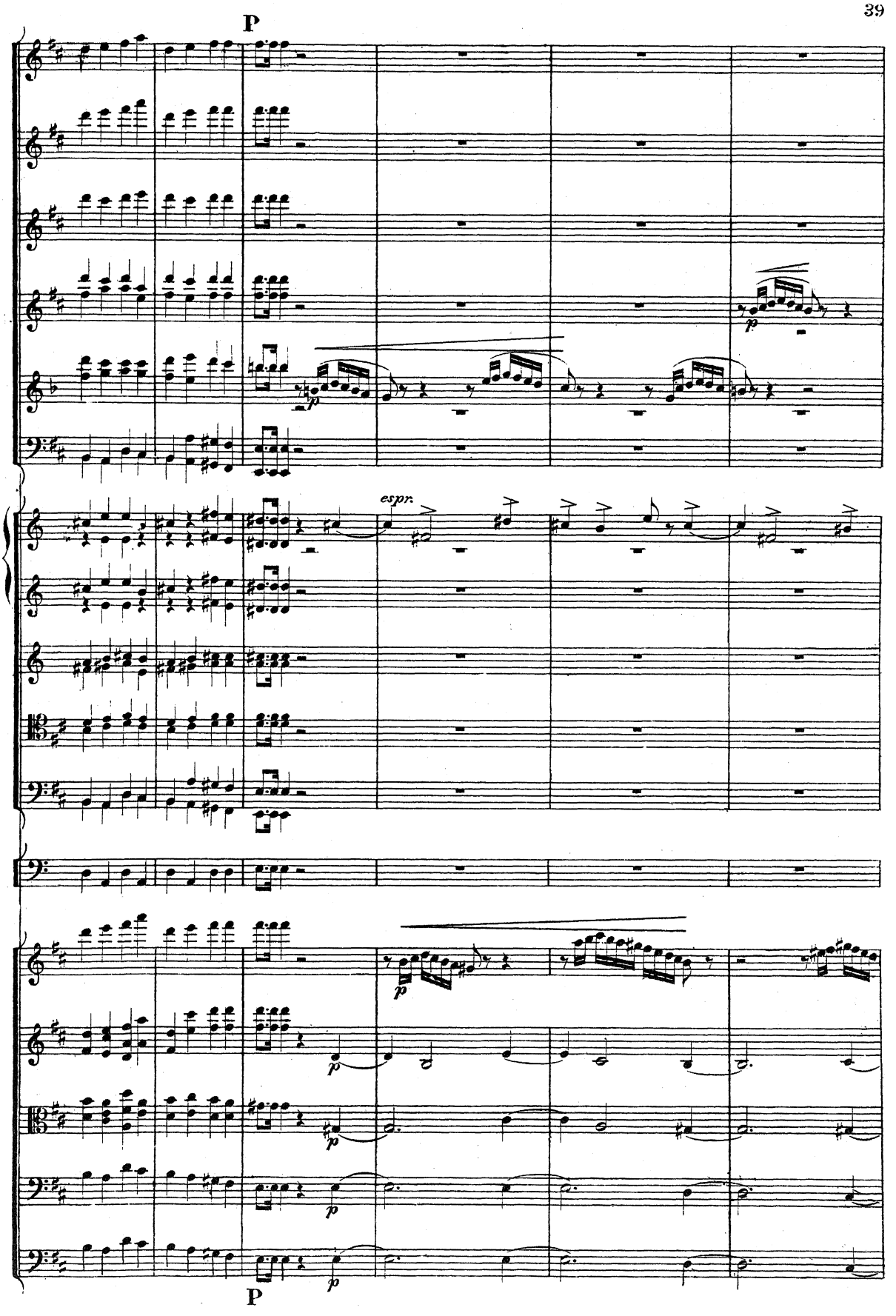
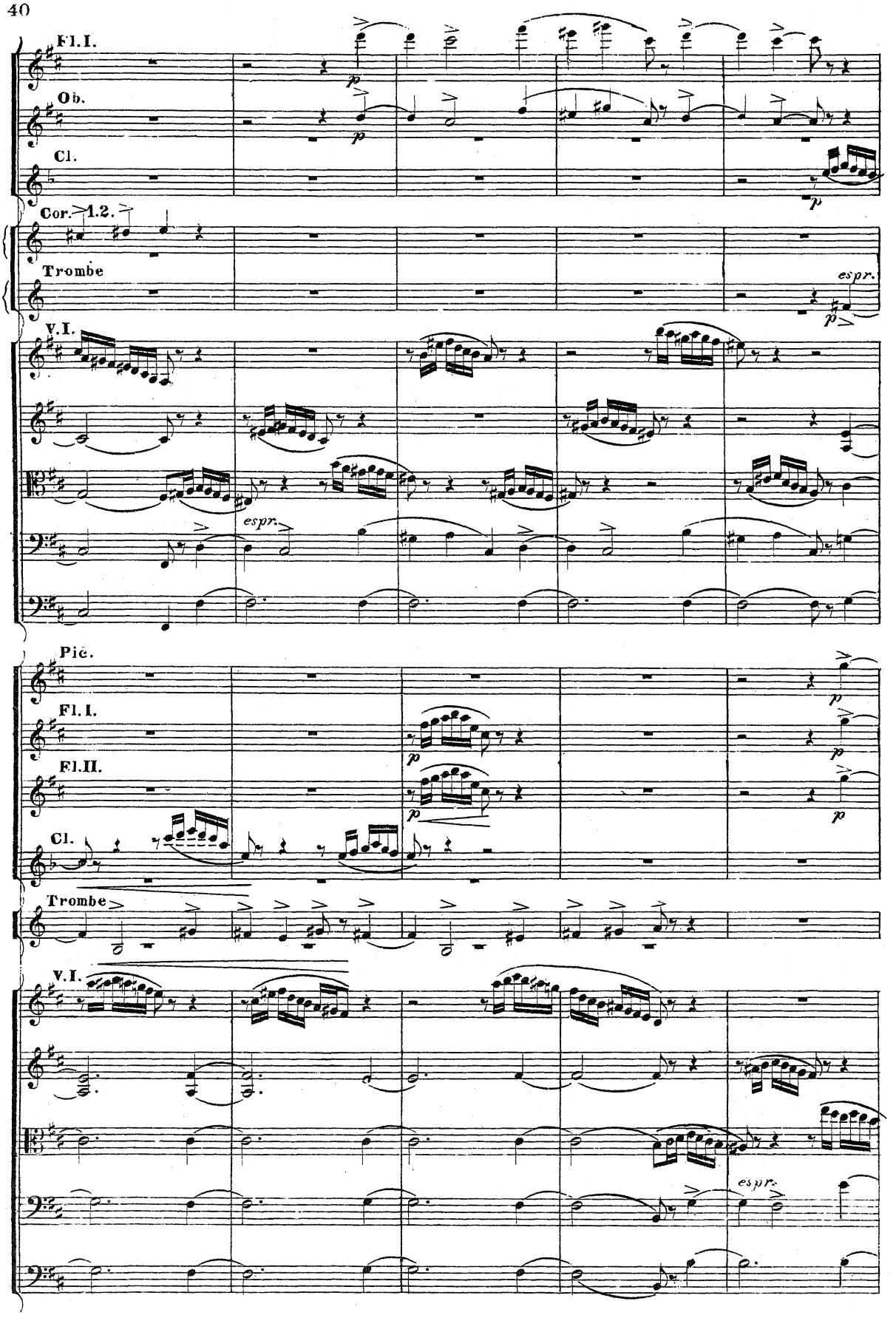
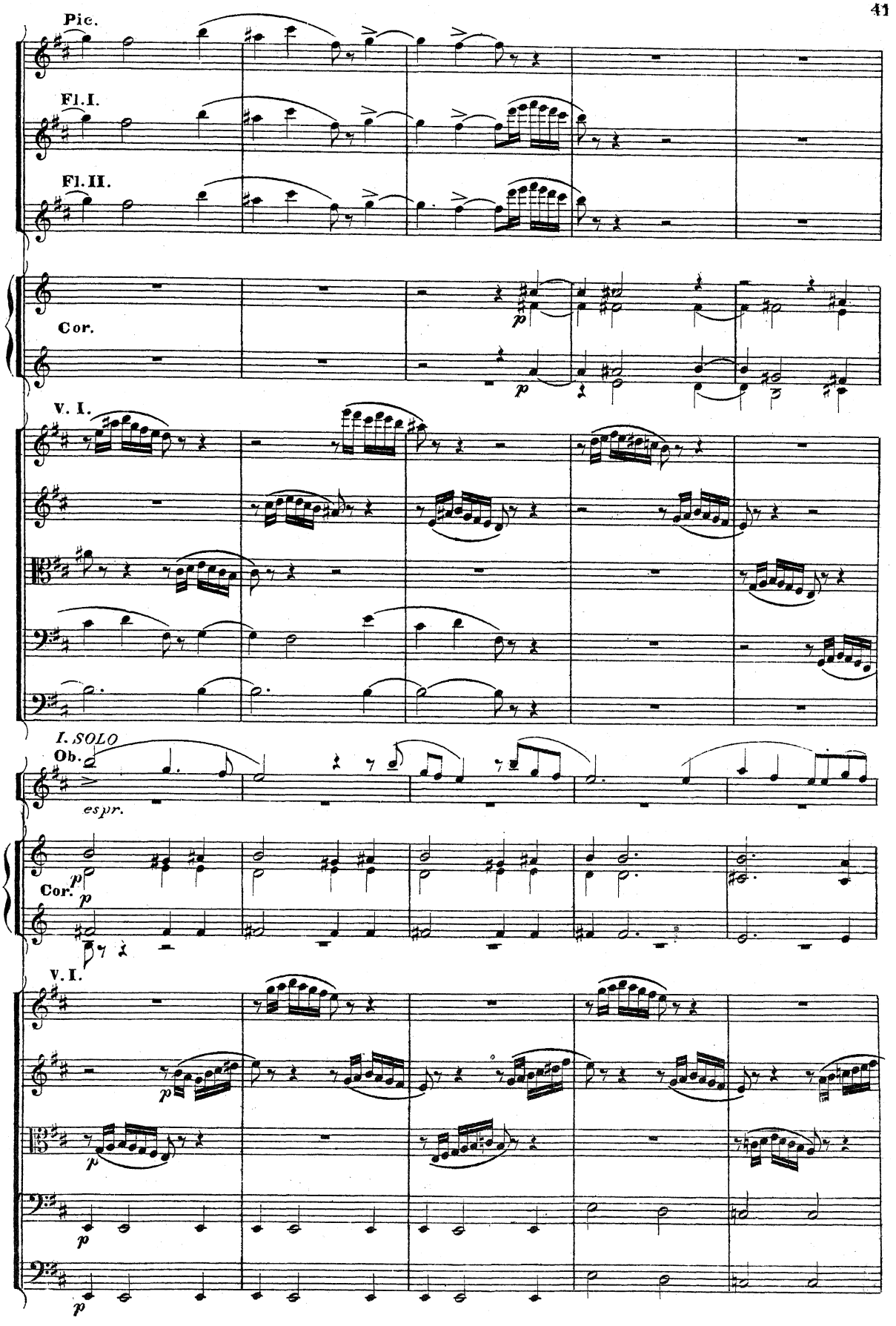
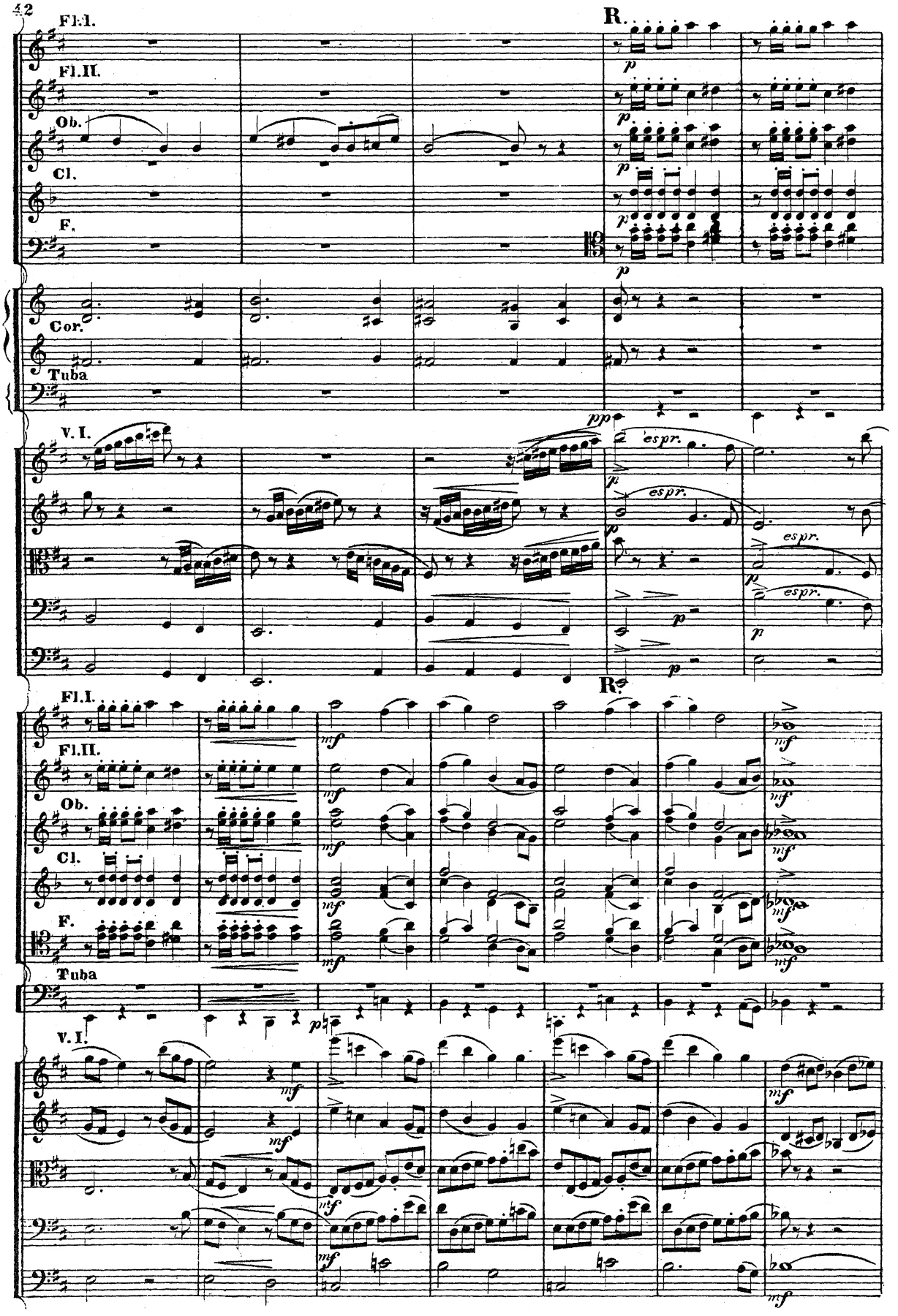
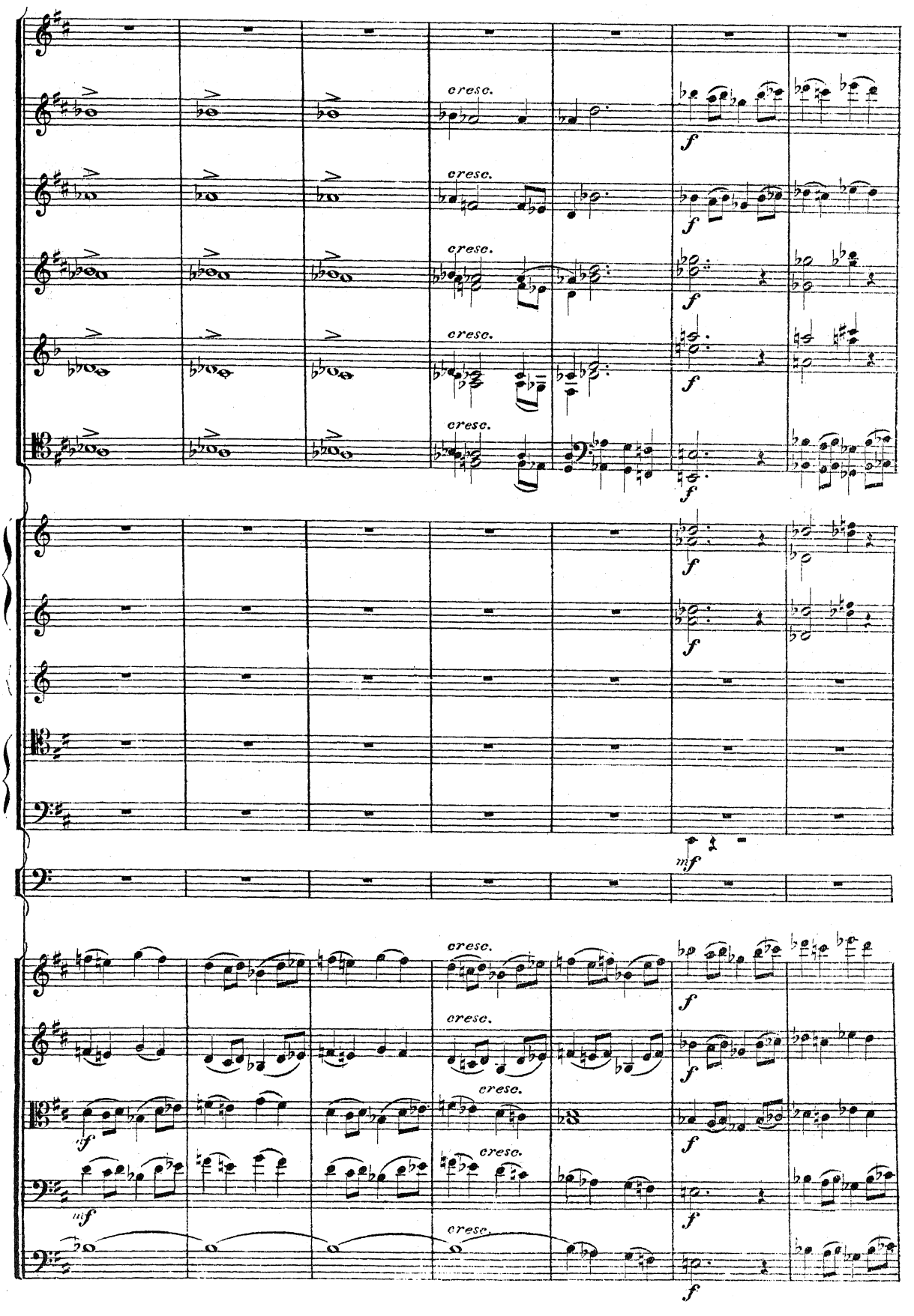
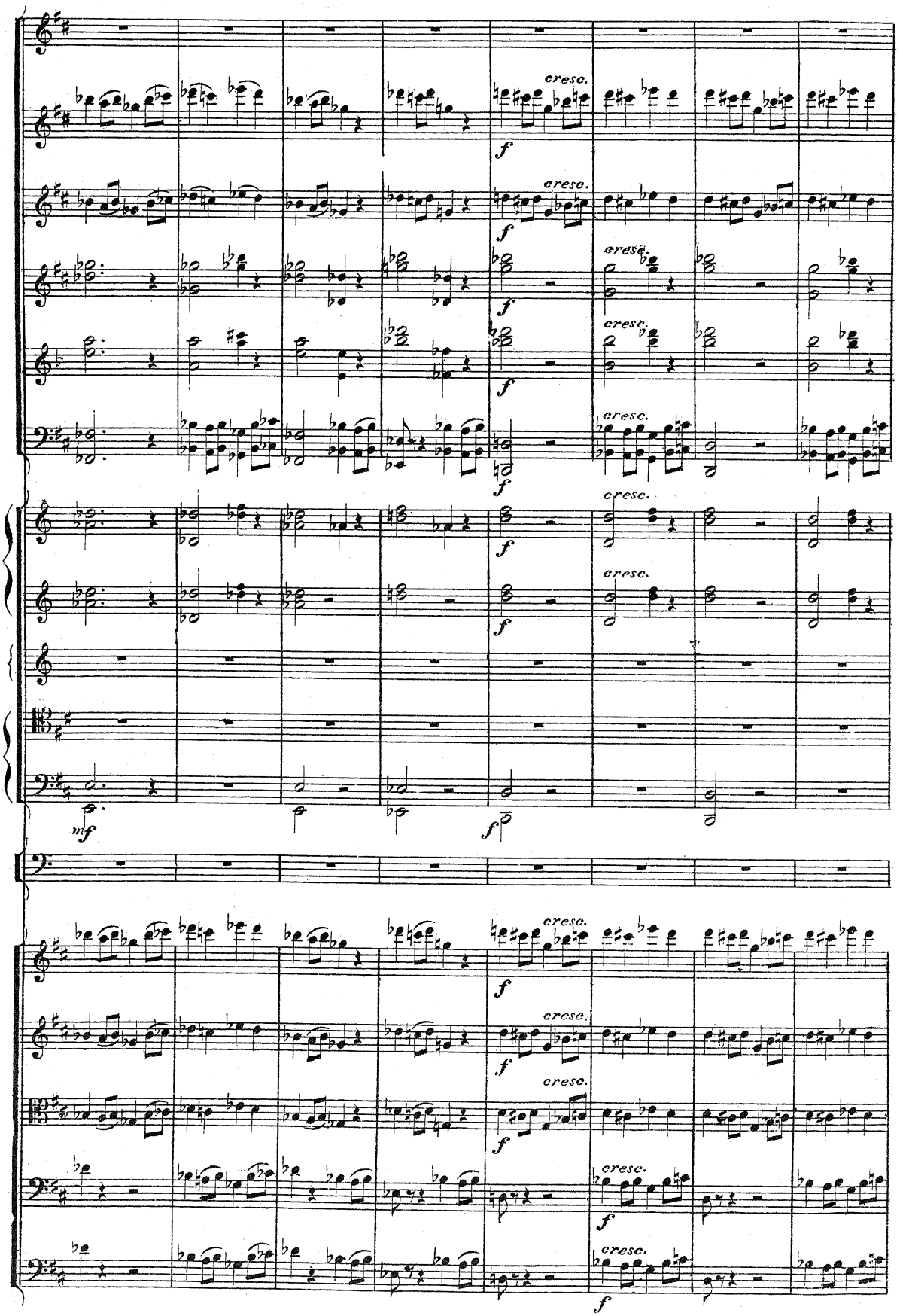

P
espr.
P

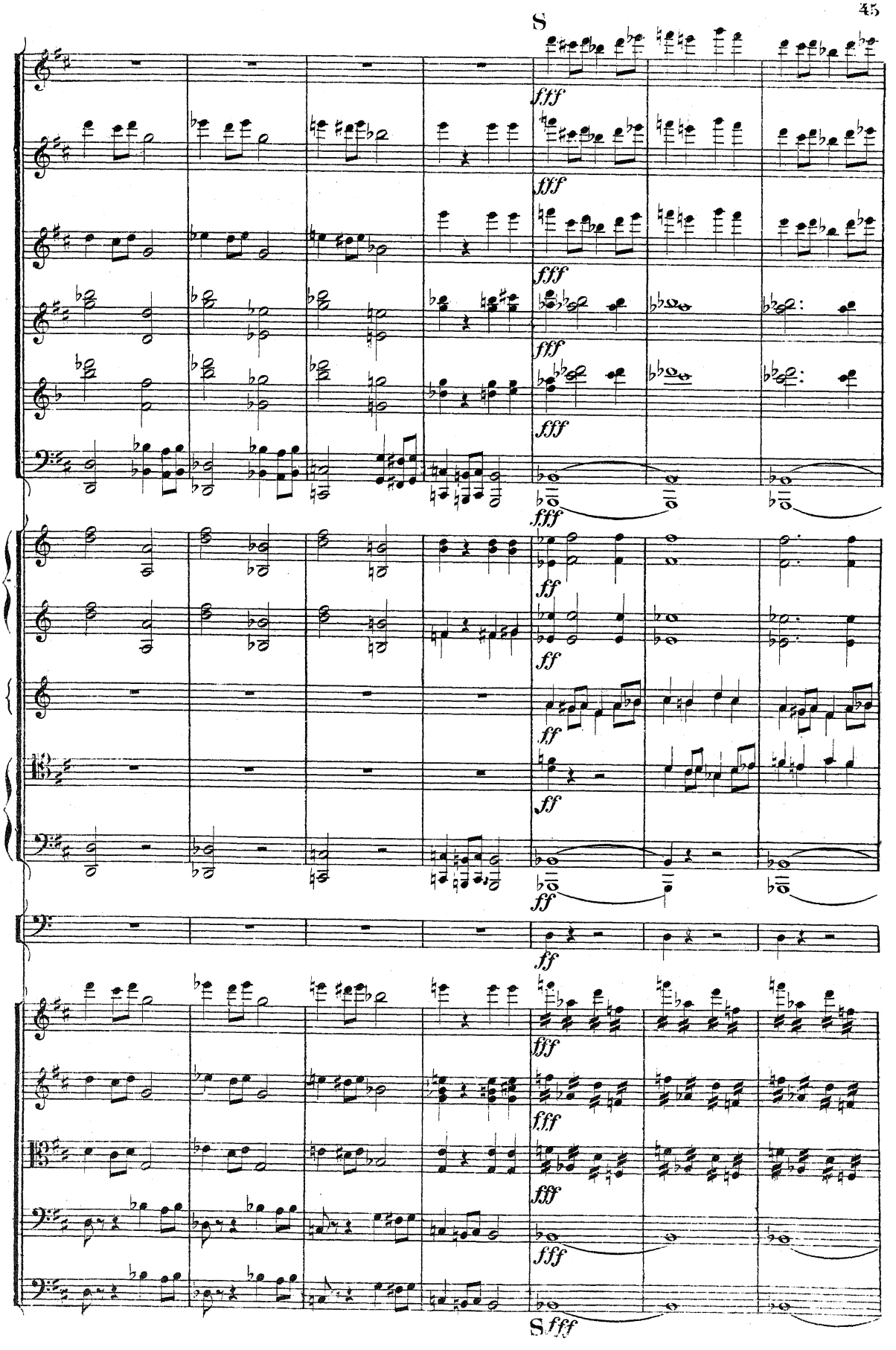

Fl.I.
Ob.
Cl.
Cor. 1.2.
Trombe
espr.
V.I.
espr.
Pic.
Fl.I.
Fl.II.
Cl.
Trombe
V.I.
espr.

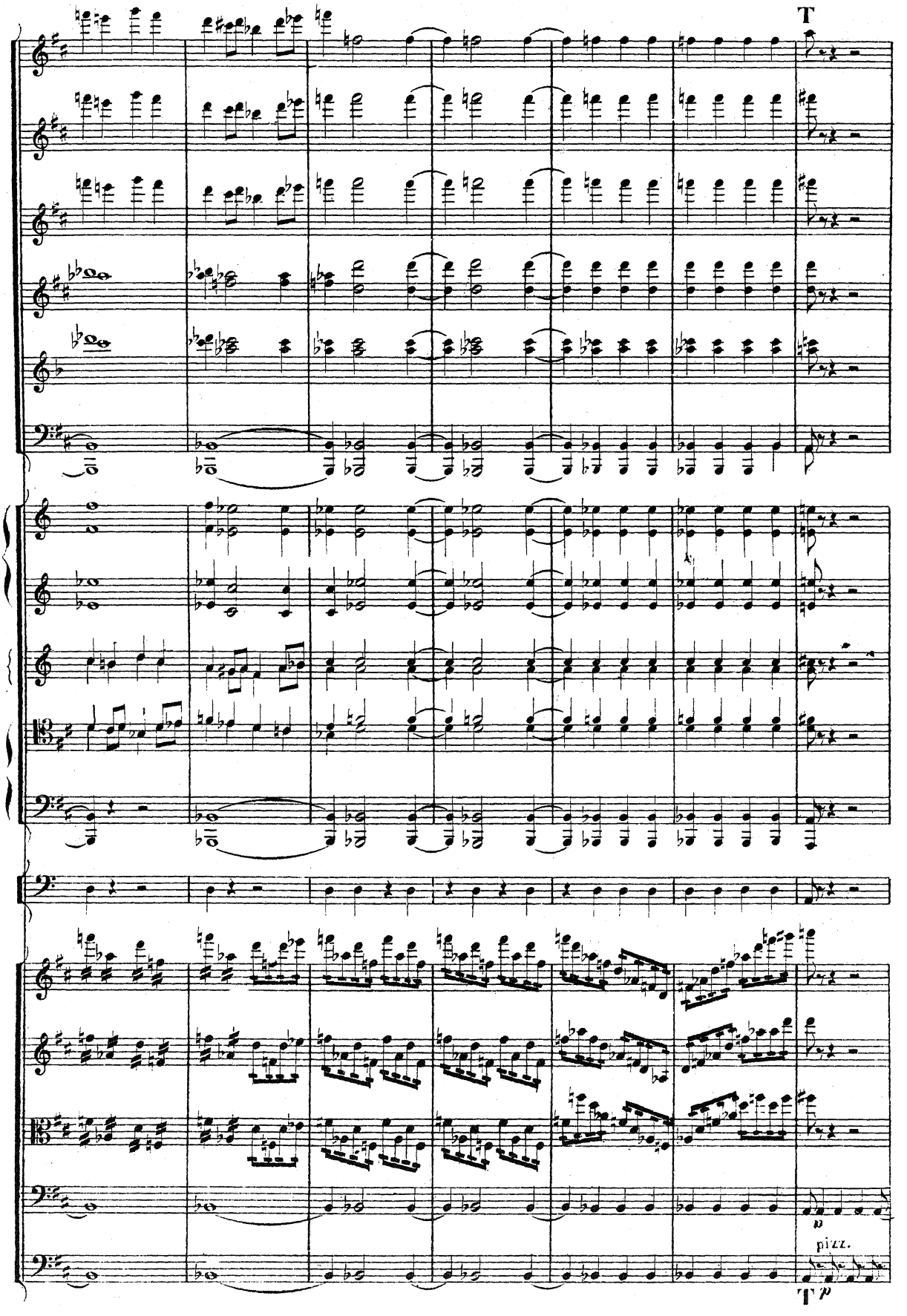

Pic.
Fl. I.
Fl. II.
Cor.
p
p
V. I.
I. SOLO
Ob.
espr.
Cor.
p
p
V. I.
p
p
p

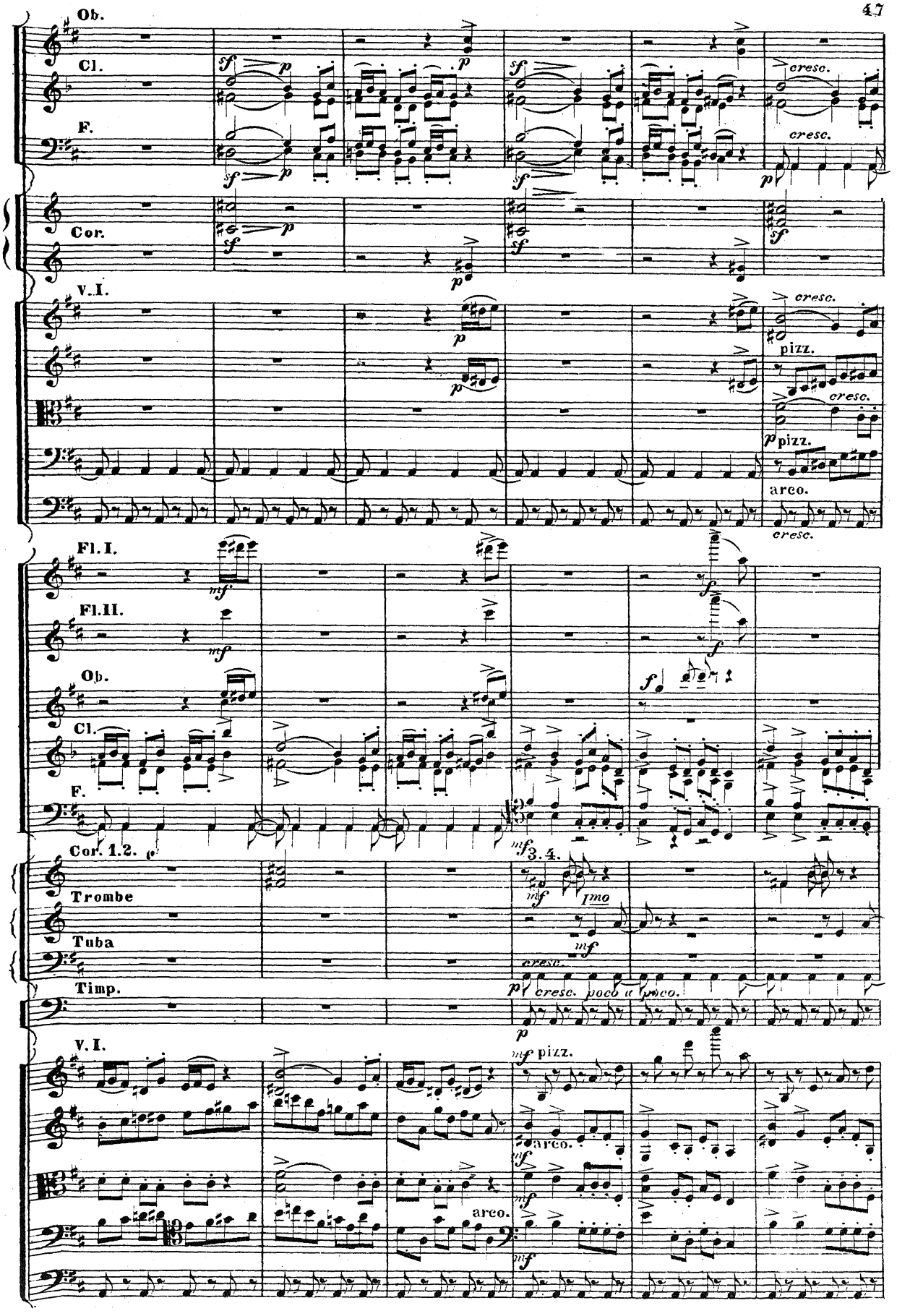

Fl.I.
Fl.II.
Ob.
Cl.
F.
R.
Cor.
Tuba
V. I.
espr.
R.
Fl.I.
Fl.II.
Ob.
Cl.
F.
Tuba
V. I.

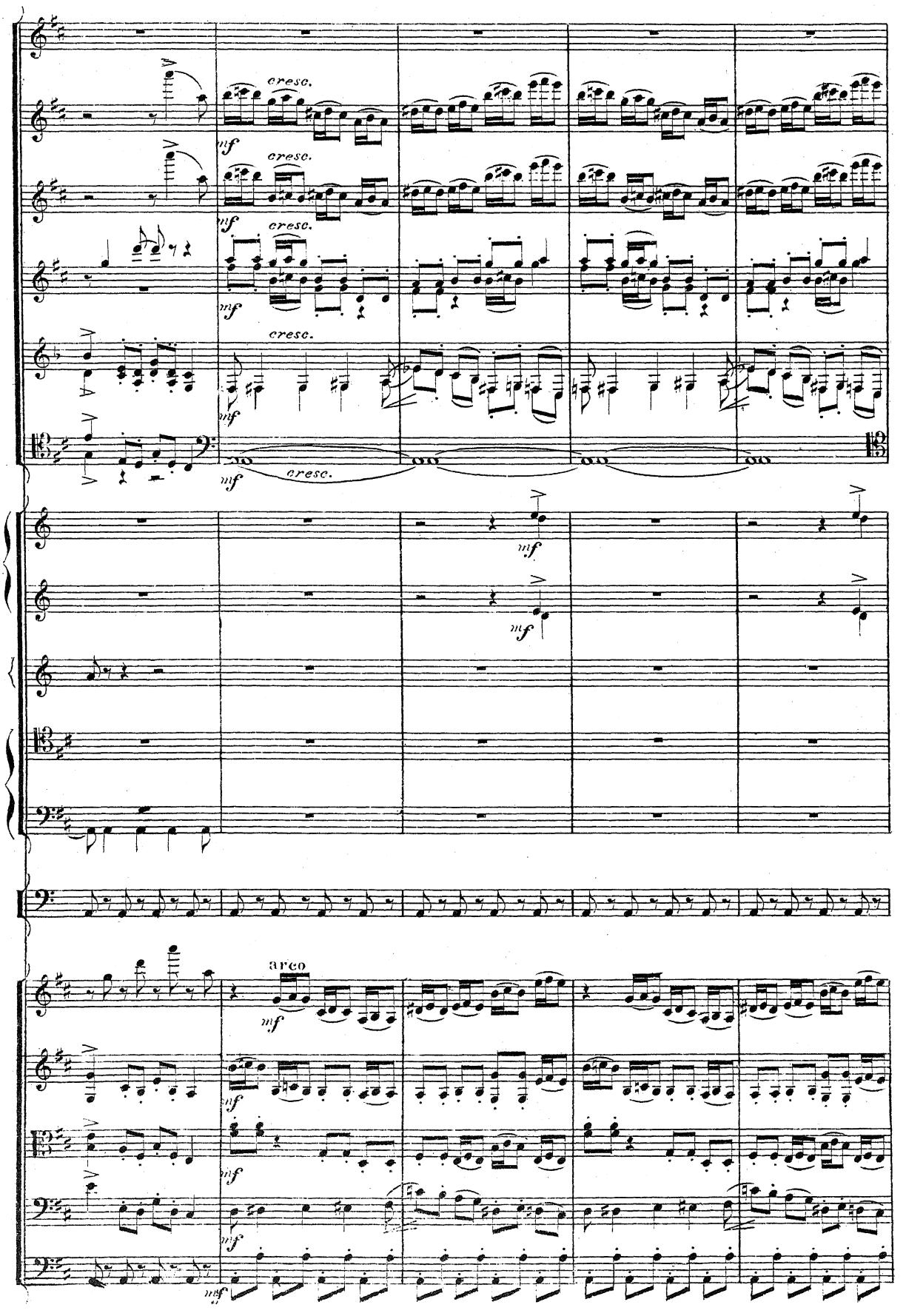

cresc.
f
mf

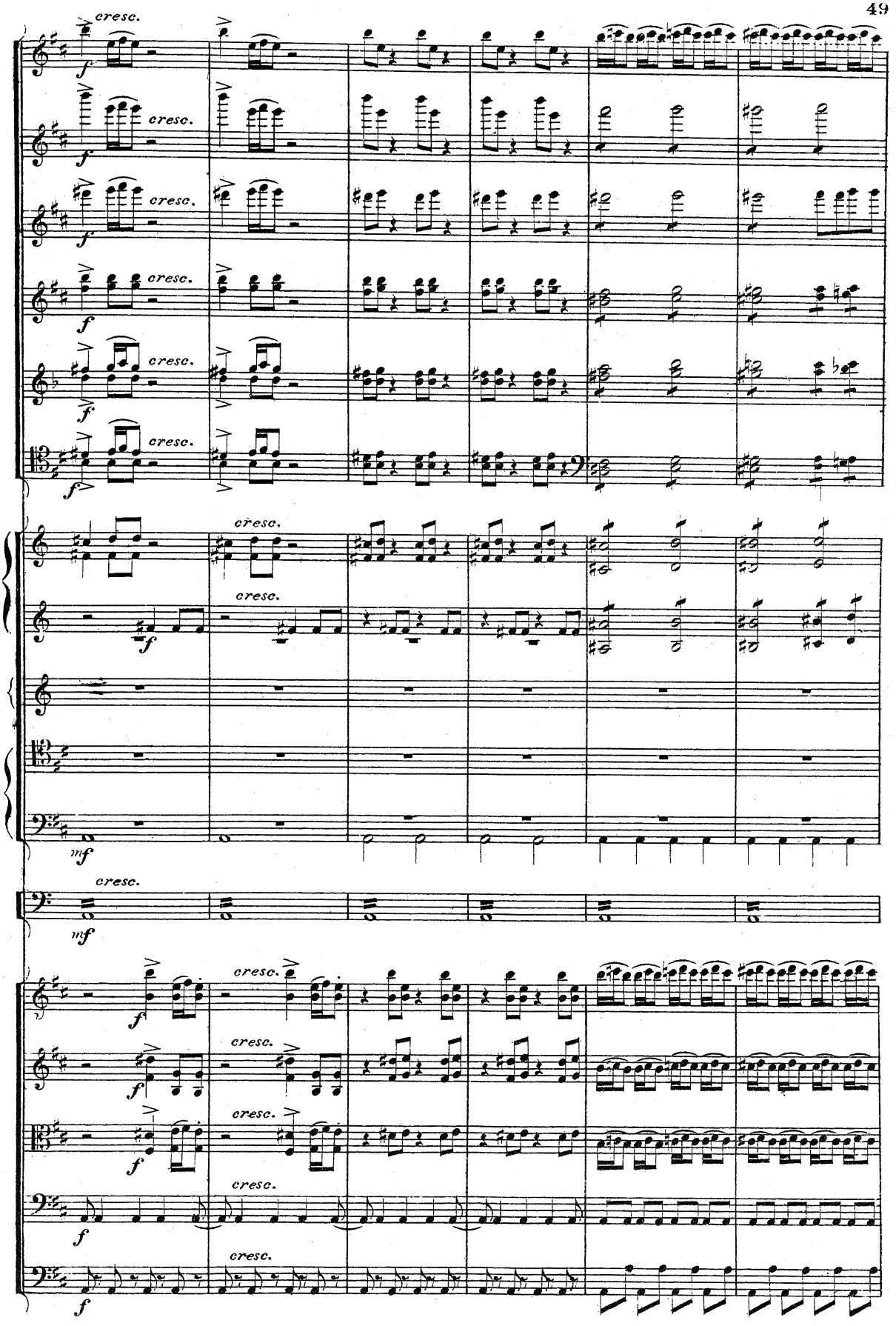

cresc.
f
mf

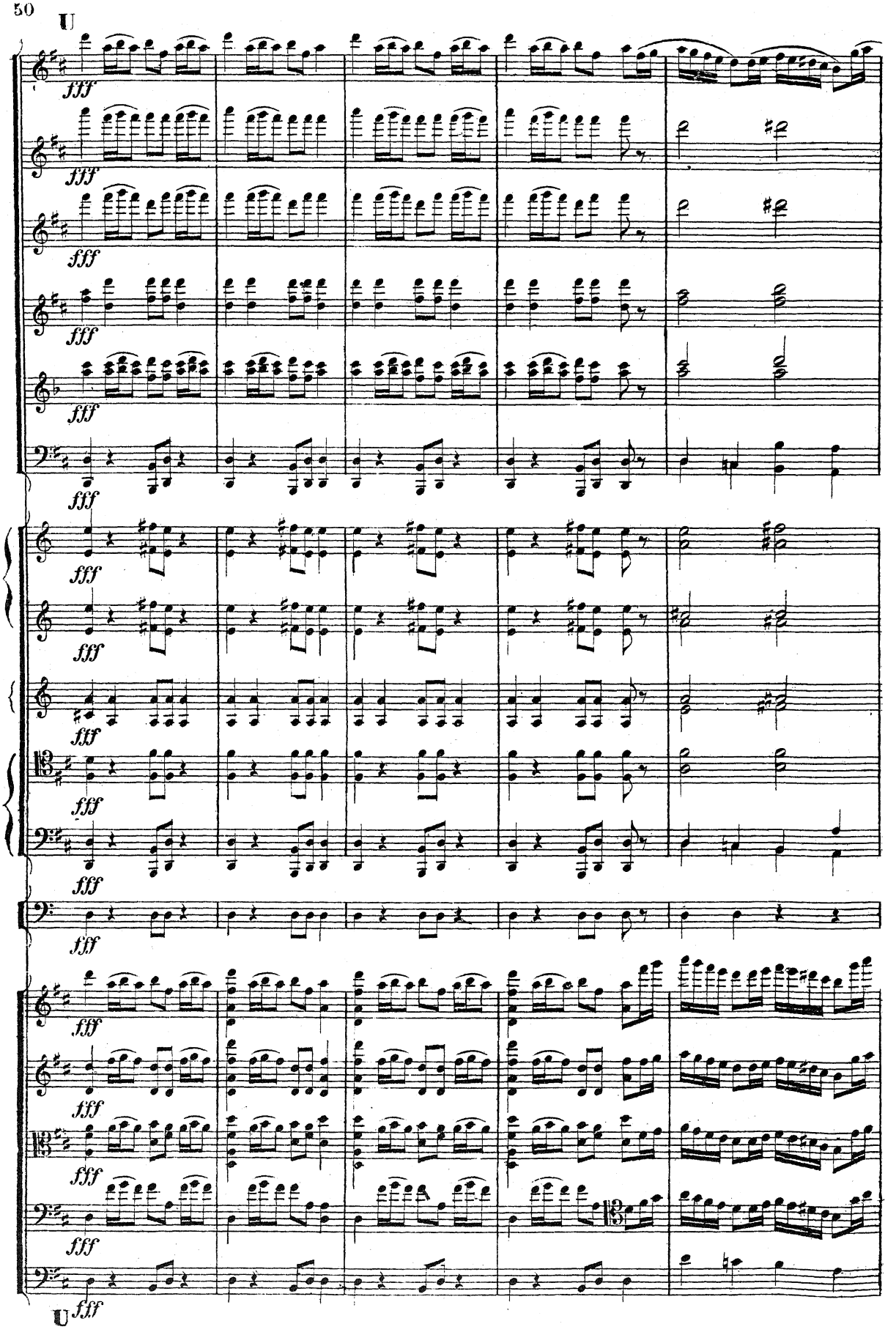

S
fff
ff
S fff

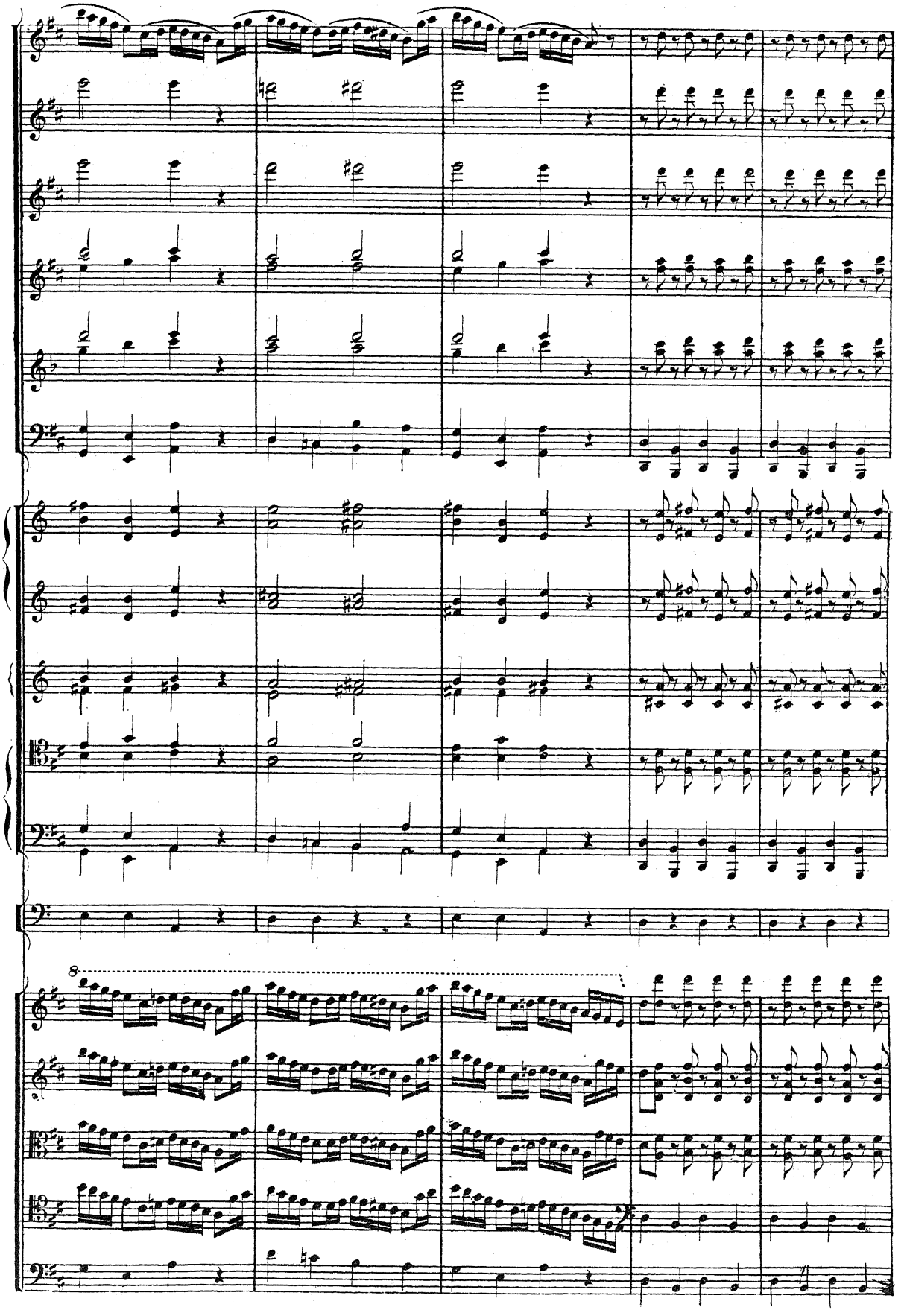

T
p
pizz.
T p


Ob.
Cl.
F.
Cor.
V.I.
Fl.I.
Fl.II.
Ob.
Cl.
F.
Cor. 1.2.
Trombe
Tuba
Timp.
V.I.
cresc.
pizz.
arco.
poco a poco.
1mo


cresc.
mf
arco


cresc.
f
mf


U
fff
U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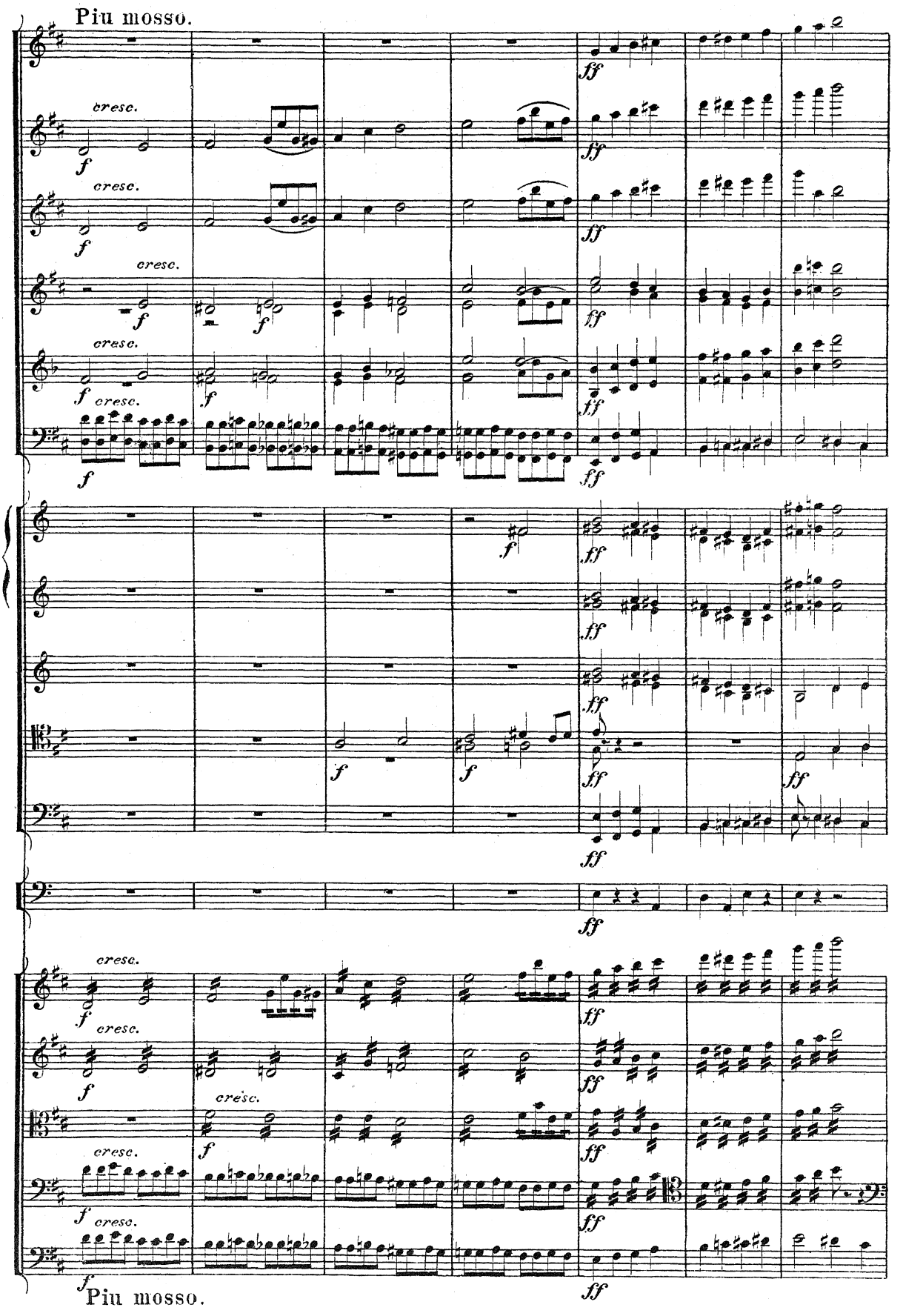
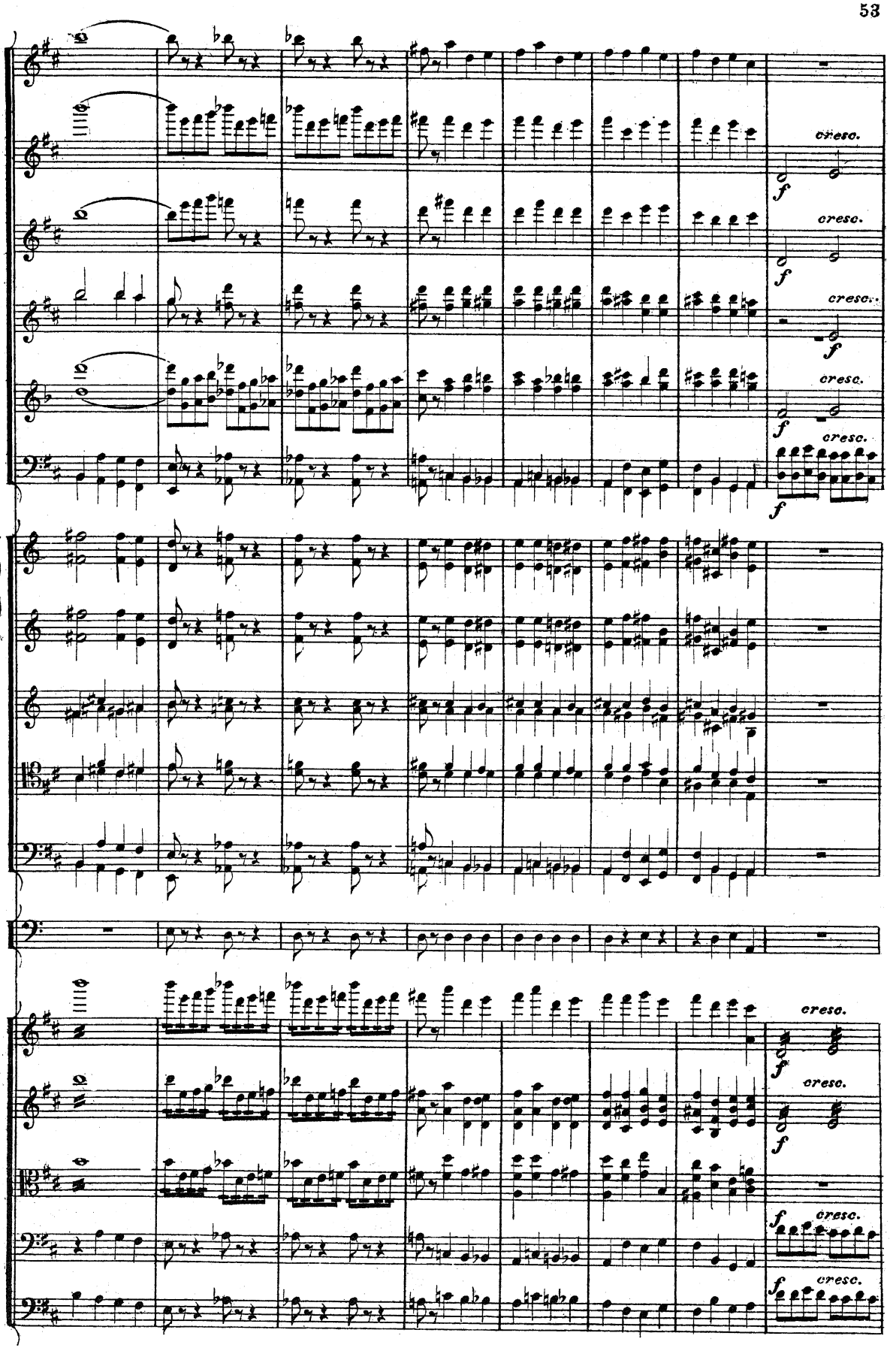
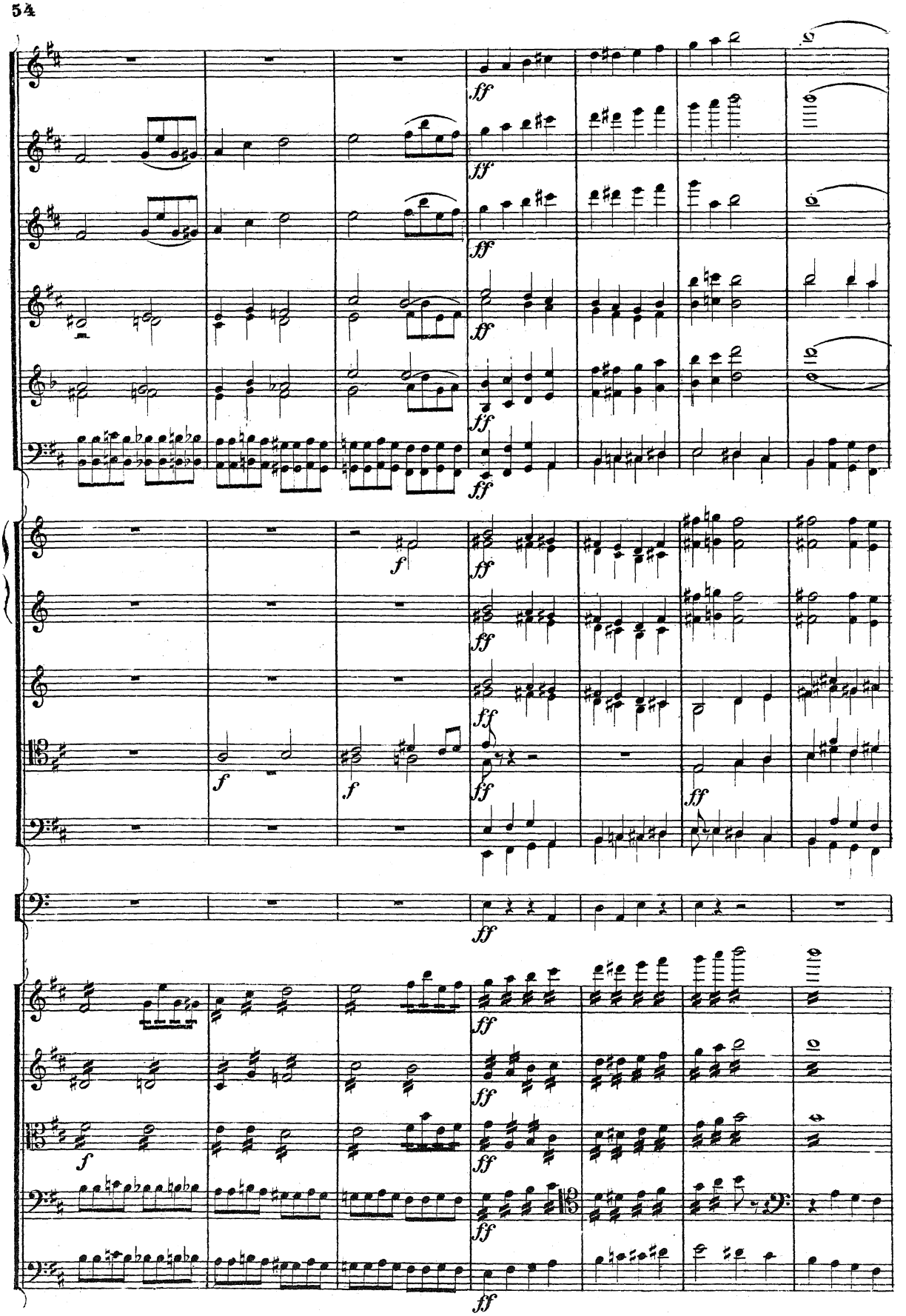
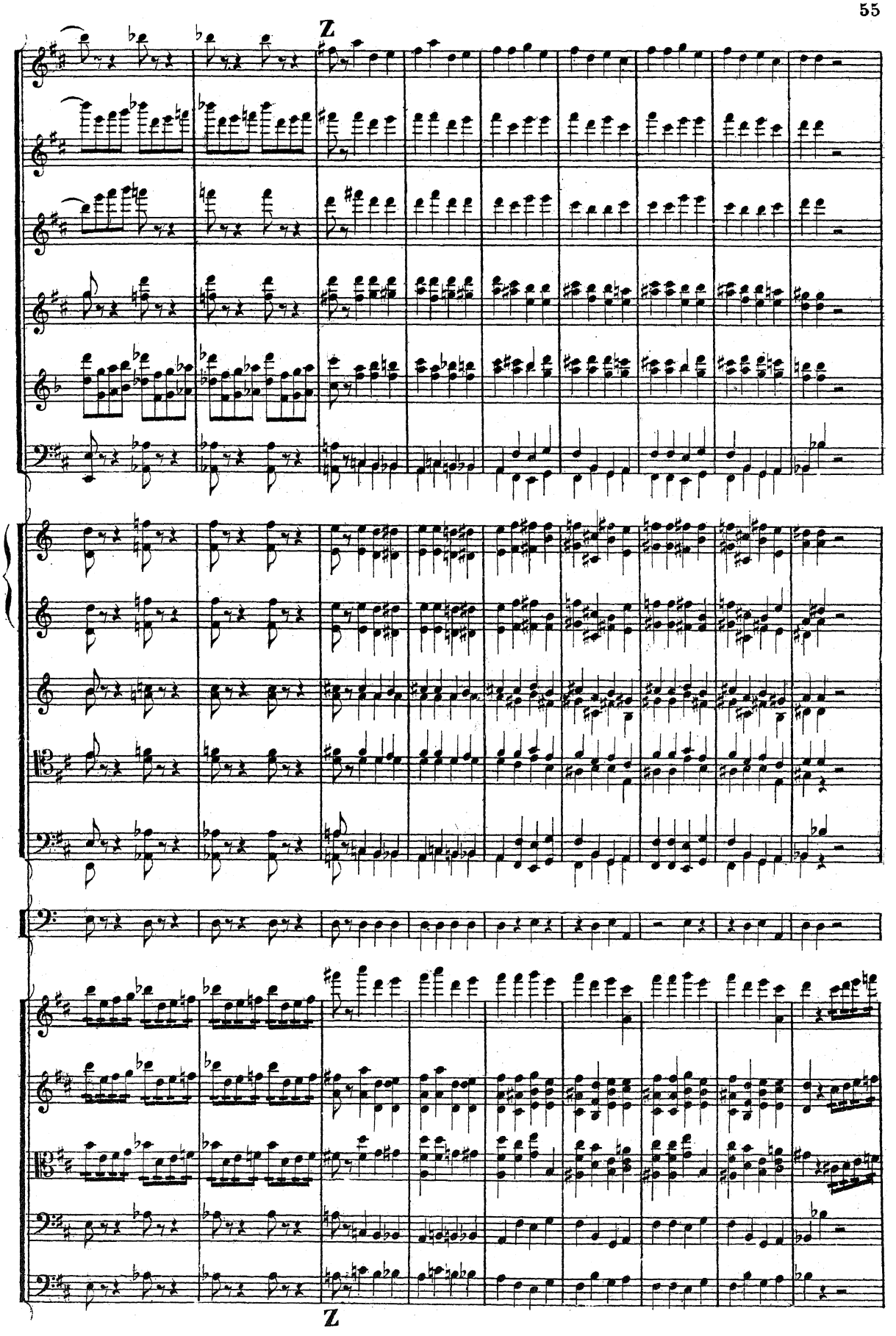
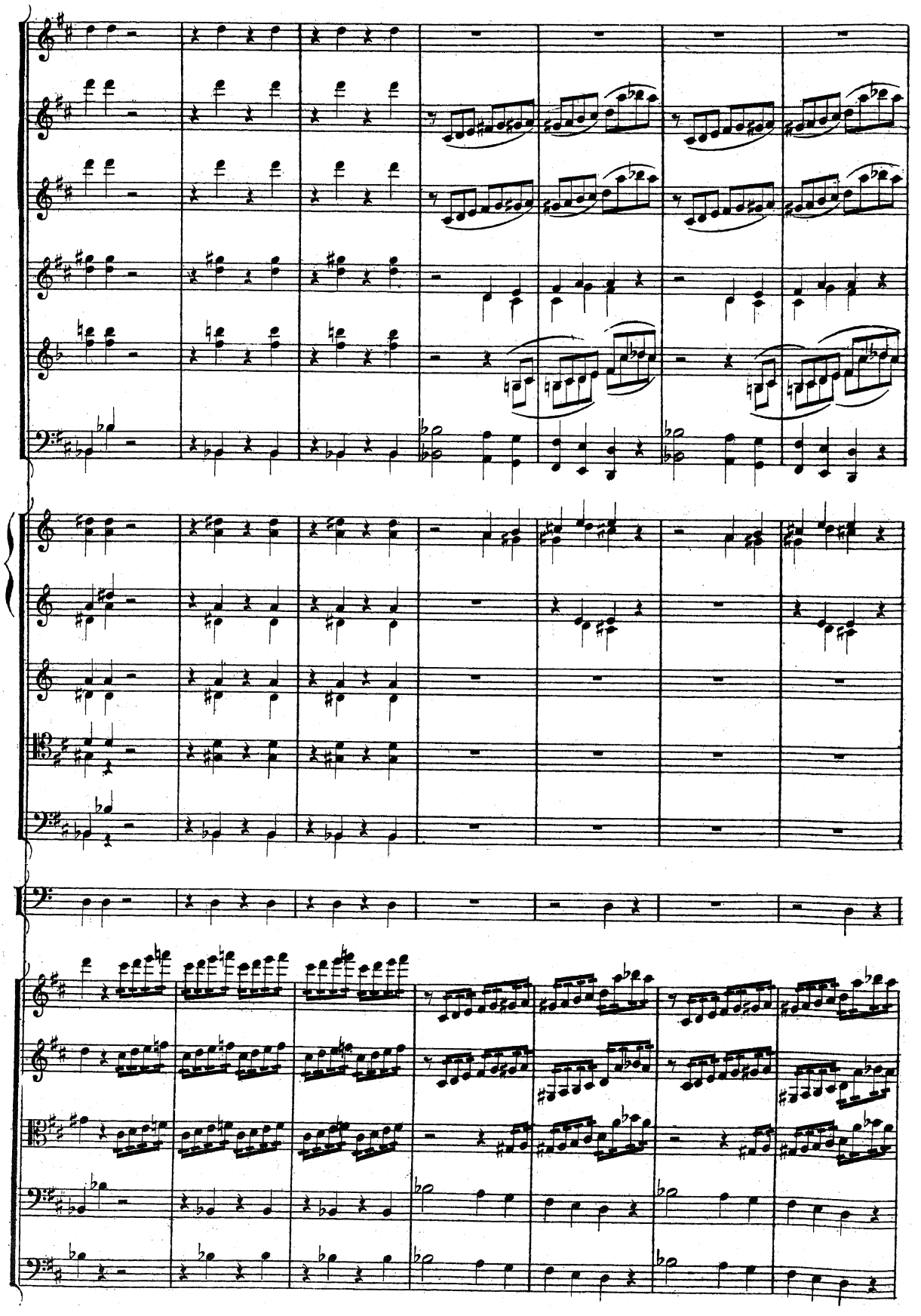
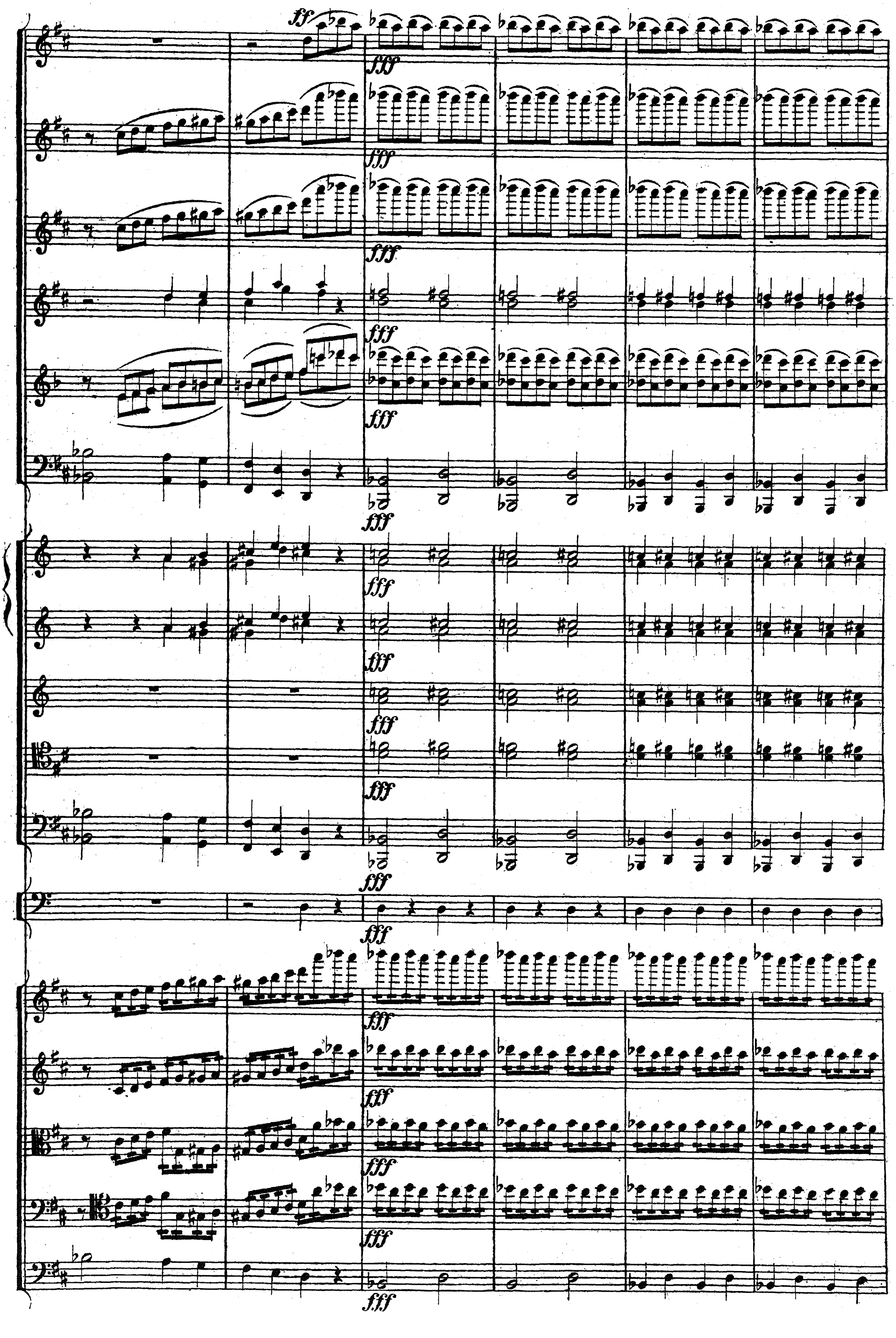

Più mosso.
cresc.
f
ff
Più mosso.

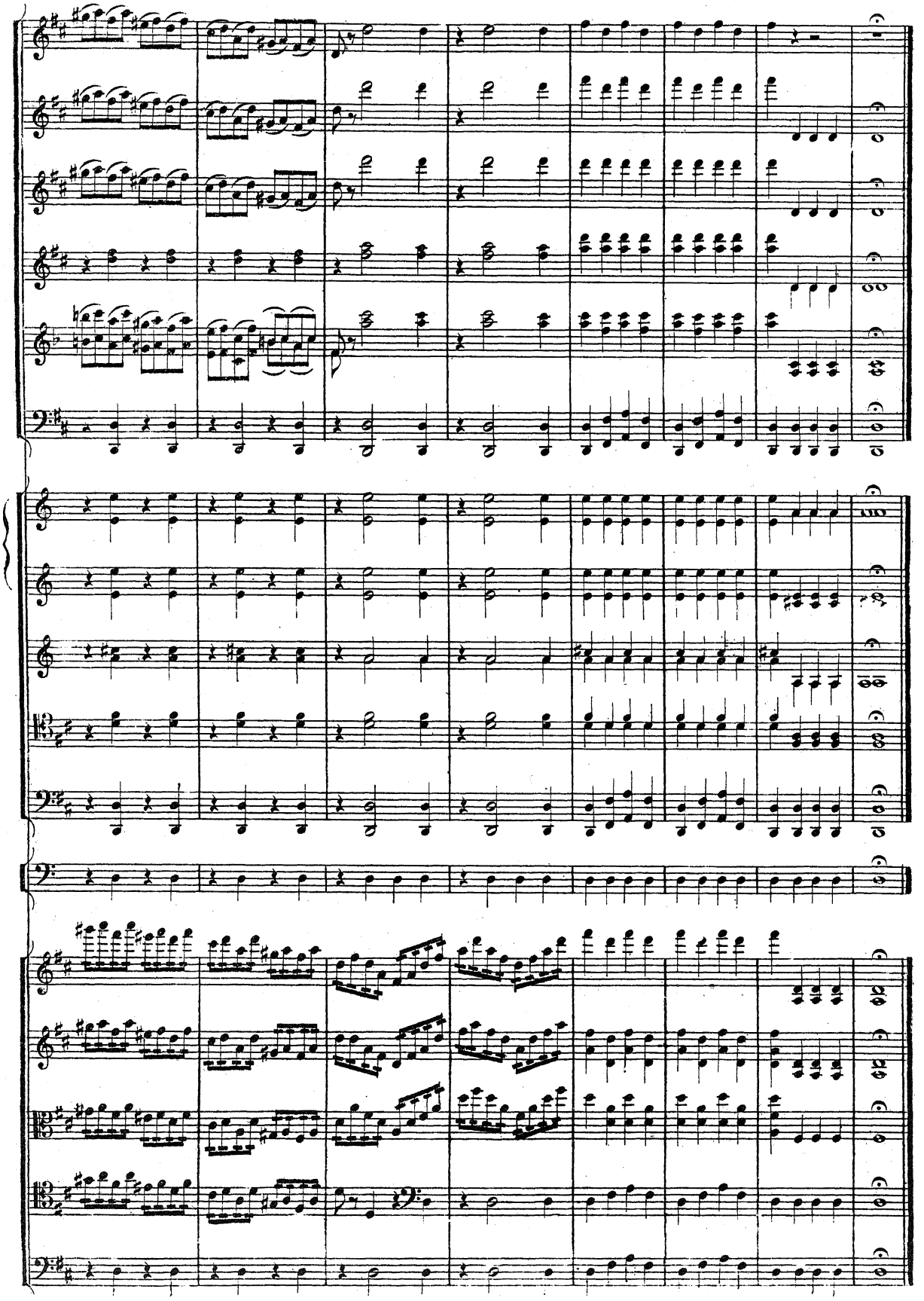

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f


ff
f


Z
Z



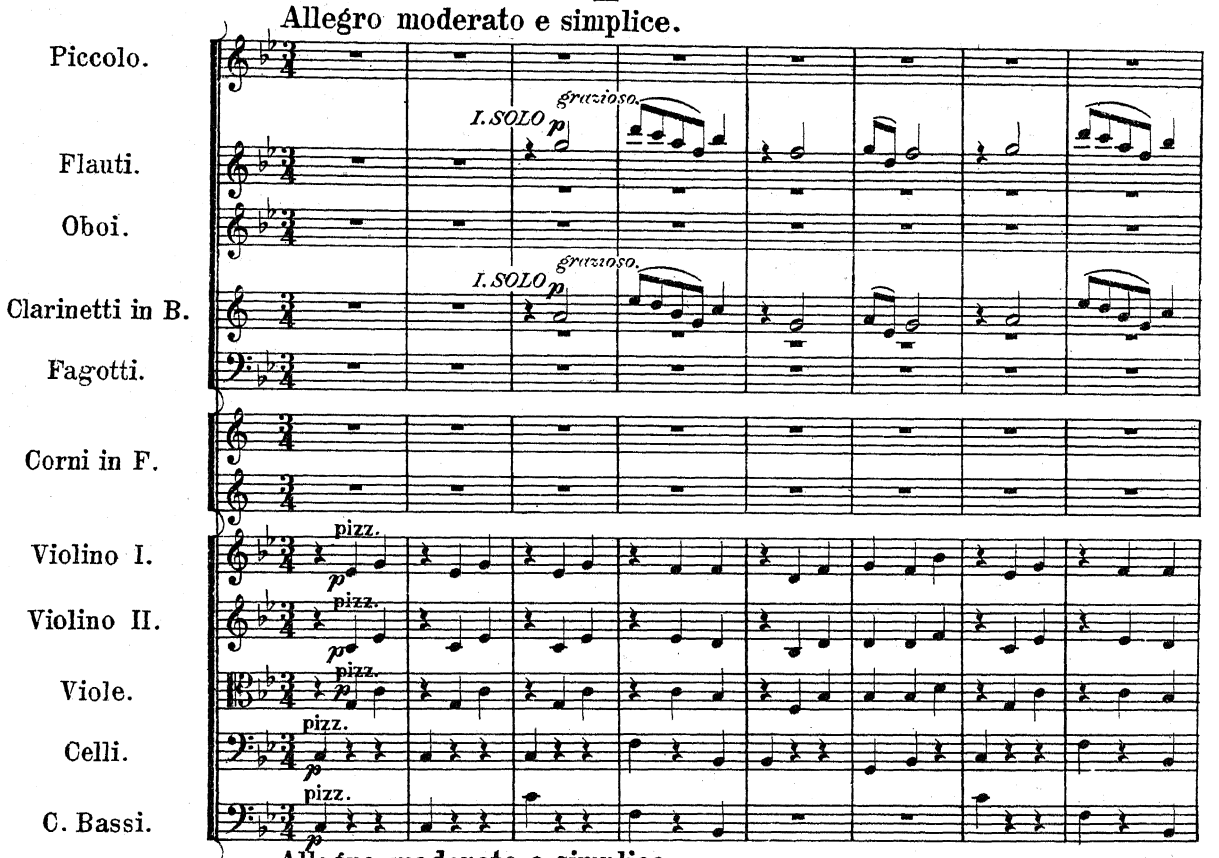




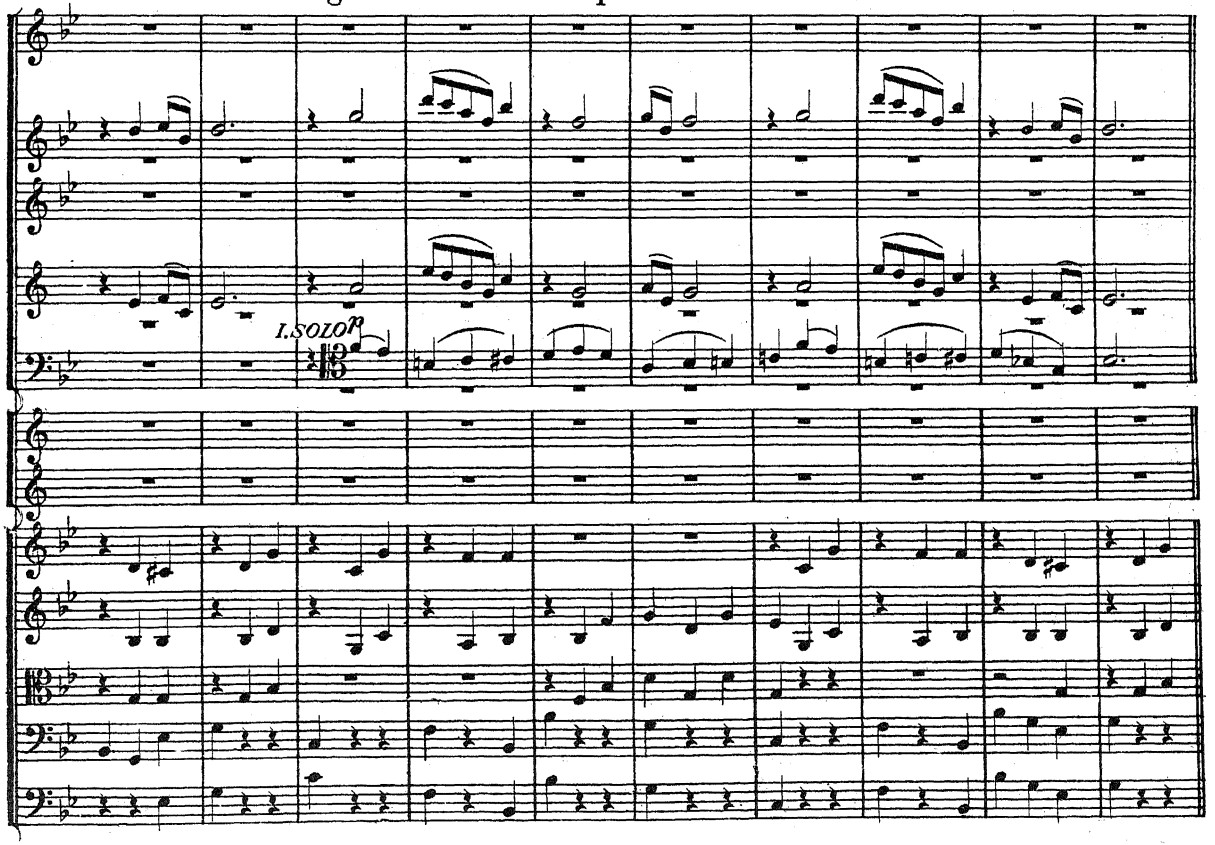
ALLA TEDESCA.

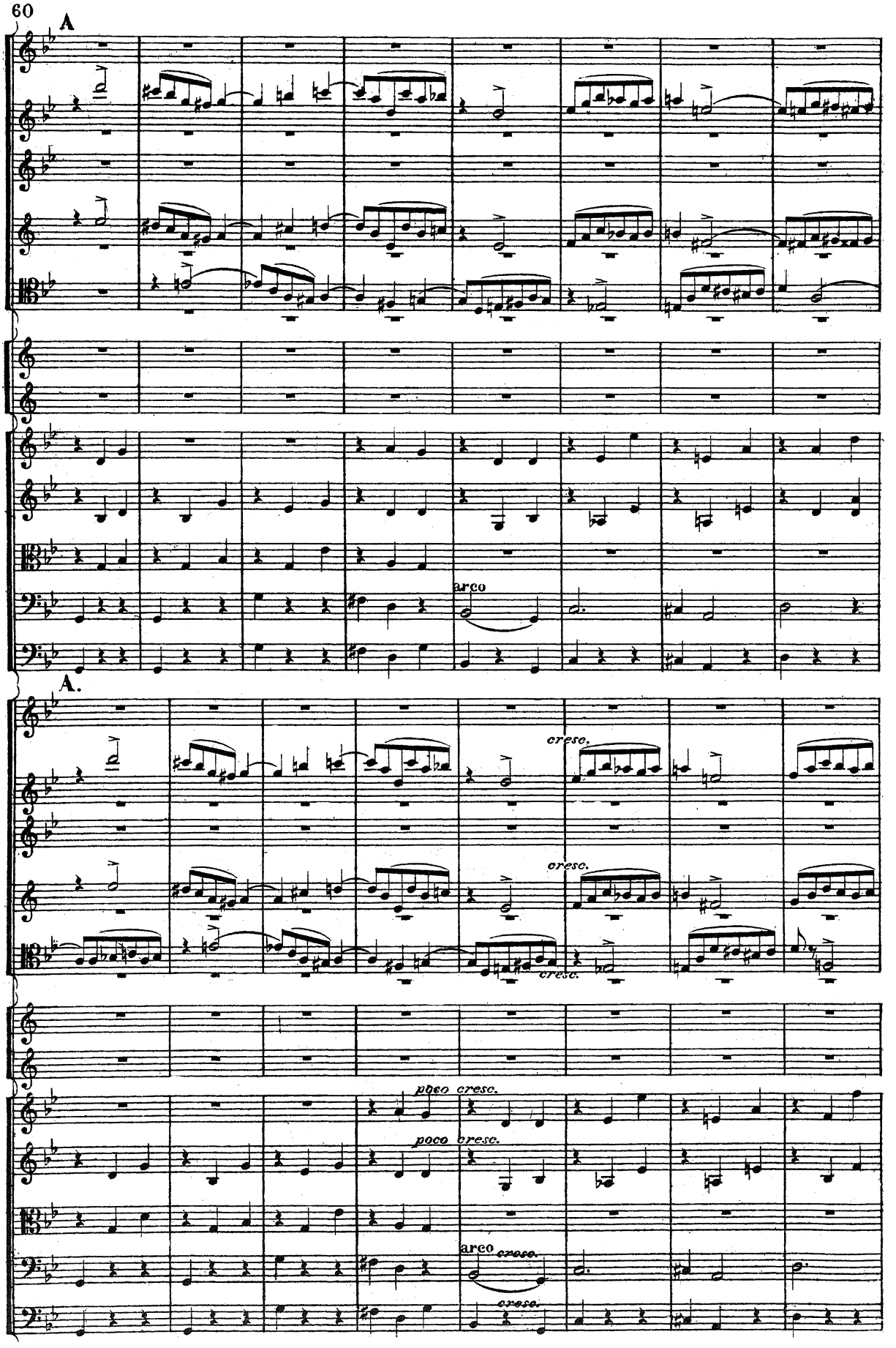
II

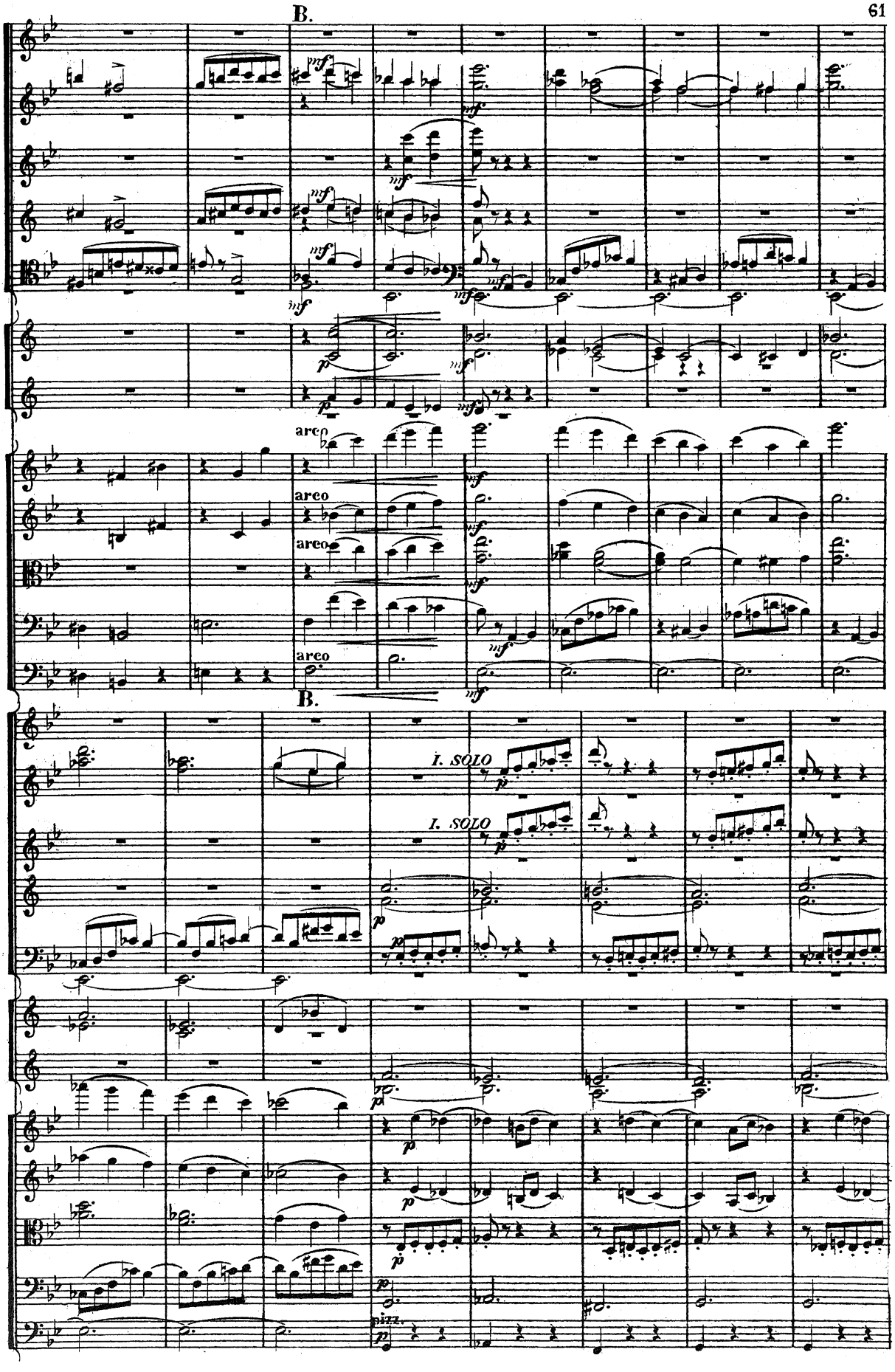
Allegro moderato e simplice.

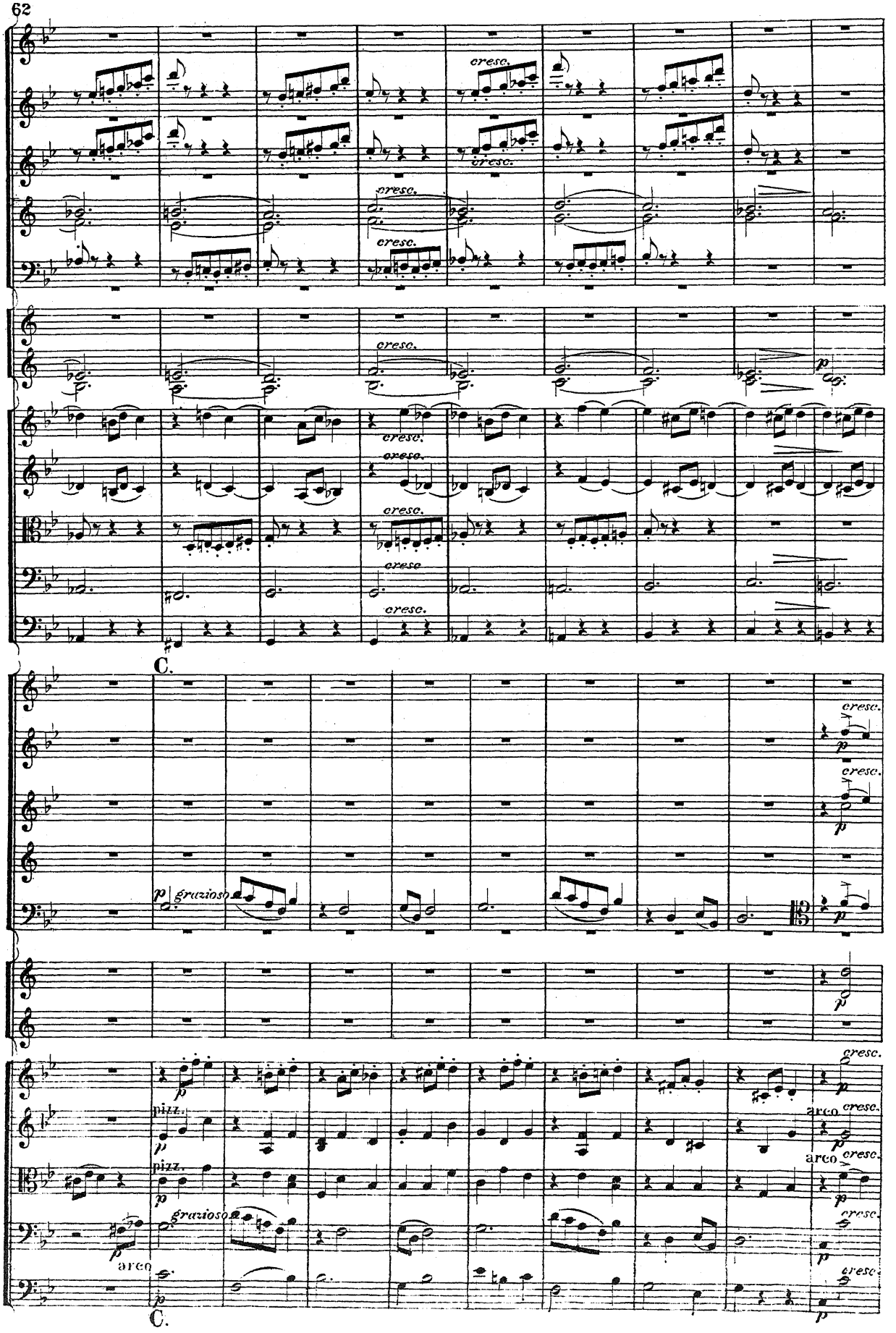


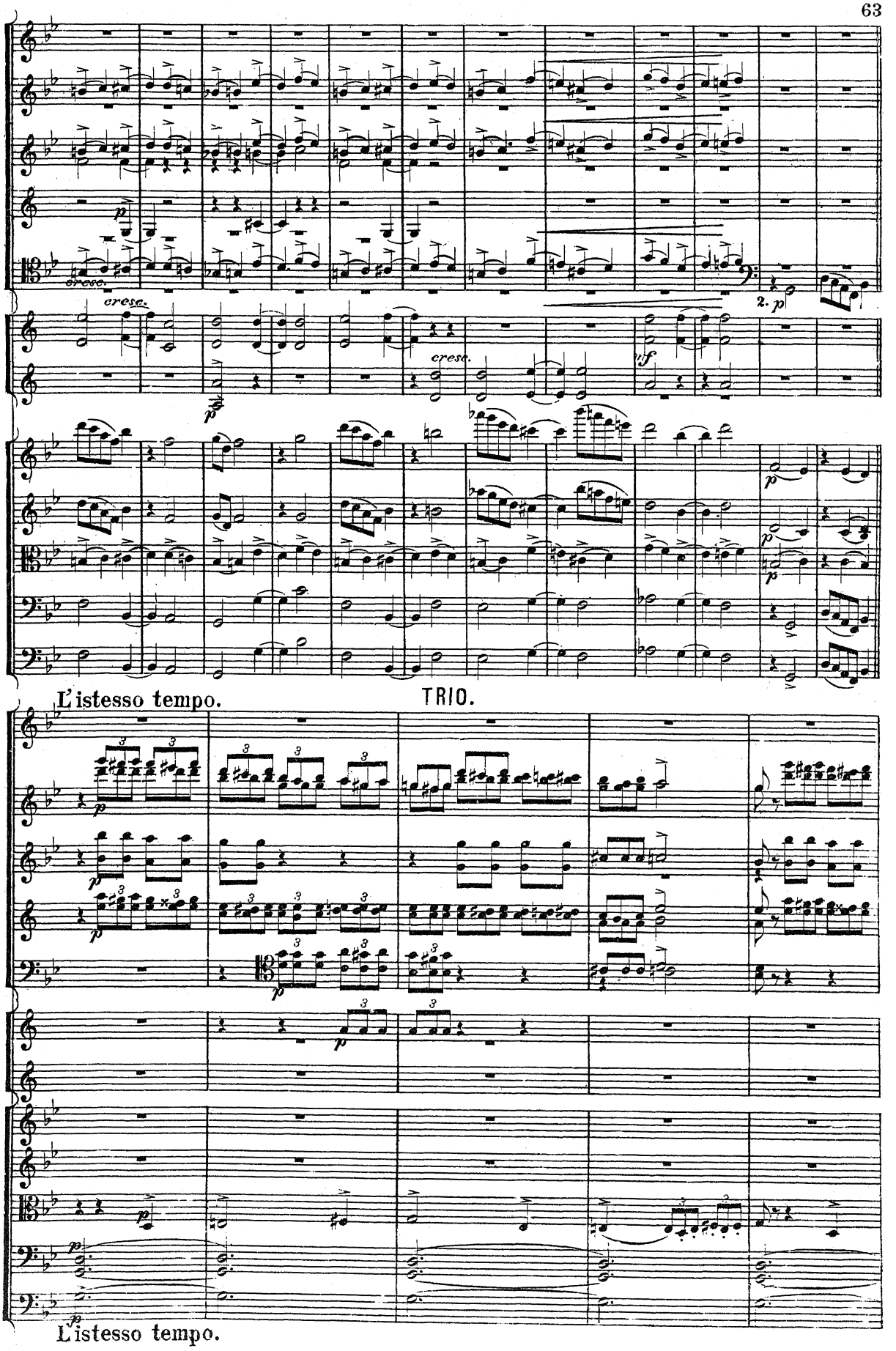
Allegro moderato e simplice.

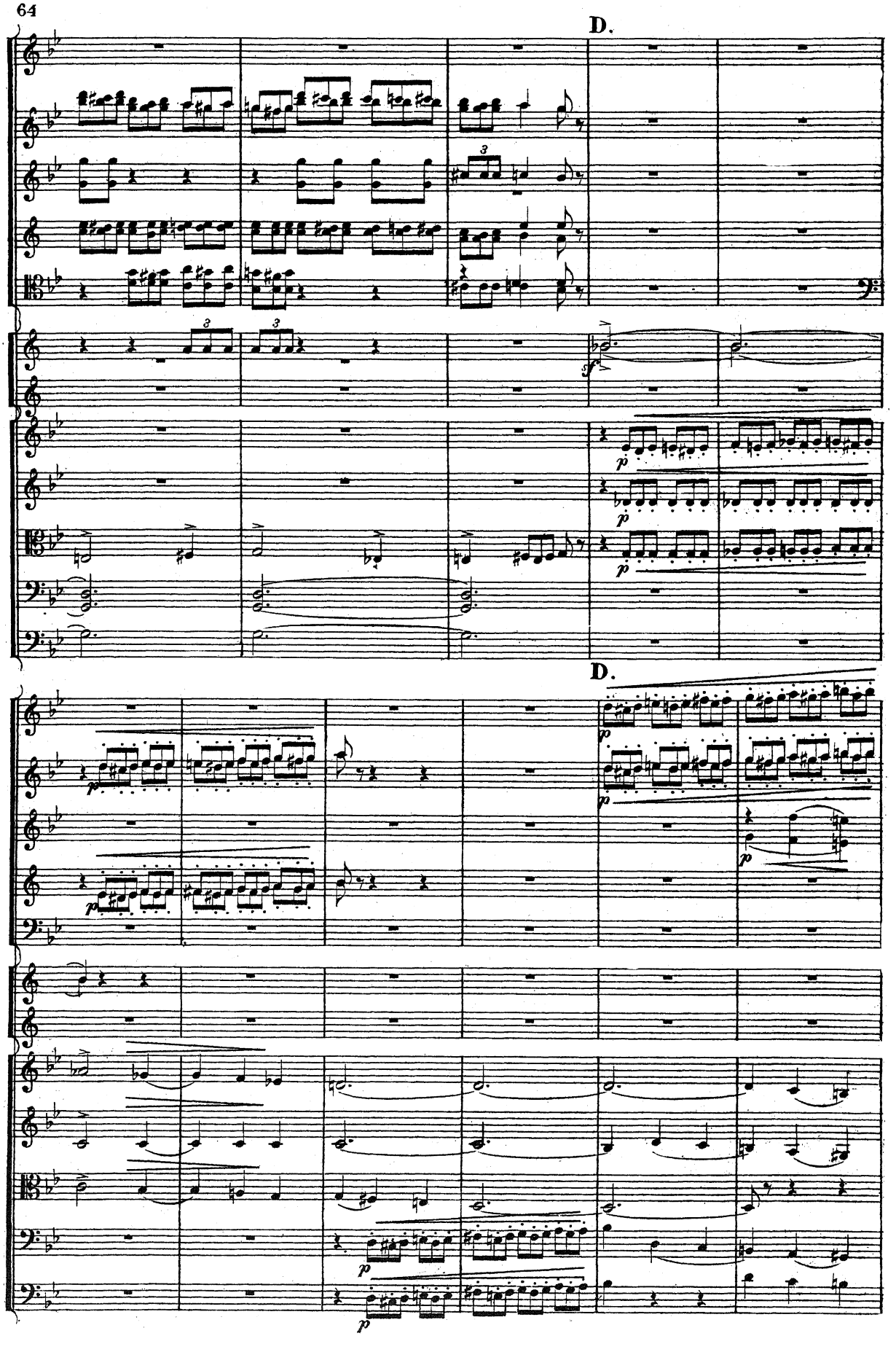


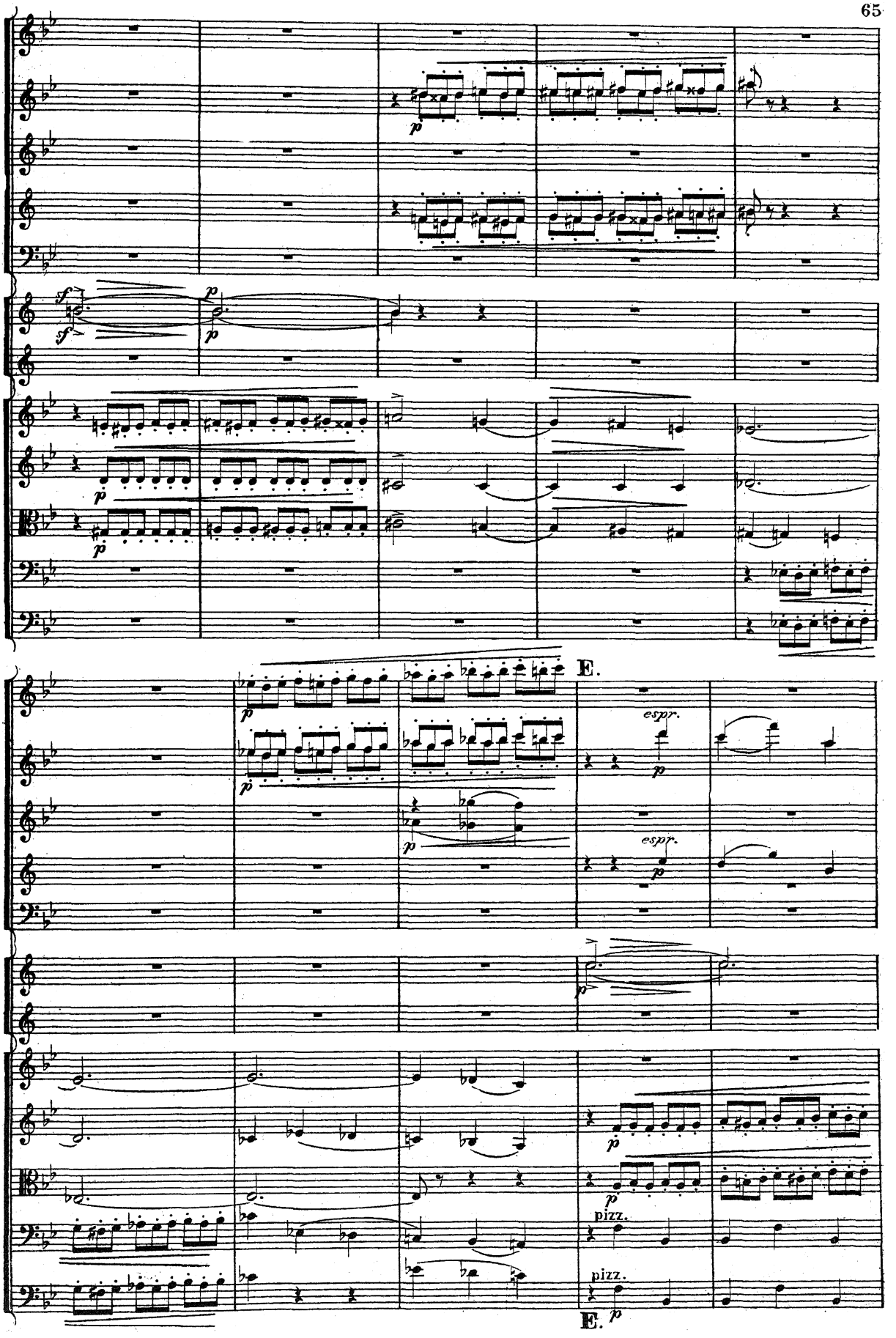

A
arco
A.
cresc.
cresc.
cresc.
poco cresc.
poco cresc.
arco cresc.
cresc.

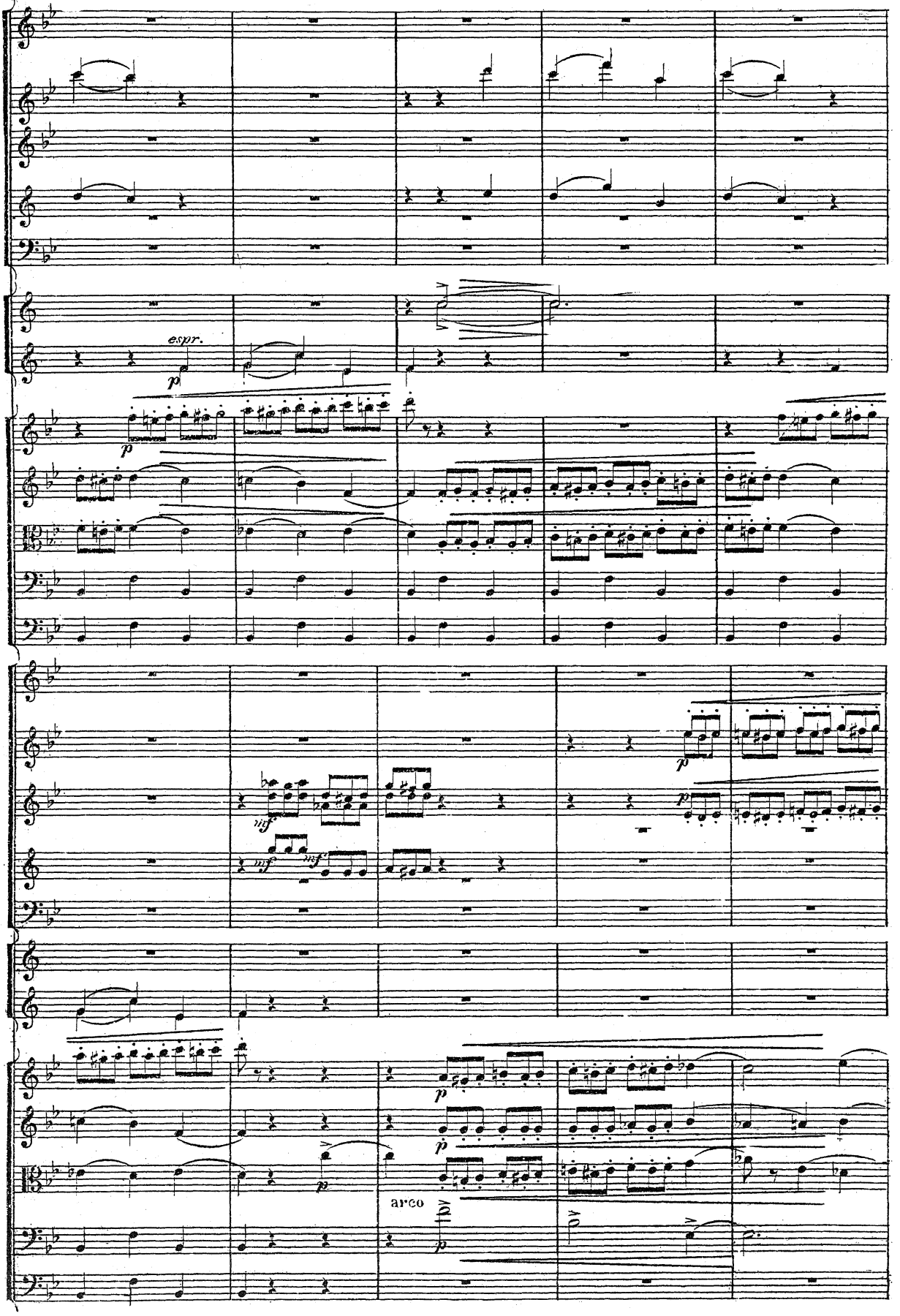

B.
mf
p
arco
B.
I. SOLO
pizz.

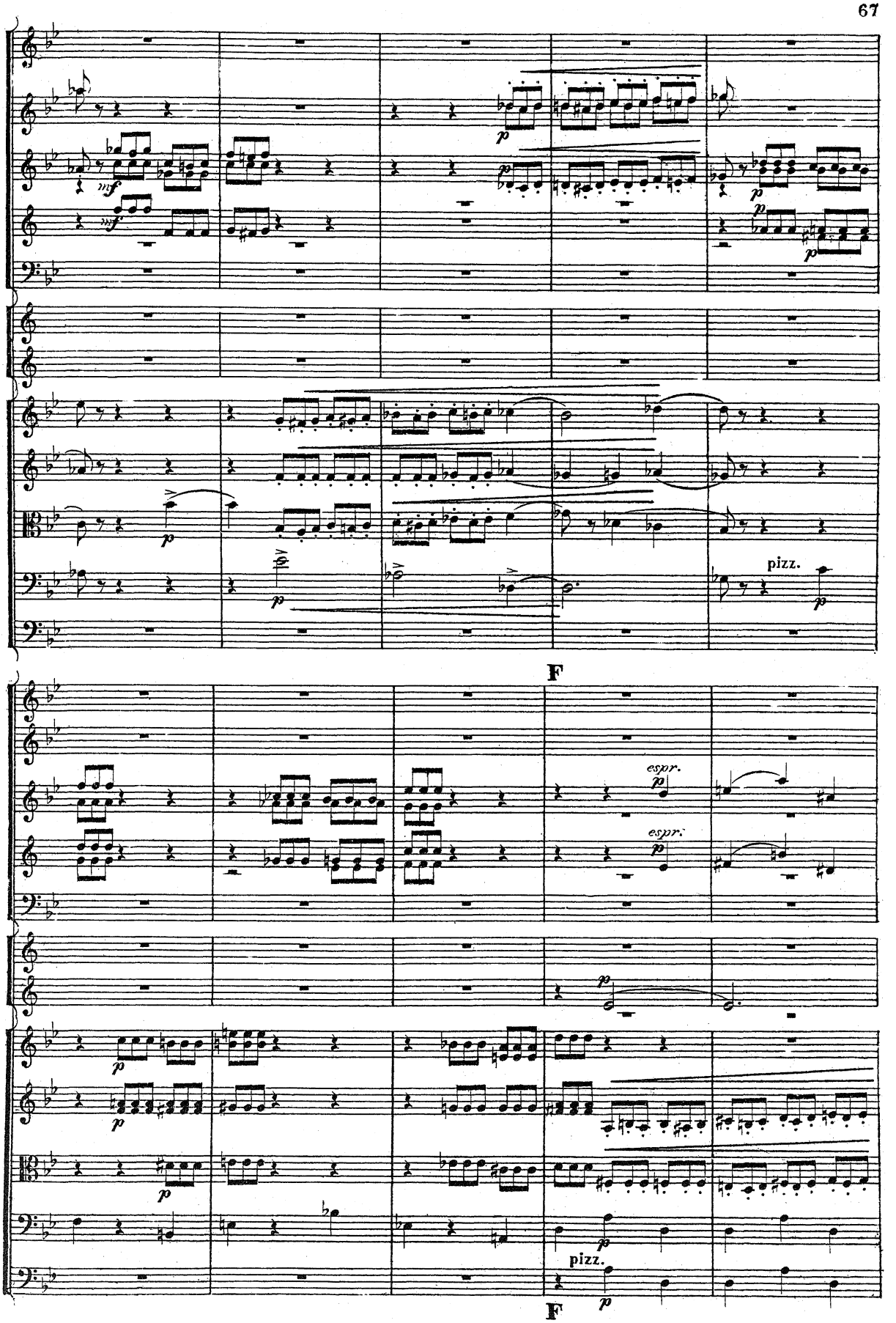

cresc.
C.
p
grazioso
pizz.
arco
C.

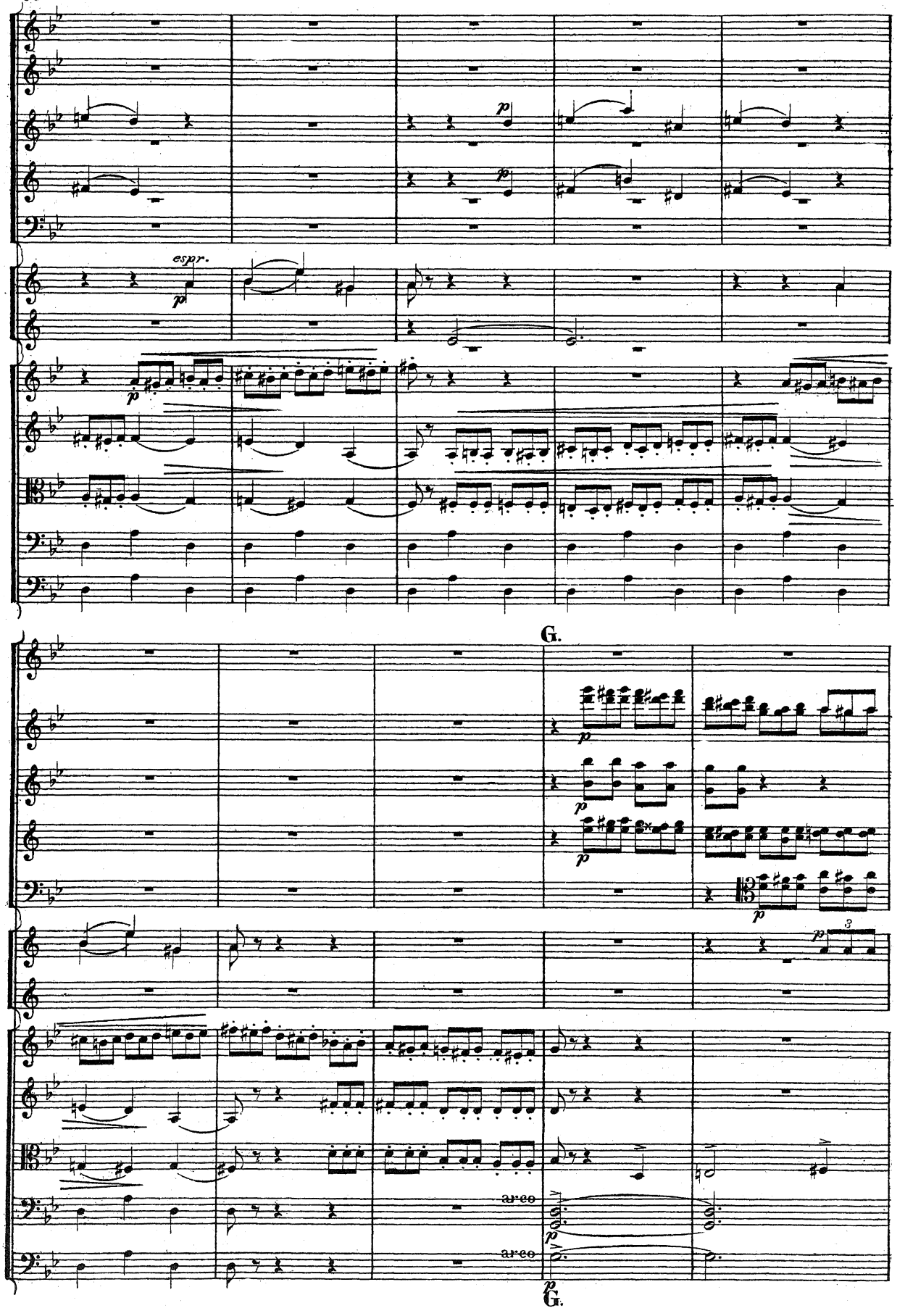

cresc.
cresc.
2. p
cresc.
ff
L'istesso tempo.
TRIO.
L'istesso tempo.

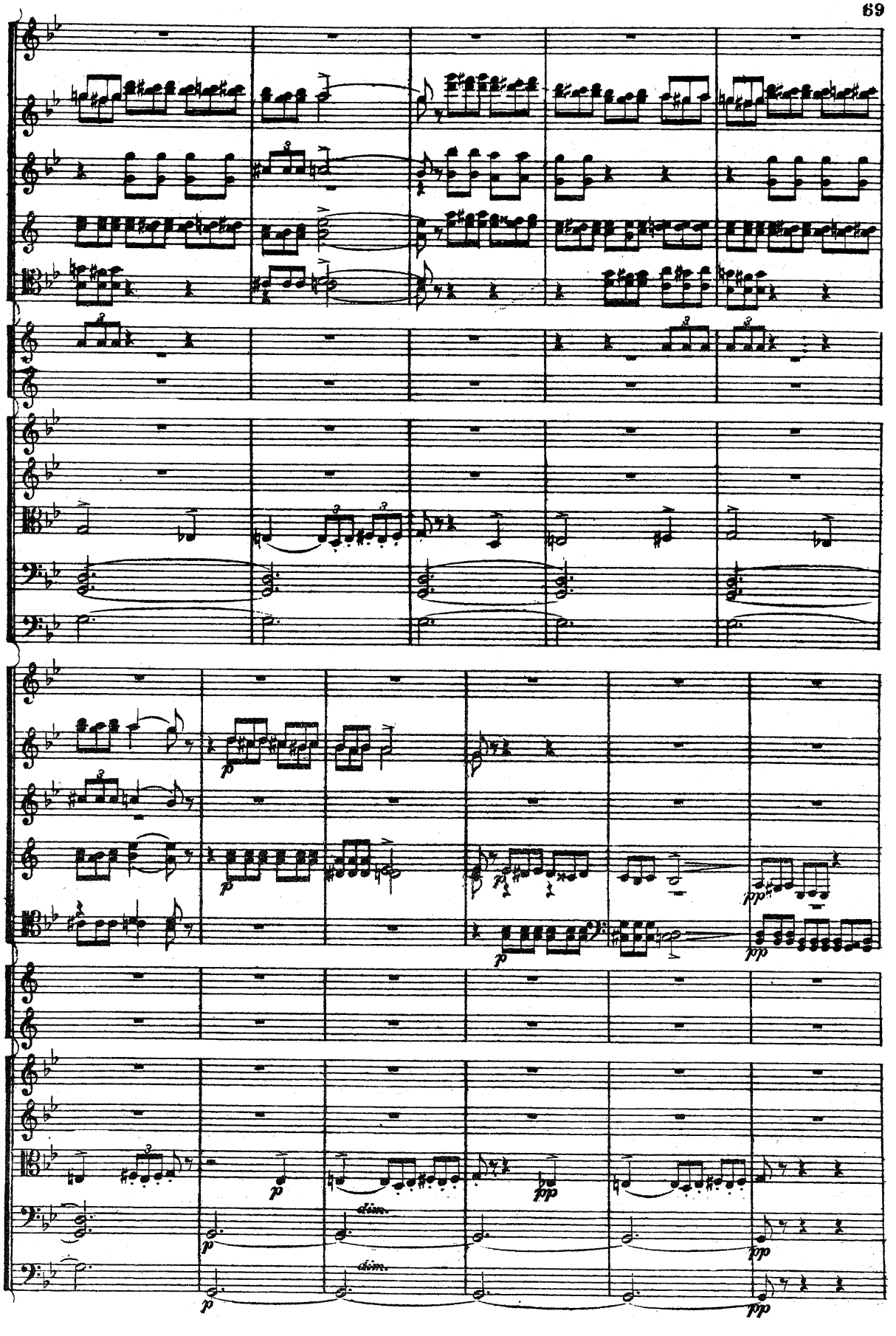

D.
D.

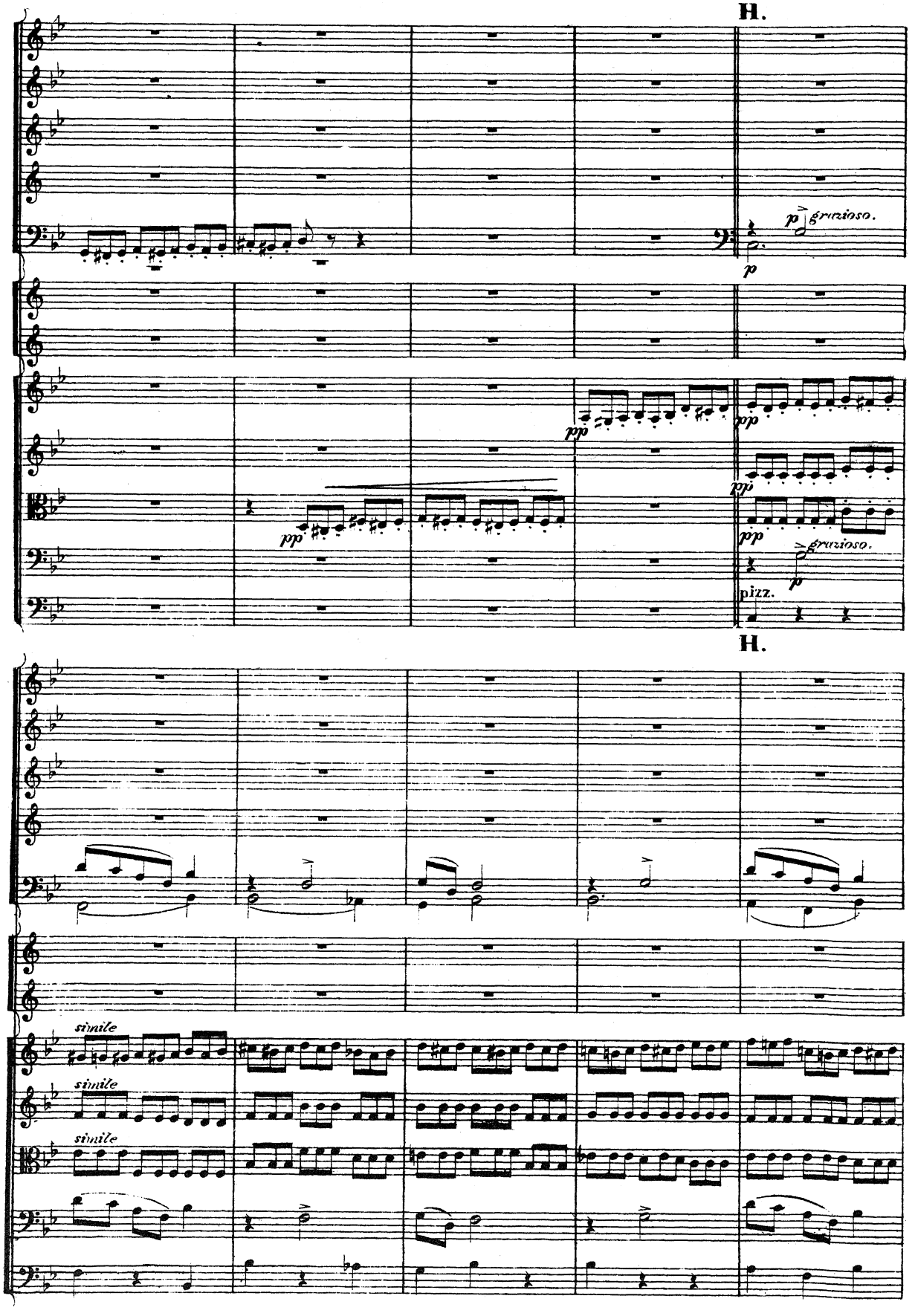

E.
espr.
espr.
pizz.
pizz.
E.

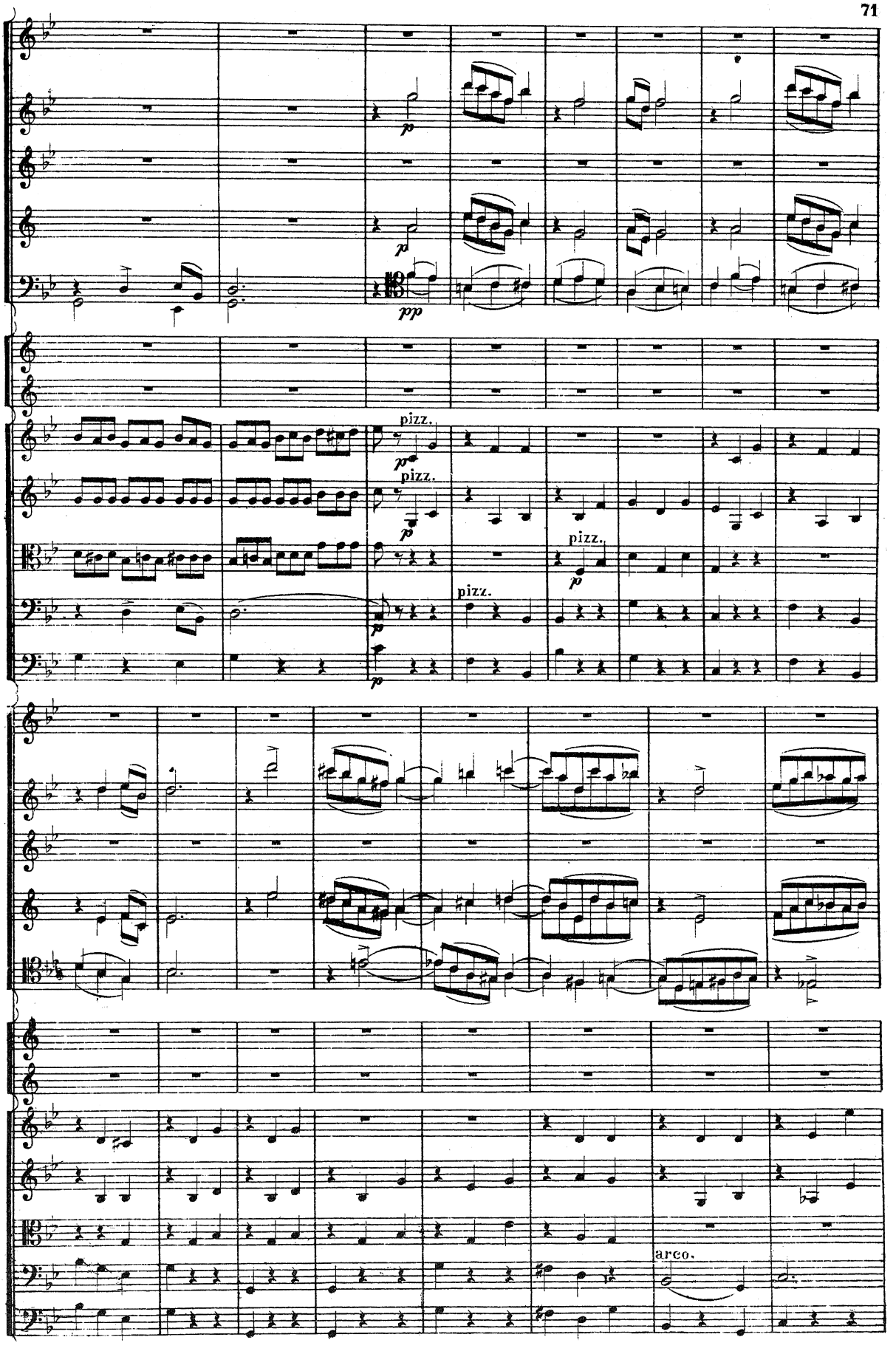

espr.
p
p
mf
mf
mf
p
p
p
p
arco

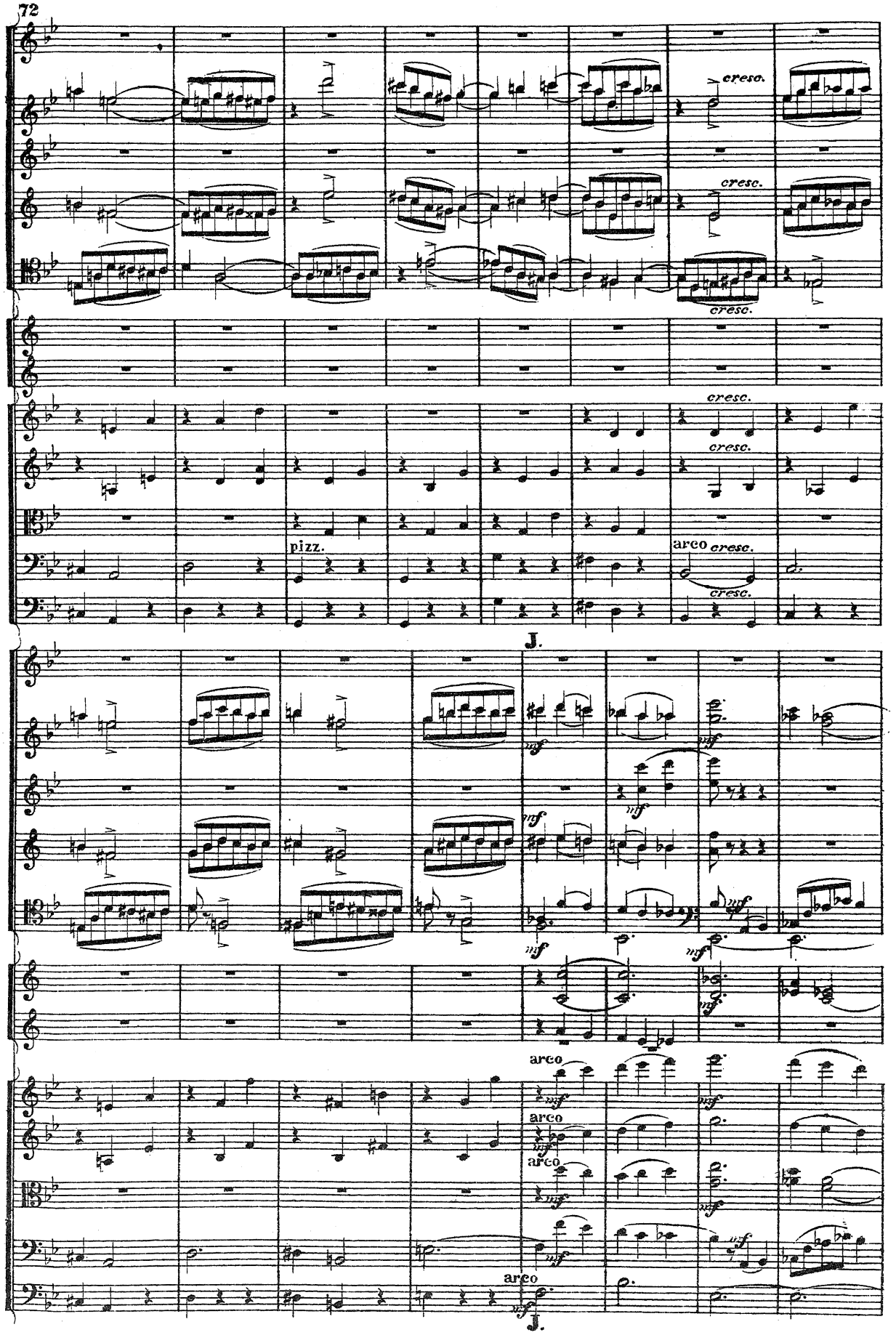

mf
mf
p
p
p
p
p
pizz.
p
F
espr.
p
espr.
p
p
p
p
pizz.
p
F

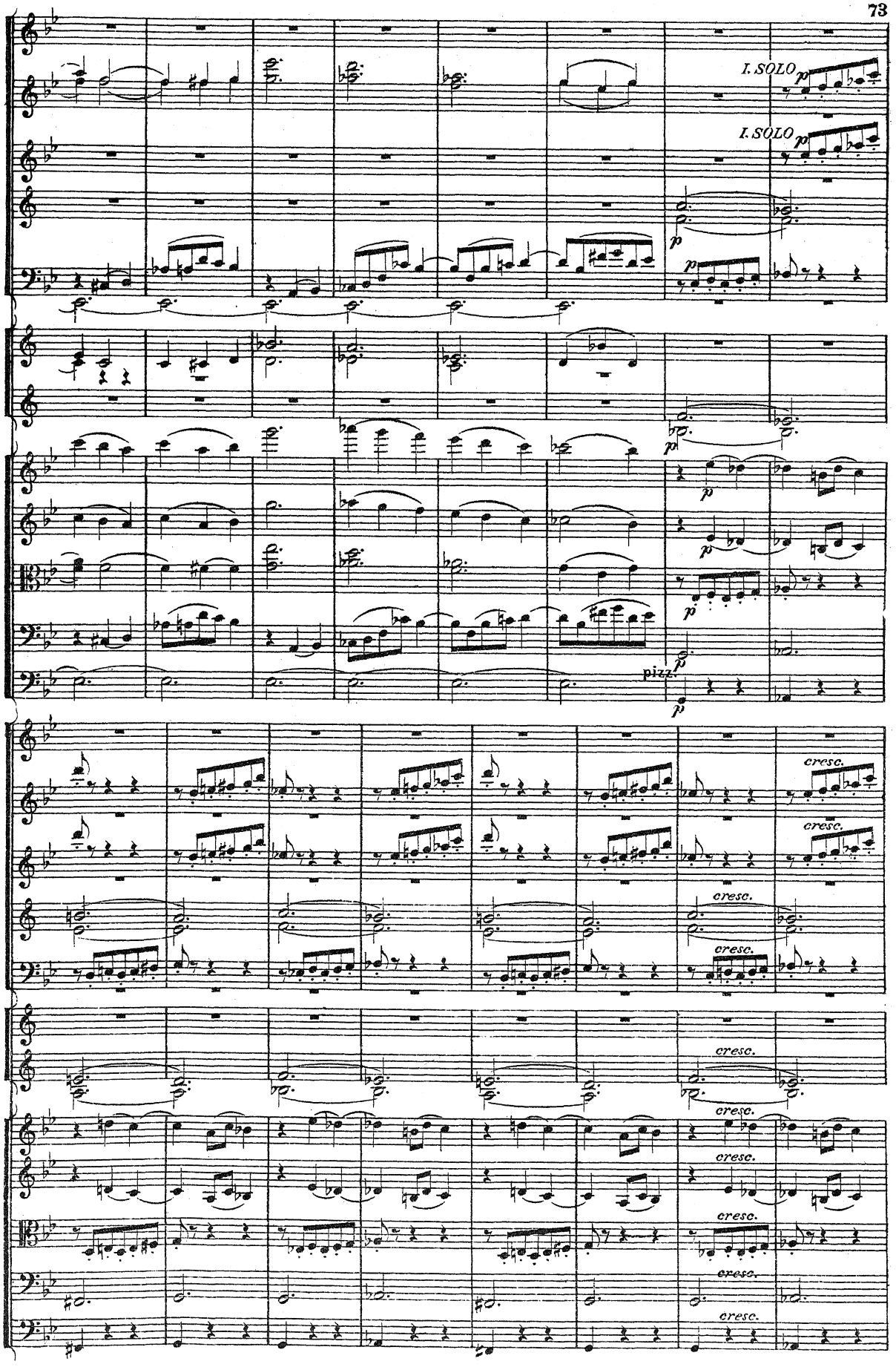

espr.
p
G.
arco
arco
p
G.

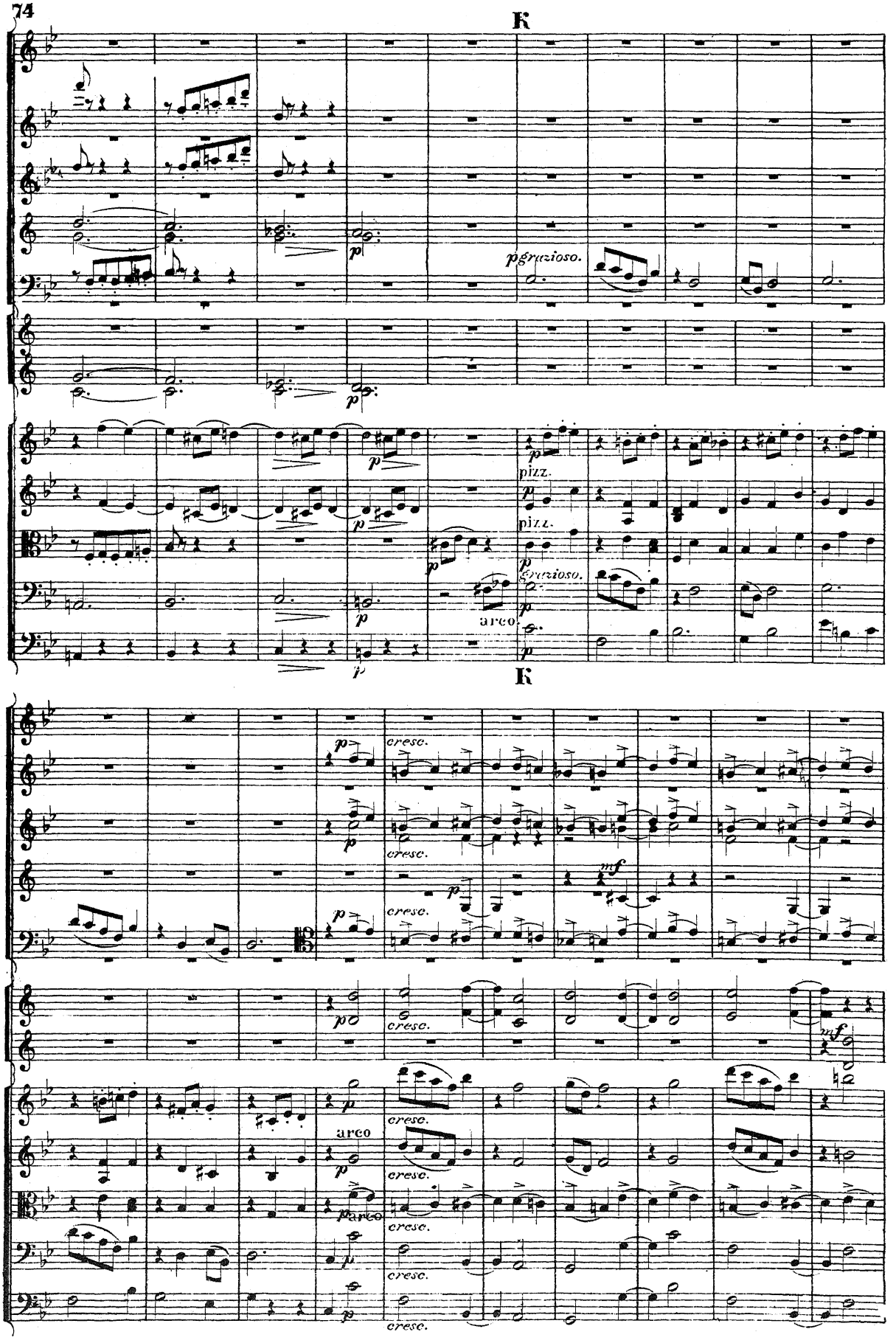

p
pp
dim.


H.
p grazioso.
p
pp
pp
pp
pp
pp grazioso.
p
pizz.
H.
simile
simile
simile

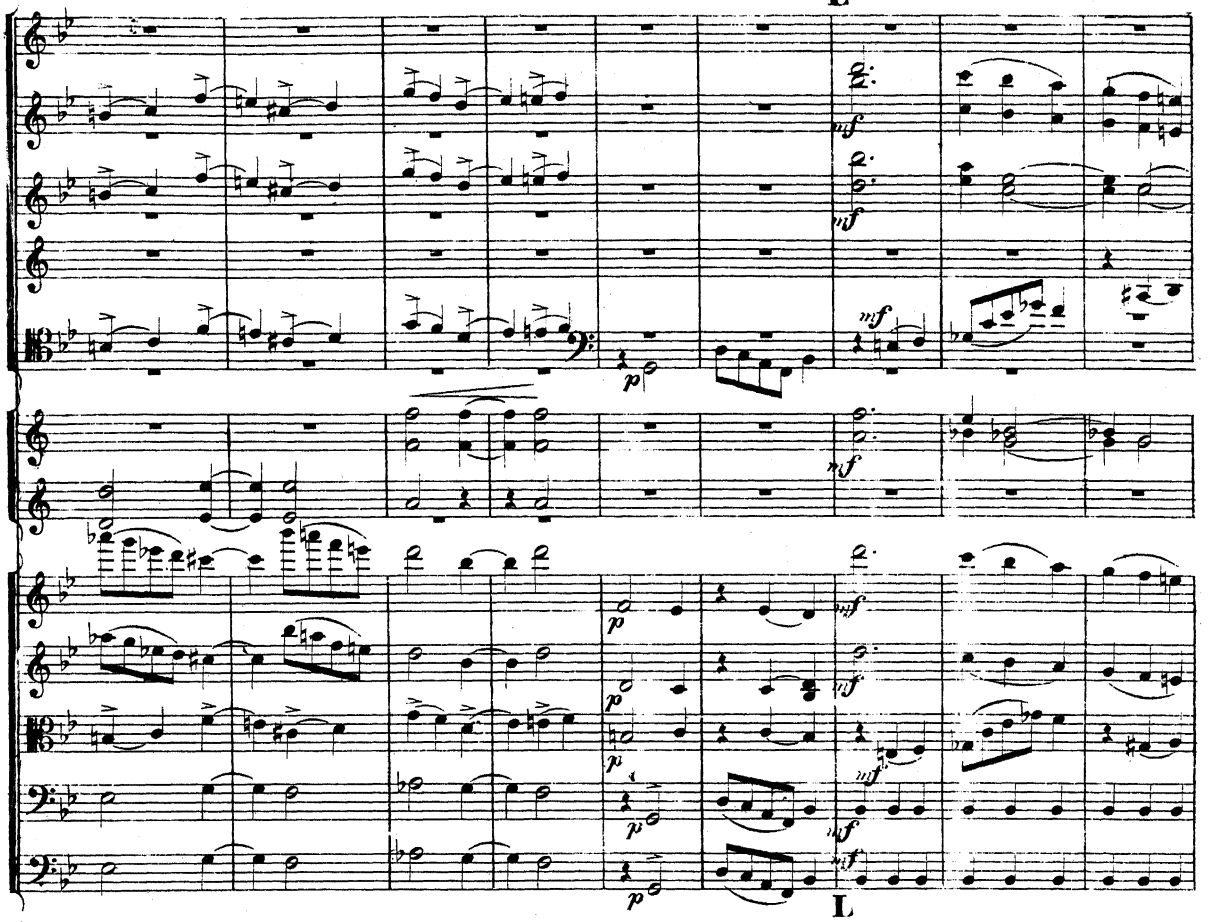

pp
pizz.
pizz.
pizz.
pizz.
arco.


cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
arco
cresc.
cresc.
J.
mf
arco
arco
arco
arco
J.

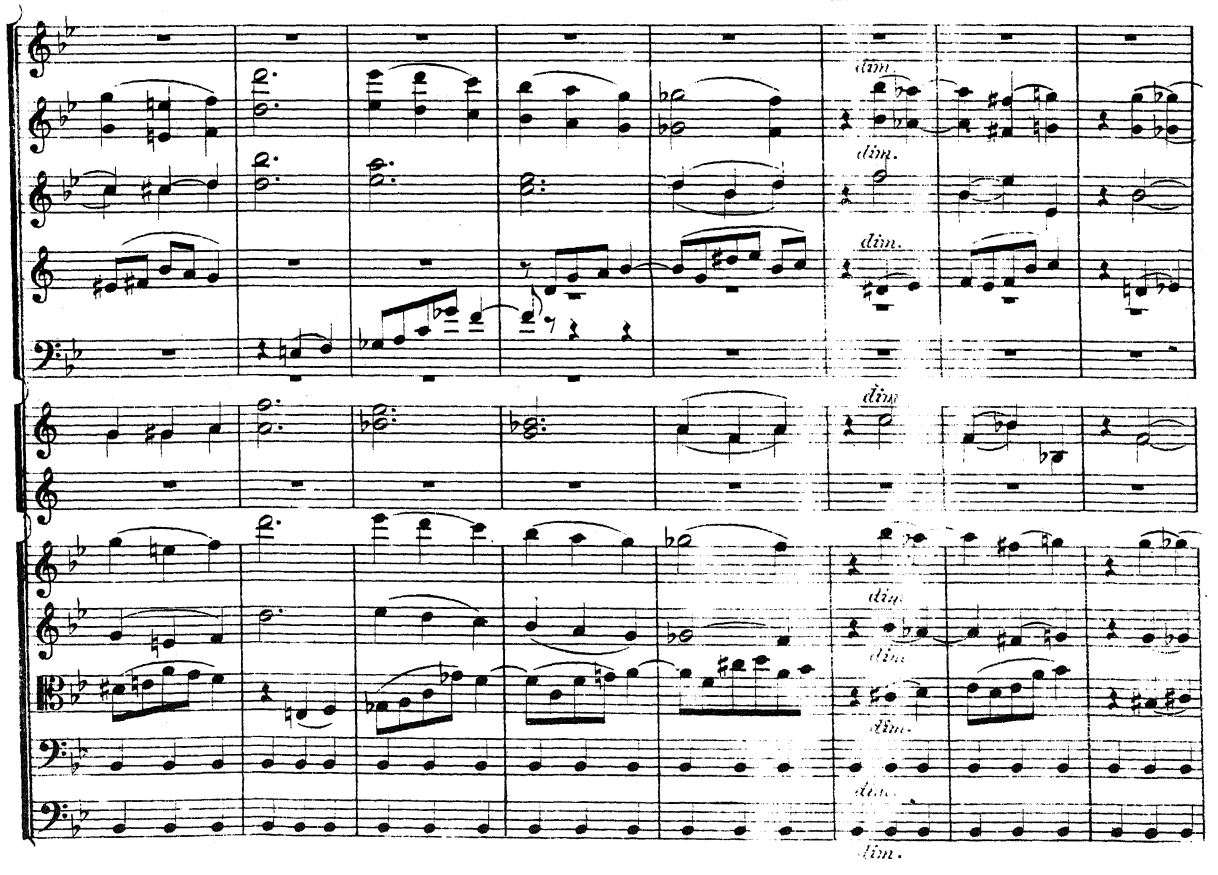

I. SOLO
I. SOLO
pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

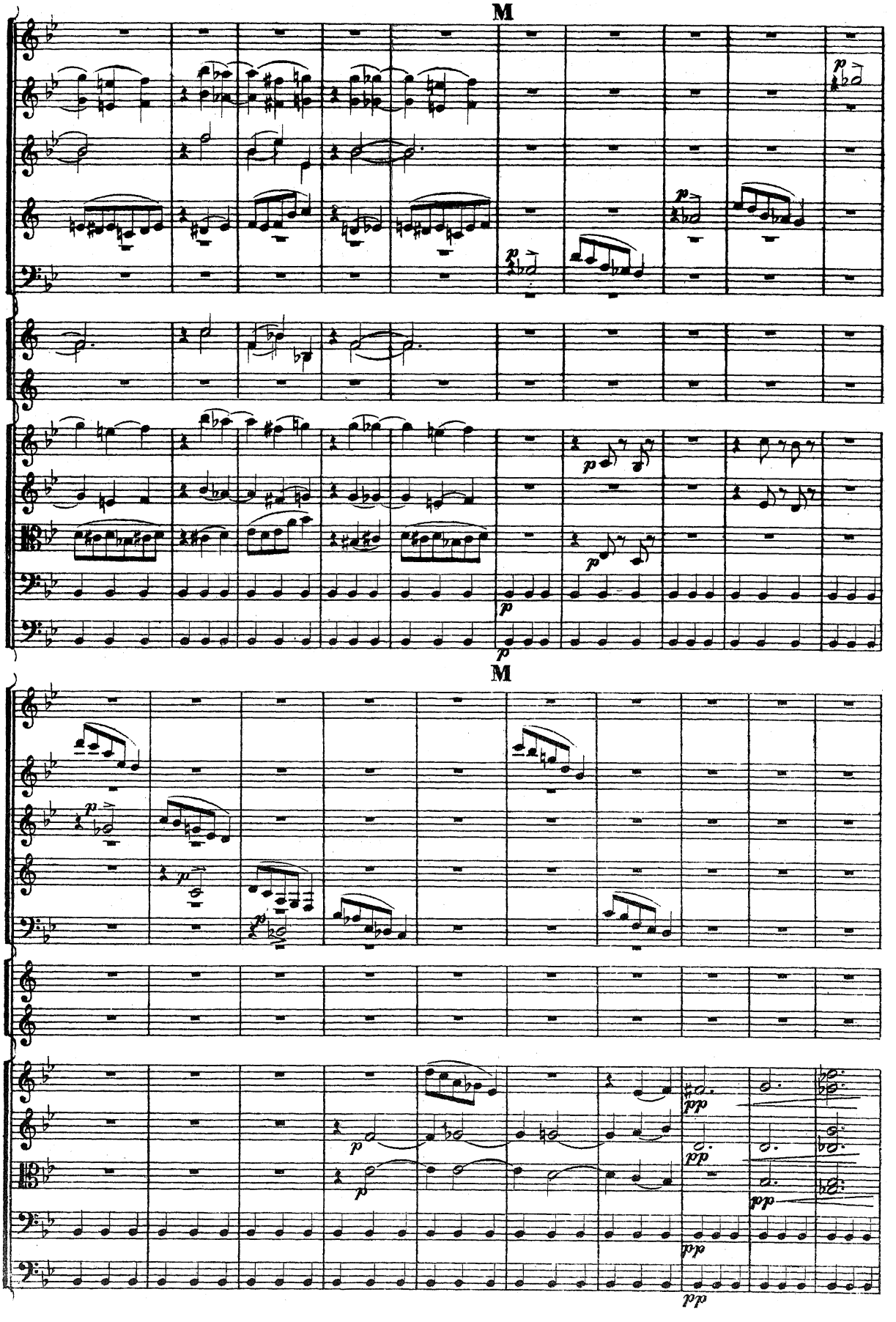

K
pgrazioso.
pizz.
pizz.
arco.
K
cresc.
mf
arco
marco

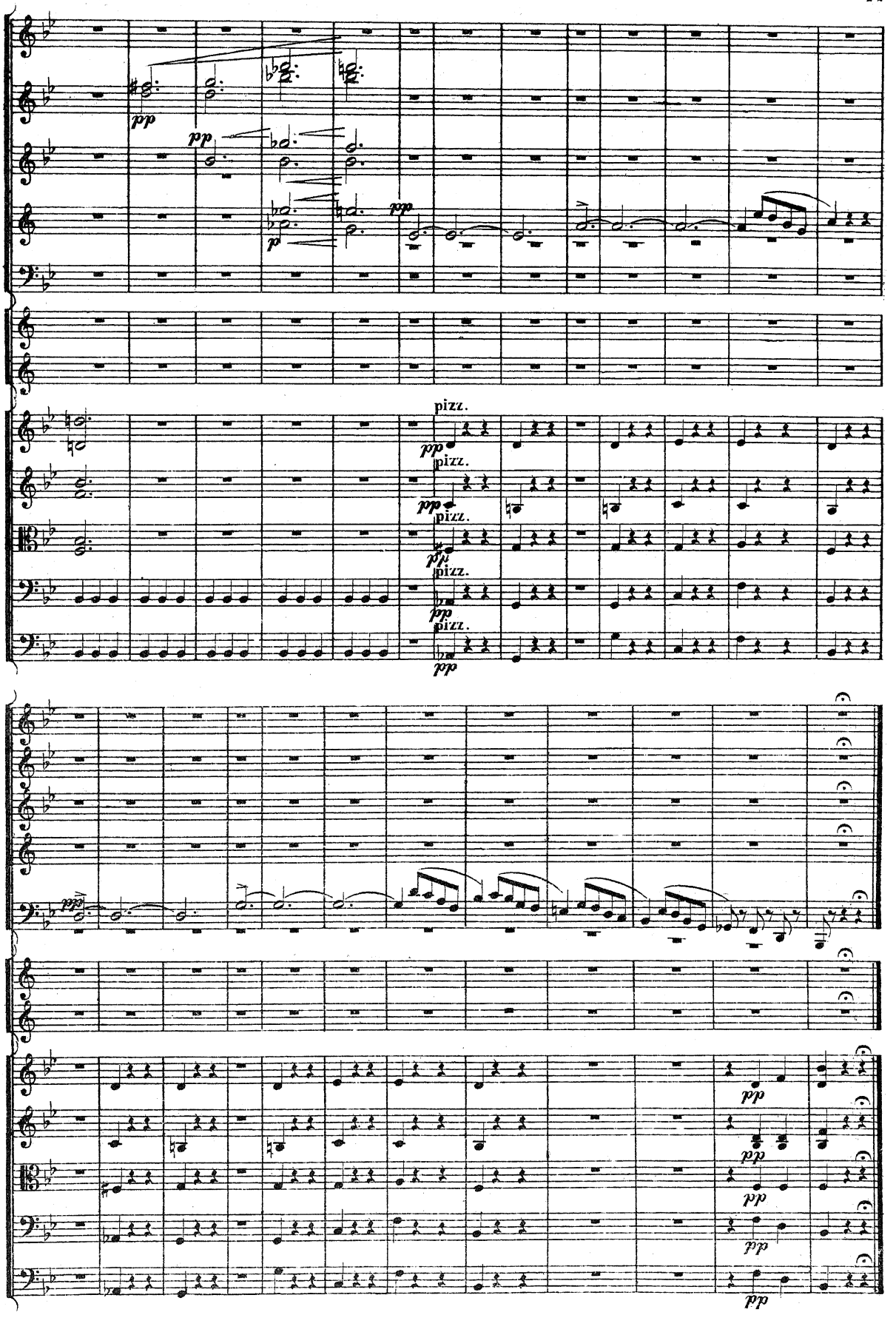
L



L




M
M


pp
pp
p
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pp
pp
pp
pp
pp
pp

ANDANTE.

III

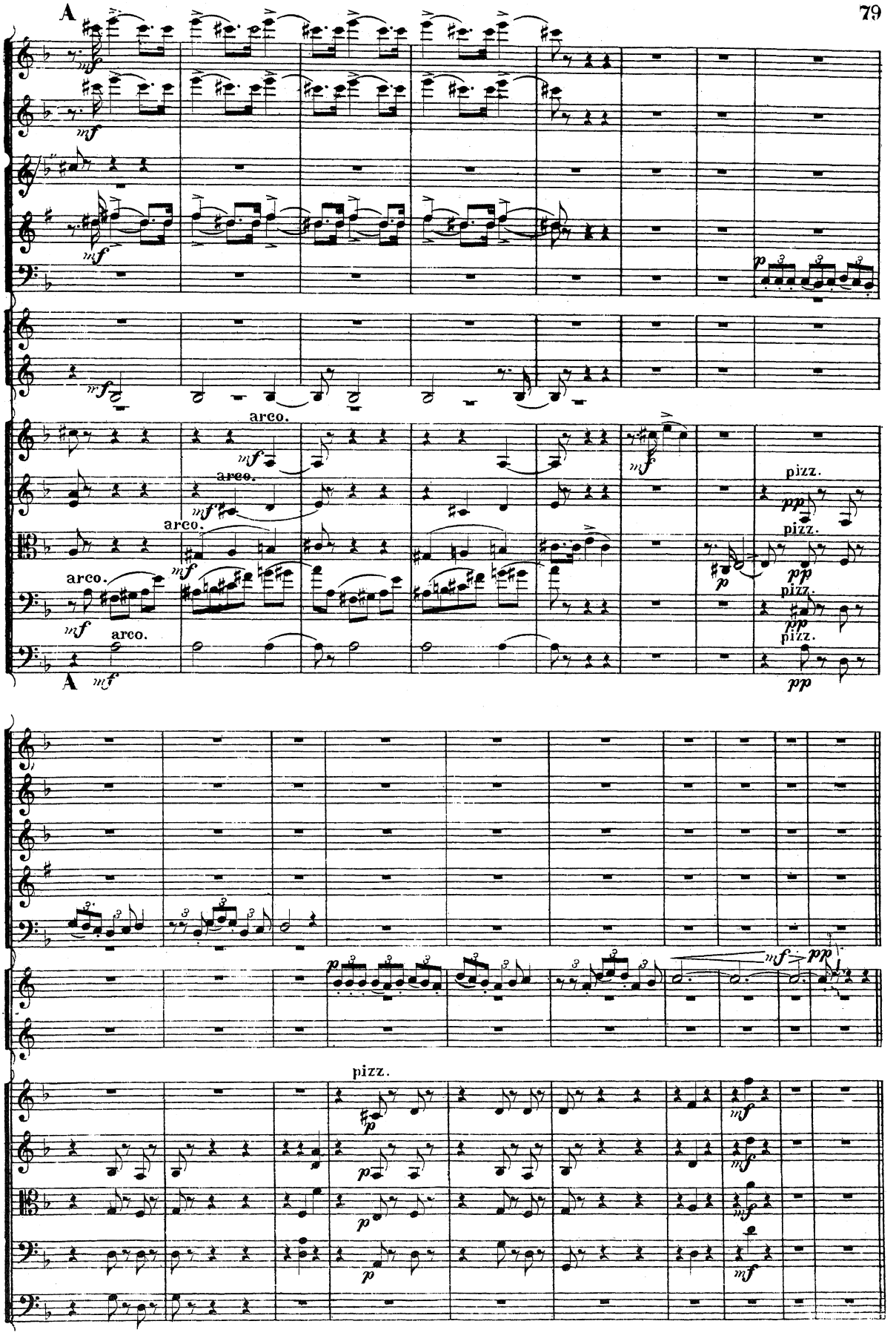
Andante elegiaco.

Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Violino I.
Violino II.
Viole.
Celli.
C. Bass.

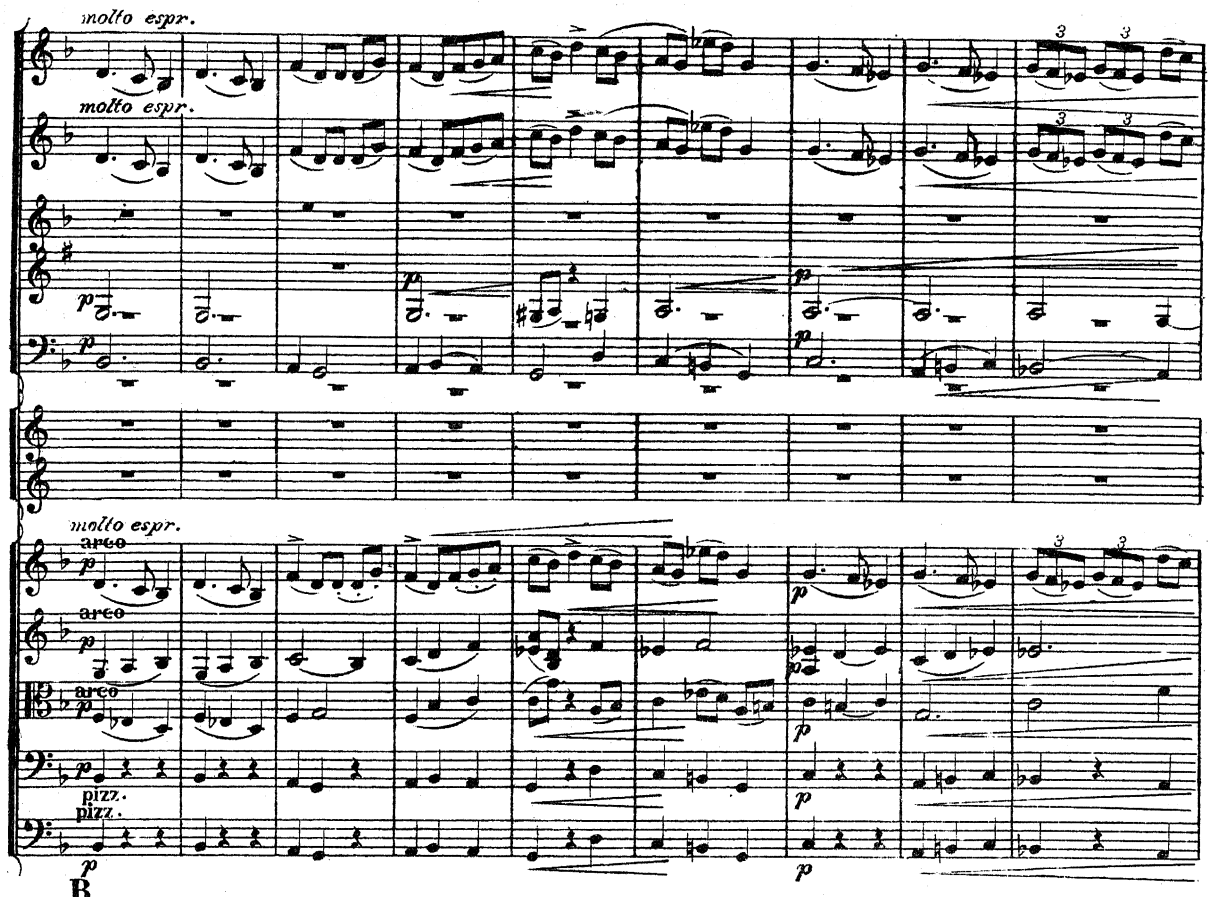
fmolto espress.
I. Cl.
mf
p
pizz.

Andante elegiaco.

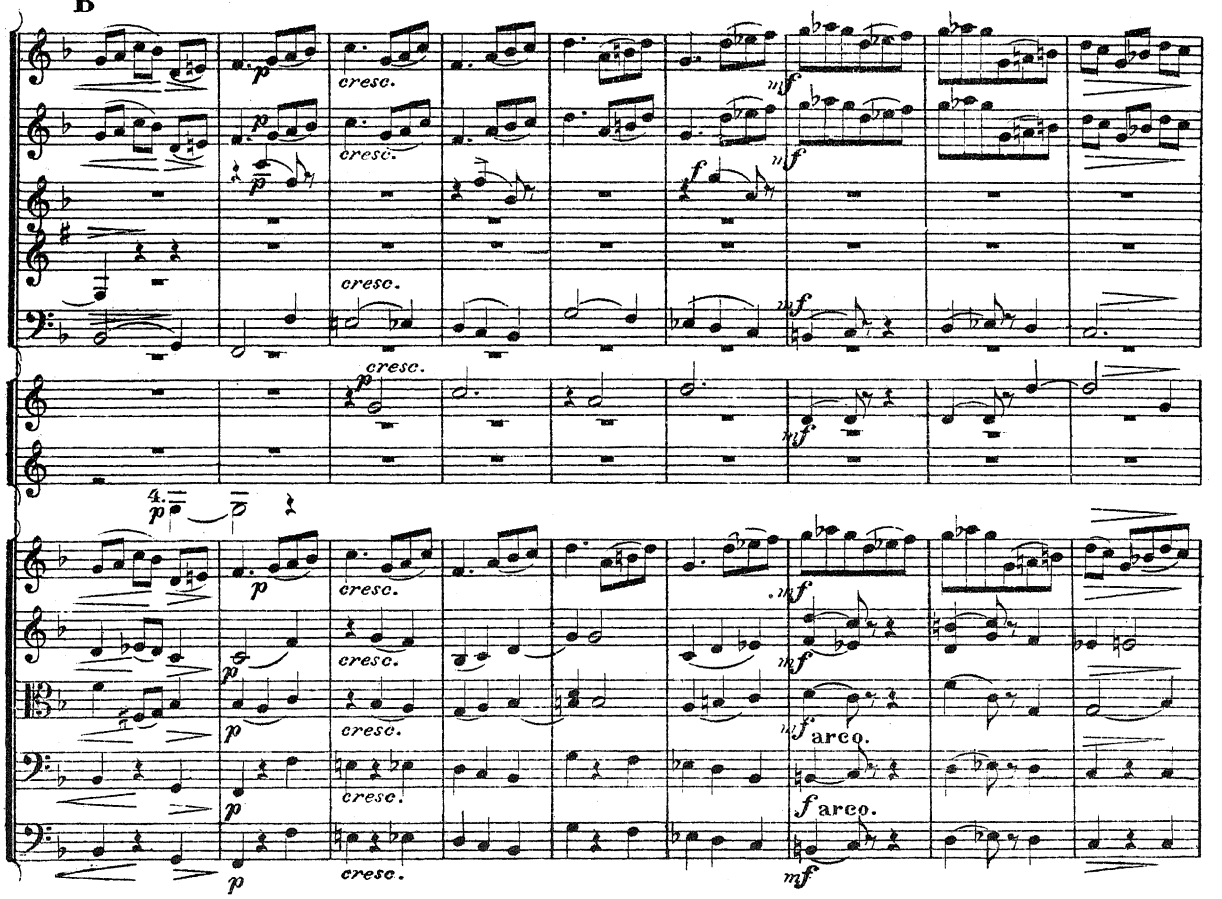
I. SOLO
I. SOLO.
pp

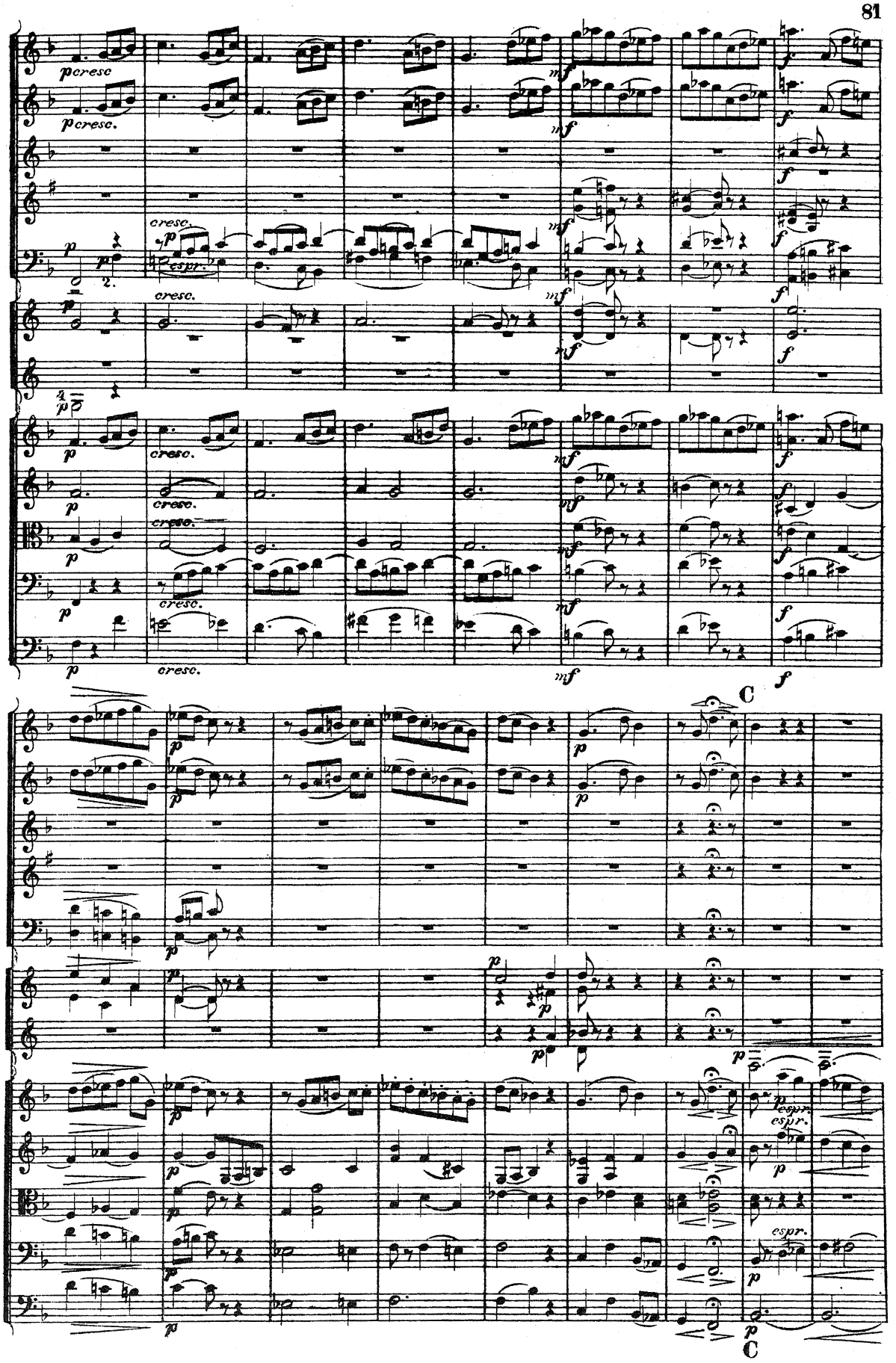

A
mf
arco.
pizz.
pp
A

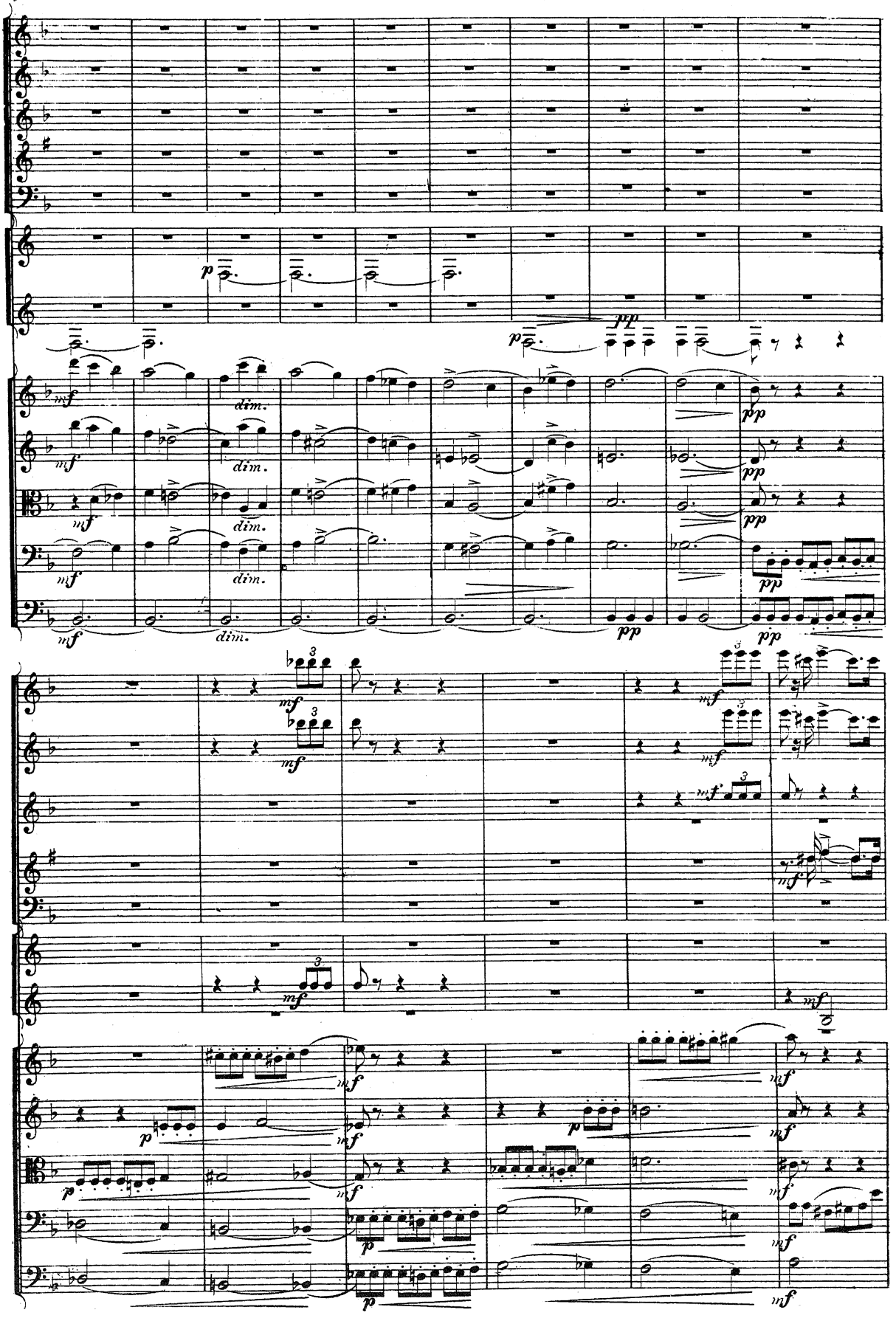
B

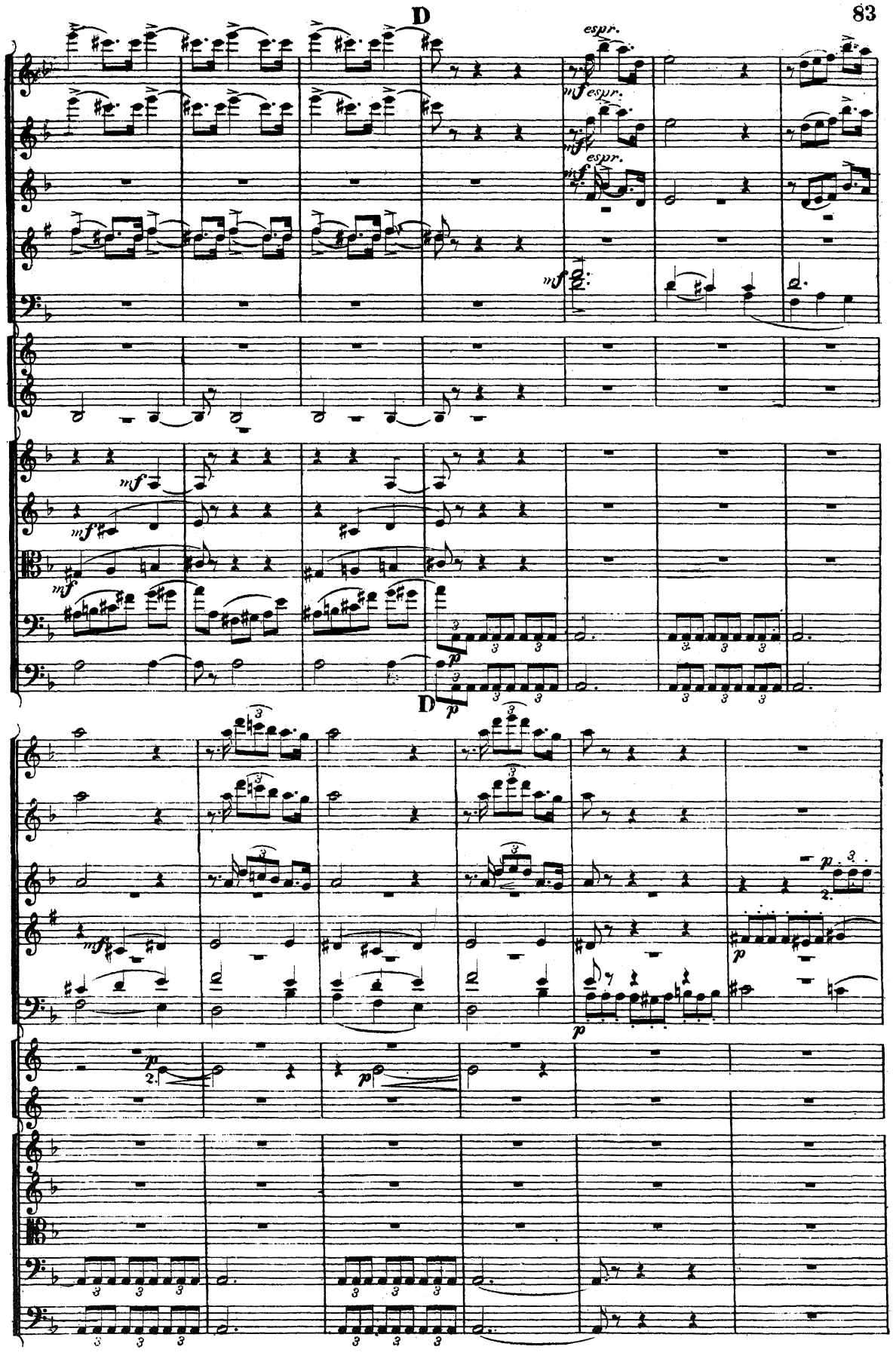

molto espr.
molto espr.
molto espr.
arco
arco
arco
pizz.
pizz.

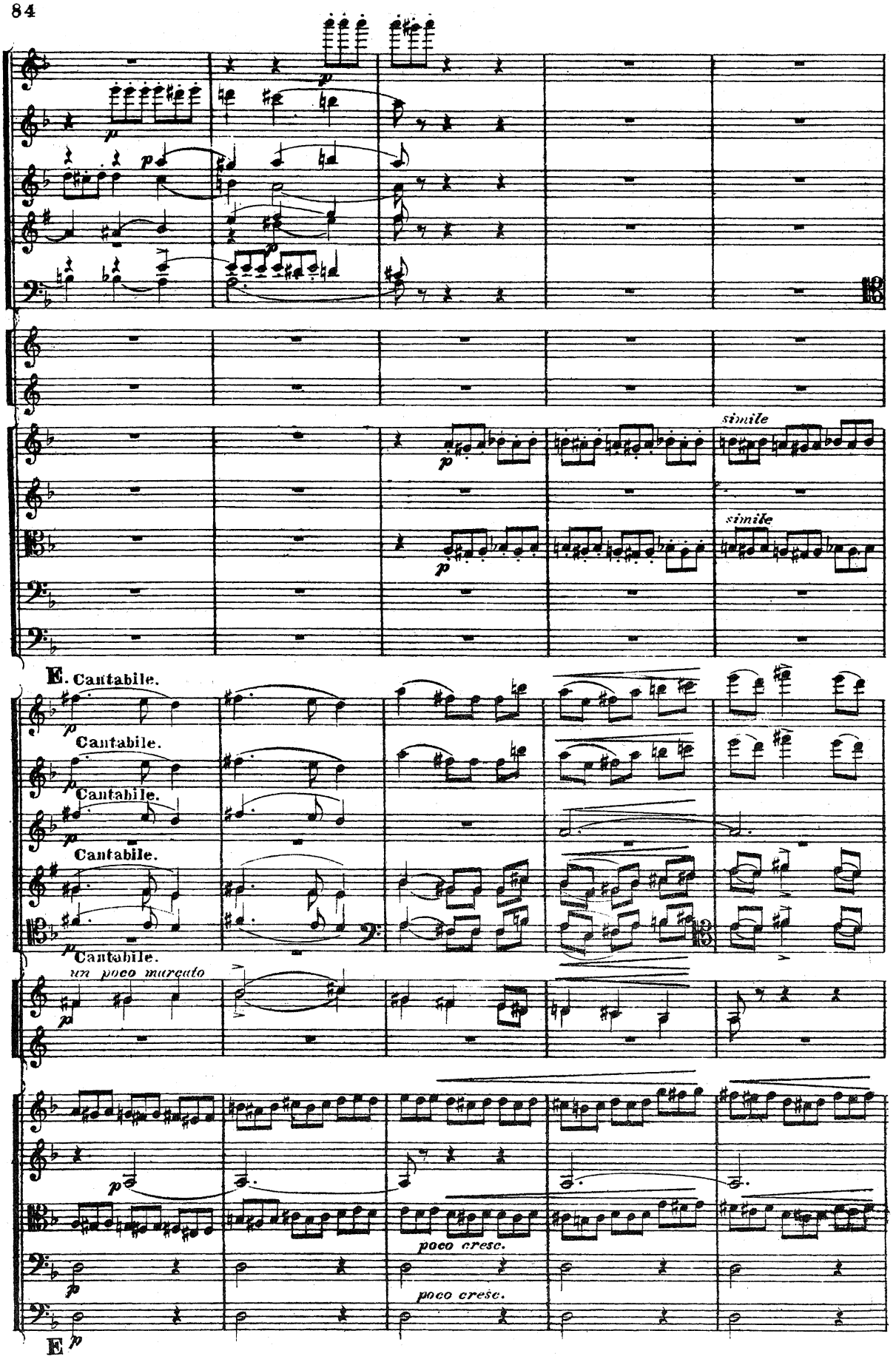
B

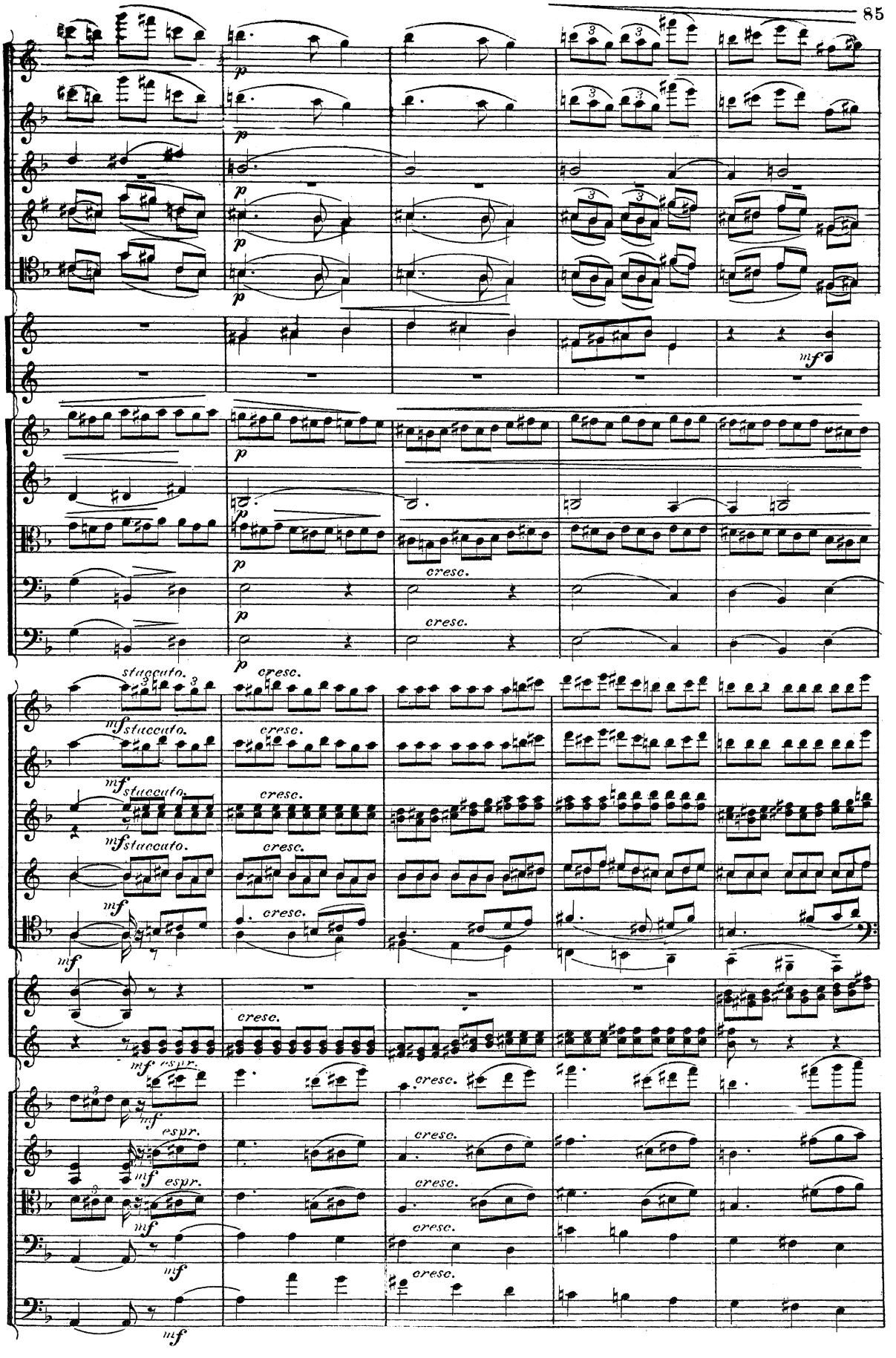

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco.
arco.

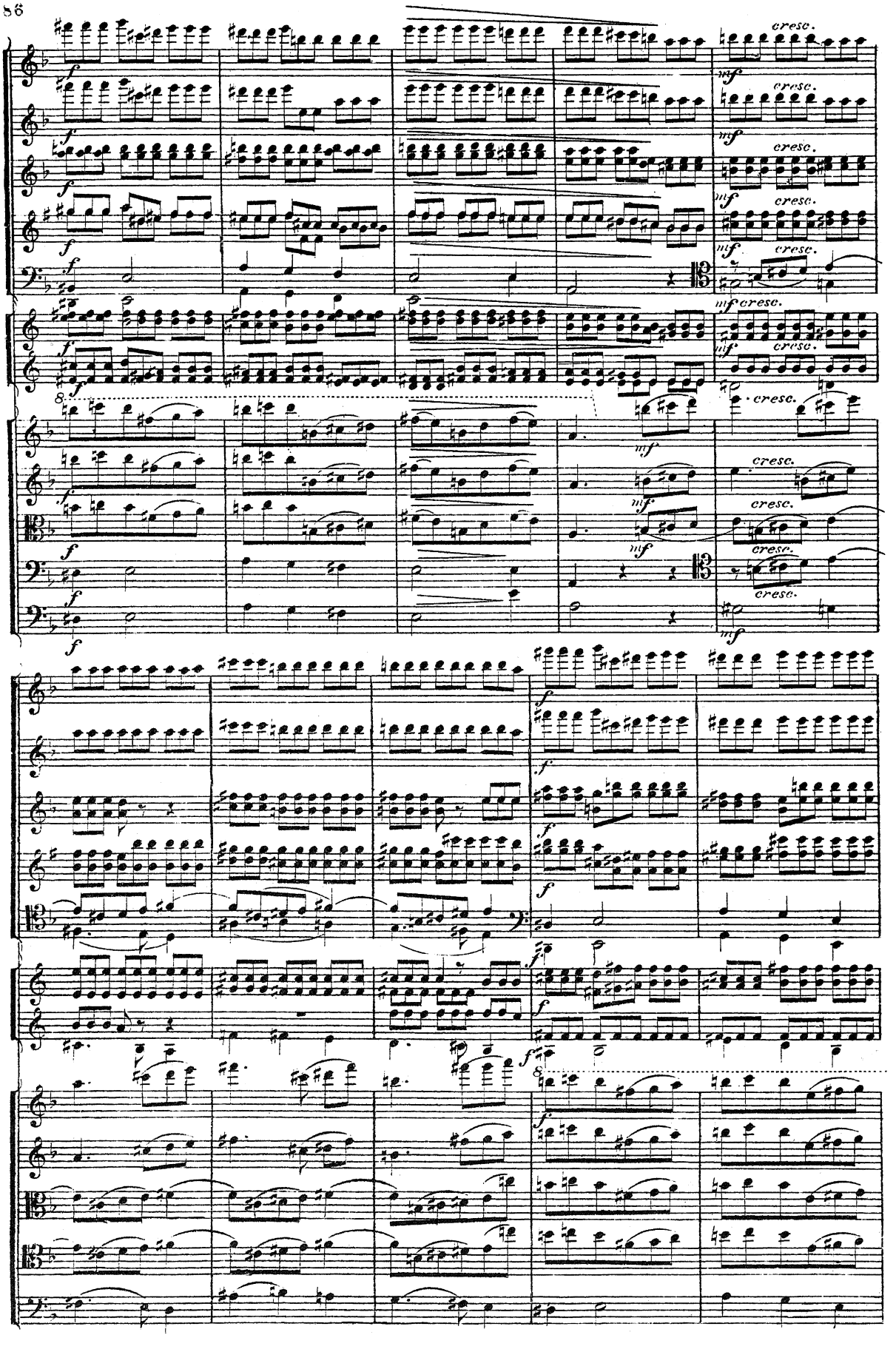

C
C

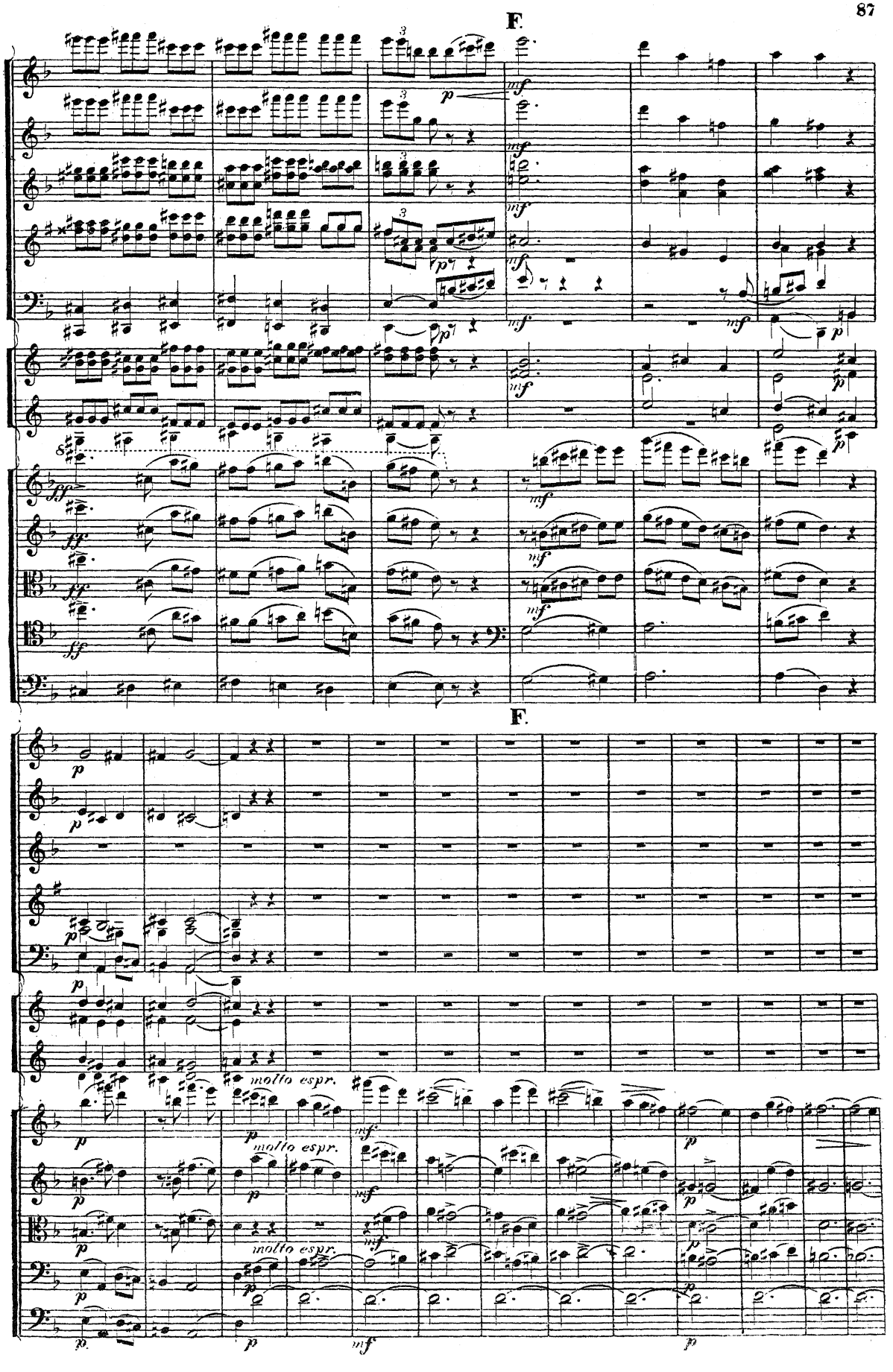

p
pp
mf
dim.
3

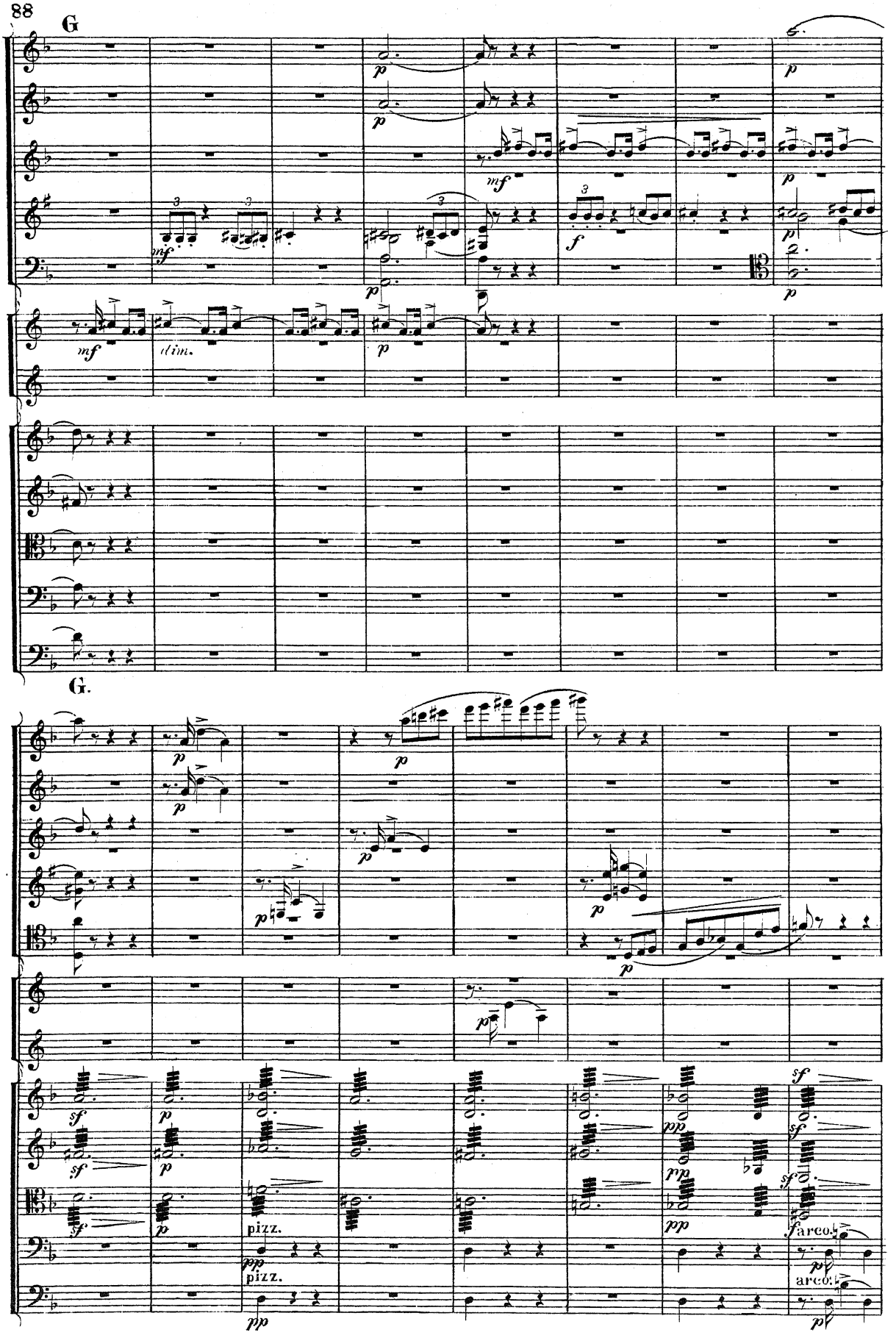

D
espr.
mf
espr.
mf
espr.
mf
mf
mf
mf
p
D
p
mf
p
p
p
p
p

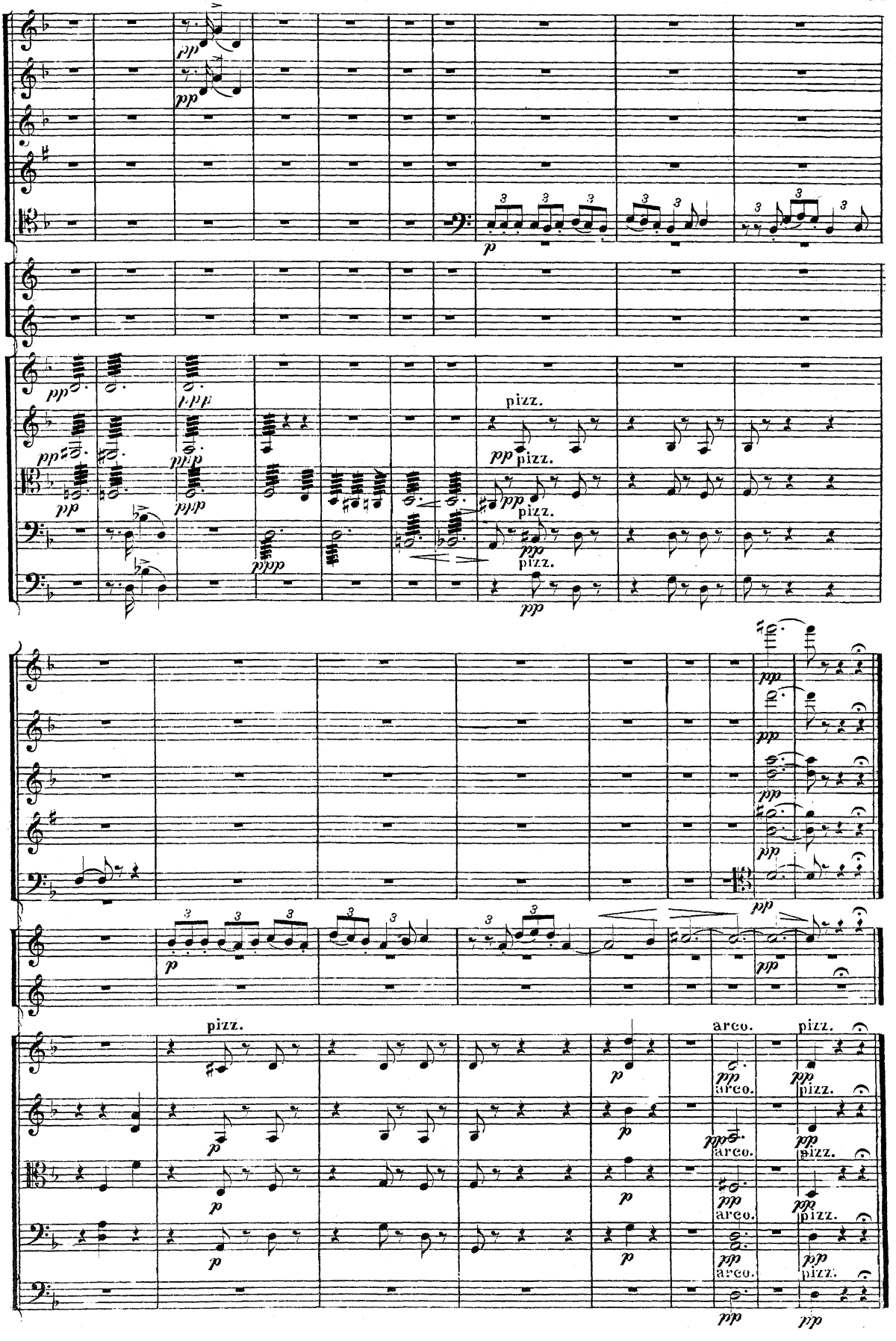

simile
simile
E. Cantabile.
Cantabile.
Cantabile.
Cantabile.
Cantabile.
un poco marcato
poco cresc.
poco cresc.
E


p
mf
cresc.
staccato.
espr.


cresc.
mf
f
8.

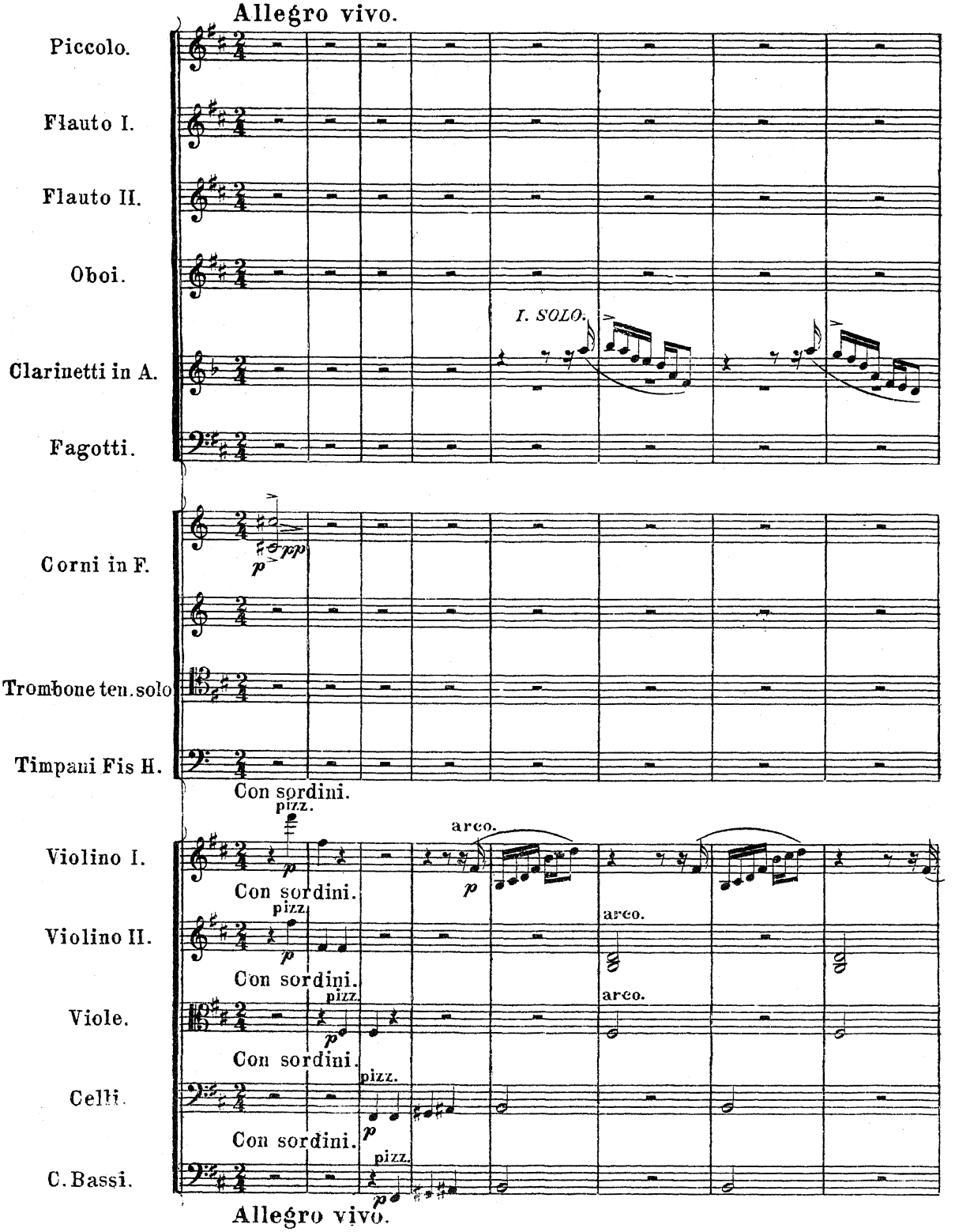

F.
F.
molto espr.
molto espr.
molto espr.

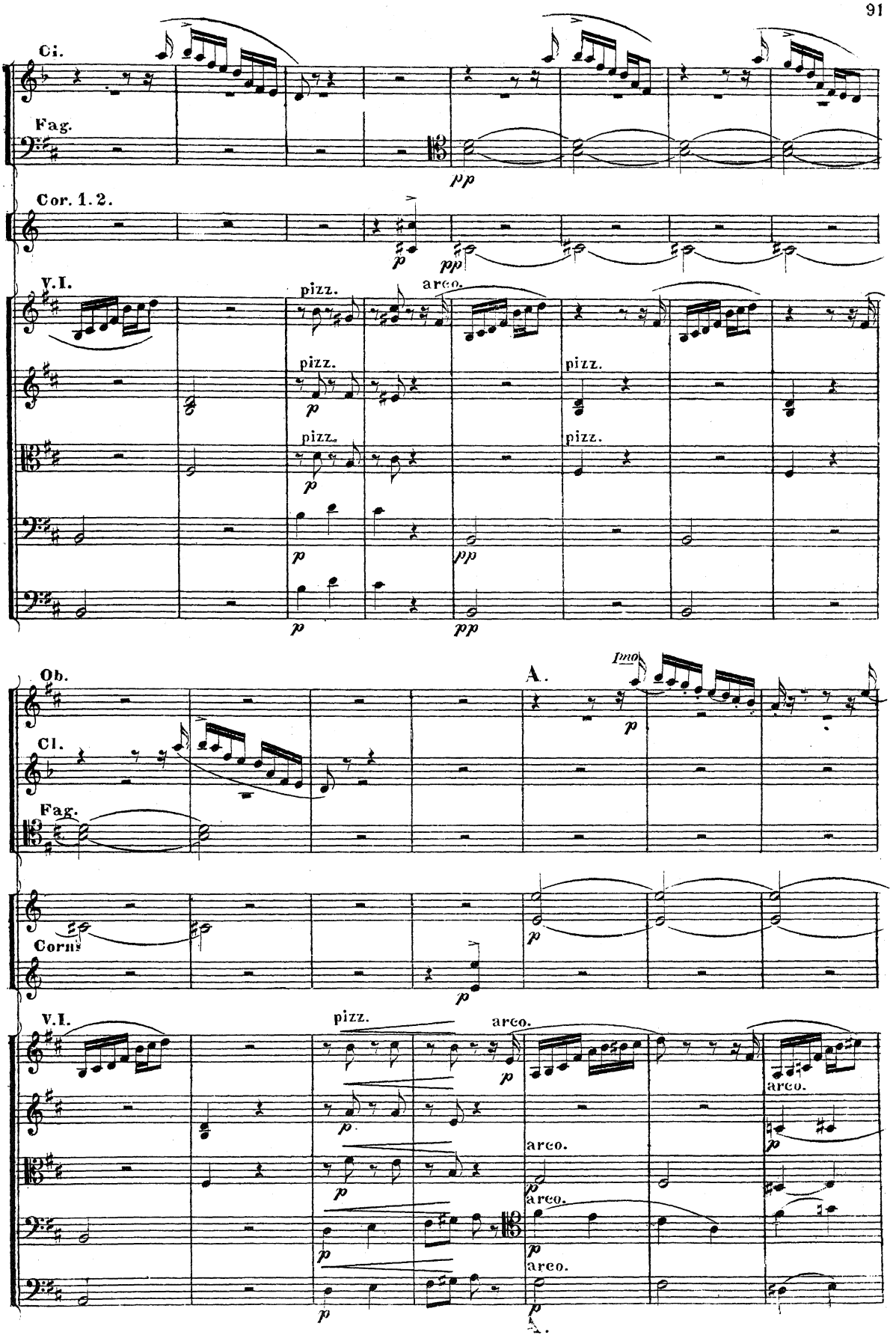

G
mf
dim.
G.
pizz.
arco.

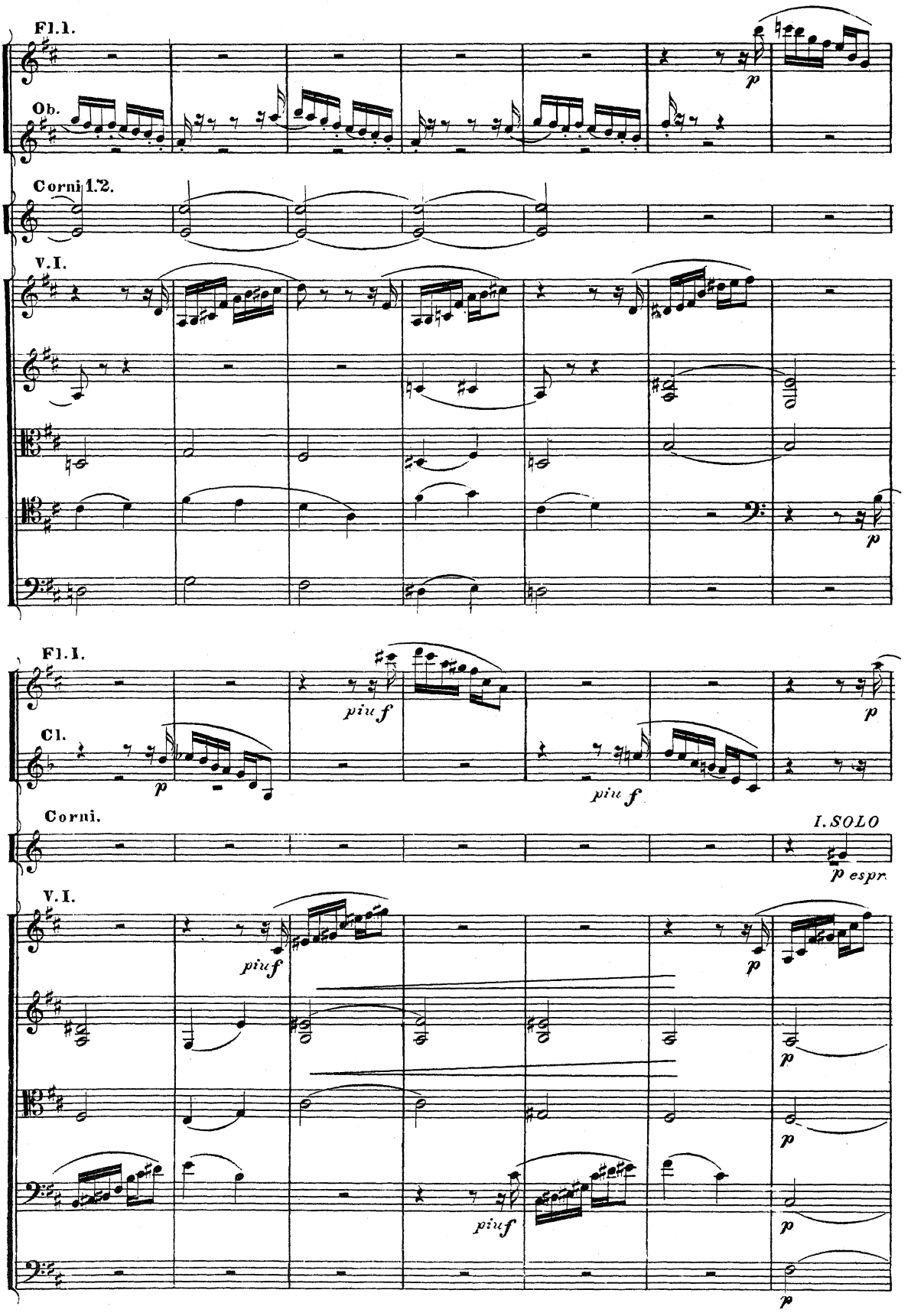

pp
p
pizz.
arco.

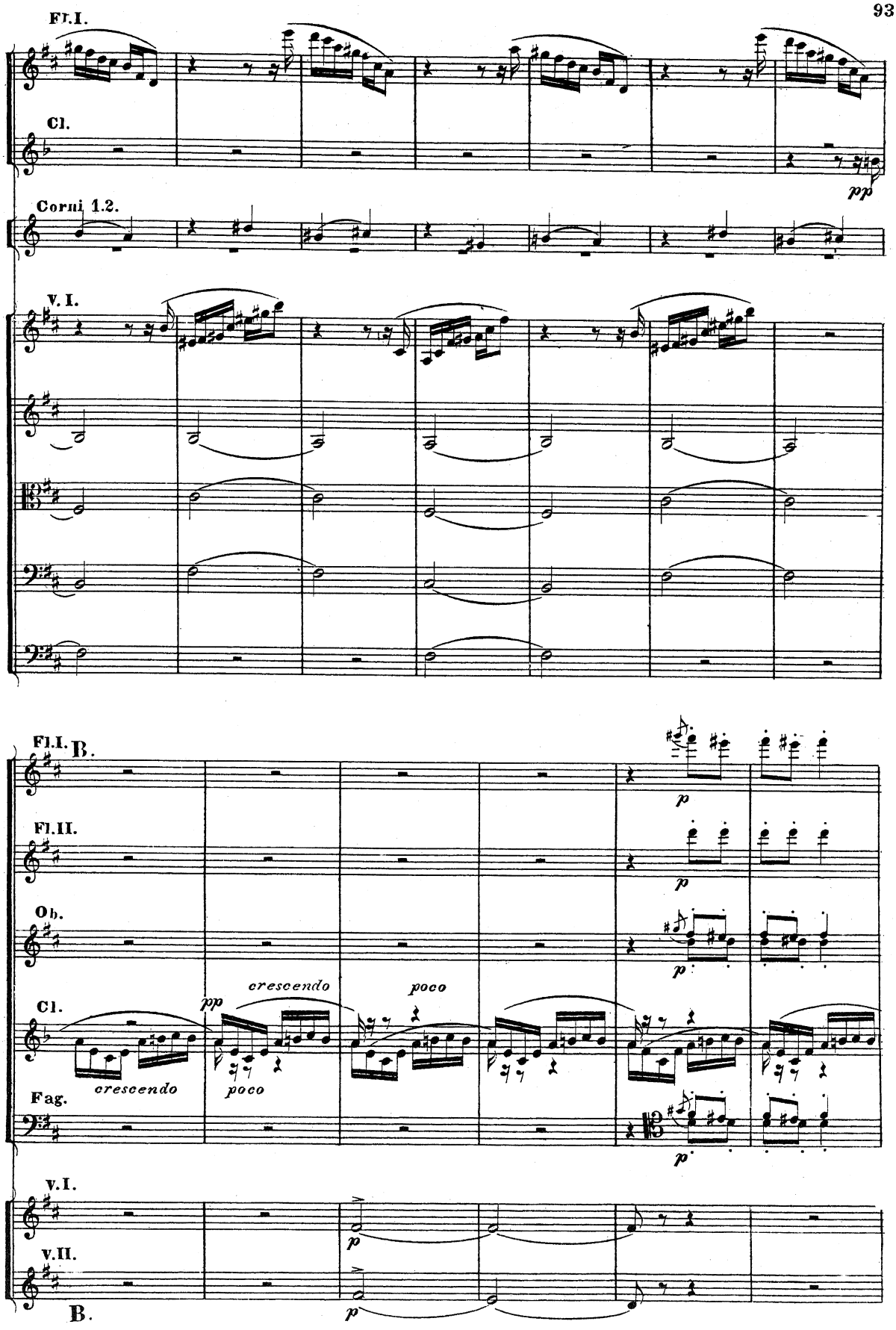
SCHERZO.

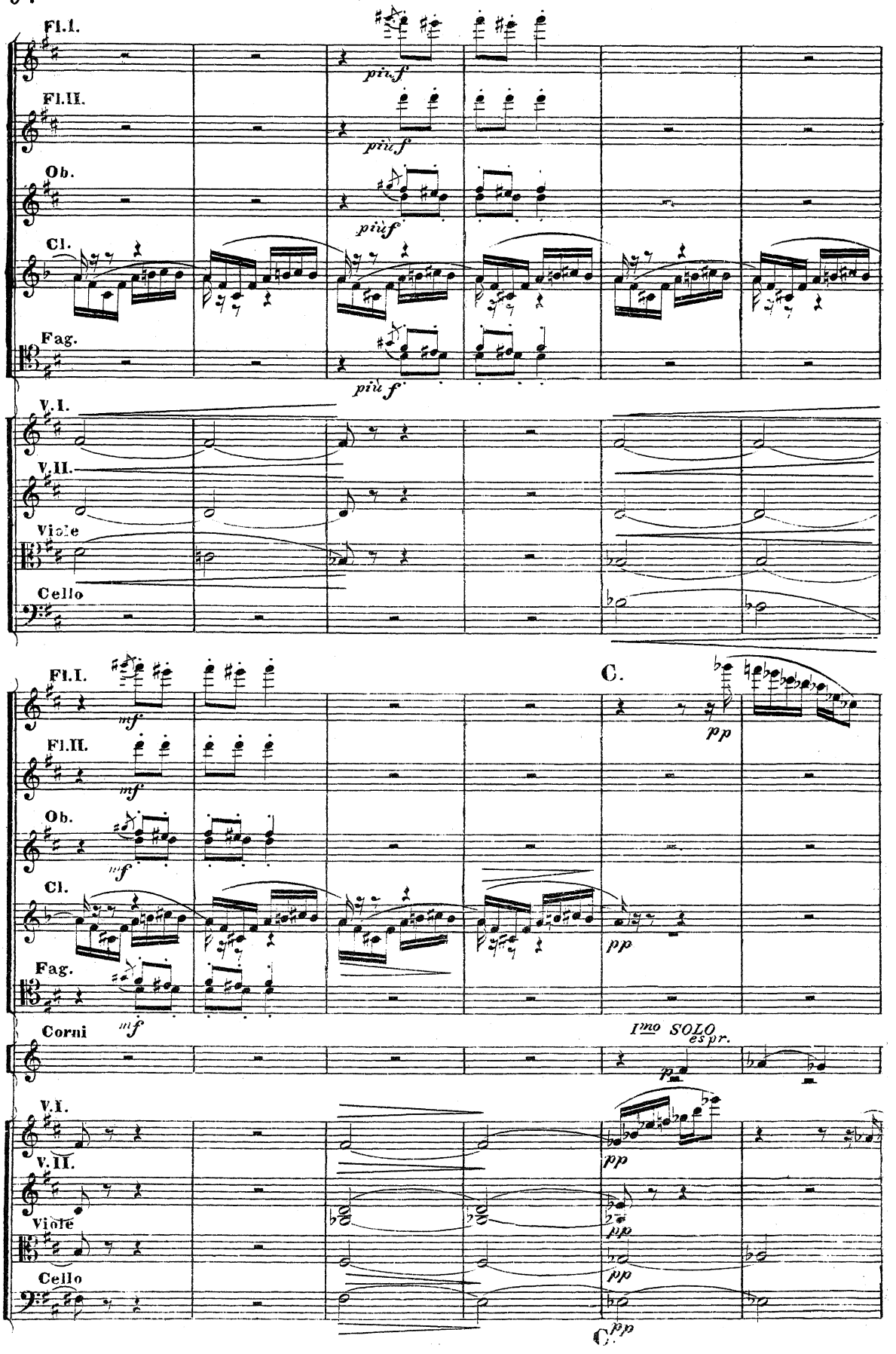
IV

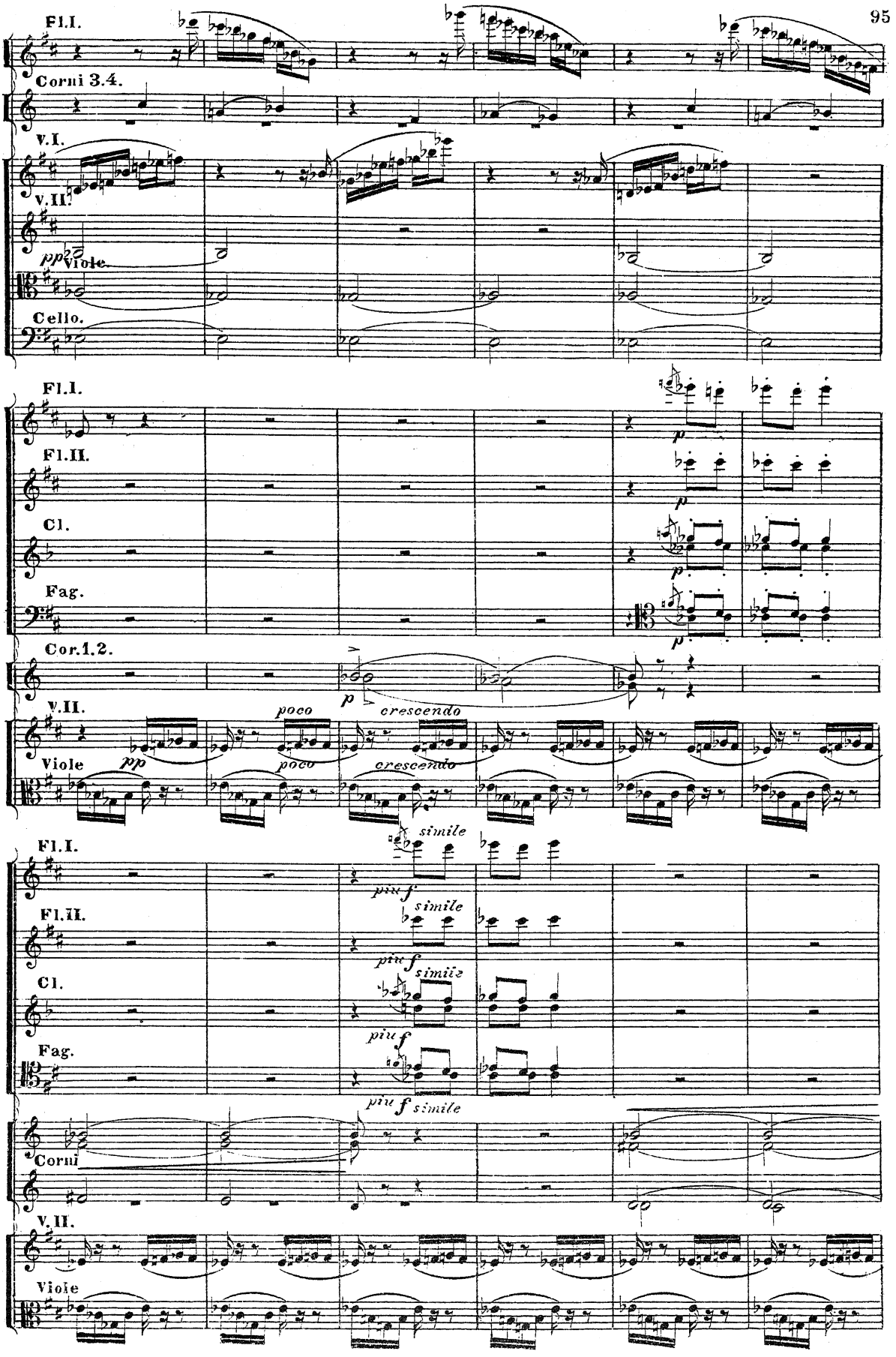

Allegro vivo.
Piccolo.
Flauto I.
Flauto II.
Oboi.
I. SOLO.
Clarinetti in A.
Fagotti.
Corni in F.
pp
Trombone ten. solo
Timpani Fis H.
Con sordini.
pizz.
arco.
Violino I.
Violino II.
Viole.
Celli.
C. Bassi.
Allegro vivo.

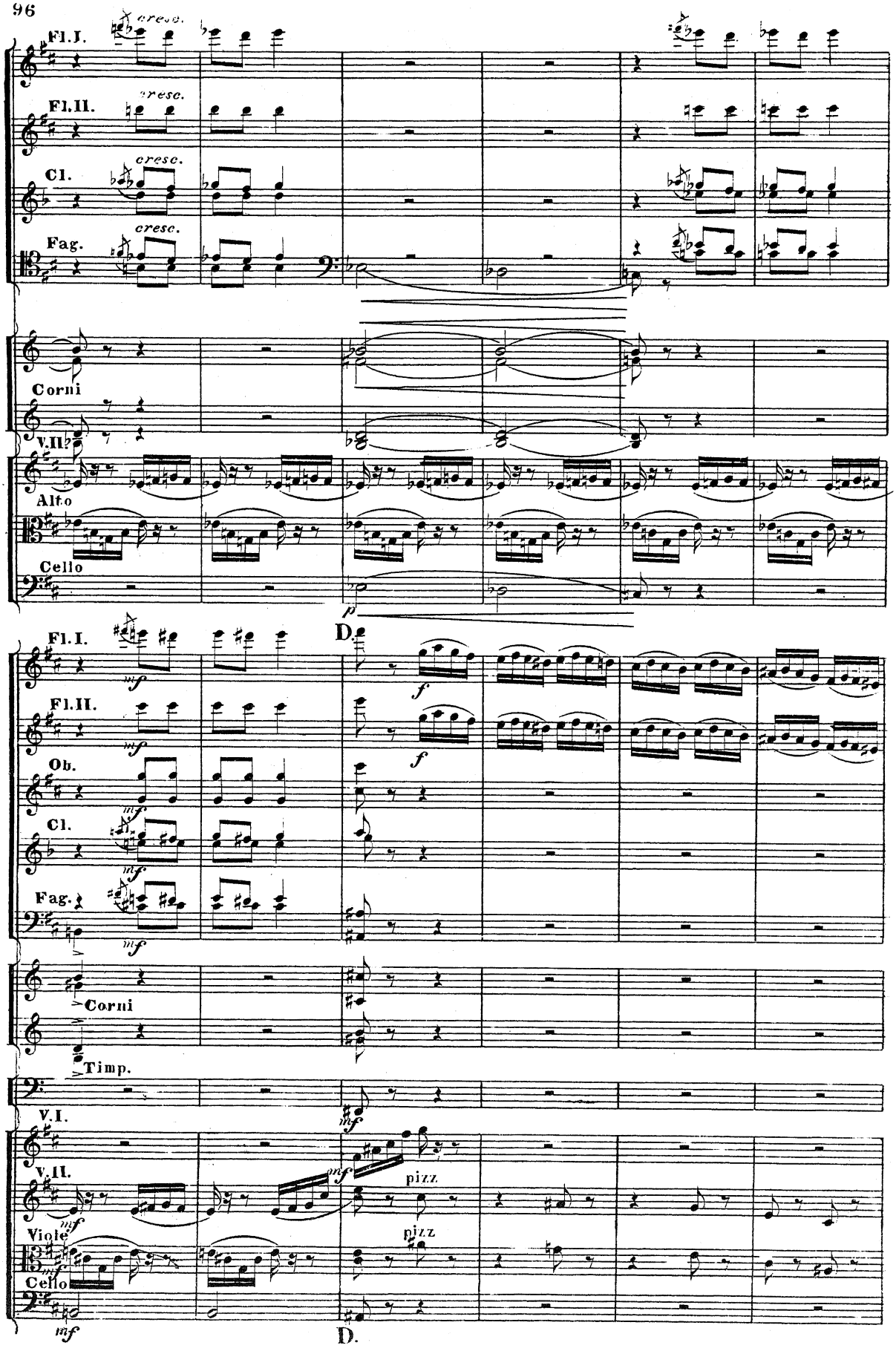

Cl.
Fag.
pp
Cor. 1. 2.
p
pp
V. I.
pizz.
arco.
pizz.
p
pizz.
pizz.
p
pizz.
p
pp
p
pp
Ob.
A.
Imo
p
Cl.
Fag.
Corns
p
p
V. I.
pizz.
arco.
p
p
arco.
p
p
arco.
p
p
arco.
p
p
arco.
p
A.

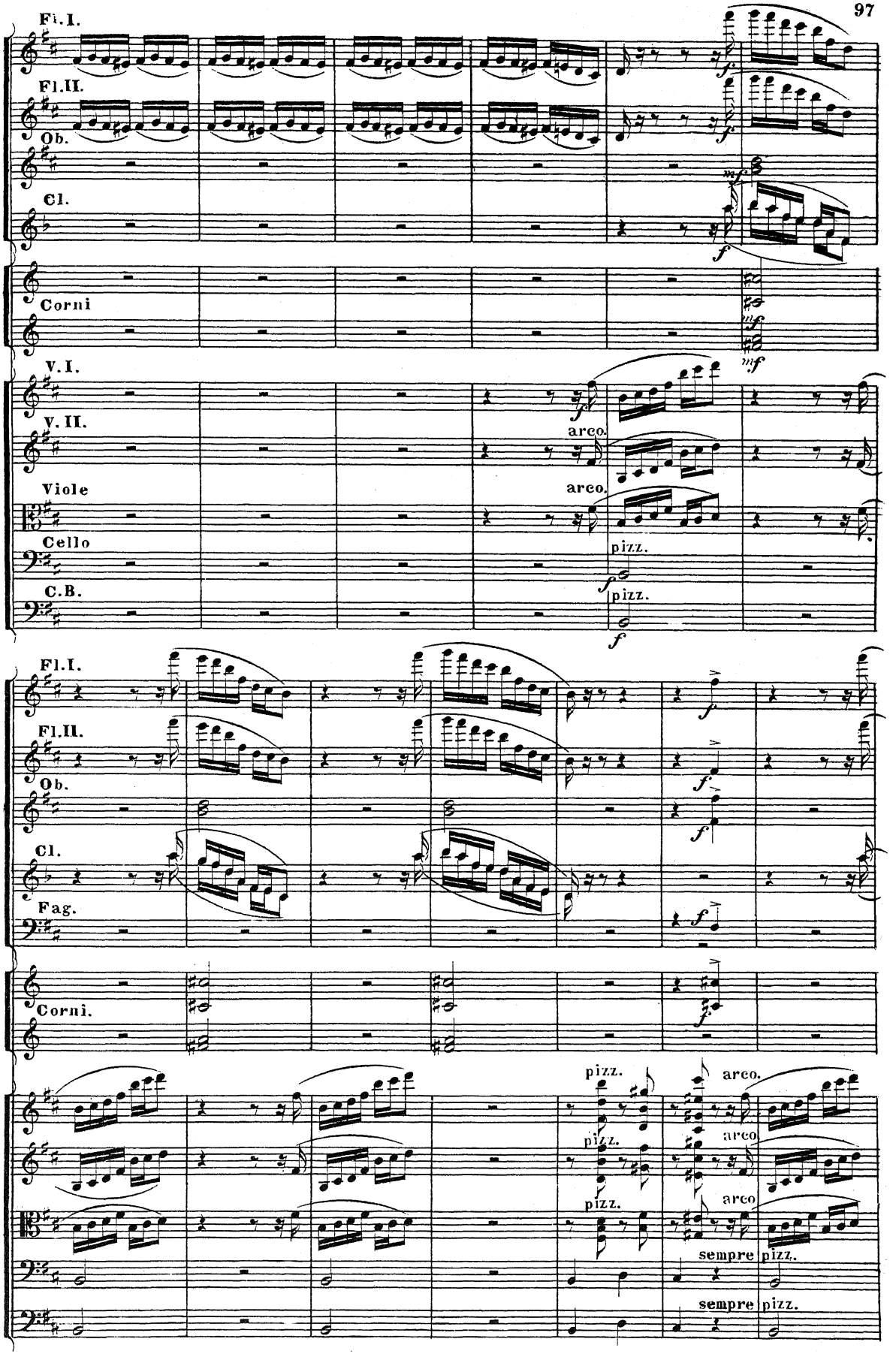

Fl.1.
Ob.
Corni 1.2.
V.I.
p
Fl.1.
Cl.
piu f
p
piu f
p
Corni.
I.SOLO
p espr.
V.I.
piu f
p
p
p
piu f
p
p

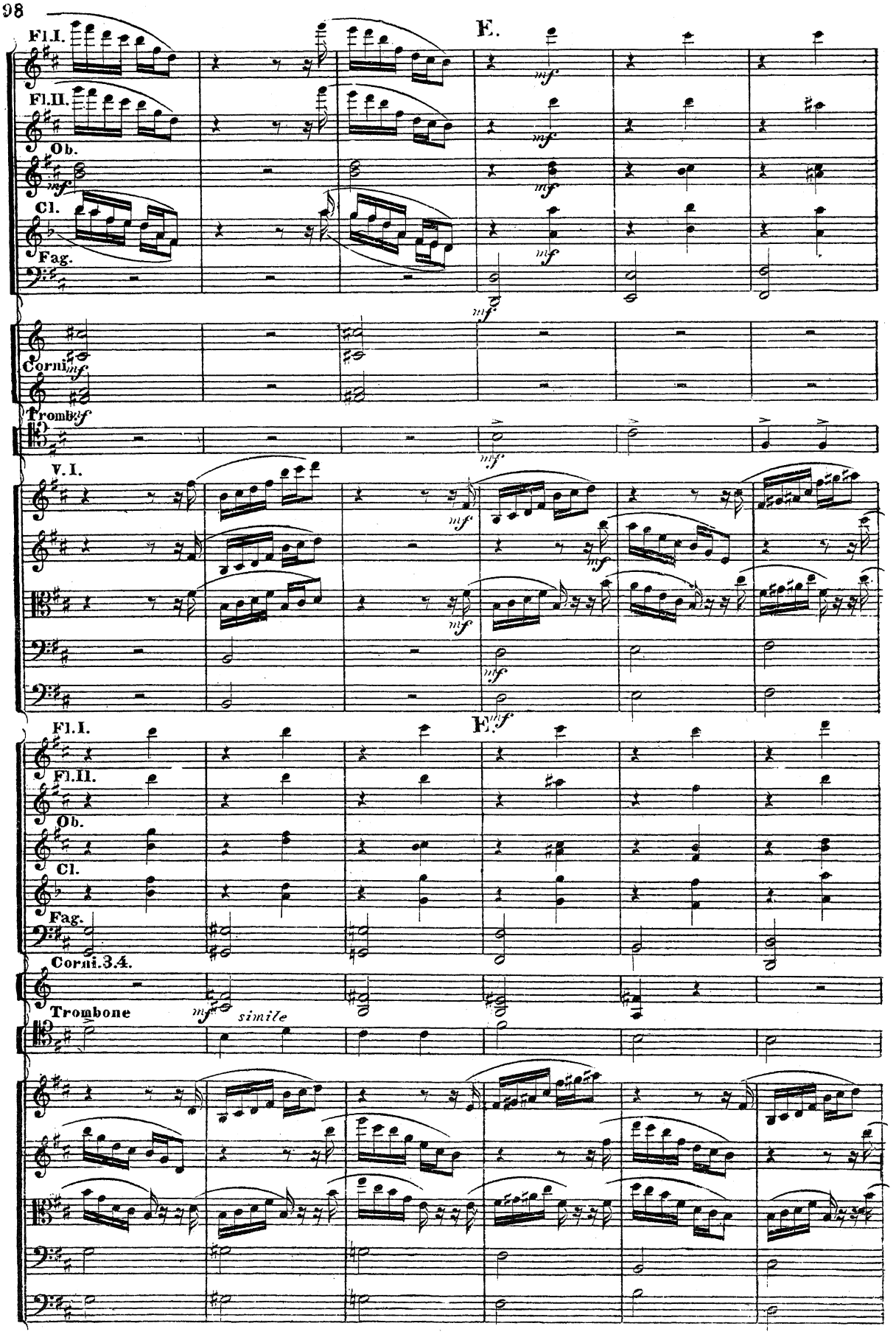

Fl.I.
Cl.
pp
Corni 1.2.
V. I.
Fl.I.
B.
p
Fl.II.
p
Ob.
p
Cl.
pp
crescendo
poco
crescendo
poco
Fag.
p
V.I.
p
V.II.
p
B.

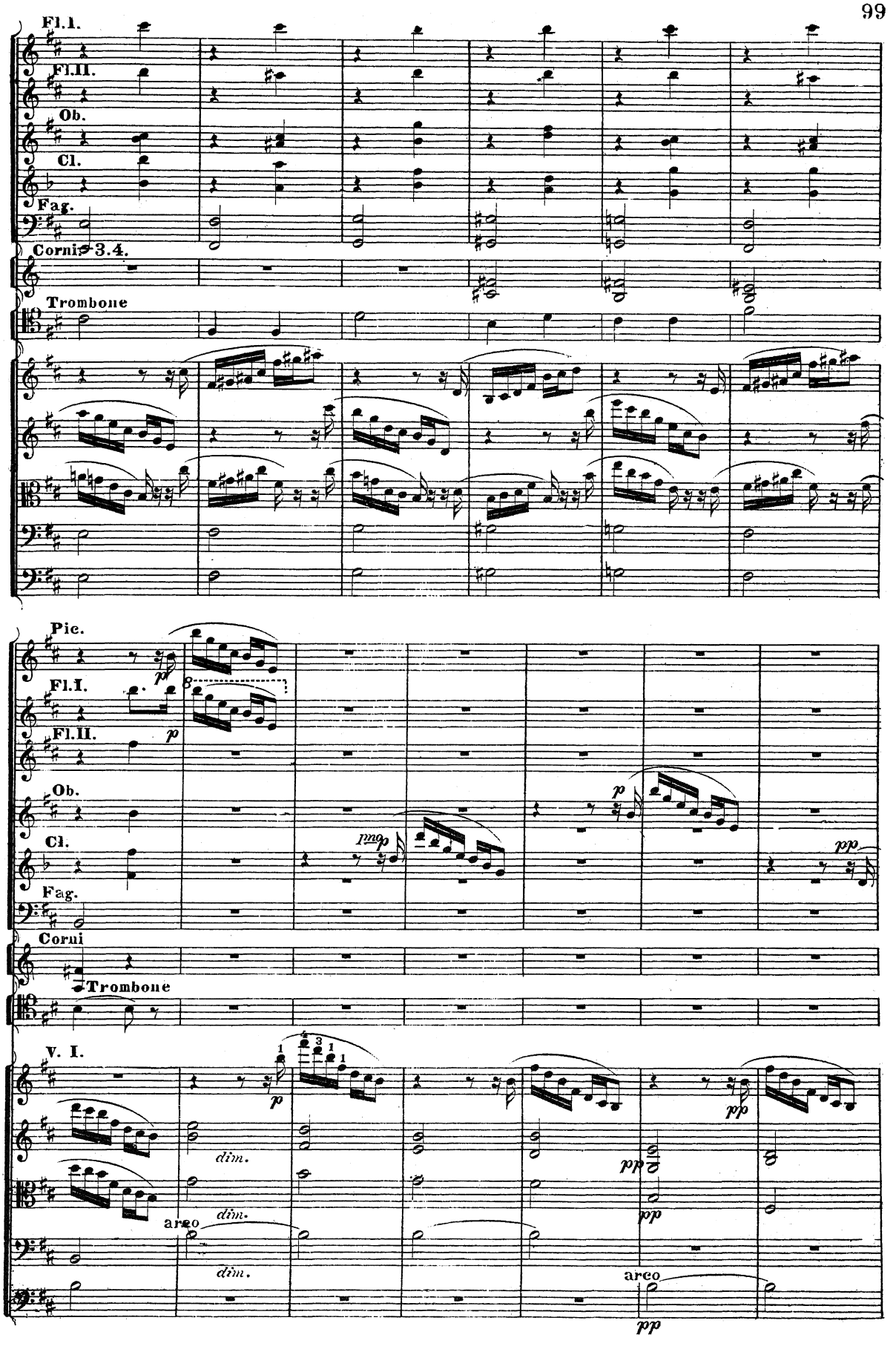

Fl.I.
più f
Fl.II.
più f
Ob.
più f
Cl.
Fag.
più f
V.I.
V.II.
Viole
Cello
Fl.I.
mf
C.
pp
Fl.II.
mf
Ob.
mf
Cl.
pp
Fag.
mf
Corni
Imo SOLO
espr.
p
V.I.
pp
V.II.
pp
Viole
pp
Cello
pp
C.

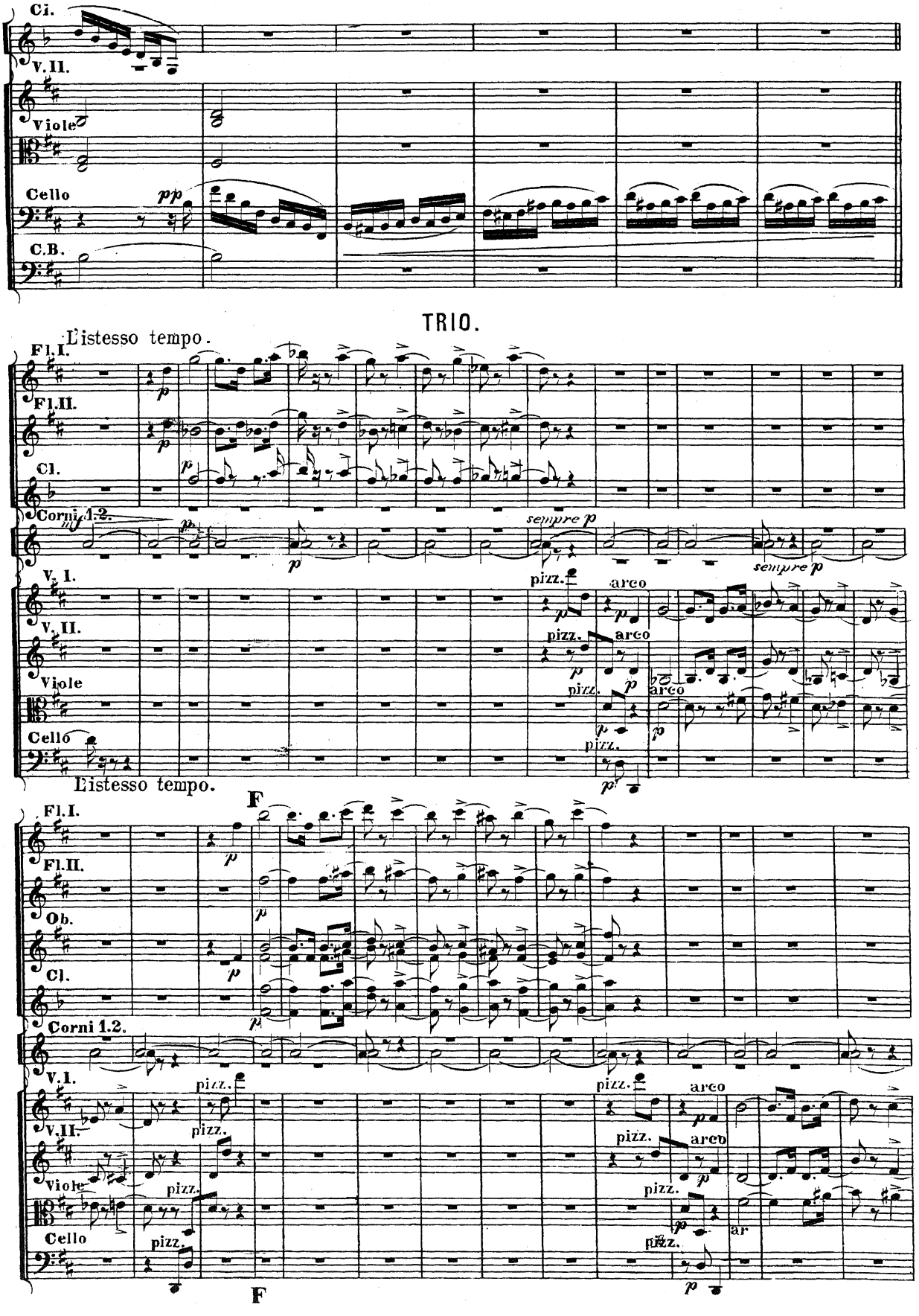

Fl.I.
Corni 3.4.
V.I.
V.II.
pp
Viole.
Cello.
Fl.I.
Fl.II.
Cl.
Fag.
Cor.1.2.
p
crescendo
V.II.
poco
Viole
pp
poco
crescendo
simile
Fl.I.
piu f
Fl.II.
simile
piu f
simile
Cl.
piu f
Fag.
piu f simile
Corni
V.II.
Viole

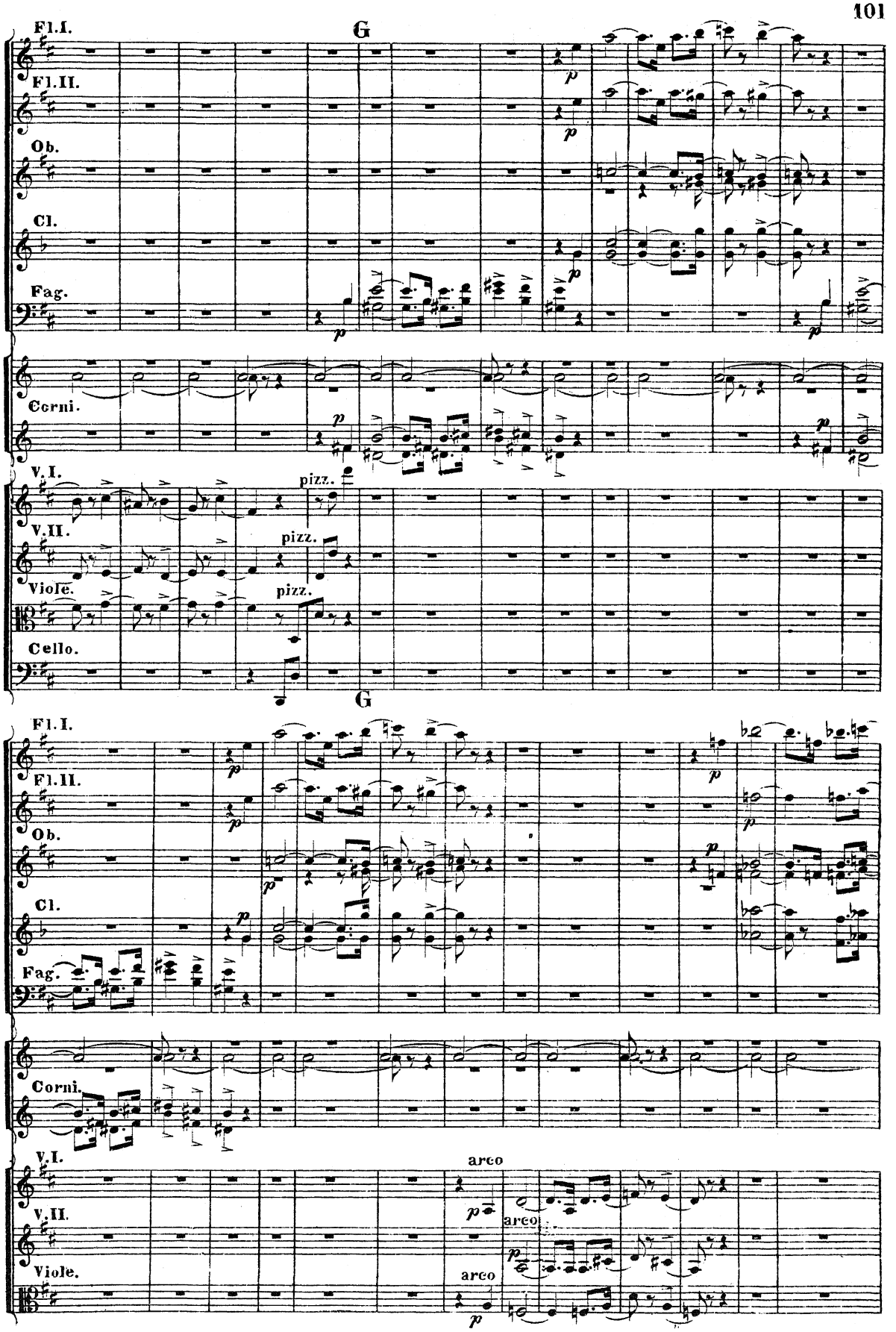

Fl.I.
cresc.
Fl.II.
cresc.
Cl.
cresc.
Fag.
cresc.
Corni
V.II.
Alto
Cello
p
D.
Fl.I.
mf
f
Fl.II.
mf
f
Ob.
mf
Cl.
mf
Fag.
mf
Corni
Timp.
V.I.
mf
V.II.
mf
pizz.
Viole
mf
pizz.
Cello
mf
D.

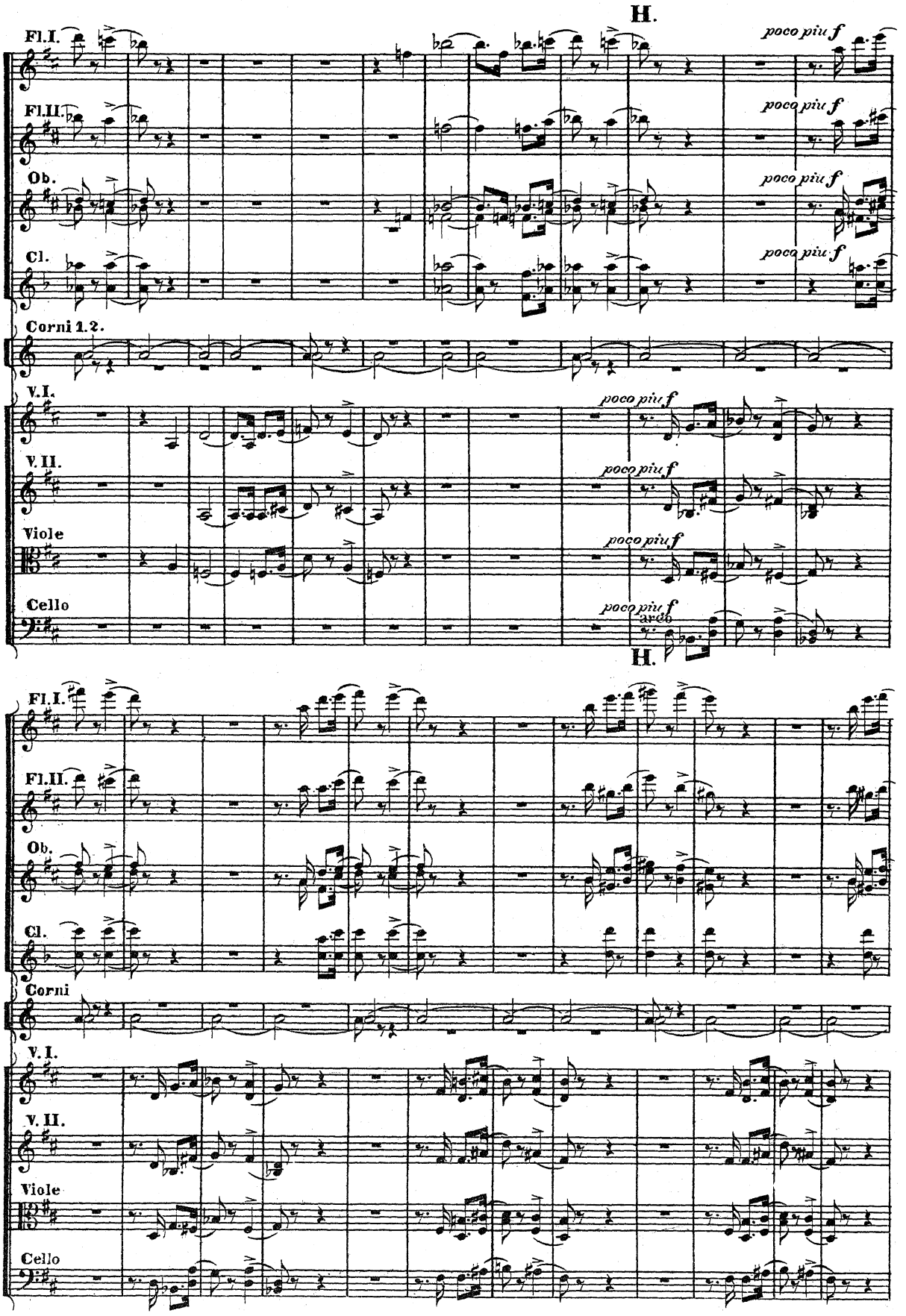

Fl.I.
Fl.II.
Ob.
Cl.
Corni
V.I.
V.II.
Viole
Cello
C.B.
arco.
pizz.
Fag.
sempre pizz.

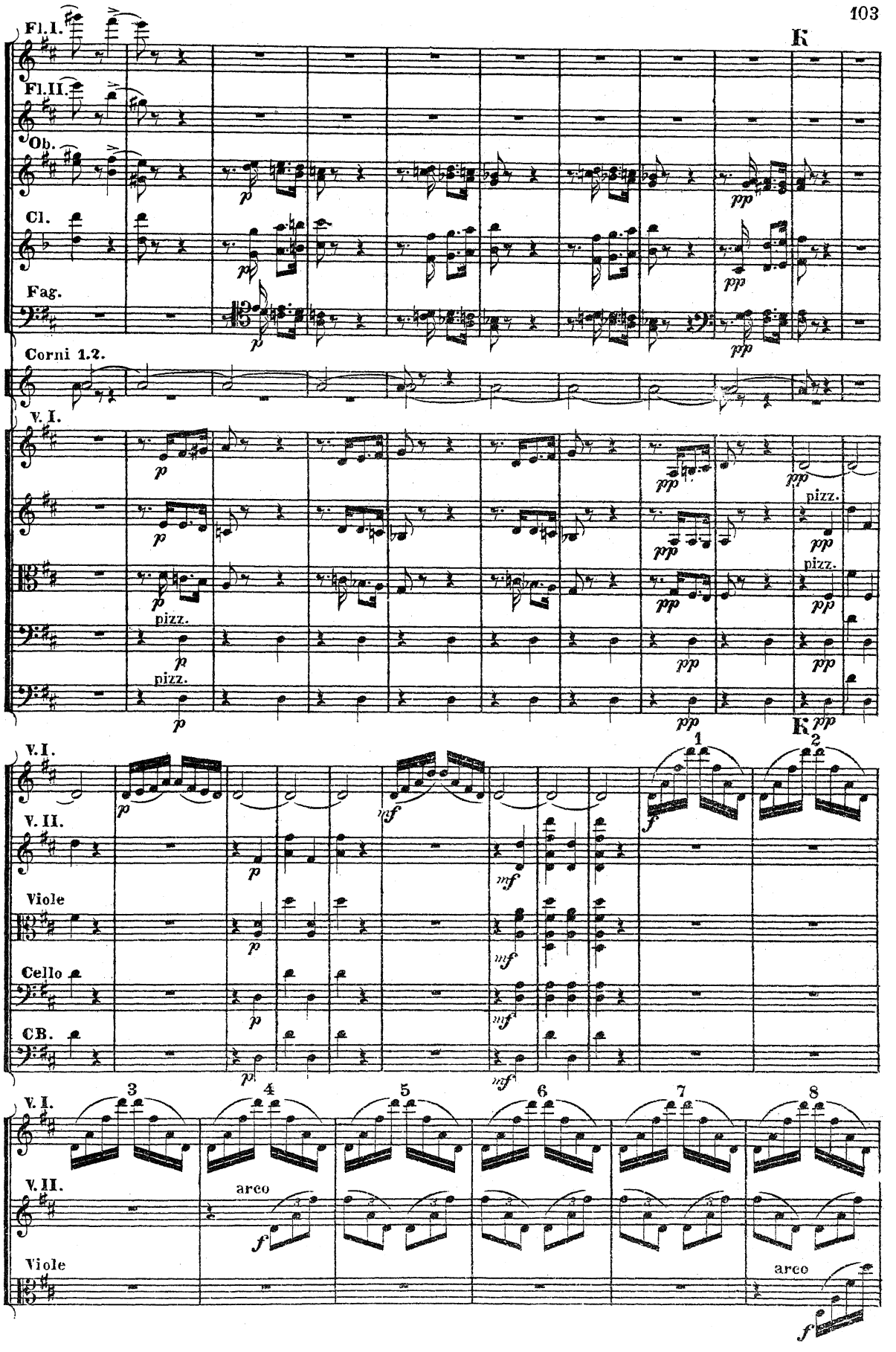

E.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni
Trombe
V.I.
E.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni.3.4.
Trombone
simile

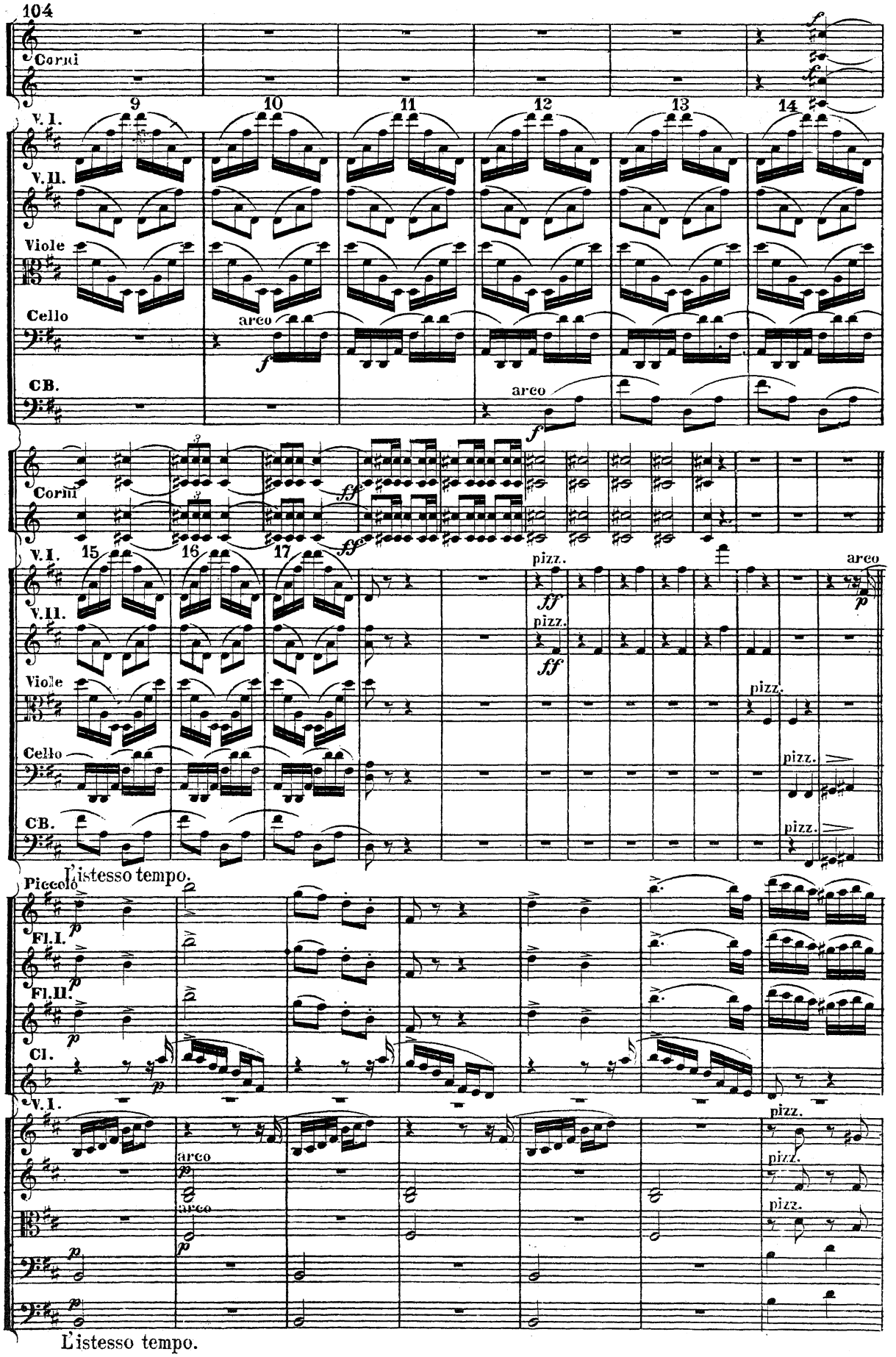

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni 3.4.
Trombone
Pic.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni
Trombone
V. I.
p
pp
dim.
arco

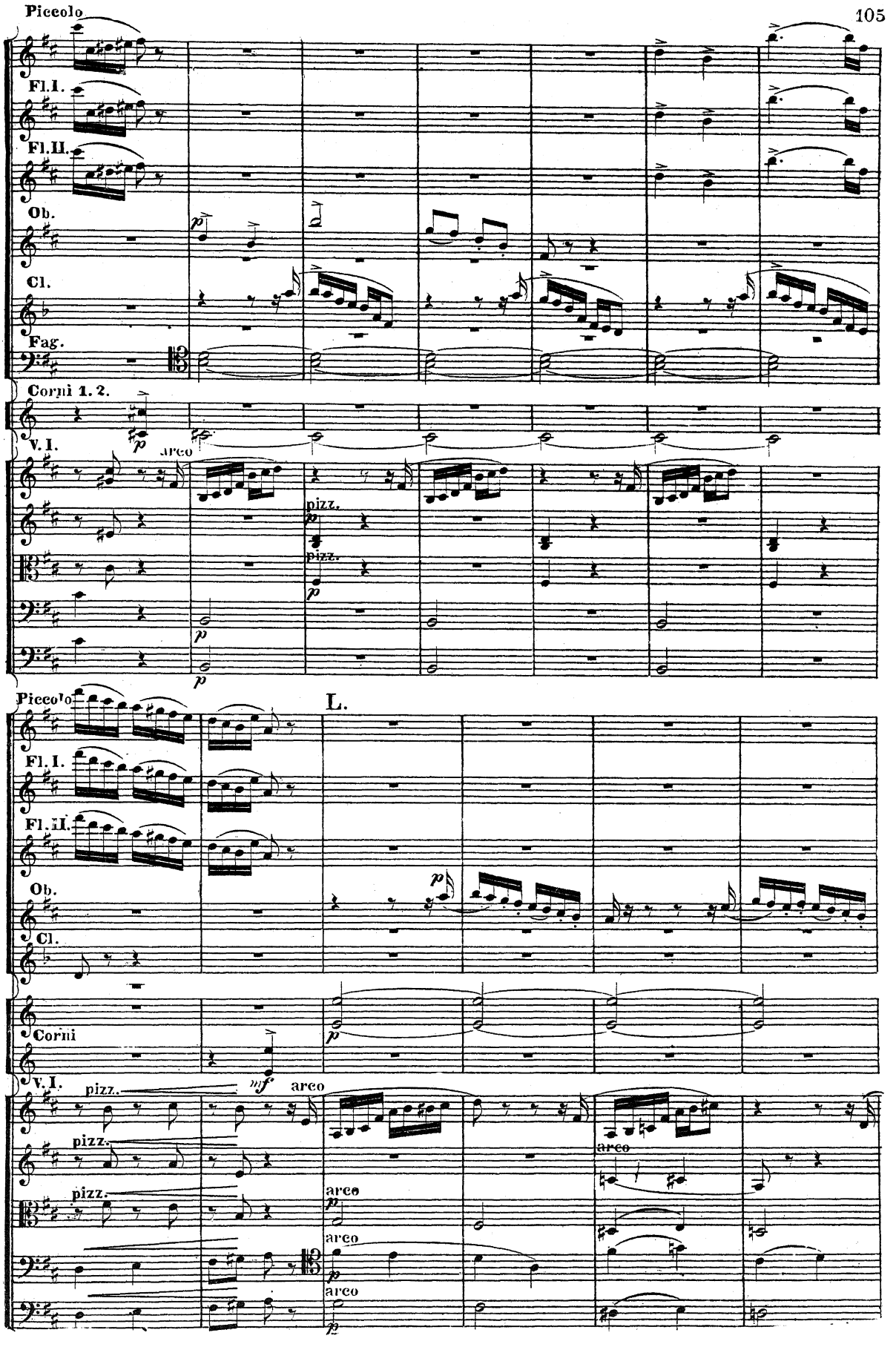

Ci.
V. II.
Viole
Cello
C.B.
pp
TRIO.
L'istesso tempo.
Fl. I.
Fl. II.
Cl.
Corni 1.2.
V. I.
V. II.
Viole
Cello
sempre p
pizz.
arco
L'istesso tempo.
F
Fl. I.
Fl. II.
Ob.
Cl.
Corni 1.2.
V. I.
V. II.
Viole
Cello
pizz.
arco
F

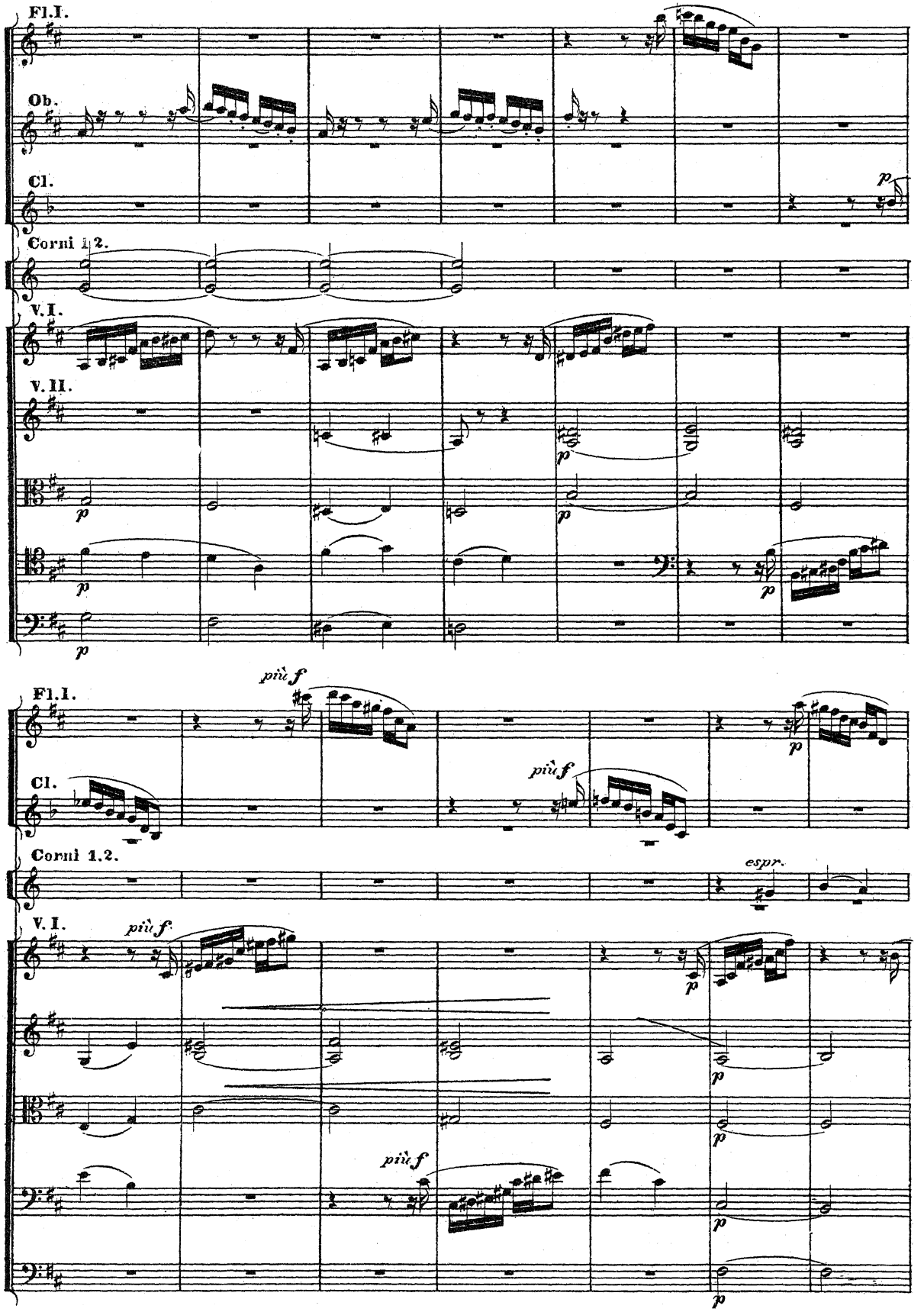

Fl.I.
G
Fl.II.
Ob.
Cl.
Fag.
Corni.
V.I.
pizz.
V.II.
pizz.
Viole.
pizz.
Cello.
G
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni.
V.I.
arco
V.II.
arco
Viole.
arco

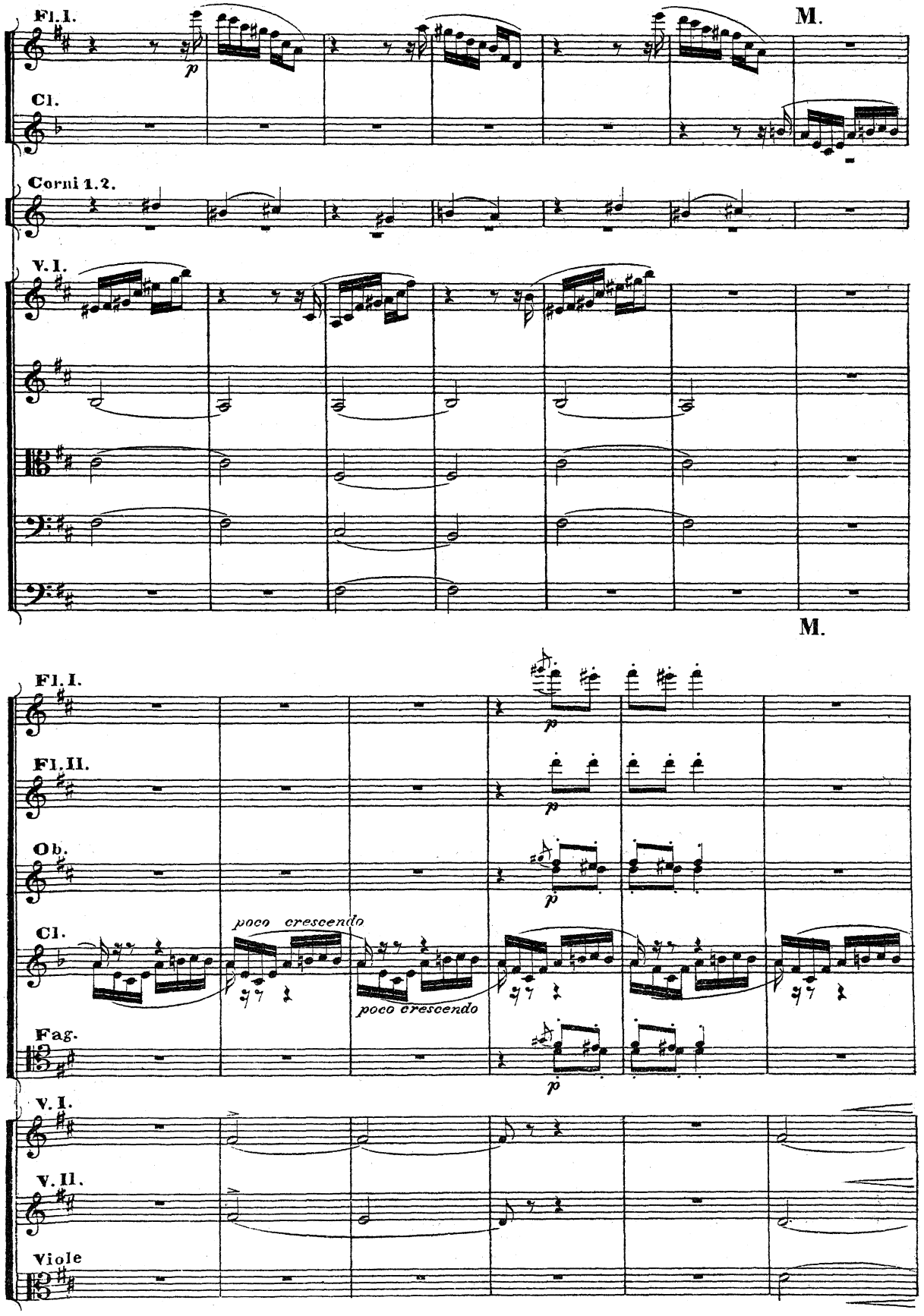

H.
Fl.I.
Fl.II.
Ob.
Cl.
Corni 1.2.
V.I.
V.II.
Viole
Cello
poco più f
arco
H.
Fl.I.
Fl.II.
Ob.
Cl.
Corni
V.I.
V.II.
Viole
Cello

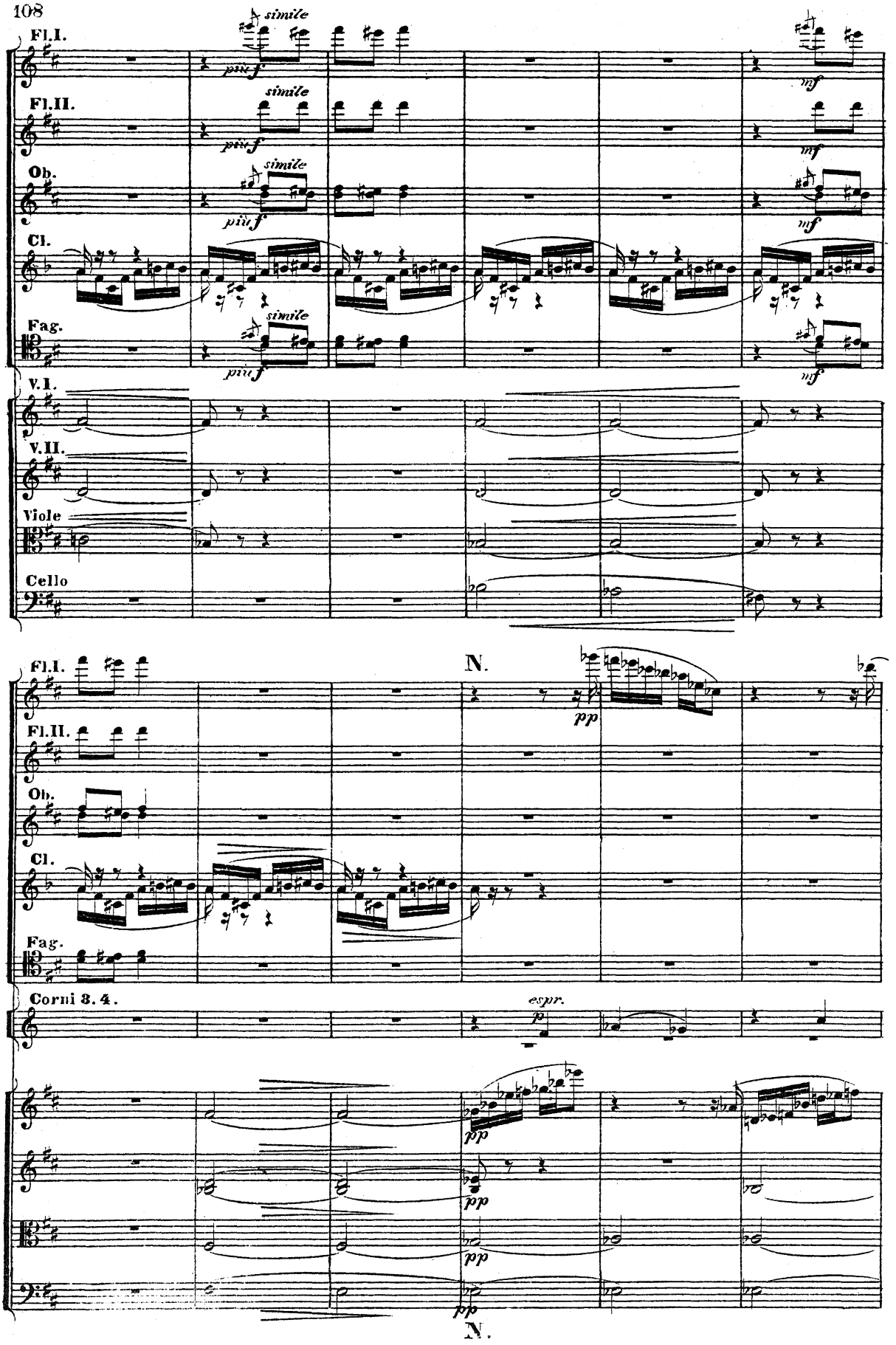

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
K
Corni 1.2.
V. I.
pizz.
V. II.
Viole
Cello
CB.
1
2
3
4
5
6
7
8
arco

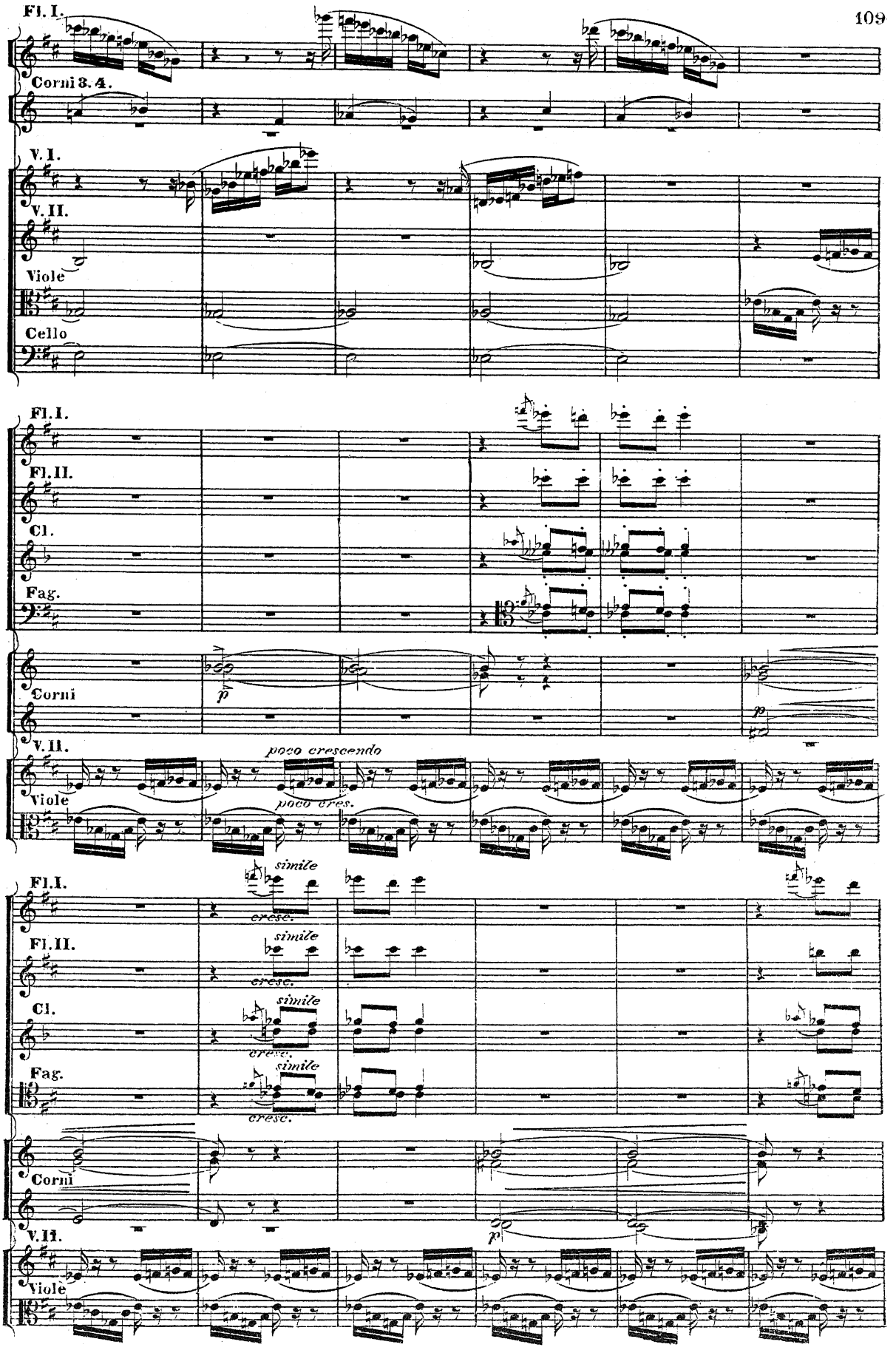

Corni
V. I.
V. II.
Viole
Cello
CB.
9
10
11
12
13
14
arco
arco
Corni
V. I.
V. II.
Viole
Cello
CB.
15
16
17
pizz.
arco
pizz.
pizz.
pizz.
pizz.
pizz.
L'istesso tempo.
Piccolo
Fl. I.
Fl. II.
Cl.
V. I.
arco
arco
pizz.
pizz.
pizz.
L'istesso tempo.

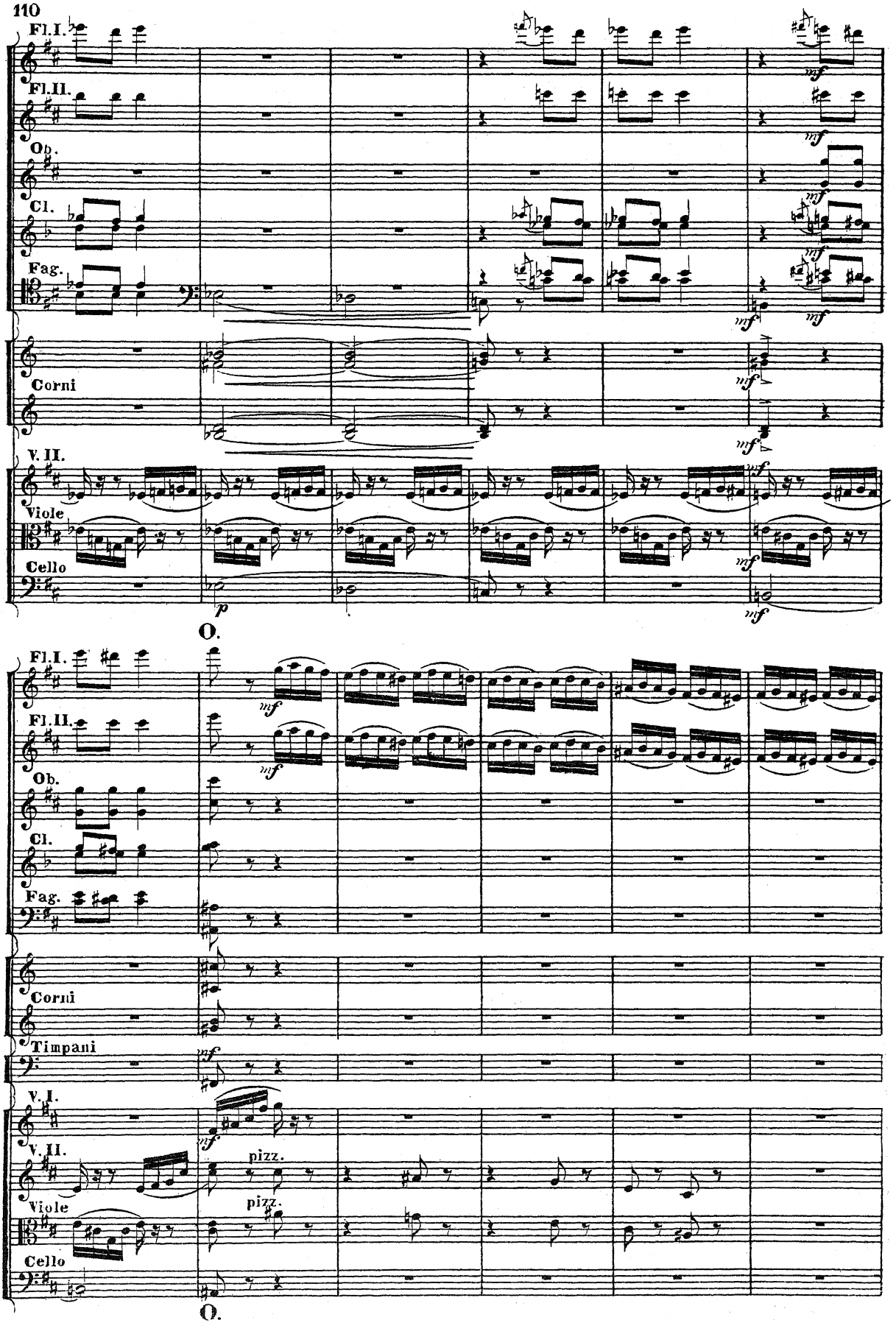

Piccolo
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni 1. 2.
V. I.
arco
pizz.
pizz.
Piccolo
L.
Fl. I.
Fl. II.
Ob.
Cl.
Corni
V. I.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco

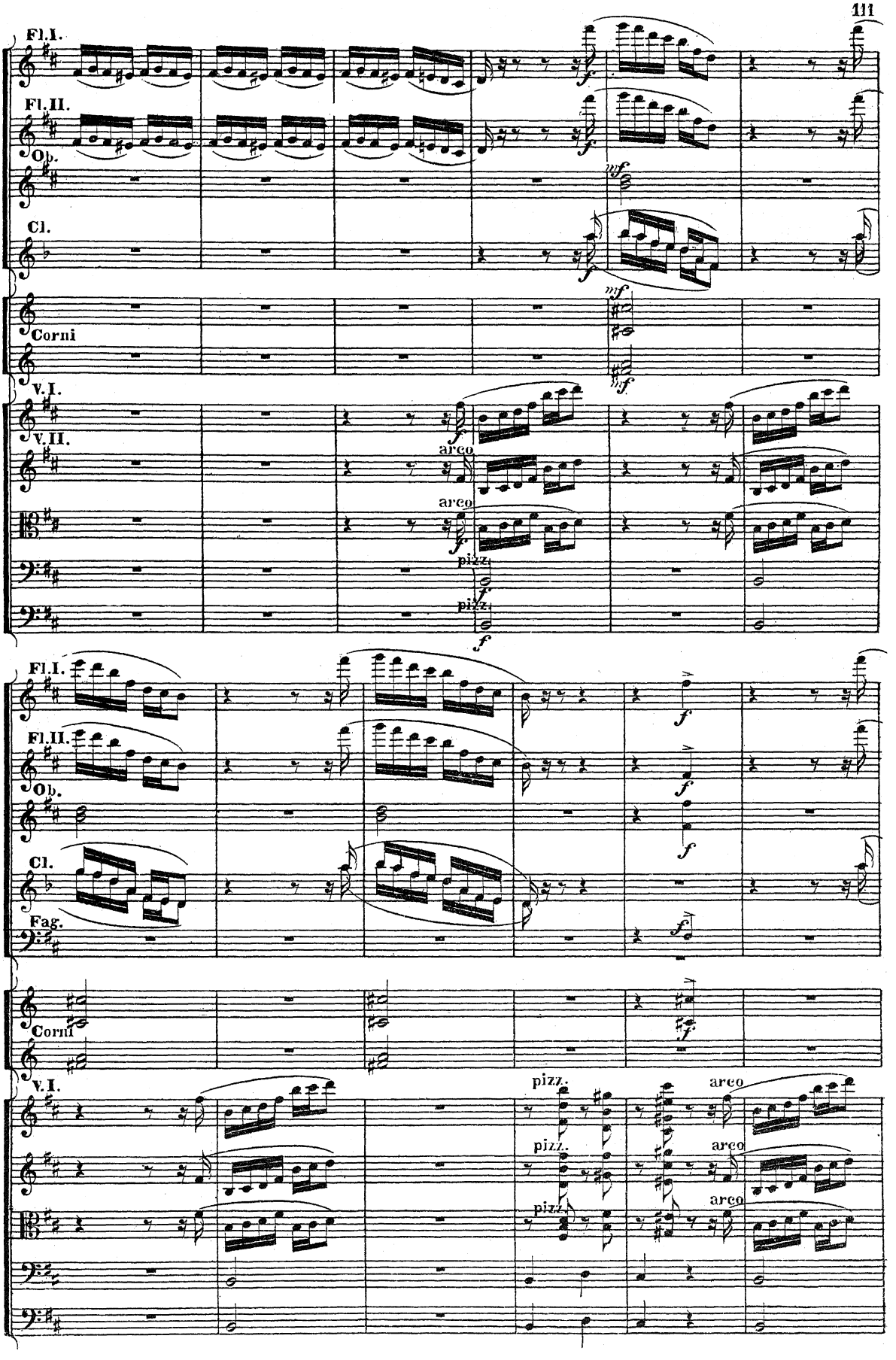

Fl.I.
Ob.
Cl.
p
Corni 1.2.
V.I.
V.II.
p
più f
espr.

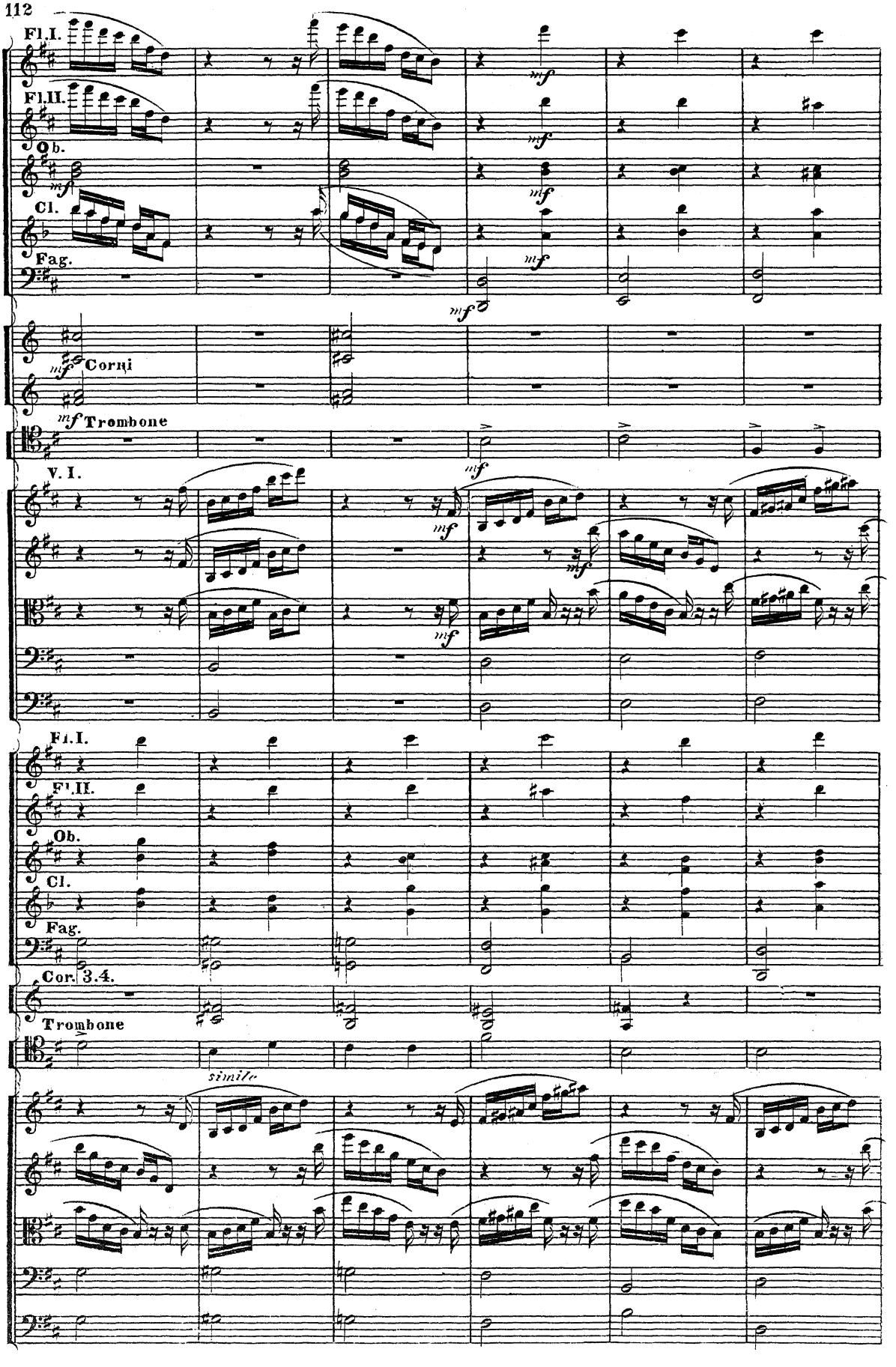

Fl. I.
Cl.
Corni 1. 2.
V. I.
M.
M.
Fl. I.
Fl. II.
Ob.
Cl.
poco crescendo
poco crescendo
Fag.
V. I.
V. II.
Viole

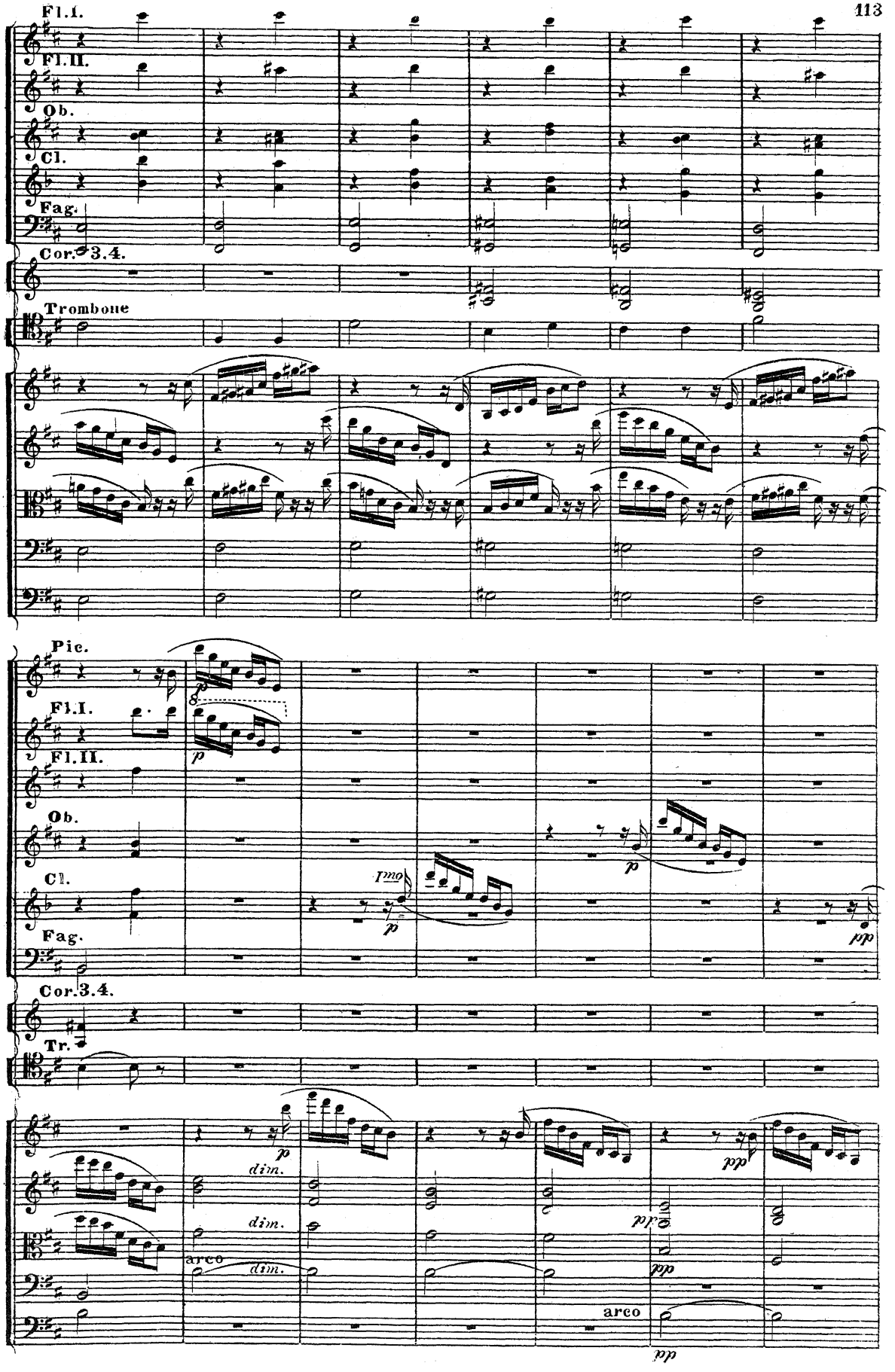

Fl.I.
simile
Fl.II.
simile
Ob.
simile
Cl.
Fag.
simile
V.I.
V.II.
Viole
Cello
N.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni 3. 4.
espr.
N.

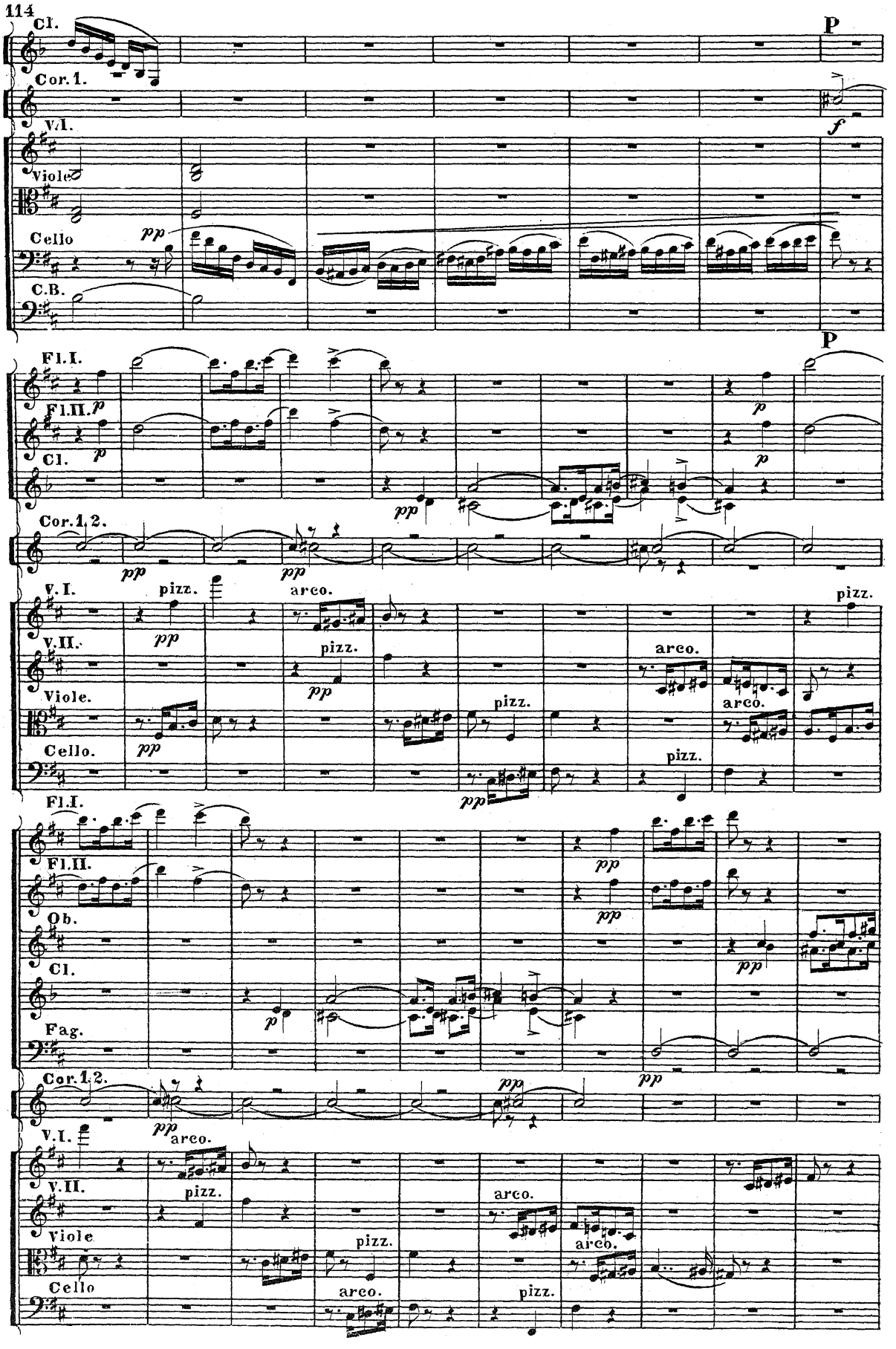

Fl. I.
Corni 3. 4.
V. I.
V. II.
Viole
Cello
Fl. I.
Fl. II.
Cl.
Fag.
Corni
p
V. II.
Viole
poco crescendo
poco cres.
simile
Fl. I.
cresc.
Fl. II.
Cl.
Fag.
Corni
p
V. II.
Viole

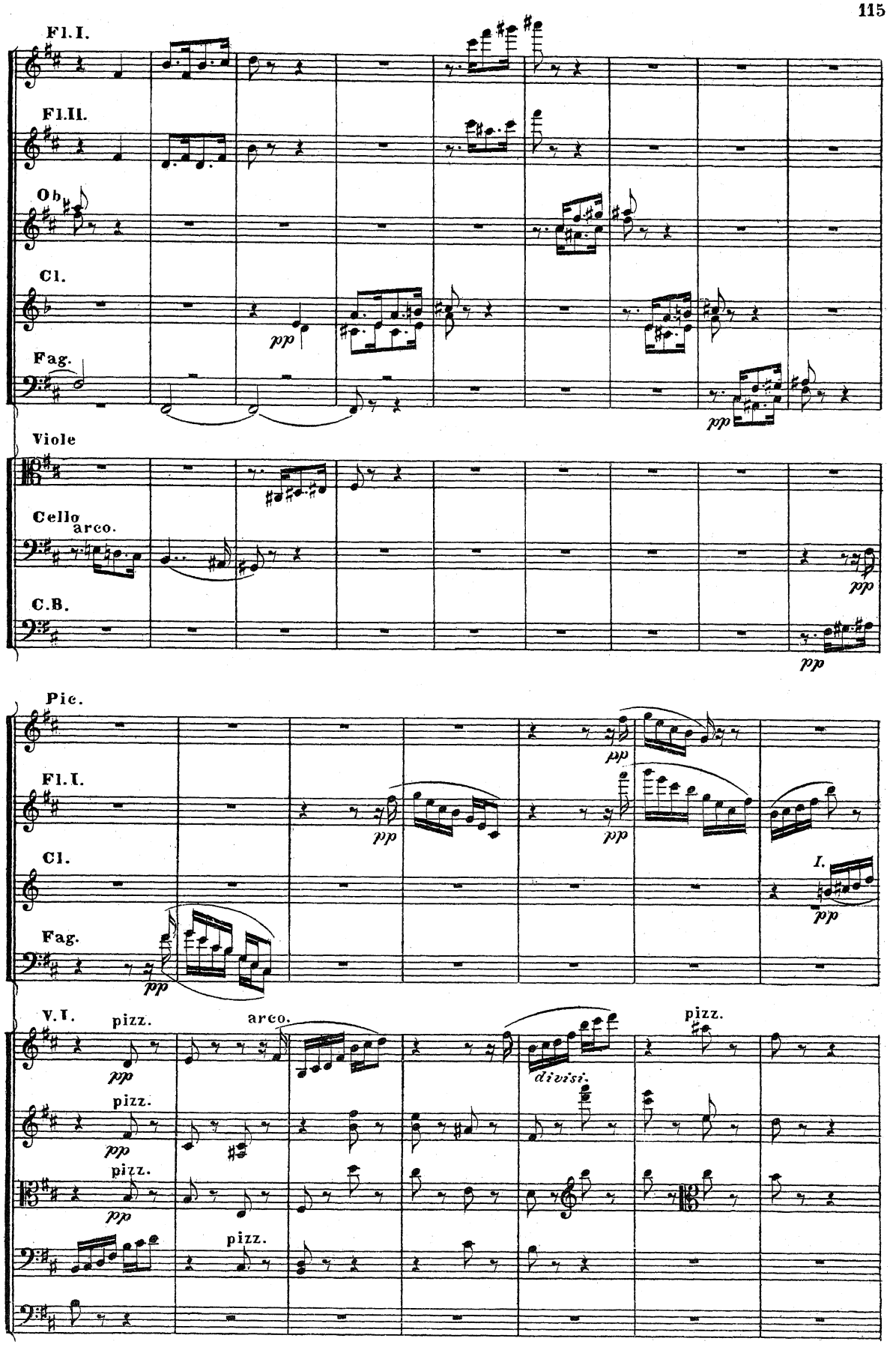

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni
V. II.
Viole
Cello
O.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni
Timpani
V. I.
V. II.
pizz.
Viole
pizz.
Cello
O.

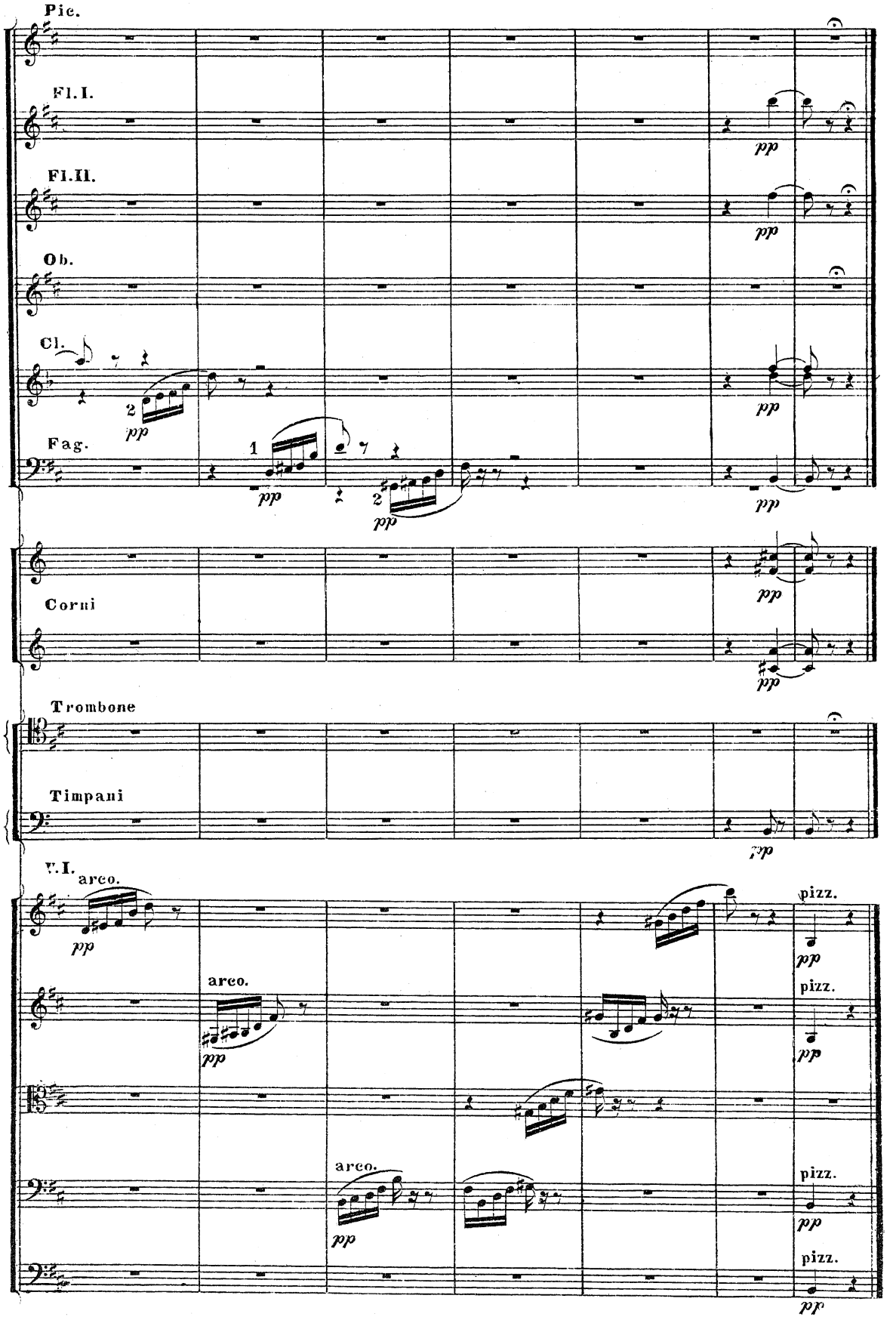

Fl.I.
Fl.II.
Ob.
Cl.
Corni
V.I.
V.II.
arco
pizz.
Fag.
arco


Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni
Trombone
V. I.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. 3.4.
Trombone
simile


Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.3.4.
Trombone
Pic.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.3.4.
Tr.
p
1mo
pp
dim.
arco
pp

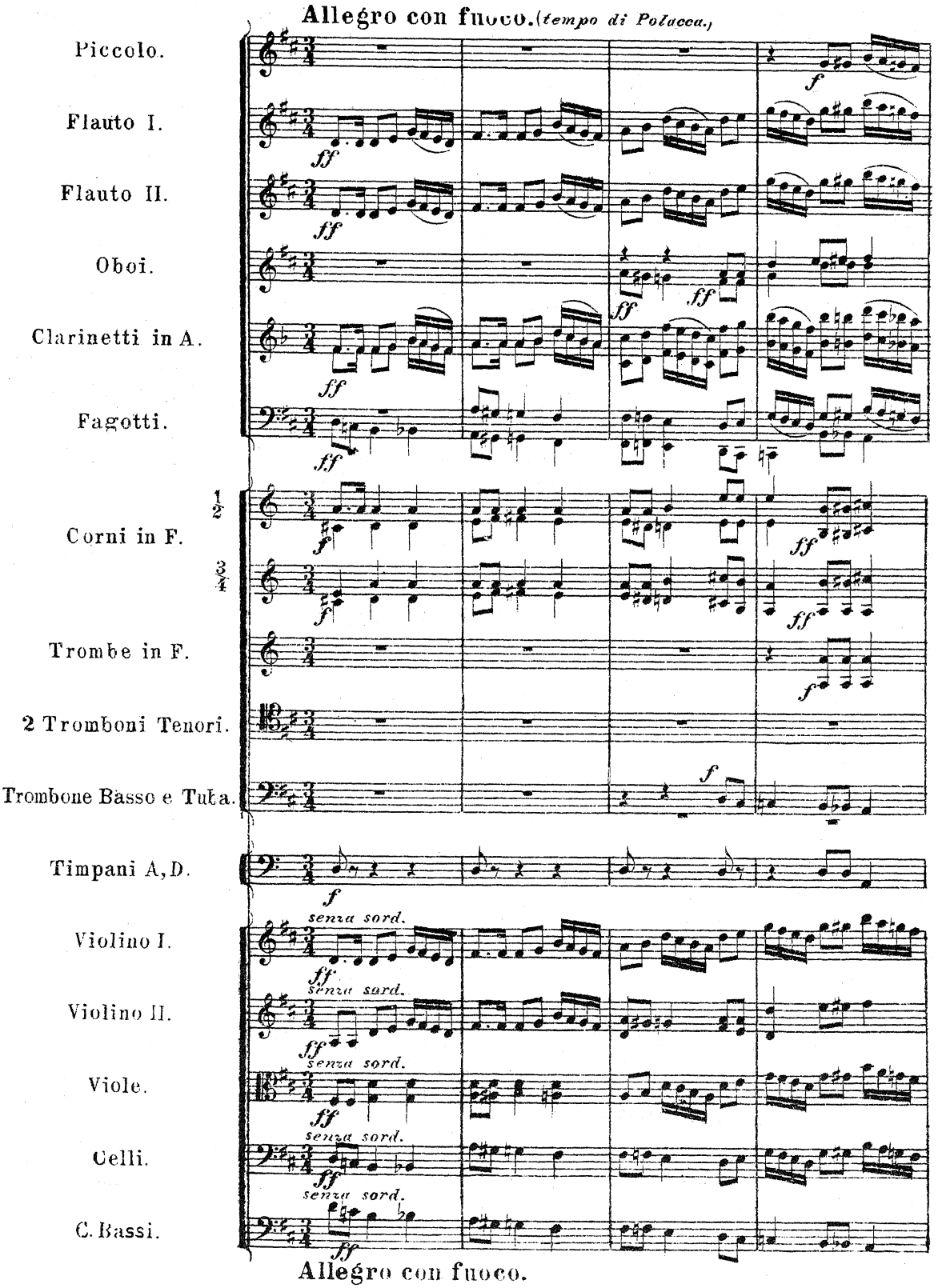

Cl.
Cor. 1.
V.I.
Viole
Cello
C.B.
P
f
pp
Fl.I.
Fl.II.
Cl.
Cor. 1, 2.
p
V.I.
V.II.
Viole.
Cello.
pizz.
arco.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. 1, 2.
V.I.
V.II.
Viole
Cello

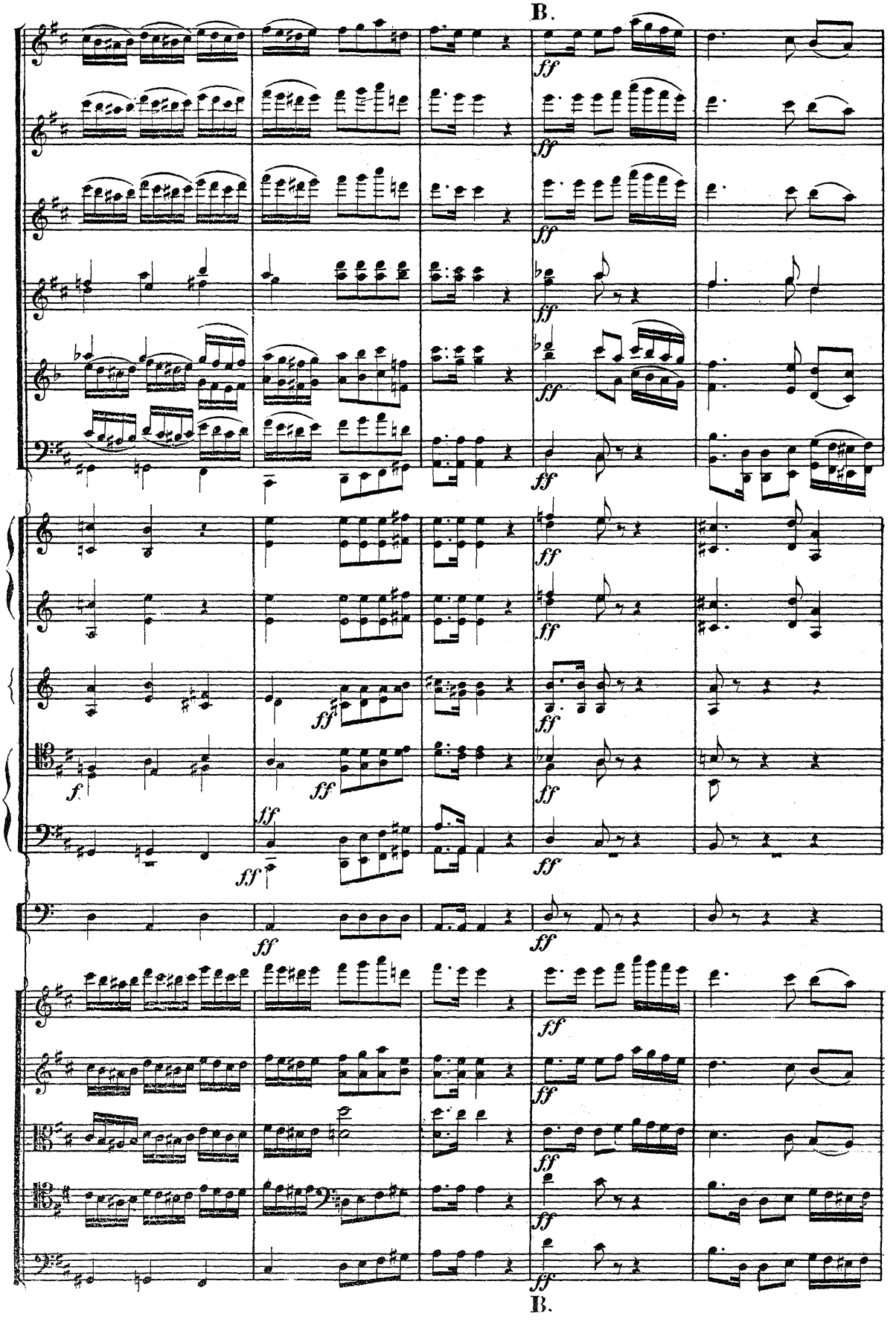

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
pp
pp
Viole
Cello
arco.
C.B.
pp
pp
Pic.
Fl. I.
Cl.
Fag.
pp
pp
pp
I.
pp
pp
V. I.
pizz.
arco.
pizz.
pp
divisi.
pizz.
pizz.
pp
pizz.
pp
pizz.

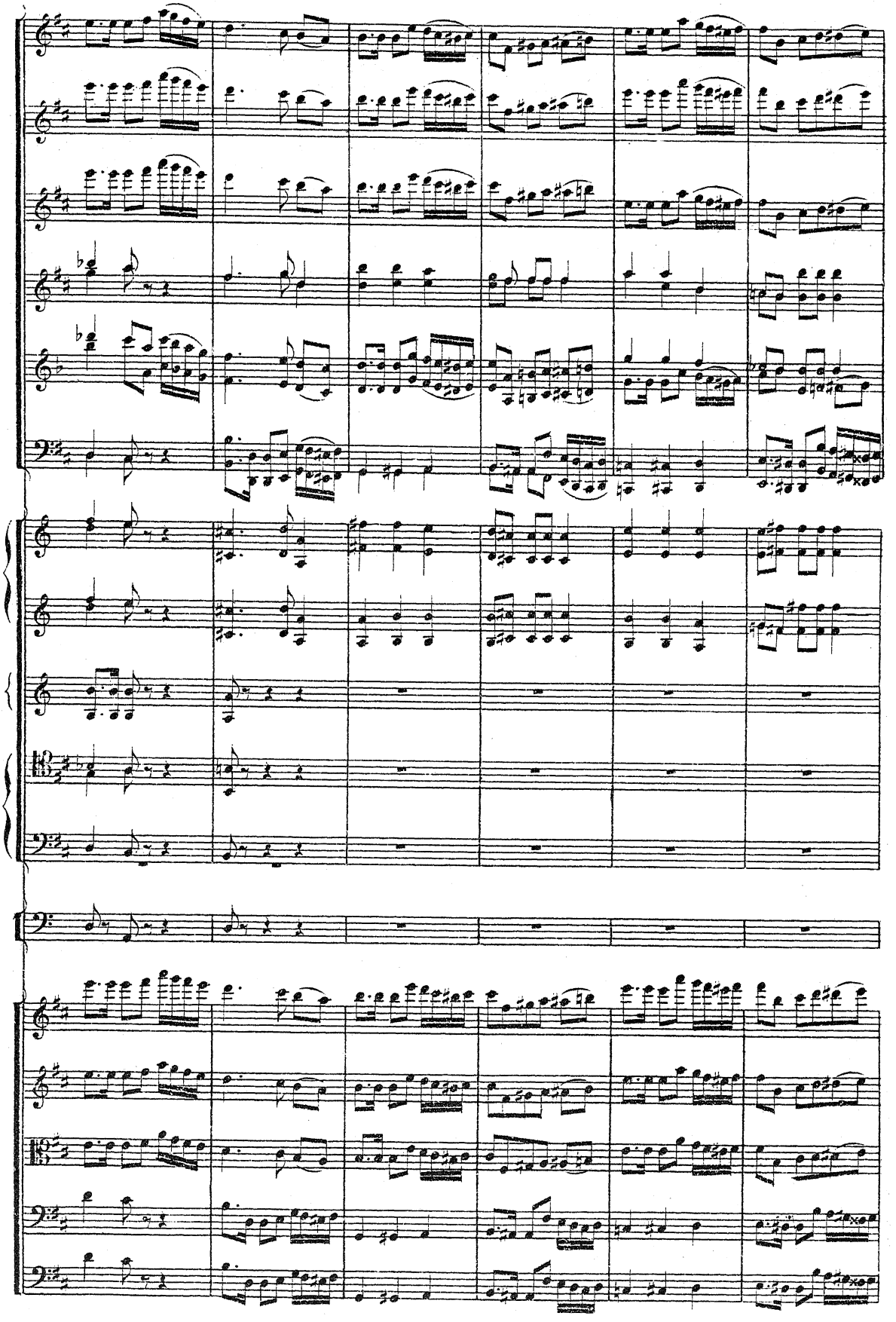

Pic.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni
Trombone
Timpani
V. I.
arco.
pizz.
pp

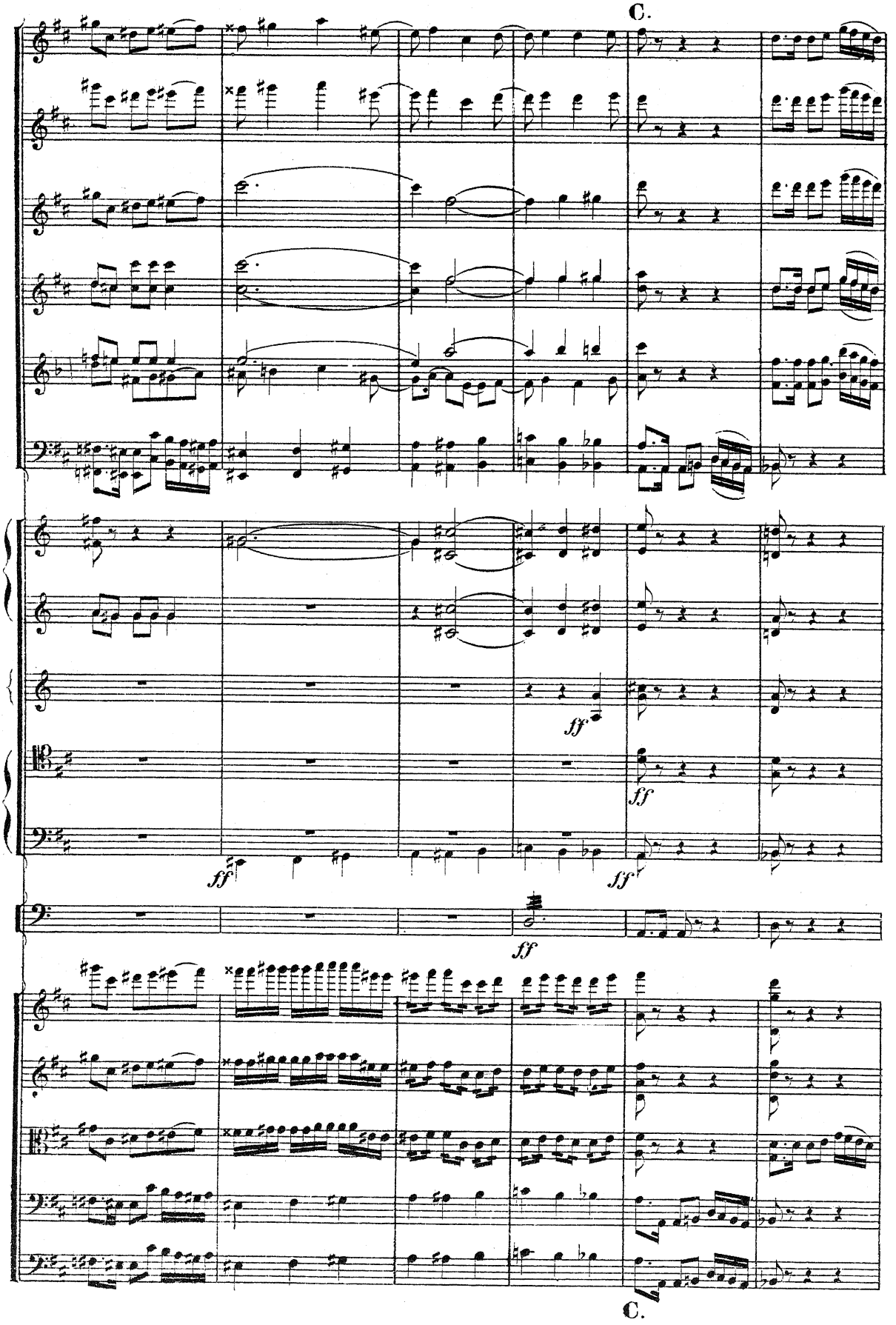
FINALE.

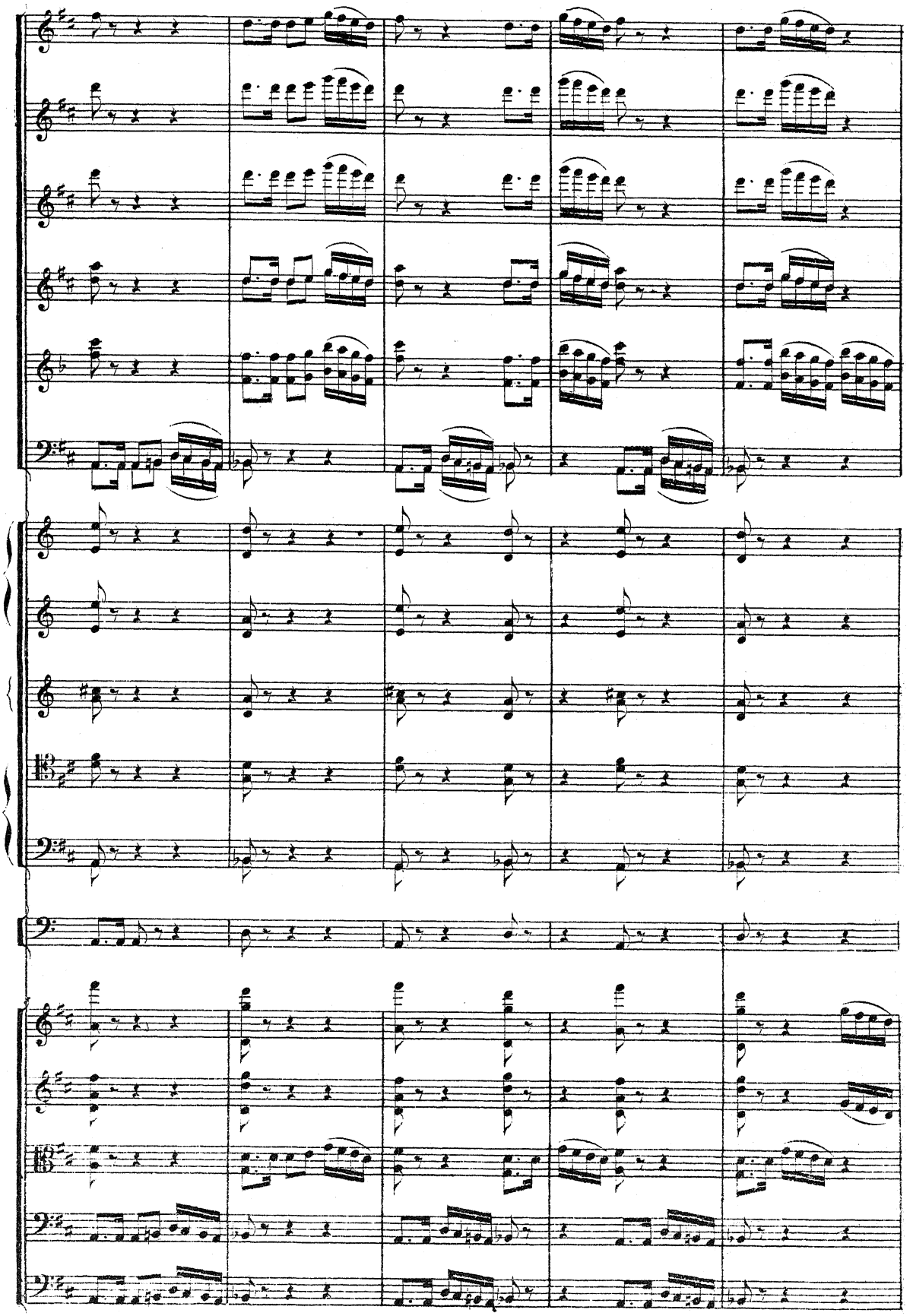
V

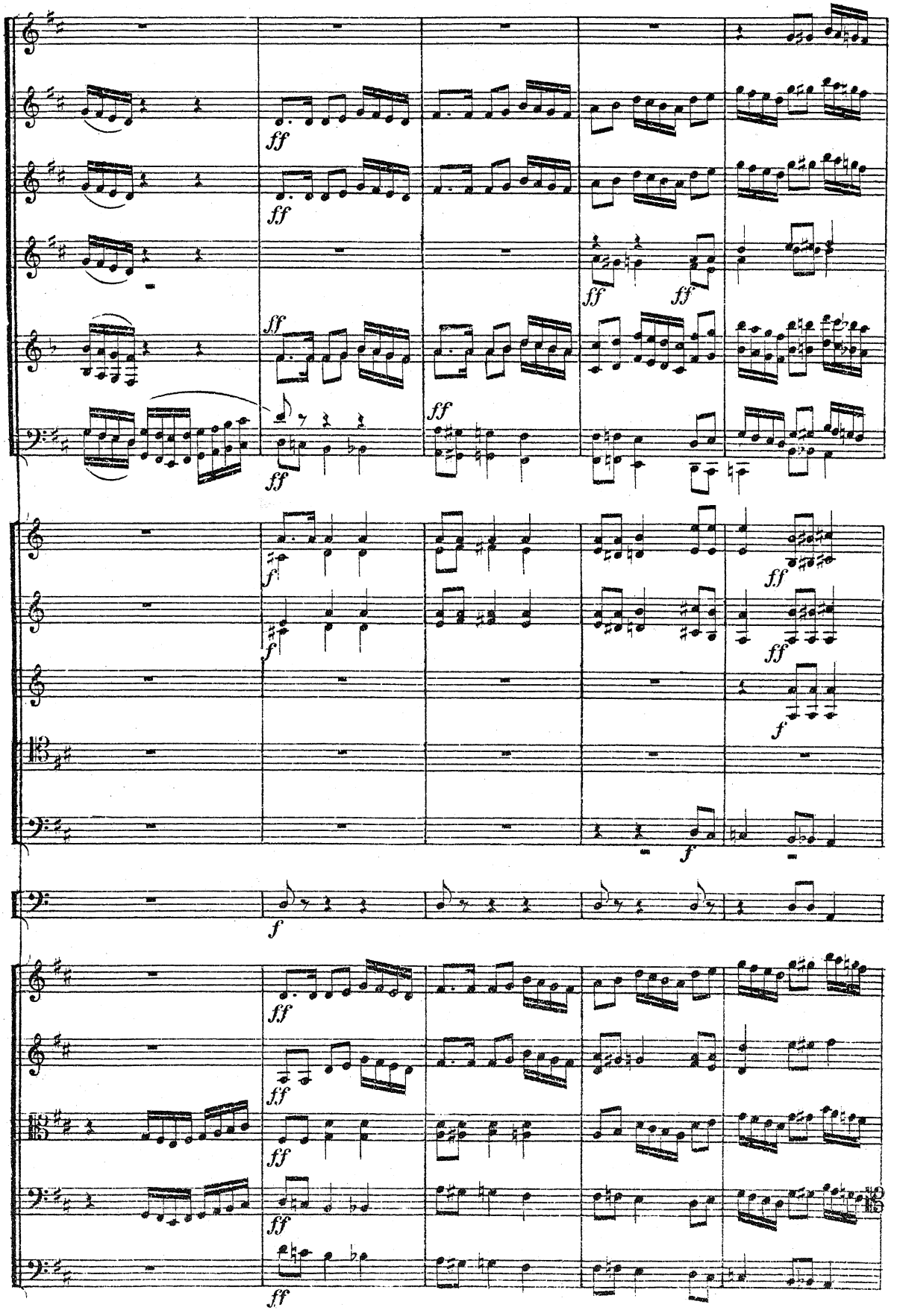

Allegro con fuoco. (tempo di Polacca.)
Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F.
Trombe in F.
2 Tromboni Tenori.
Trombone Basso e Tuba.
Timpani A, D.
Violino I.
Violino II.
Viole.
Celli.
C. Bassi.
senza sord.
Allegro con fuoco.

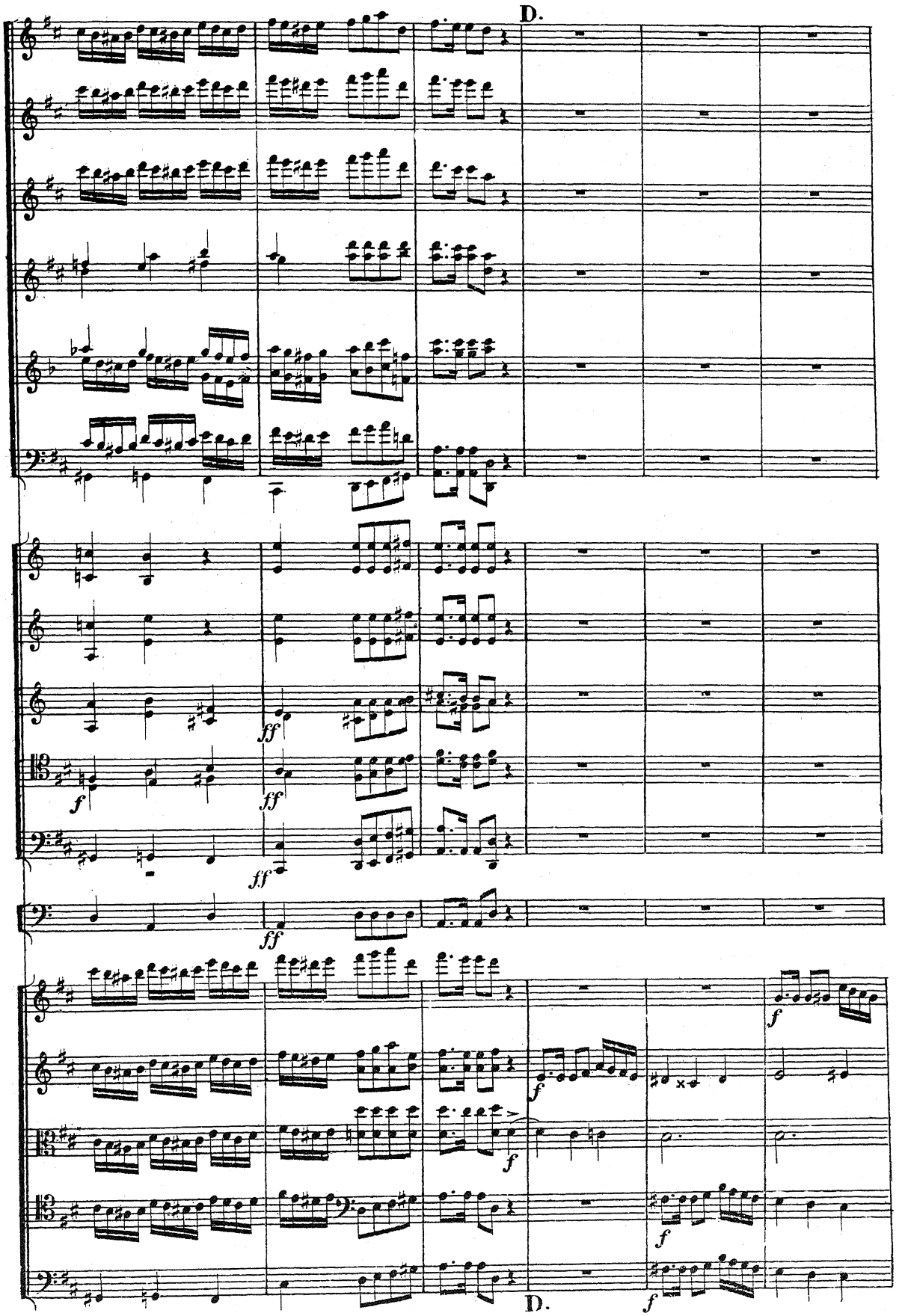

B.
ff
f
B.

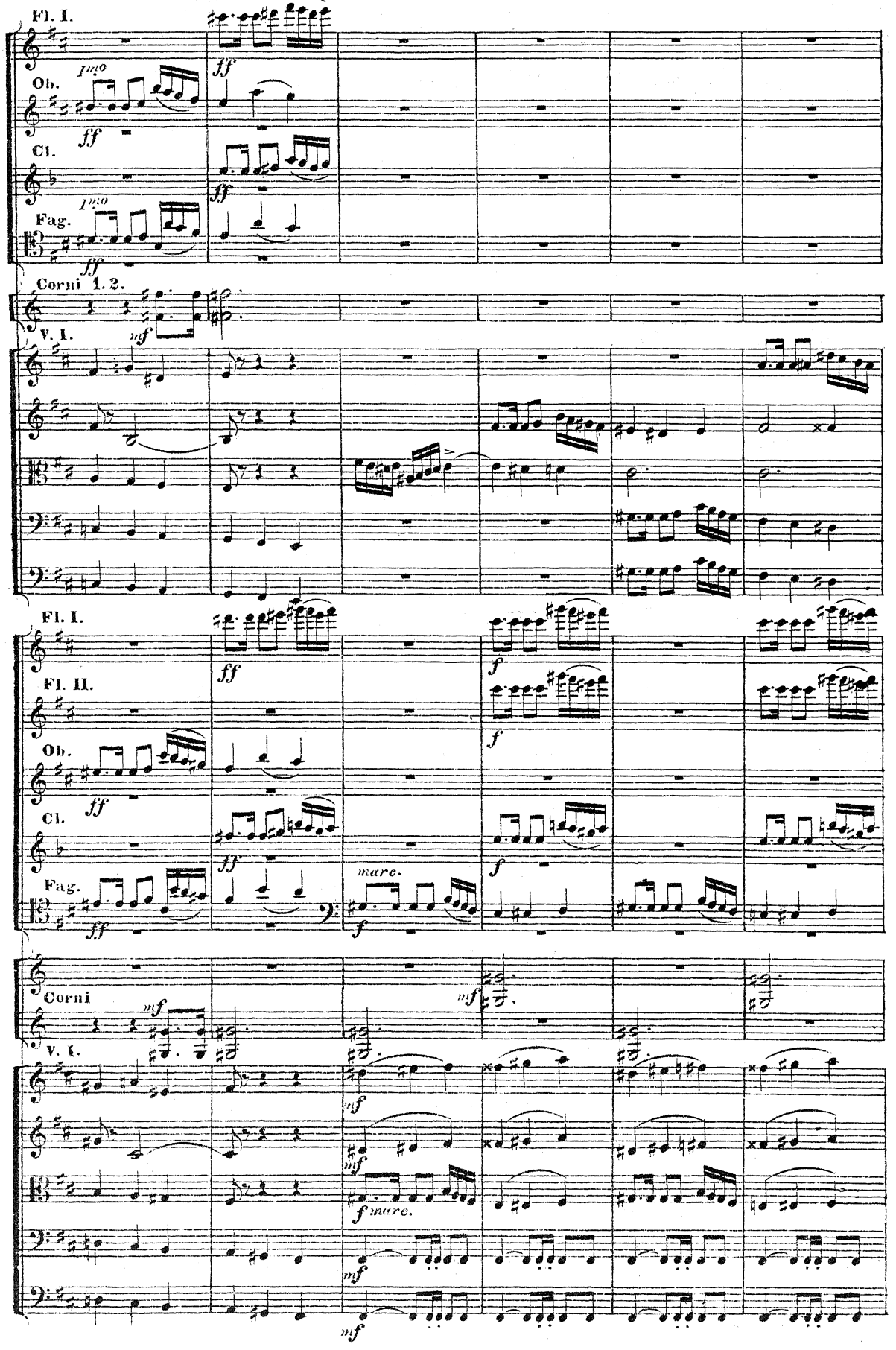


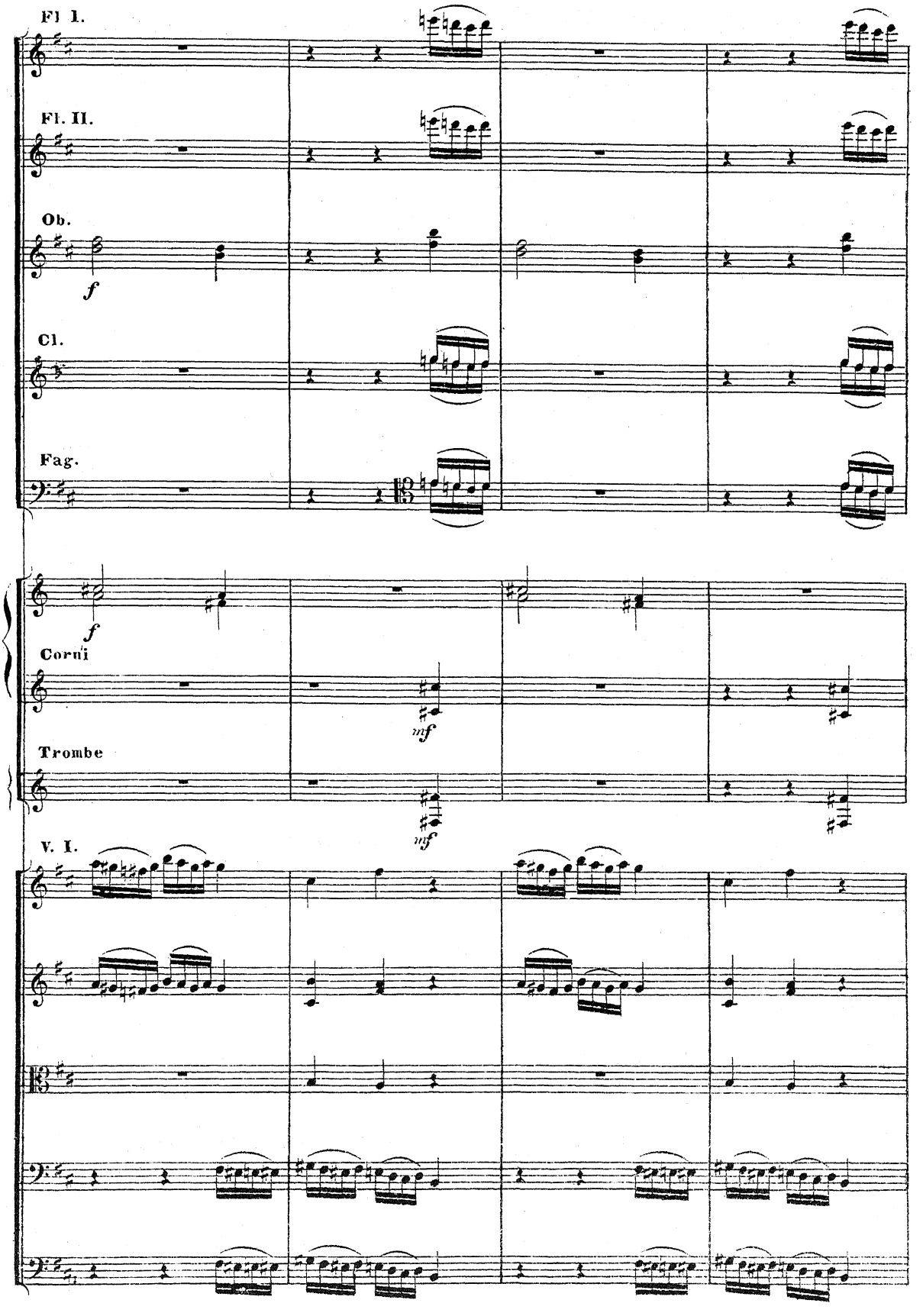

C.
ff
ff
ff
ff
C.

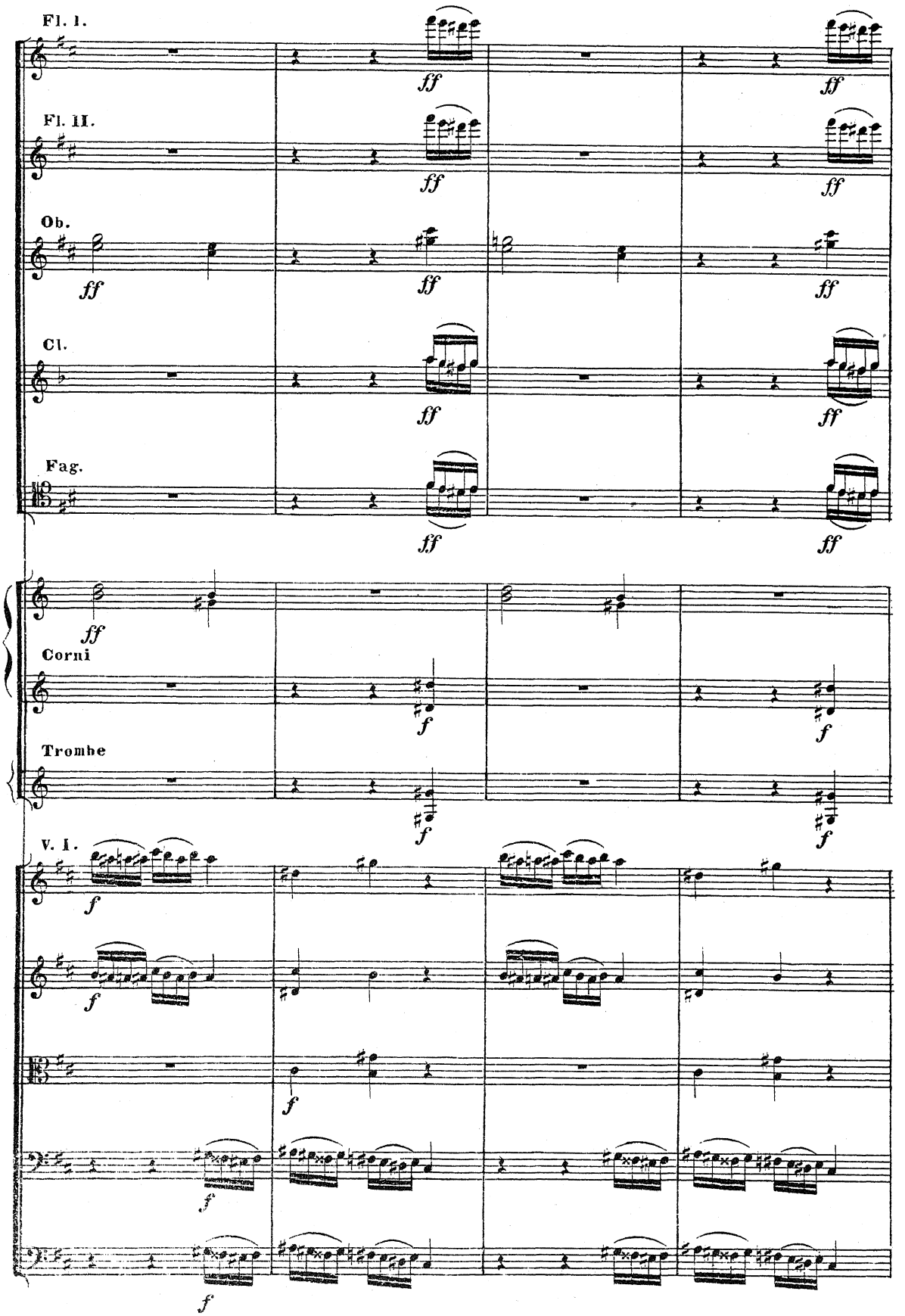


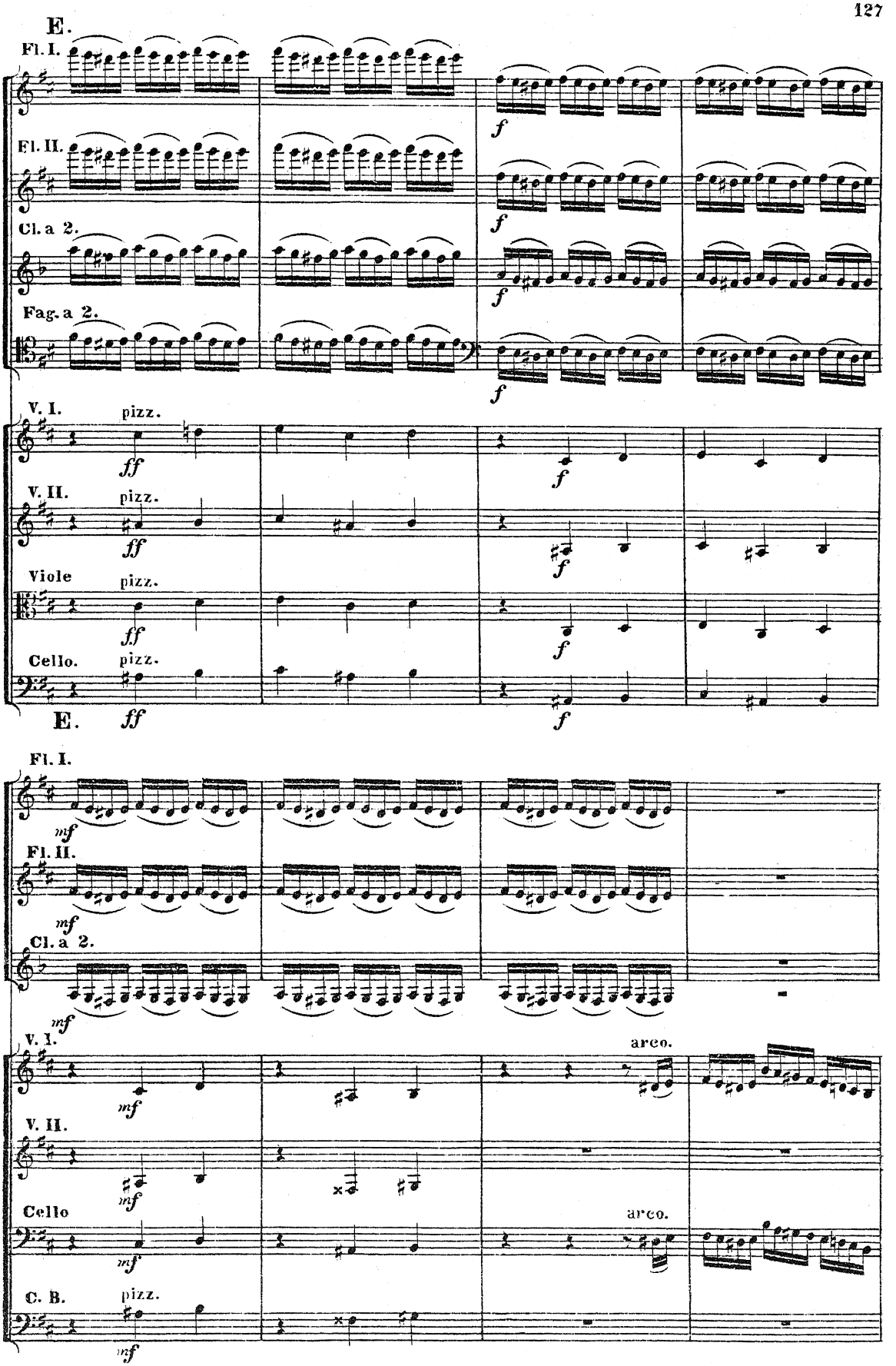

ff
ff
ff
ff
ff
ff
ff
f
ff
ff
f
f
f
ff
ff
ff
ff
ff

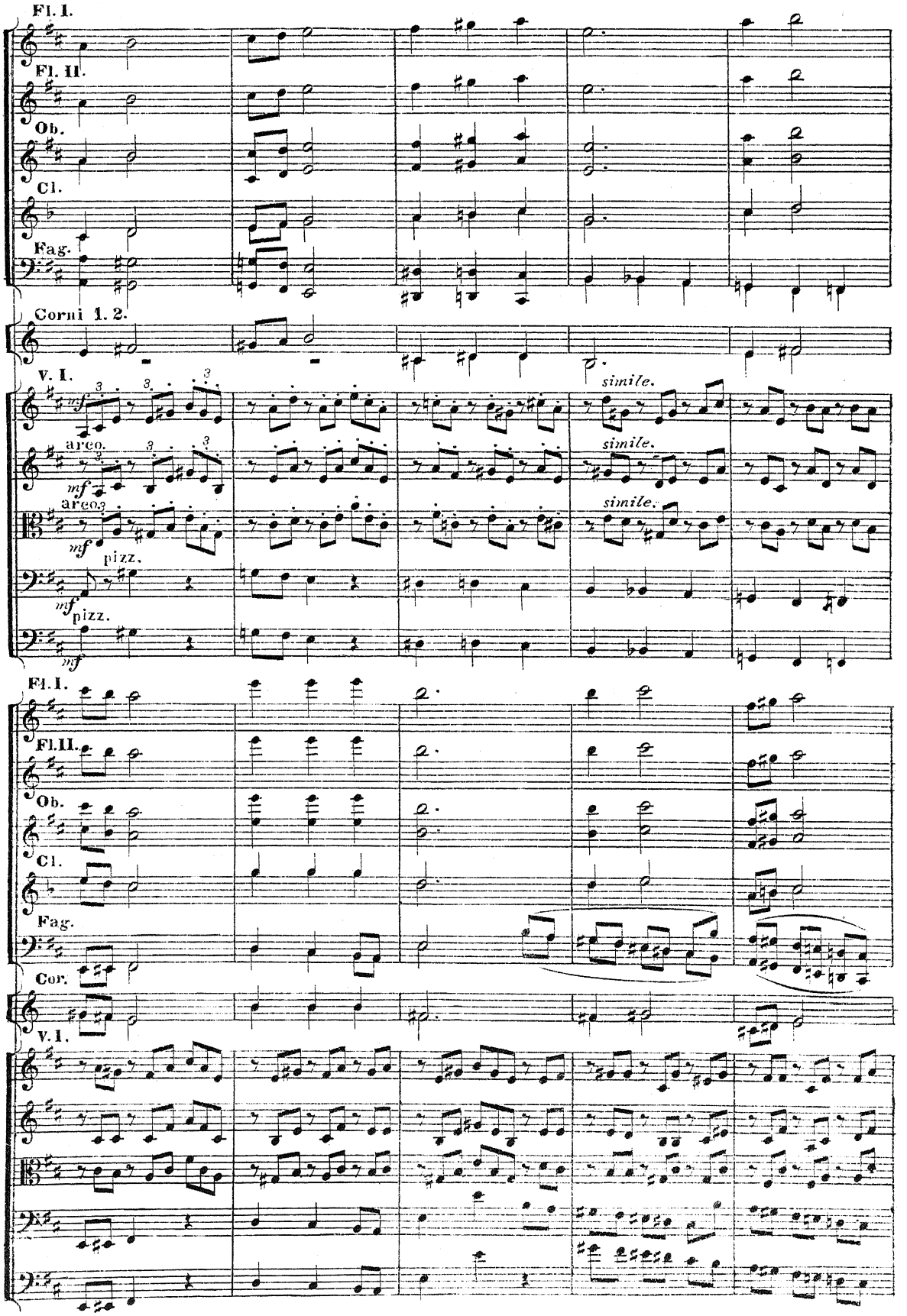

D.
ff
ff
f
ff
f
f
f
f
D.

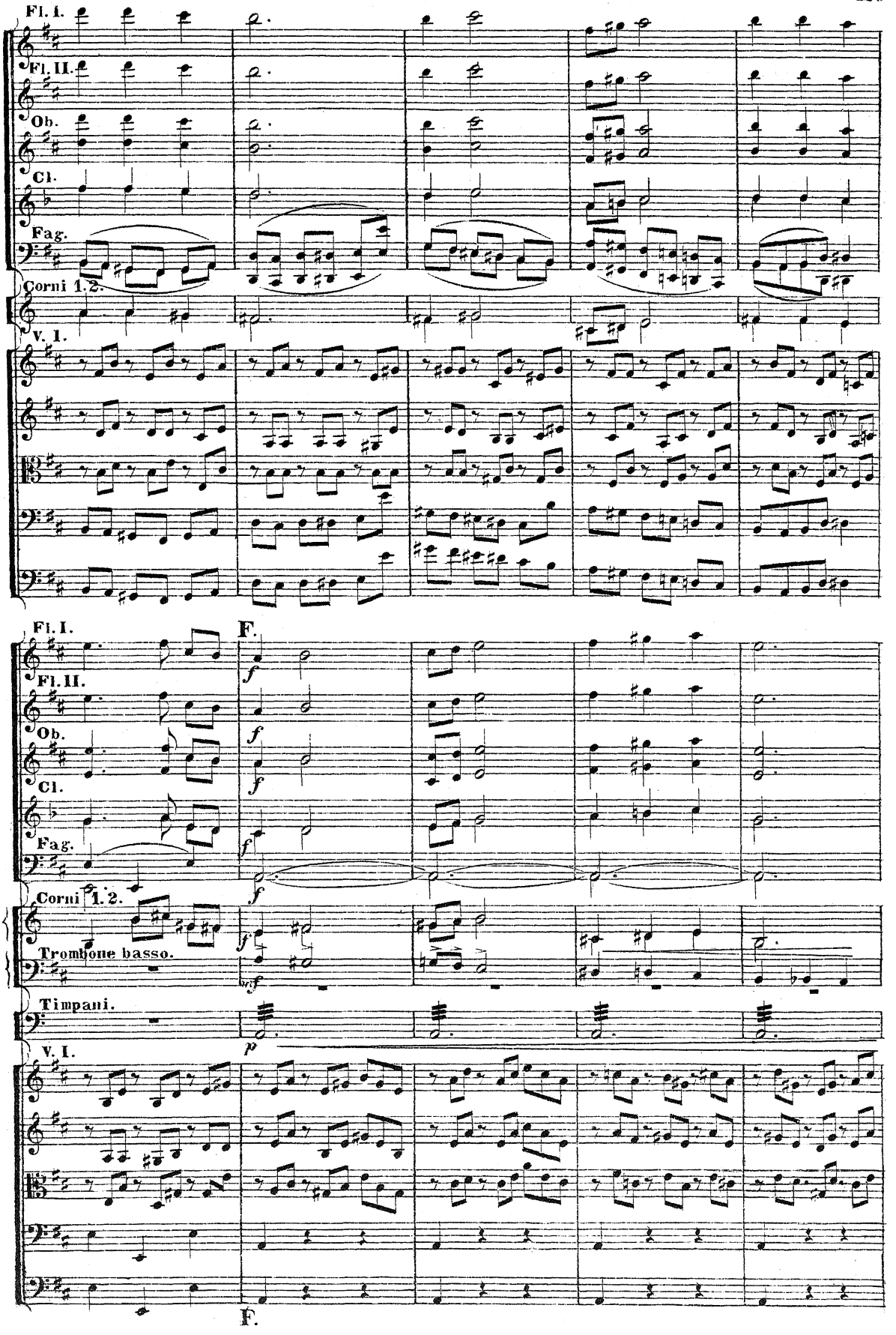

Fl. I.
Ob.
Cl.
Fag.
Corni 1. 2.
V. I.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni
V. I.

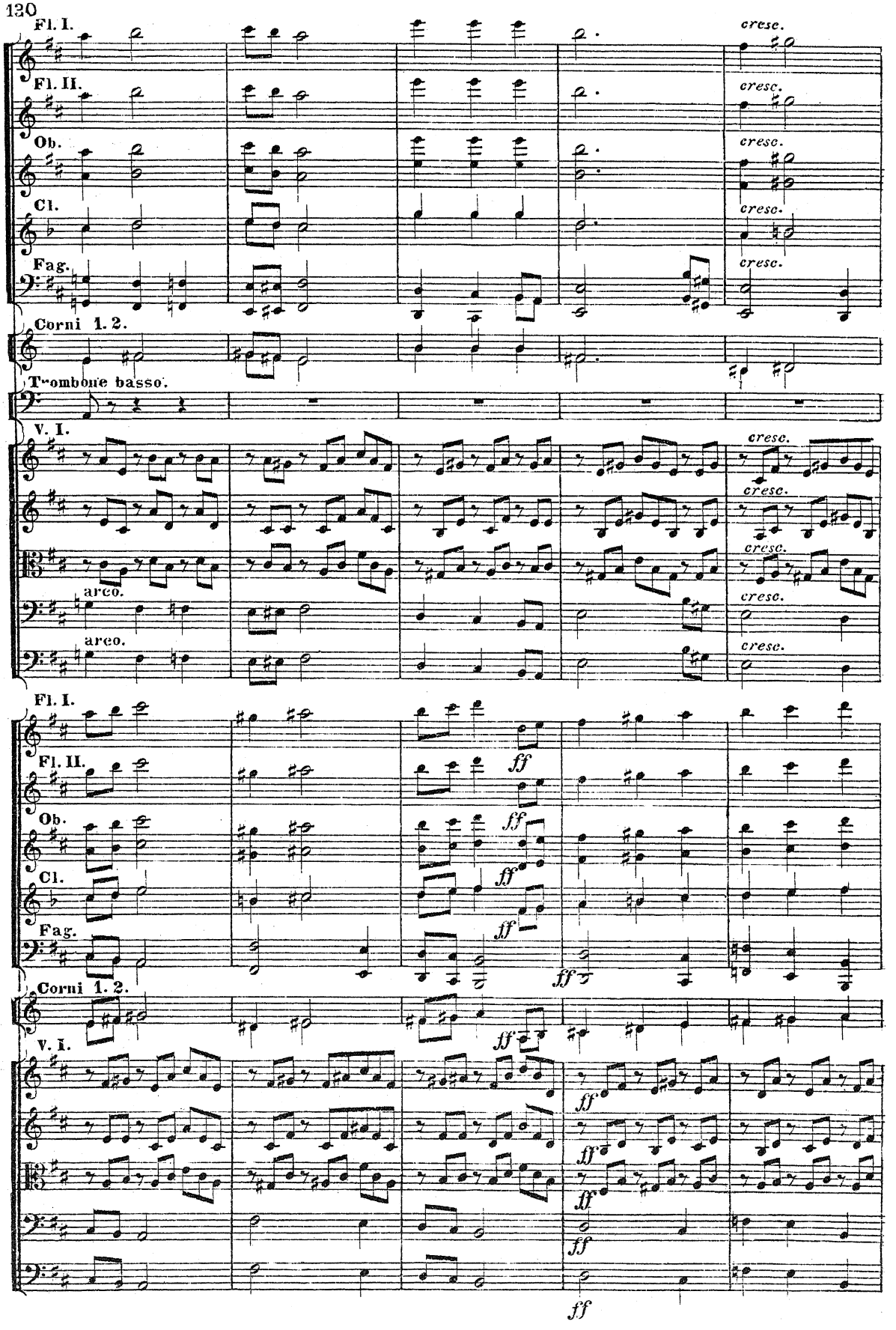

Fl I.
Fl. II.
Ob.
f
Cl.
Fag.
f
Corni
mf
Trombe
mf
V. I.

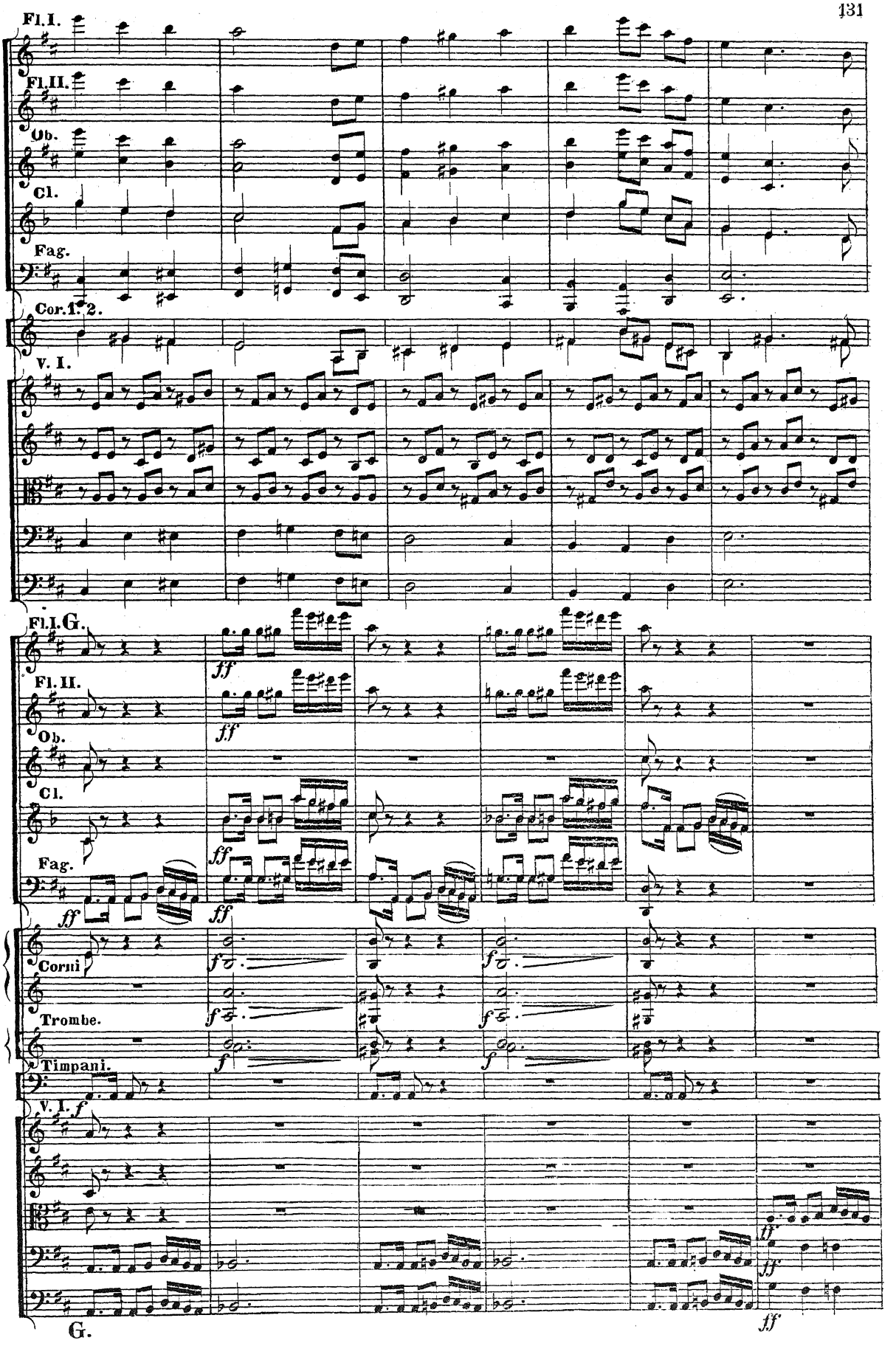

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni
Trombe
V. I.
ff
f

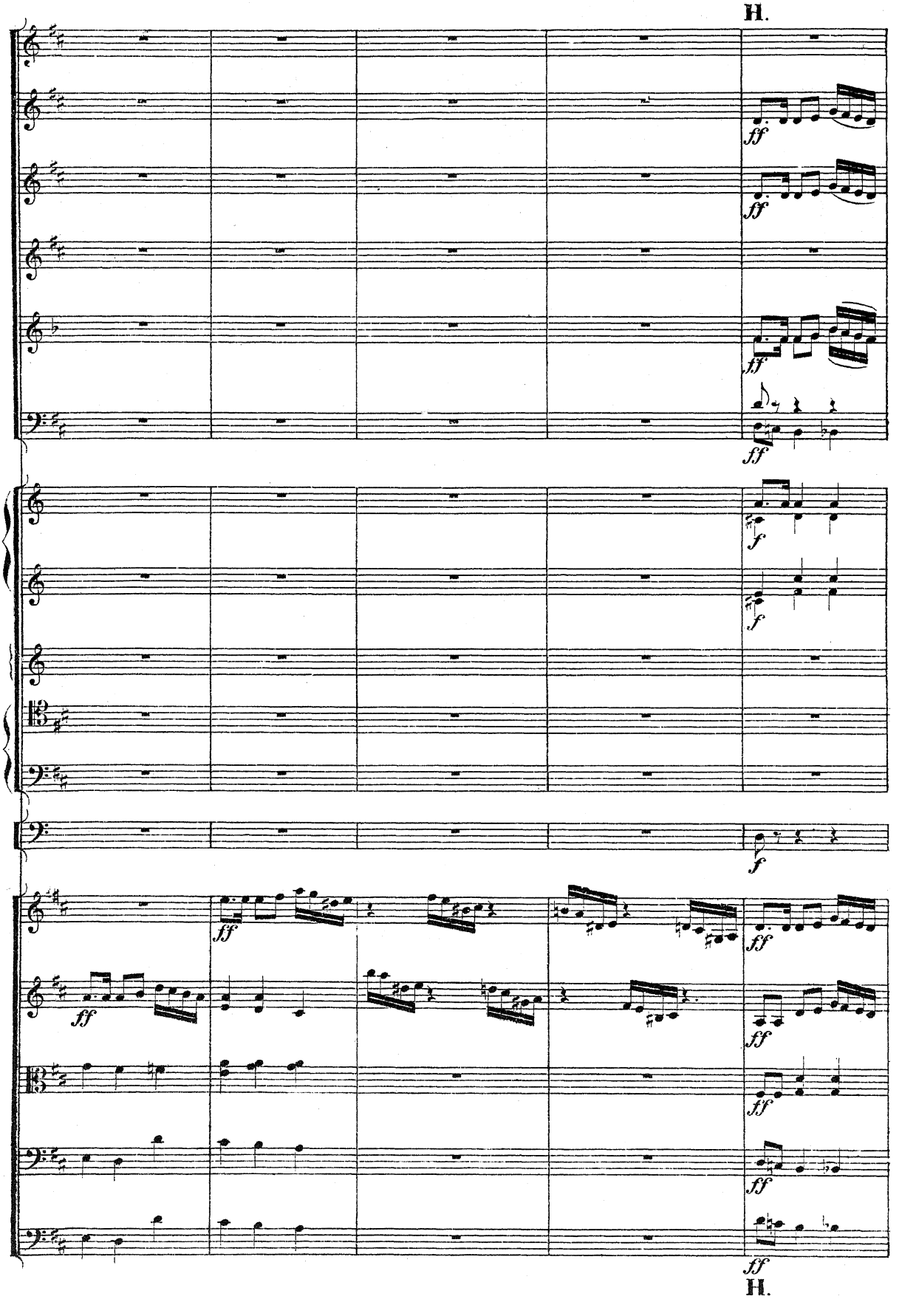

E.
Fl. I.
Fl. II.
Cl. a 2.
Fag. a 2.
V. I.
pizz.
V. II.
pizz.
Viole
pizz.
Cello.
pizz.
E.
Fl. I.
Fl. II.
Cl. a 2.
V. I.
arco.
V. II.
Cello
arco.
C. B.
pizz.


Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni 1. 2.
V. I.
mf
arco.
mf
arco.
mf
pizz.
mf
pizz.
mf
simile.
simile.
simile.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Cor.
V. I.

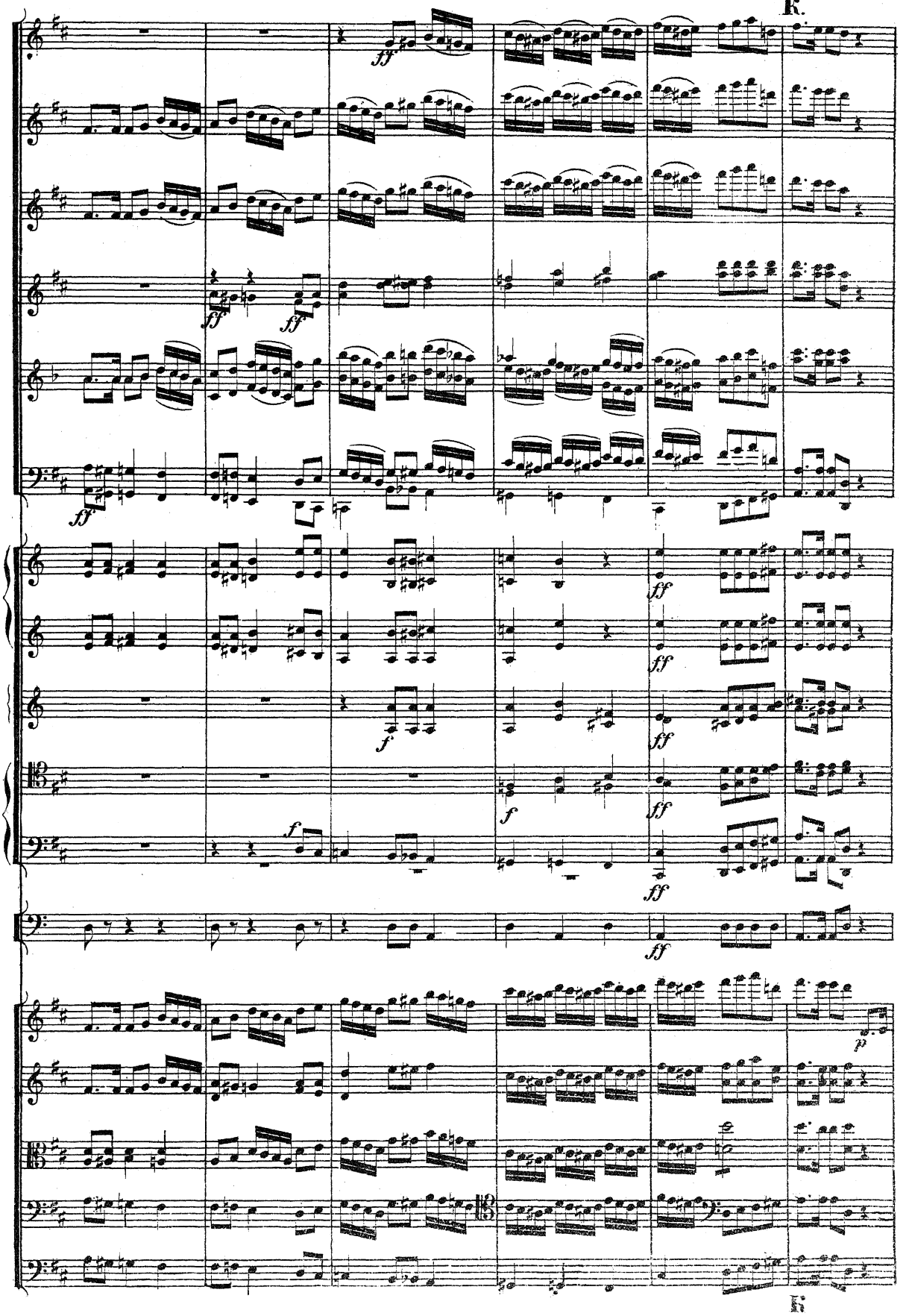

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni 1. 2.
V. I.
F.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni 1. 2.
Trombone basso.
Timpani.
V. I.
F.


Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni 1. 2.
Trombone basso.
V. I.
cresc.
arco.
arco.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni 1. 2.
V. I.
ff

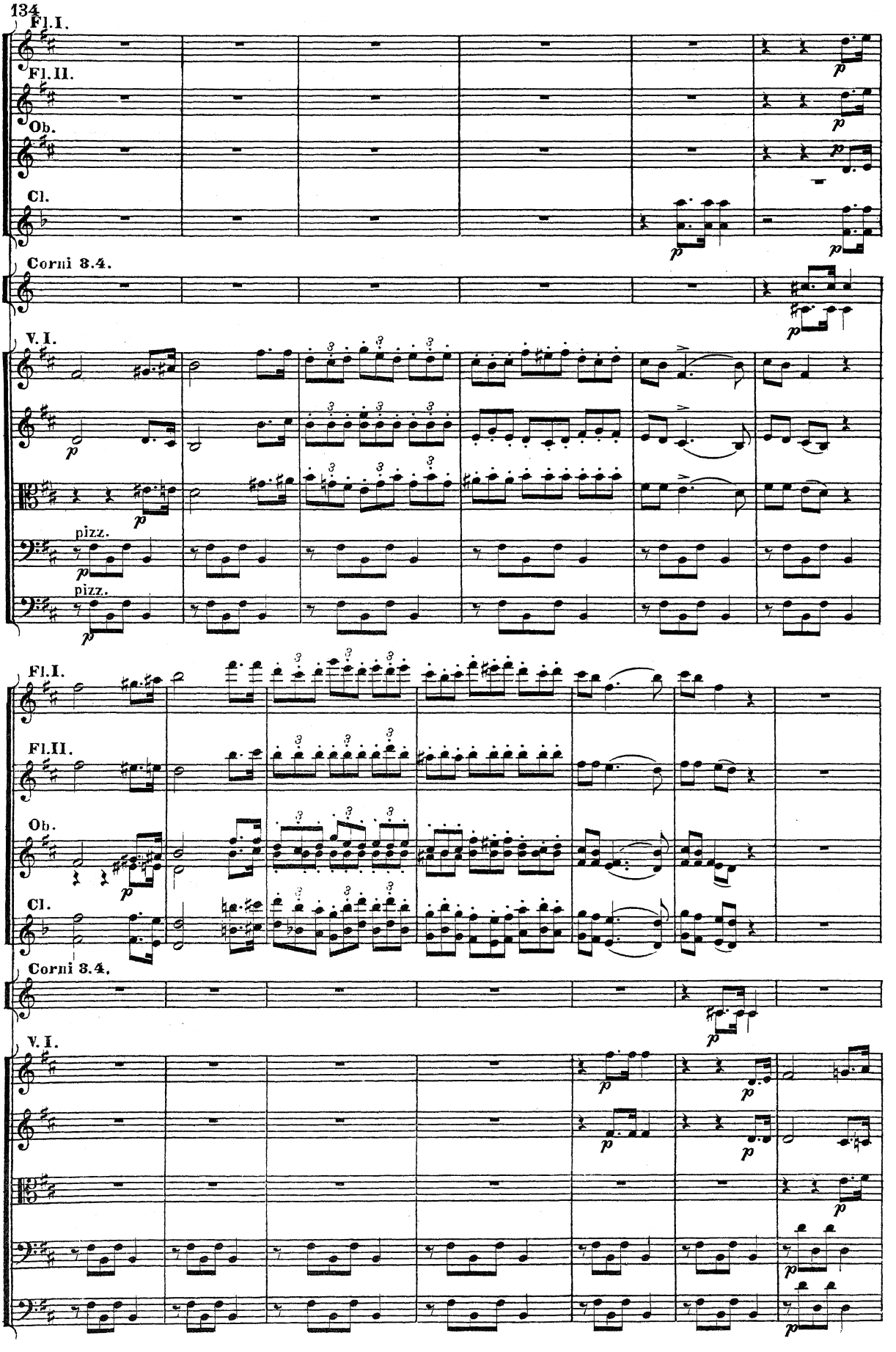

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Cor. 1. 2.
V. I.
Fl. I. G.
Fl. II.
Ob.
Cl.
Fag.
Corni
Trombe.
Timpani.
V. I.
G.

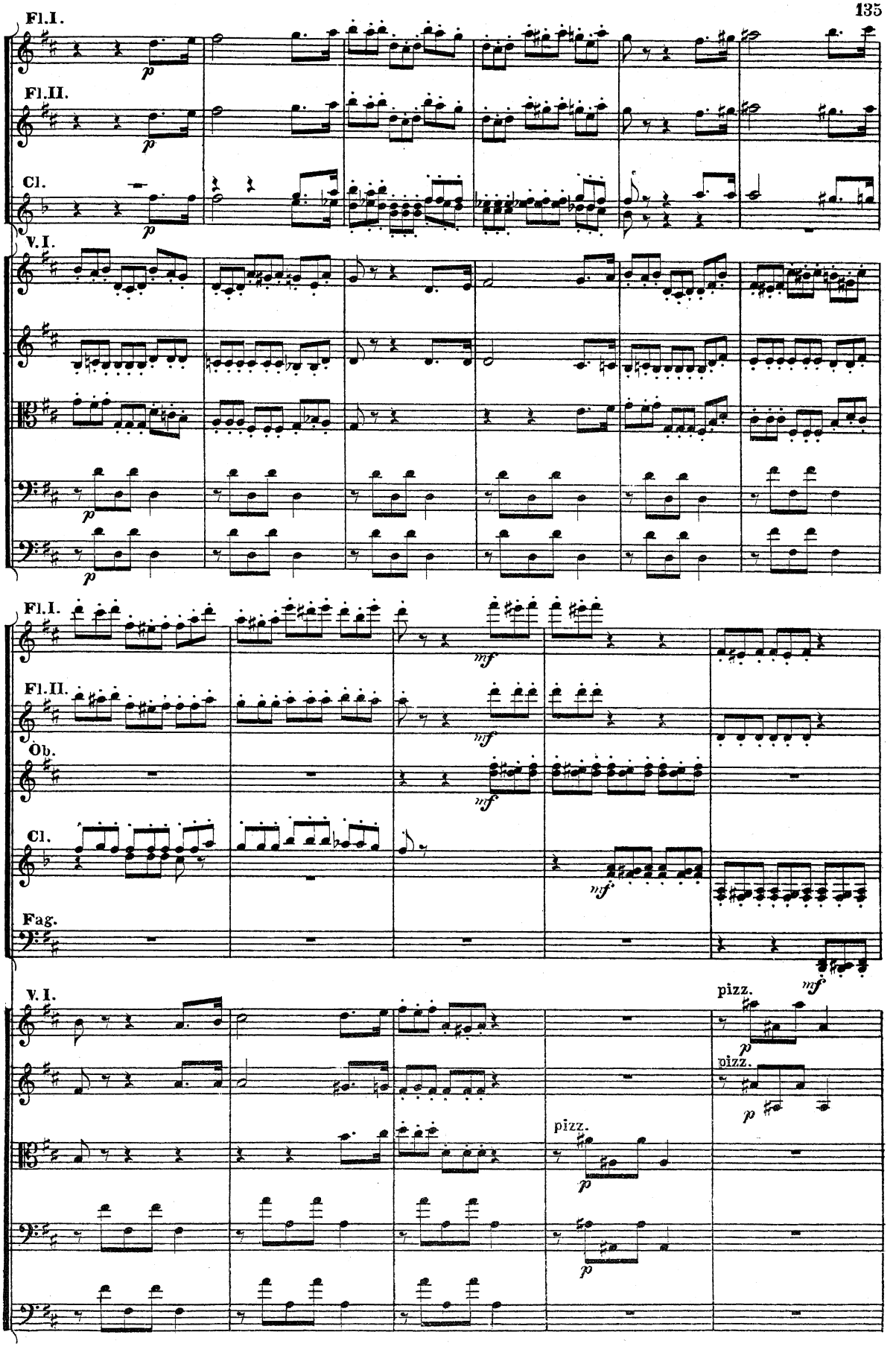

H.
ff
ff
ff
ff
f
f
f
ff
ff
ff
ff
ff
ff
ff
H.

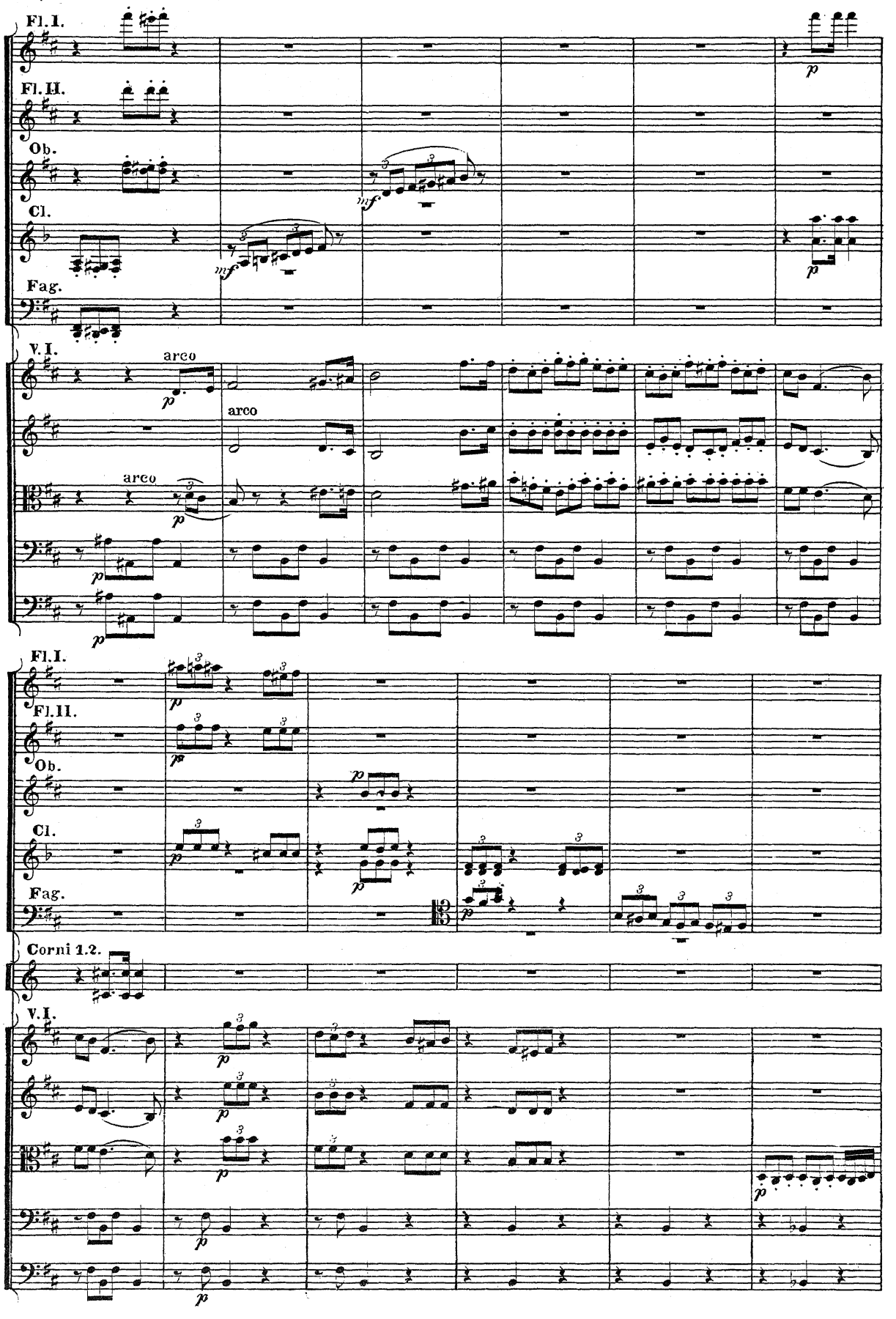
K.

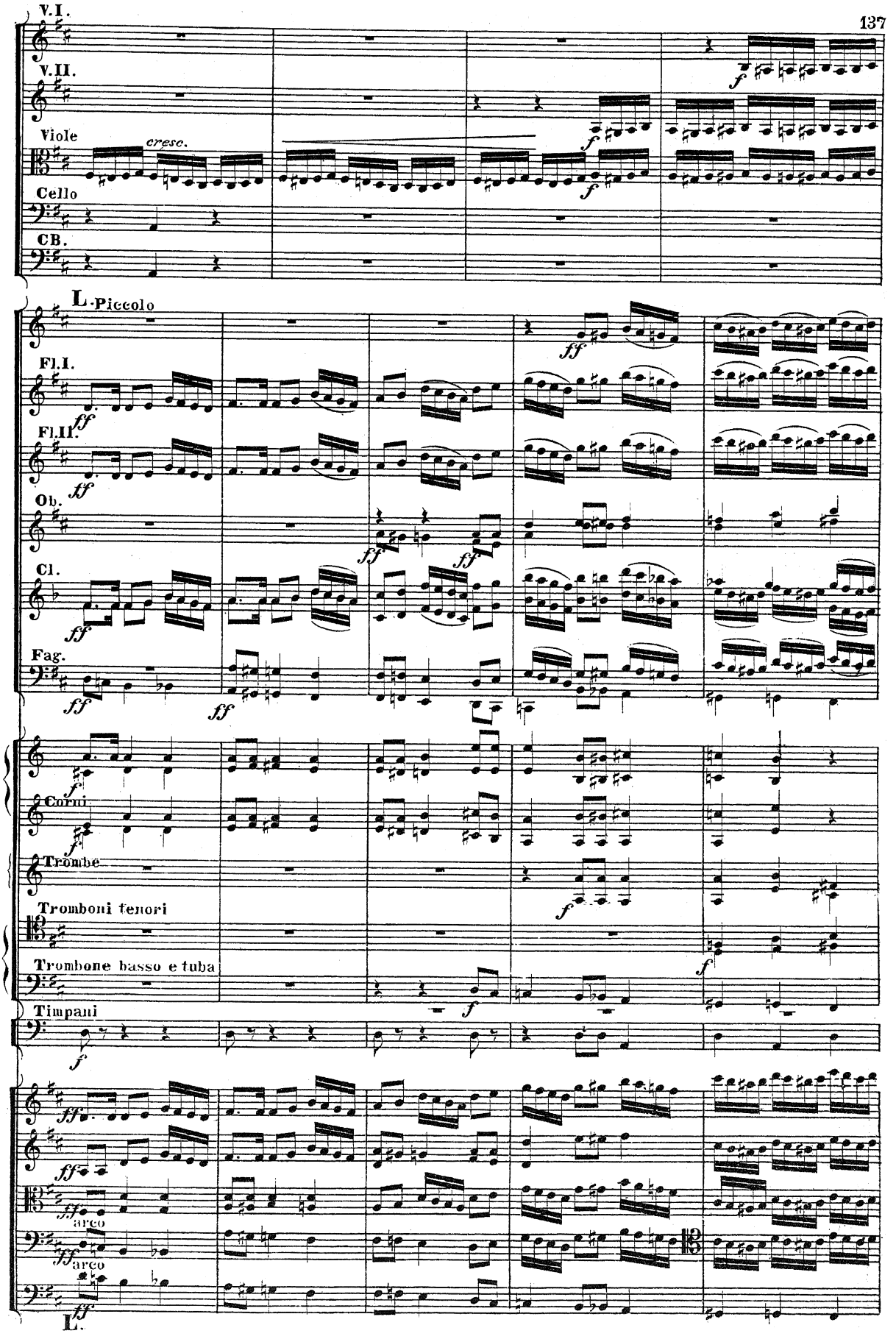


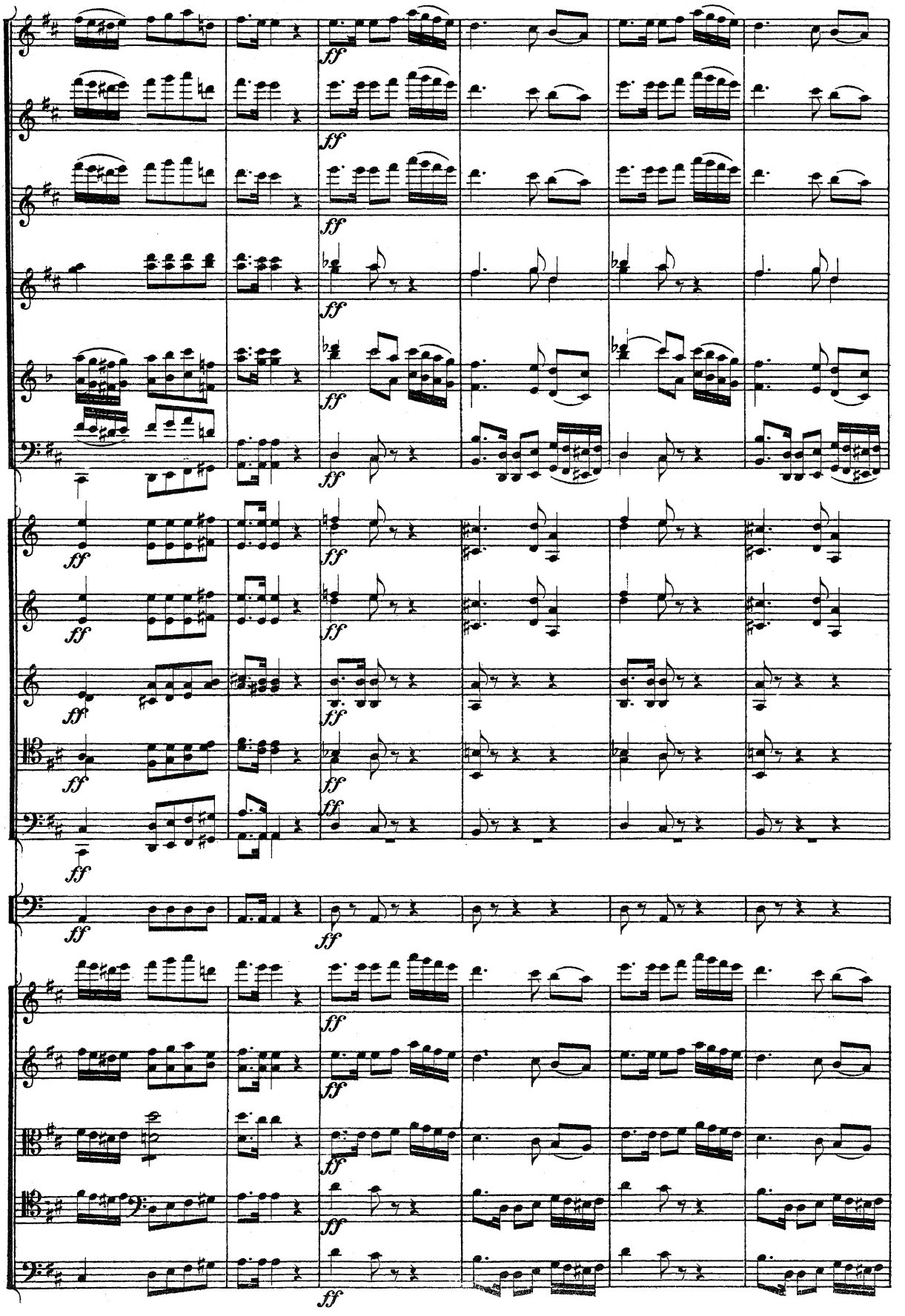
L

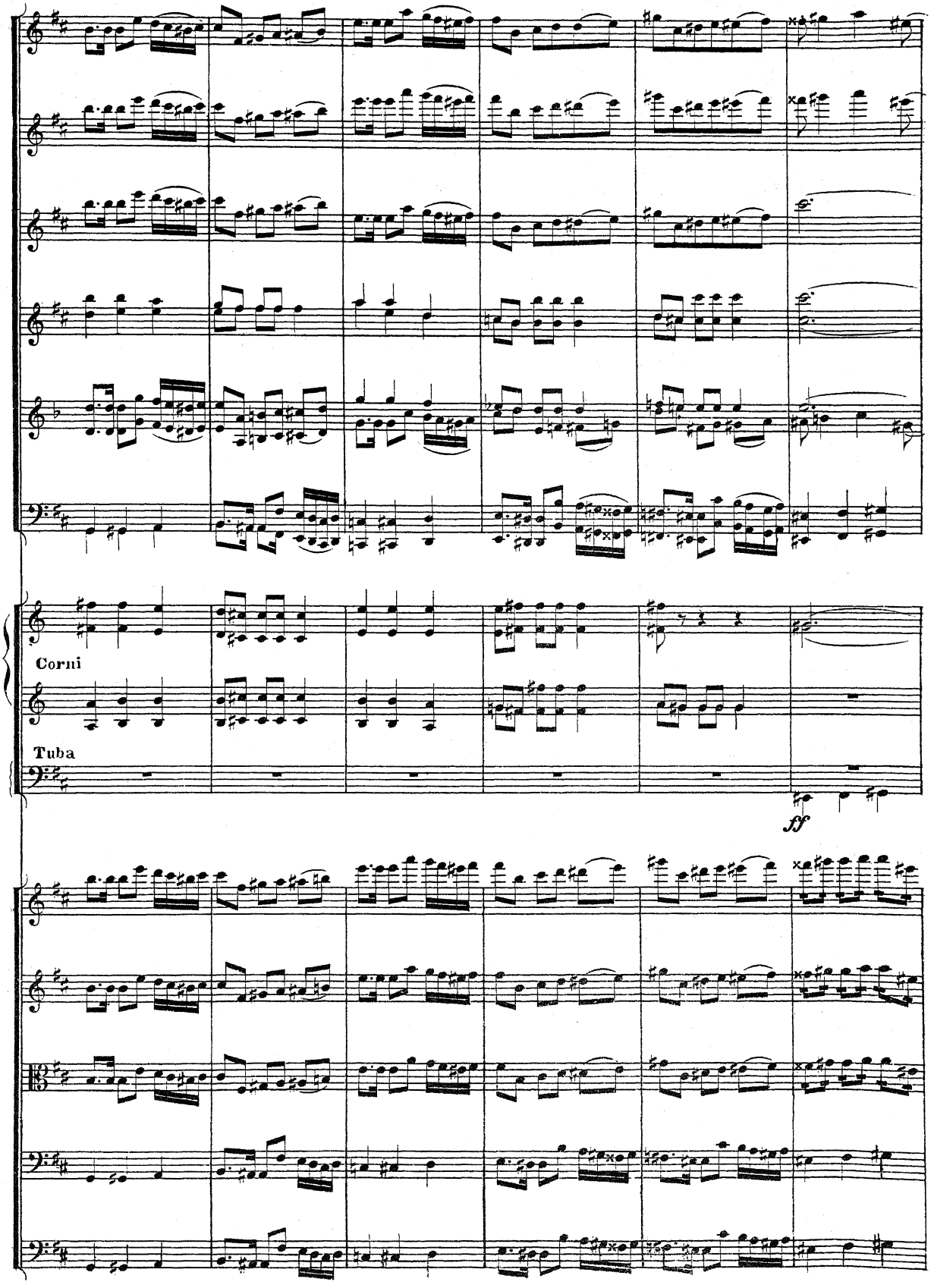

Fl.I.
Fl.II.
Ob.
Cl.
Corni 3.4.
V.I.
pizz.
pizz.
Fl.I.
Fl.II.
Ob.
Cl.
Corni 3.4.
V.I.


Fl.I.
Fl.II.
Cl.
V.I.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
V.I.
pizz.
pizz.
pizz.

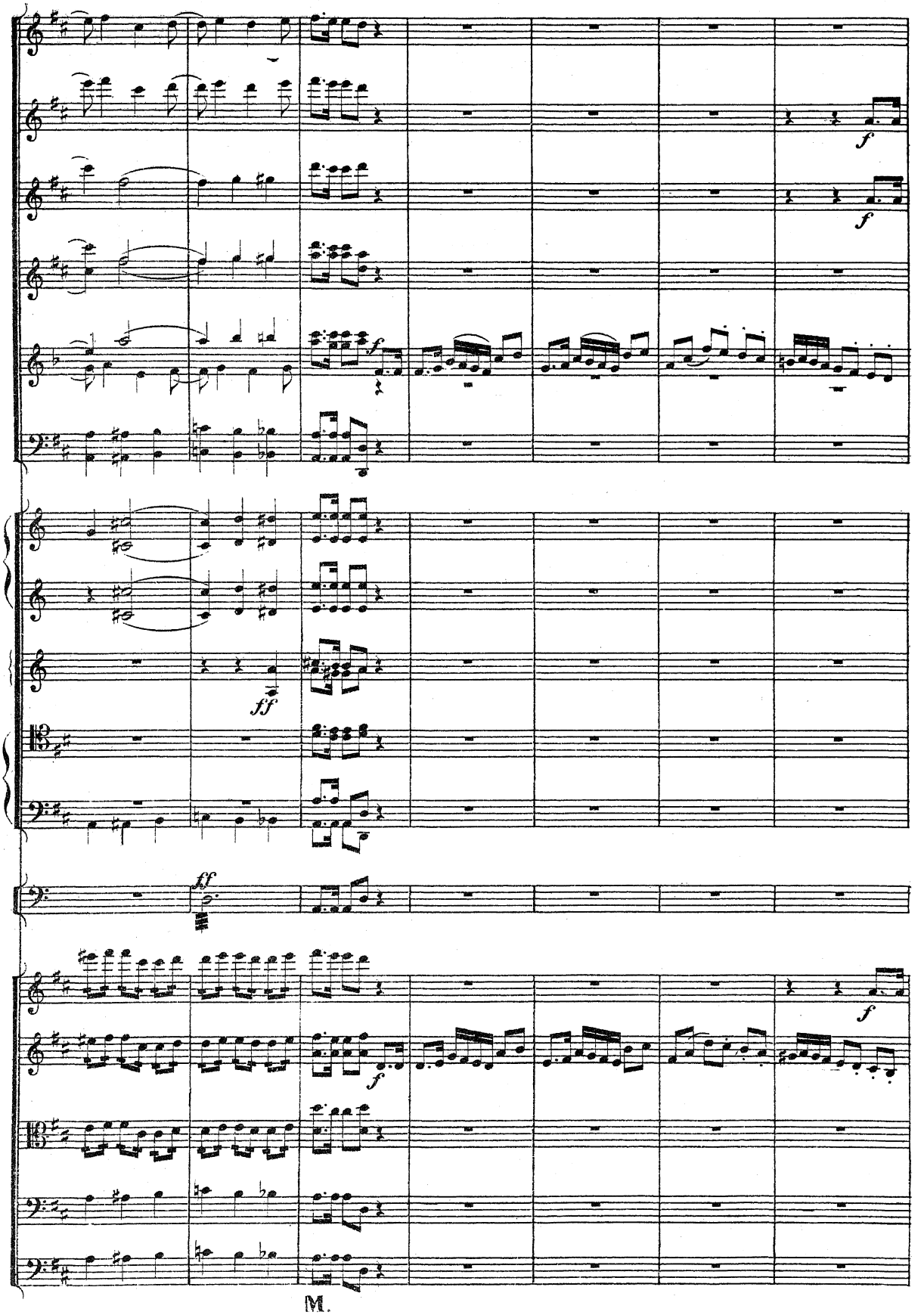

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
V. I.
arco
arco
arco
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni 1.2.
V. I.


V.I.
V.II.
Viole
cresc.
Cello
CB.
L.
Piccolo
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni
Trombe
Tromboni tenori
Trombone basso e tuba
Timpani
arco
arco
L.

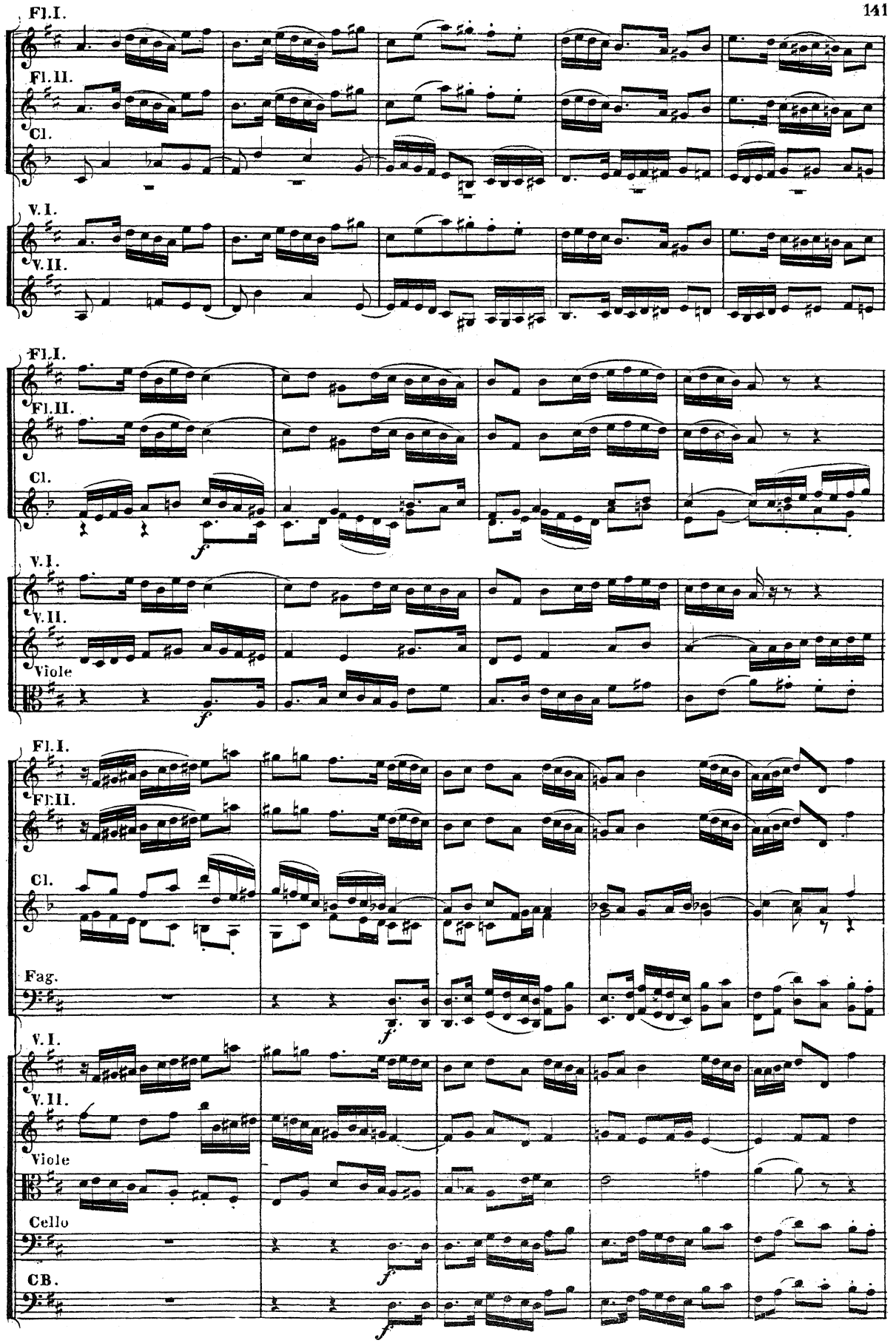

ff

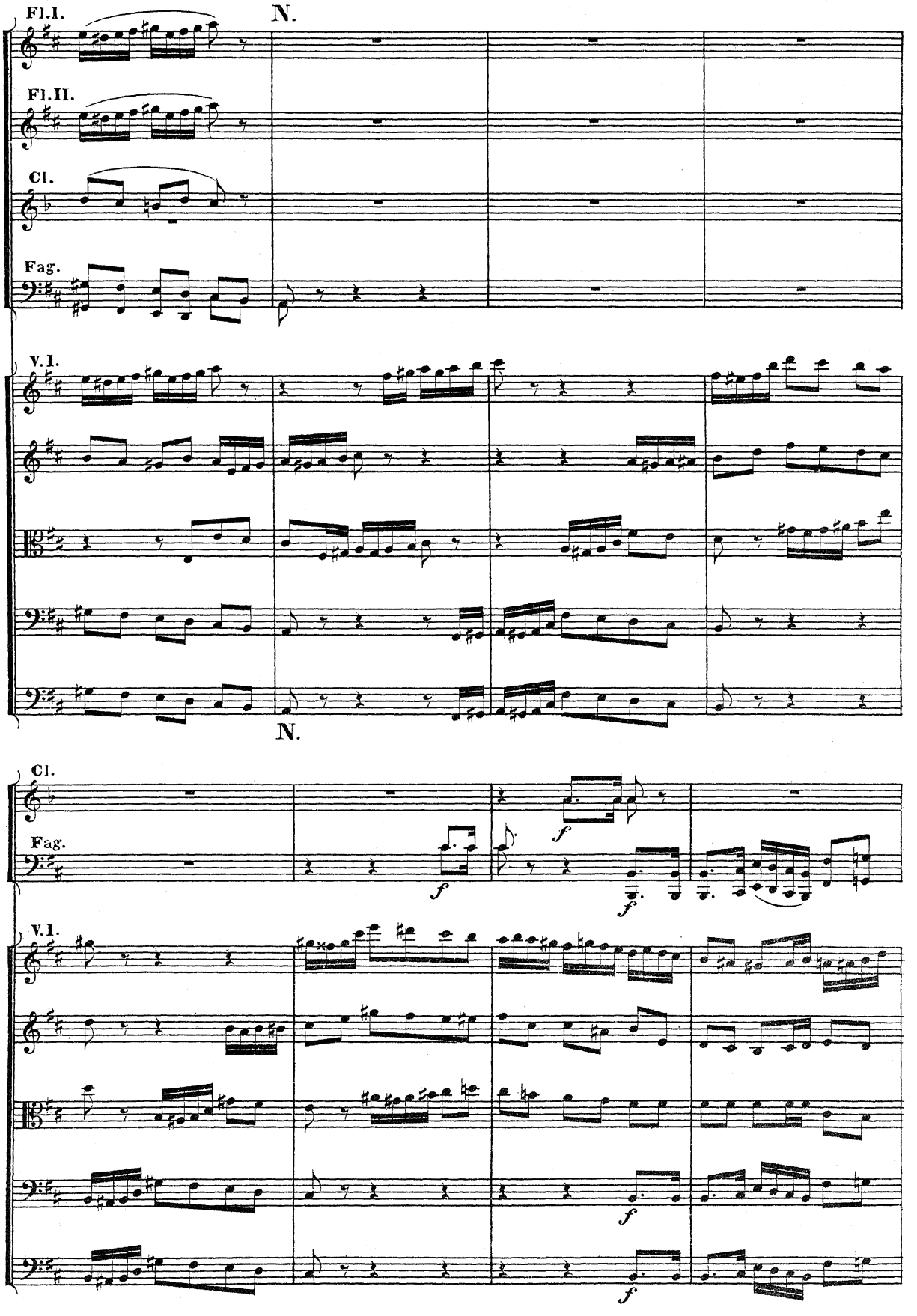

Corni
Tuba
ff

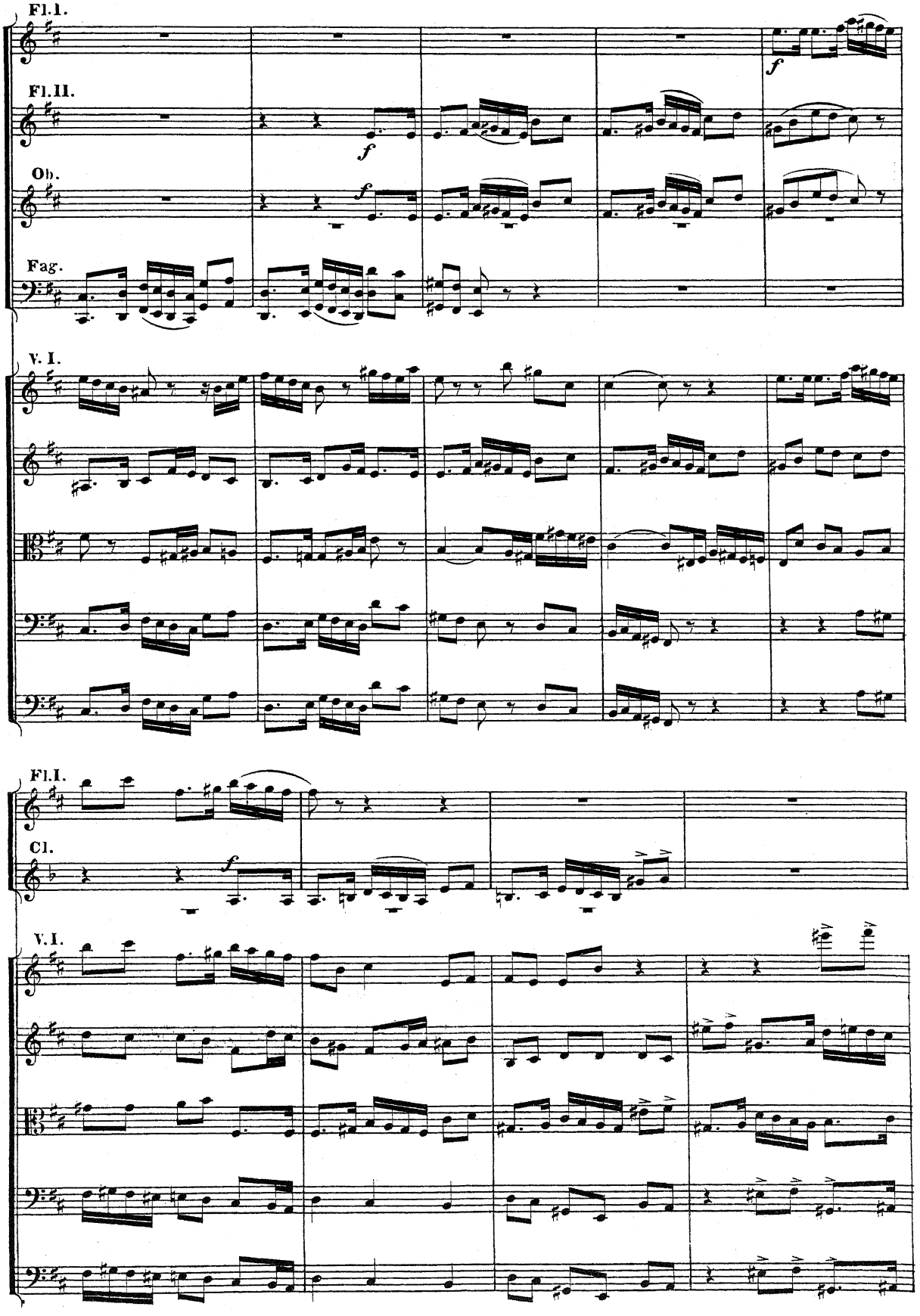
M.

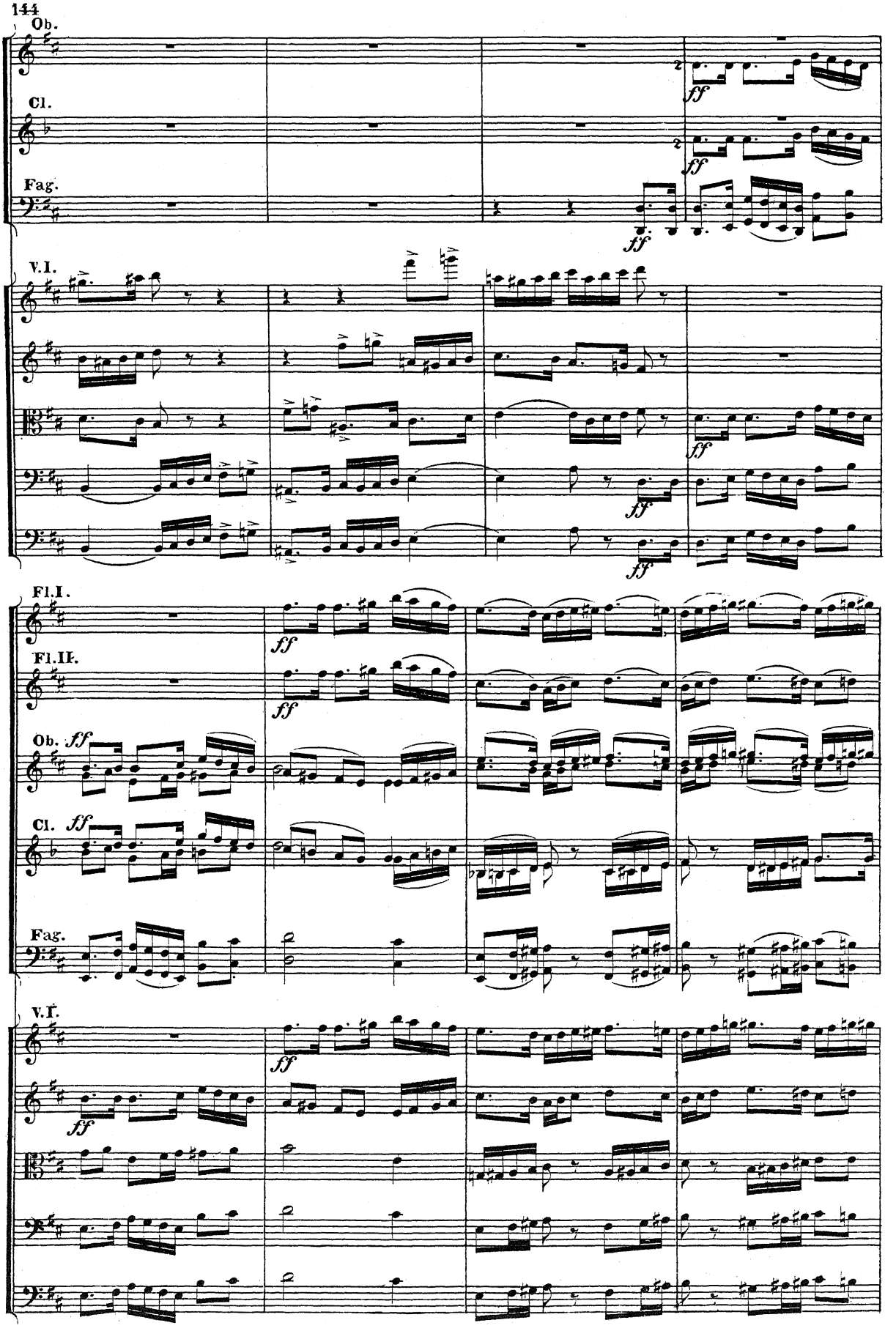


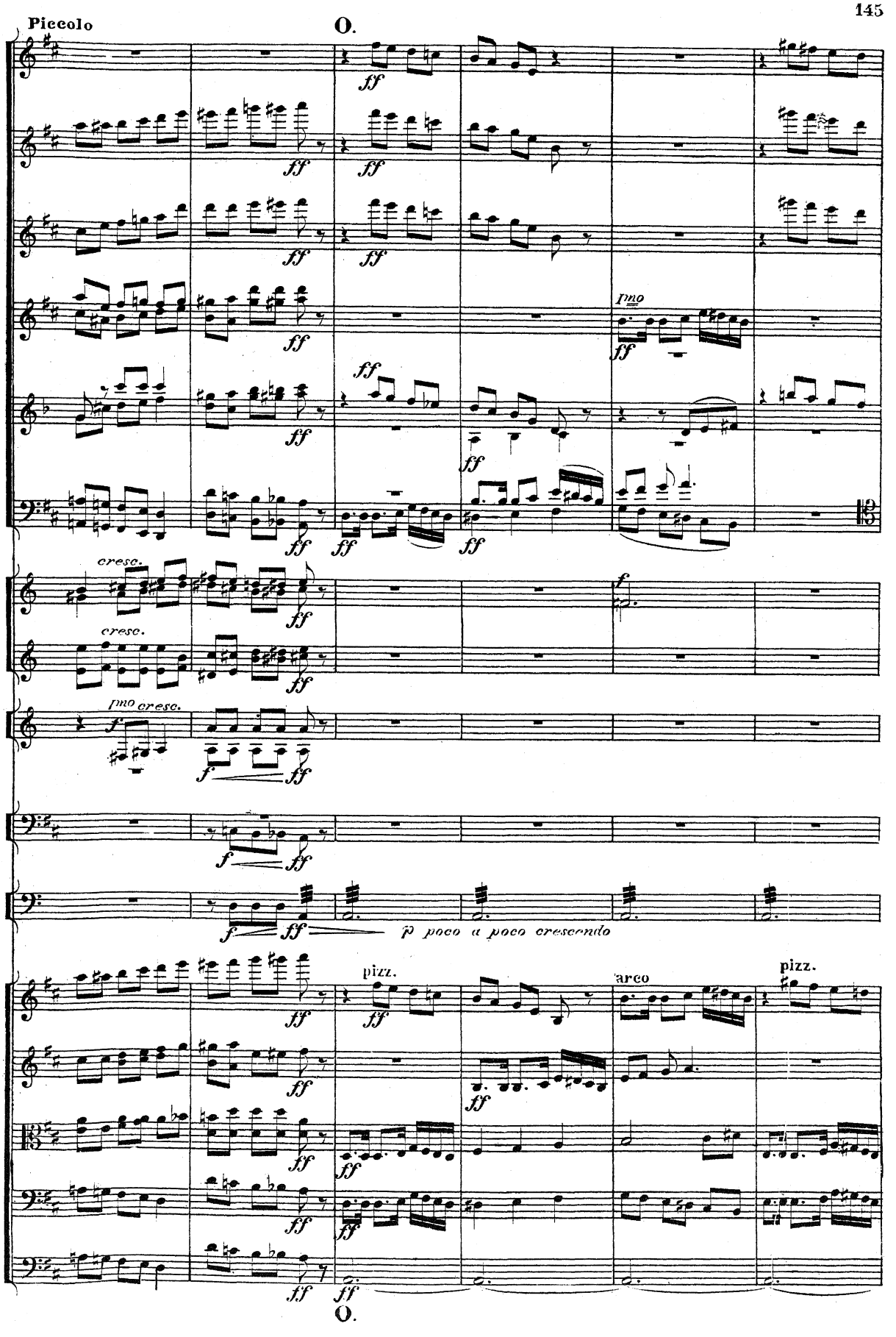
M.

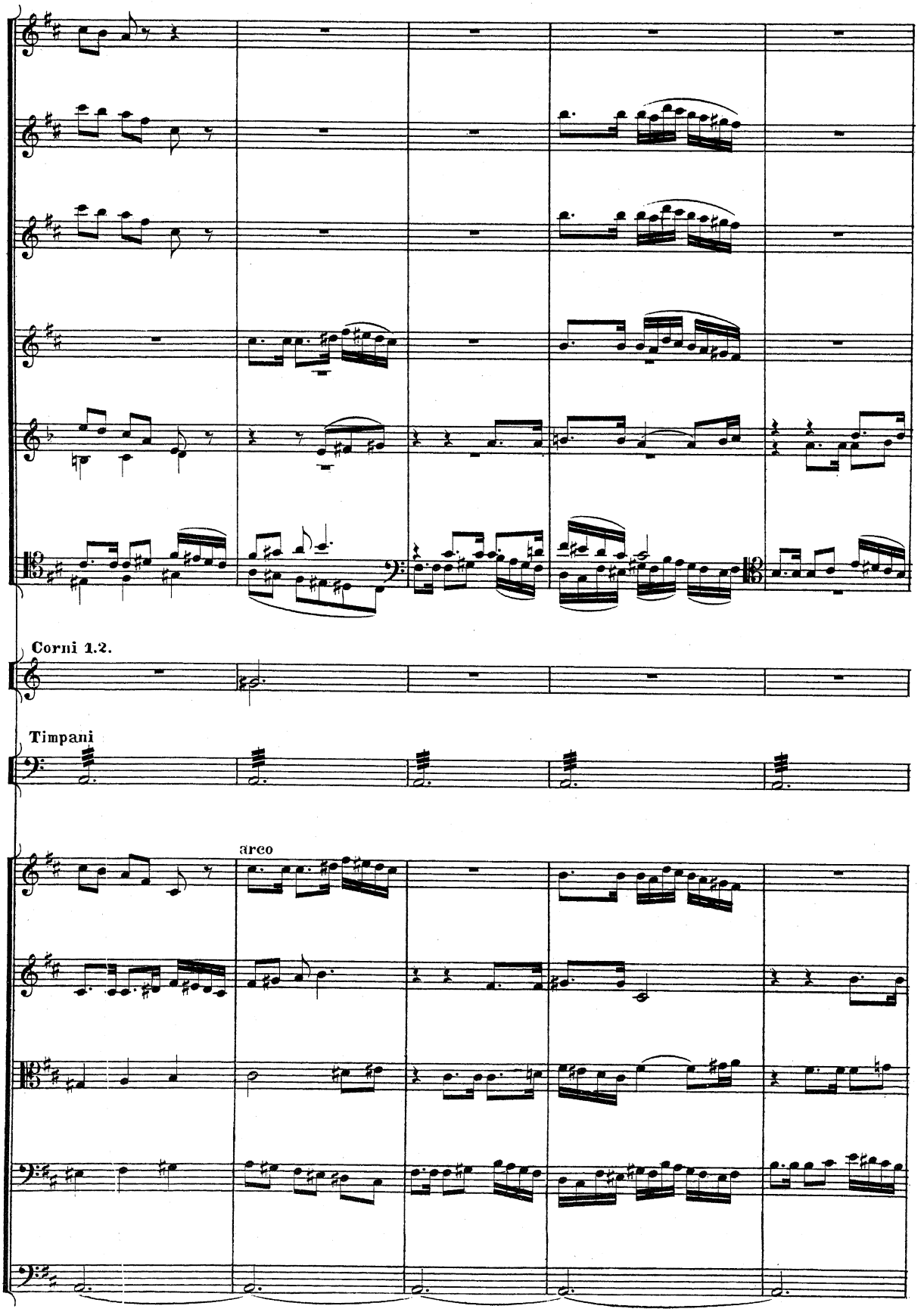

Fl.I.
Fl.II.
Cl.
V.I.
V.II.
Viole
Fag.
Cello
CB.
f

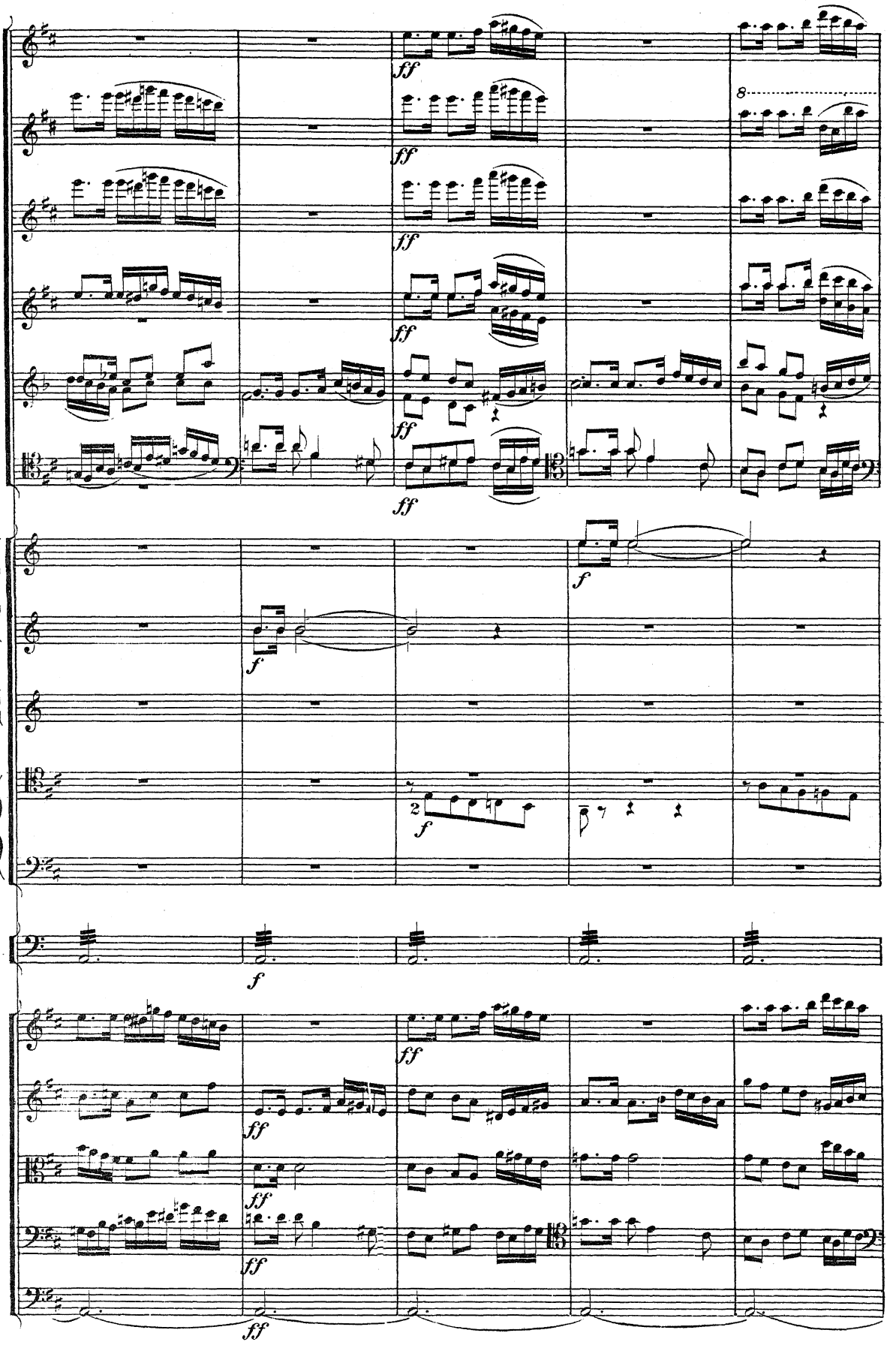

Fl.I.
N.
Fl.II.
Cl.
Fag.
V.I.
N.
Cl.
Fag.
f
f
f
V.I.
f
f
f

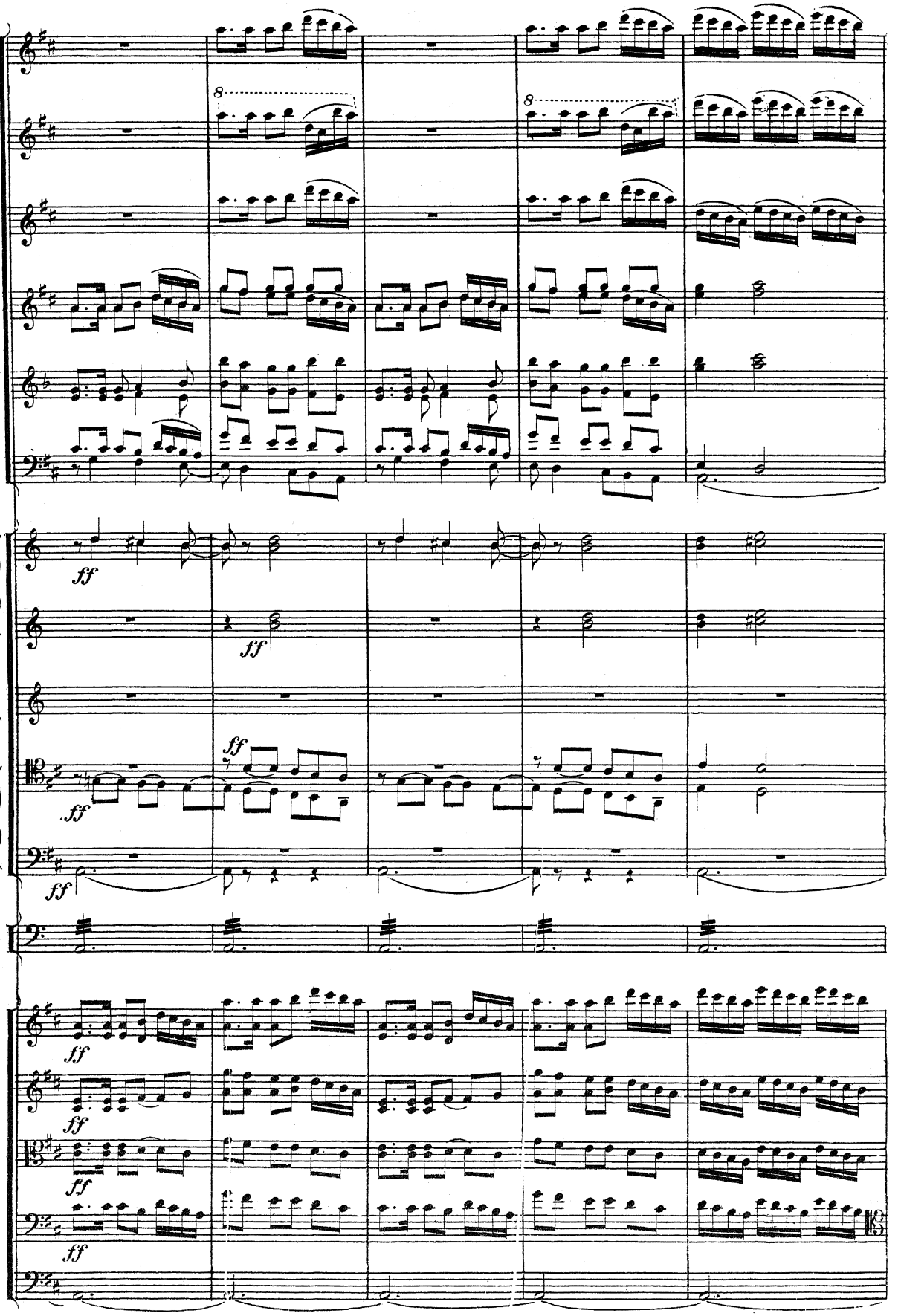

Fl.I.
Fl.II.
Ob.
Fag.
V. I.
Fl.I.
Cl.
V.I.

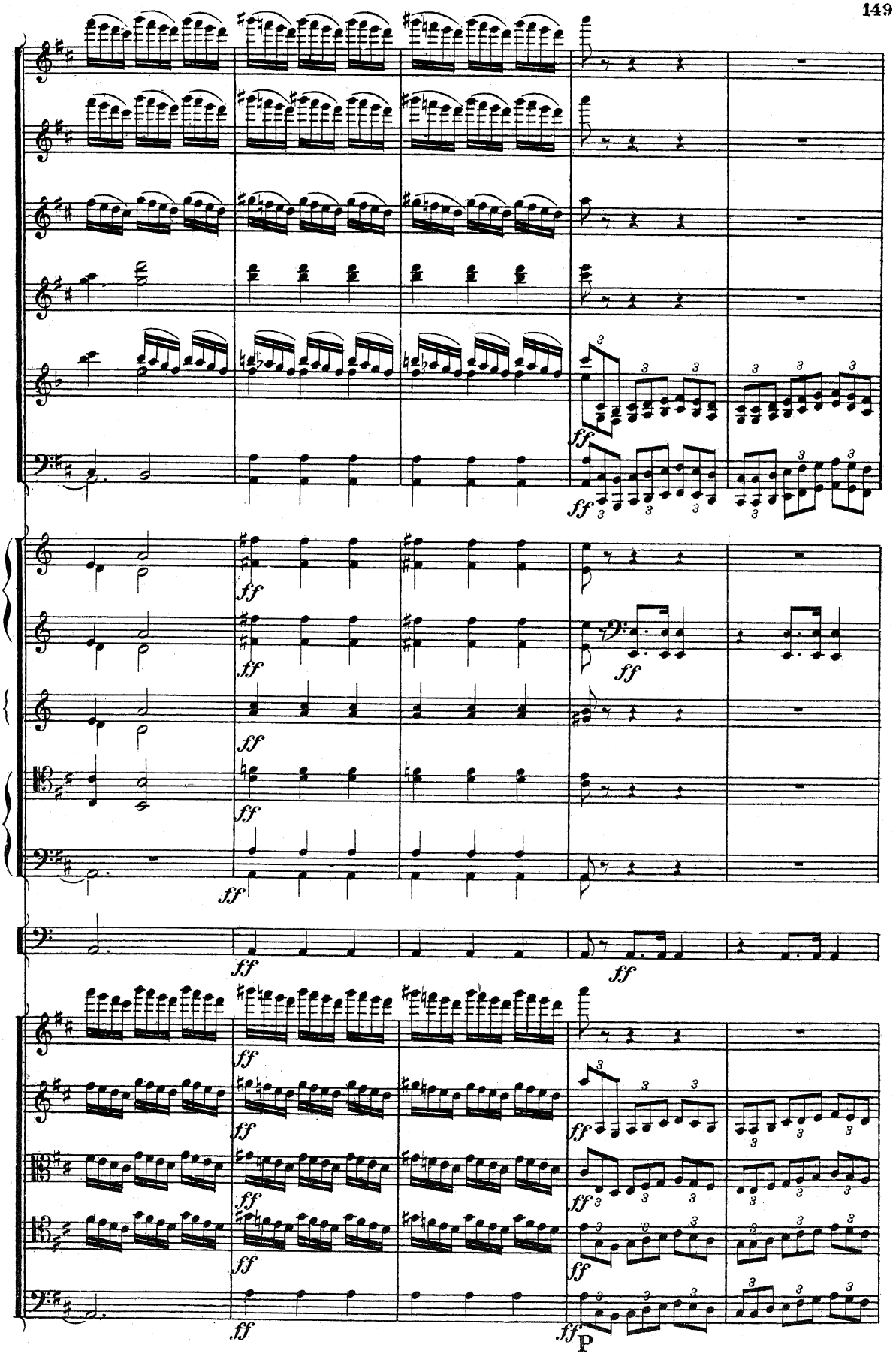

Ob.
Cl.
Fag.
V.I.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
V.I.
ff

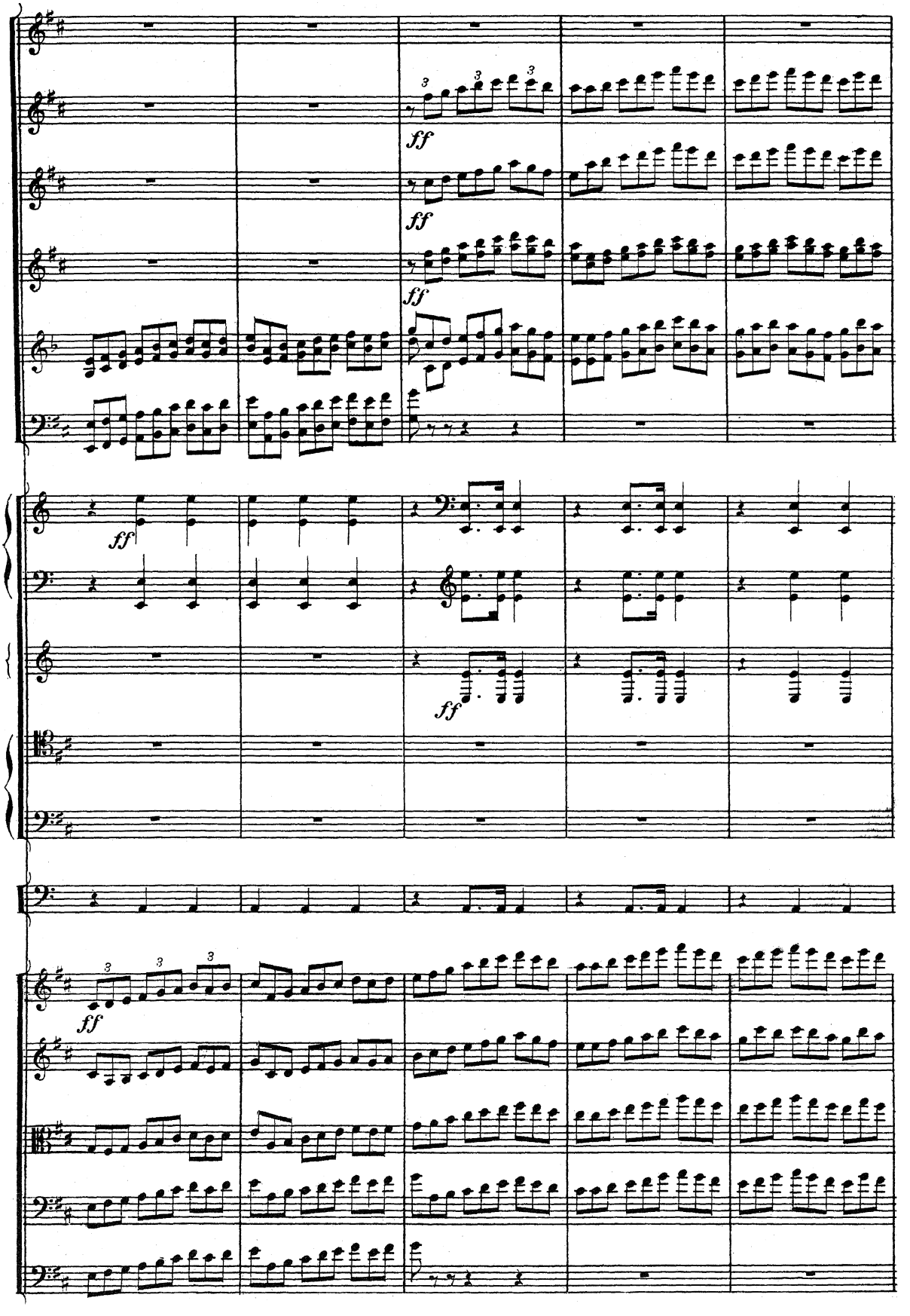

Piccolo
O.
ff
Imo
cresc.
Imo cresc.
f
p poco a poco crescendo
pizz.
arco
pizz.
O.


Corni 1.2.
Timpani
arco

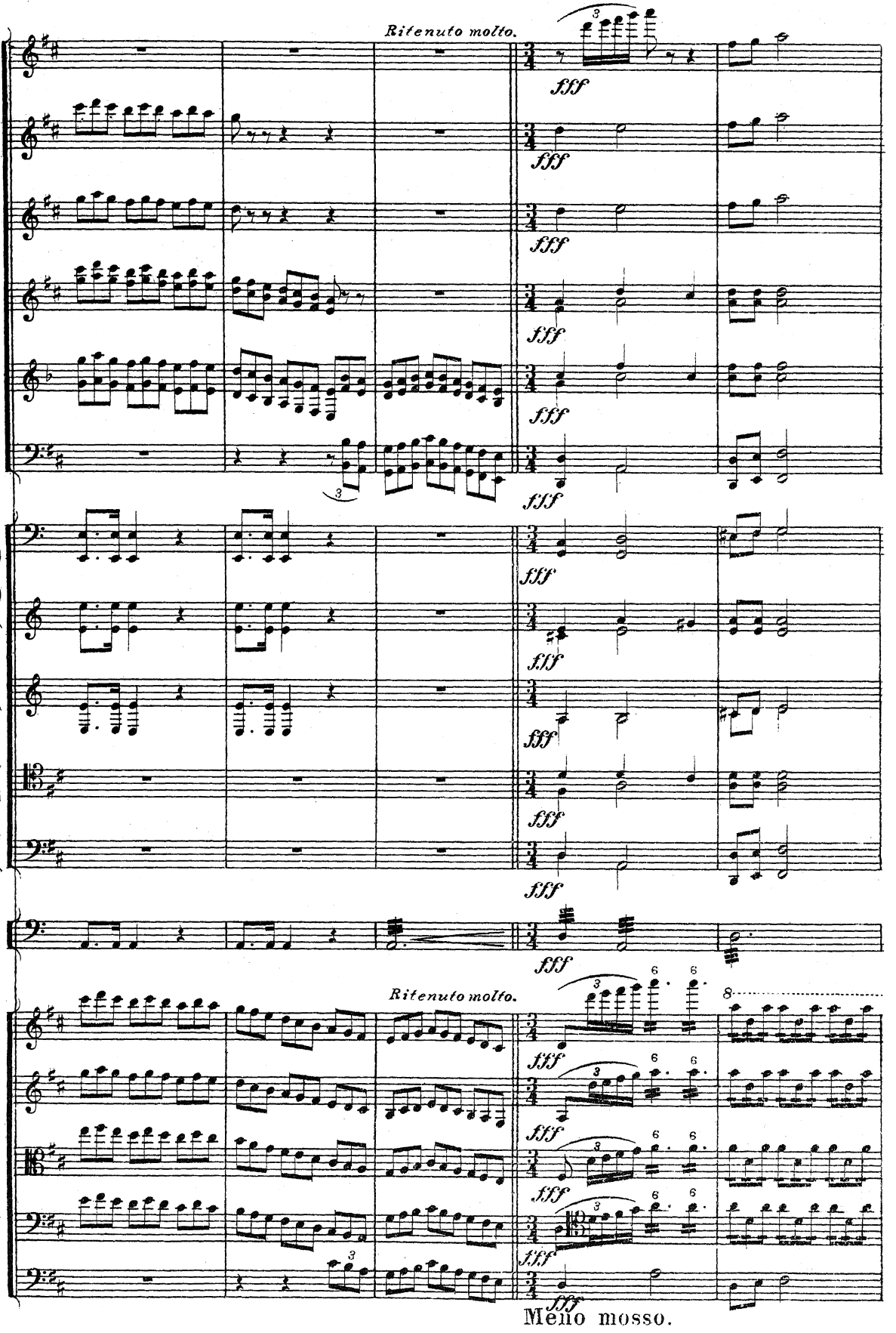

ff
8
f
2
f
ff

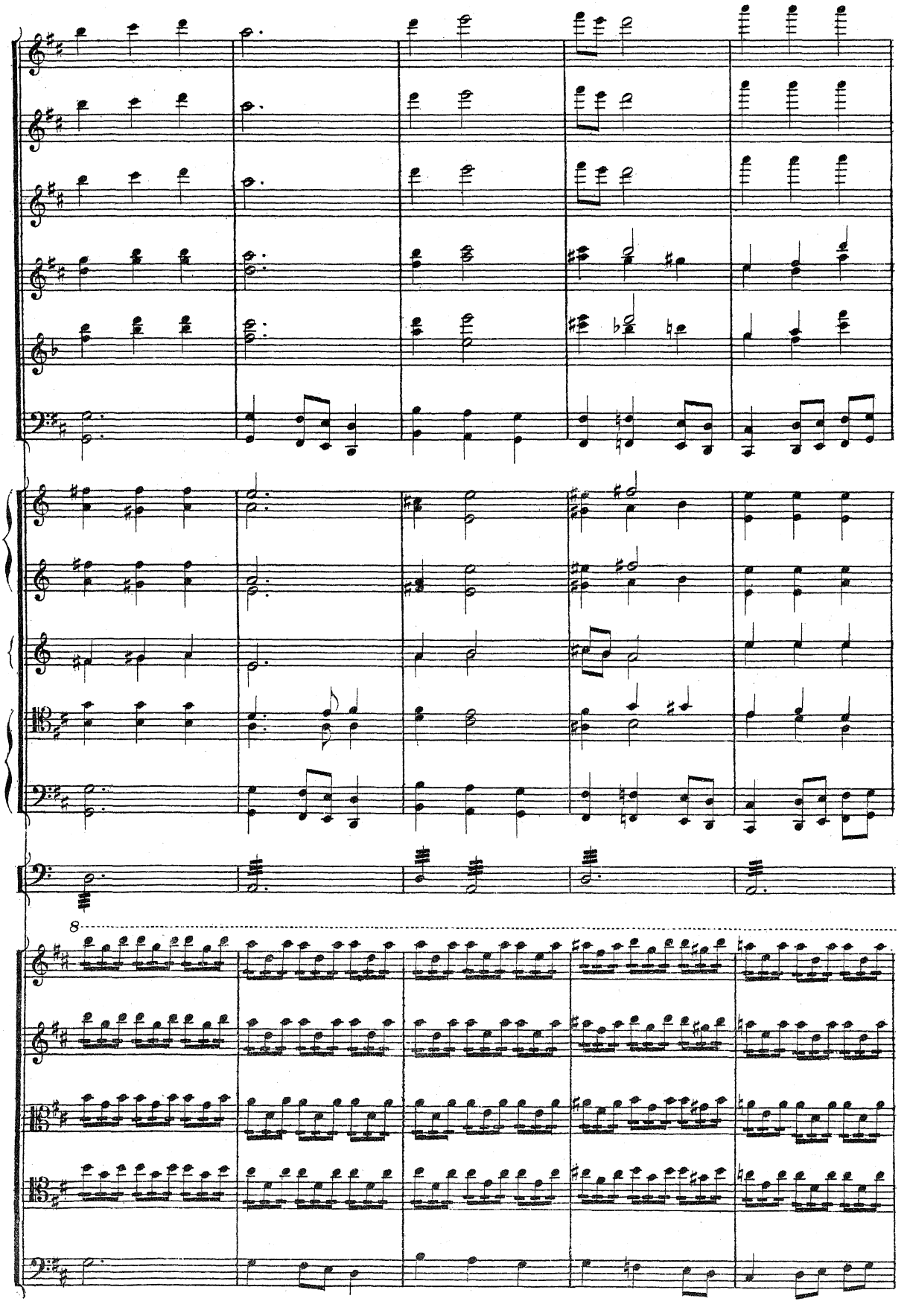

8
8
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


ff
p


ff
ff
ff
ff
ff
ff

Meno mosso

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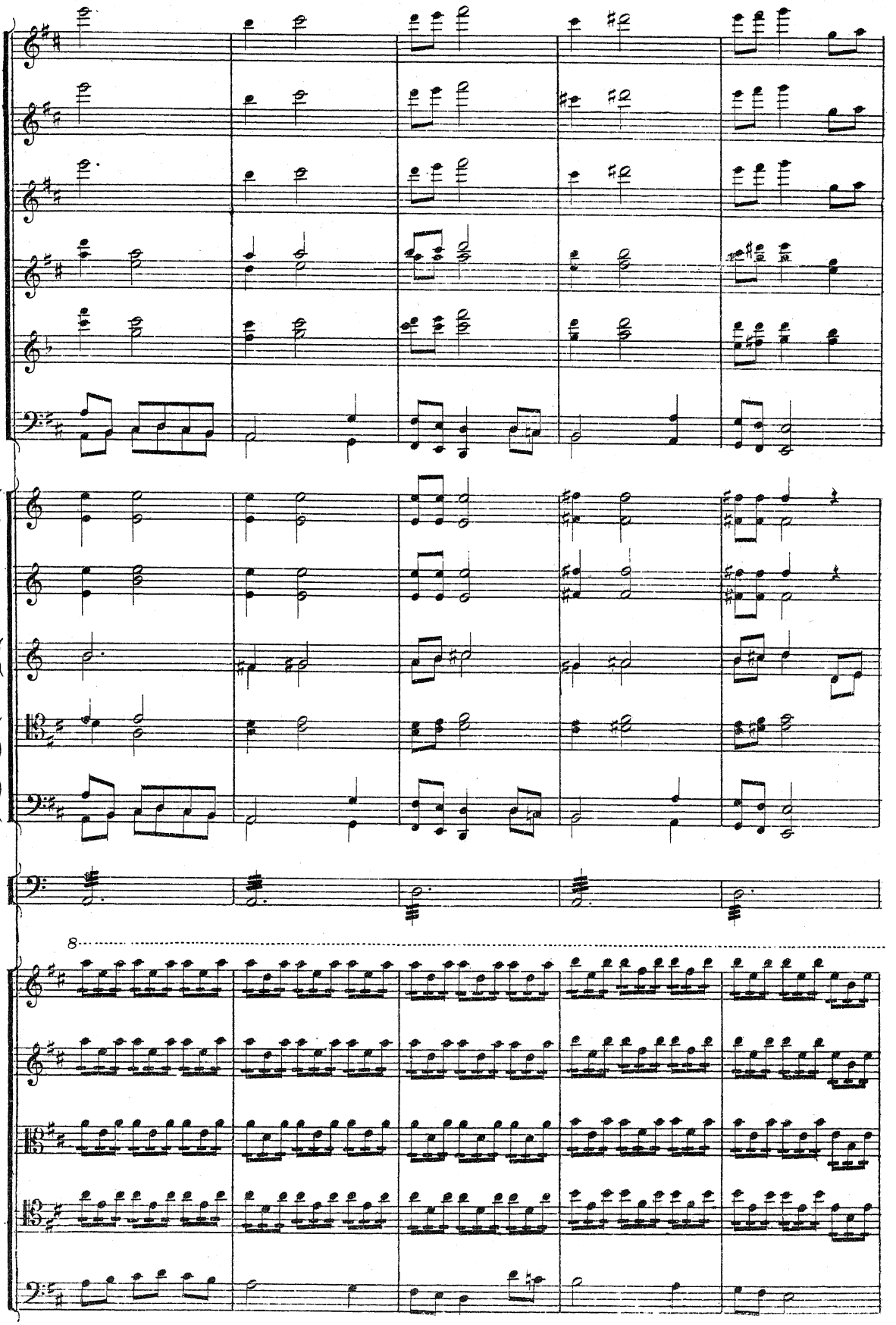
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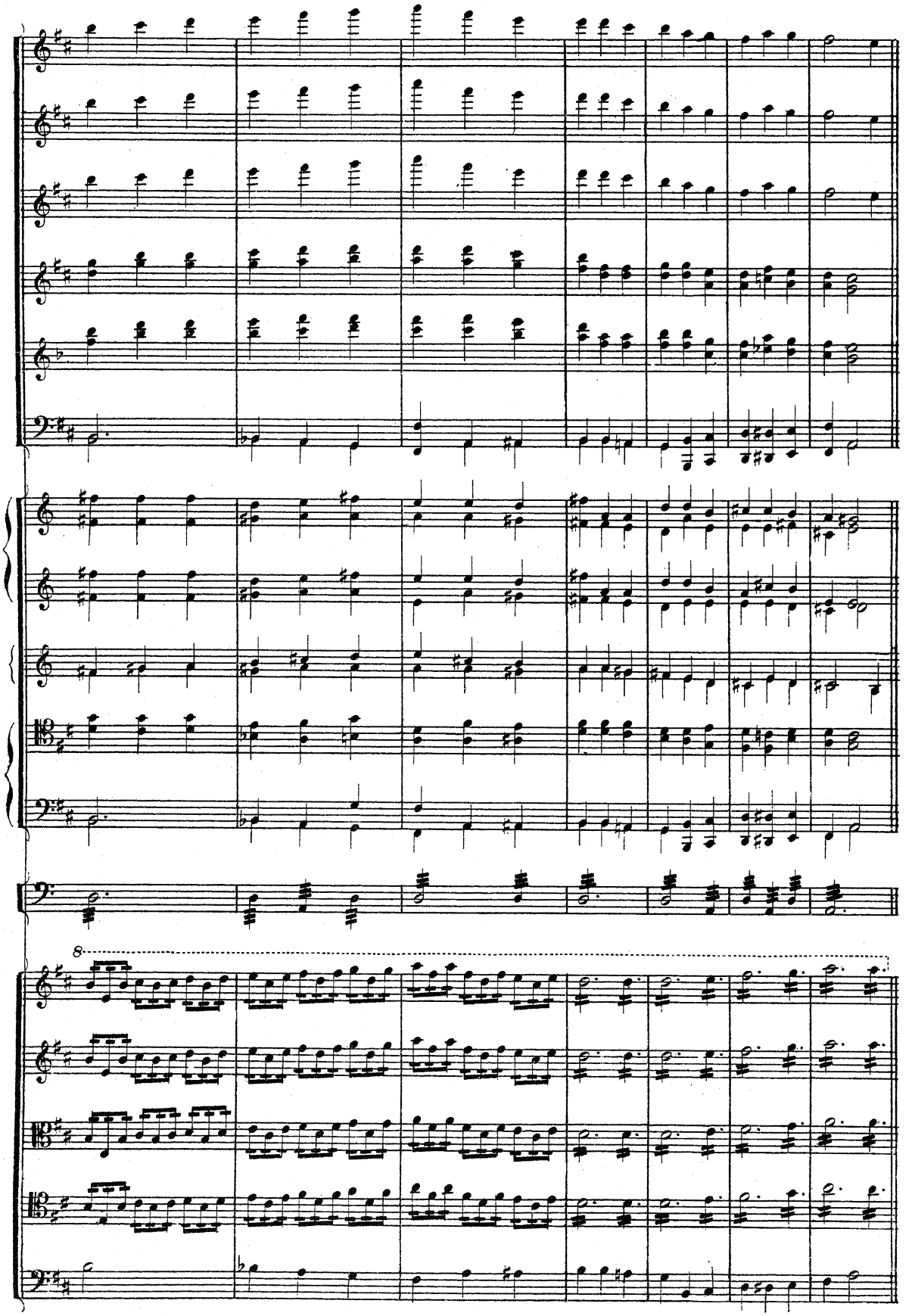
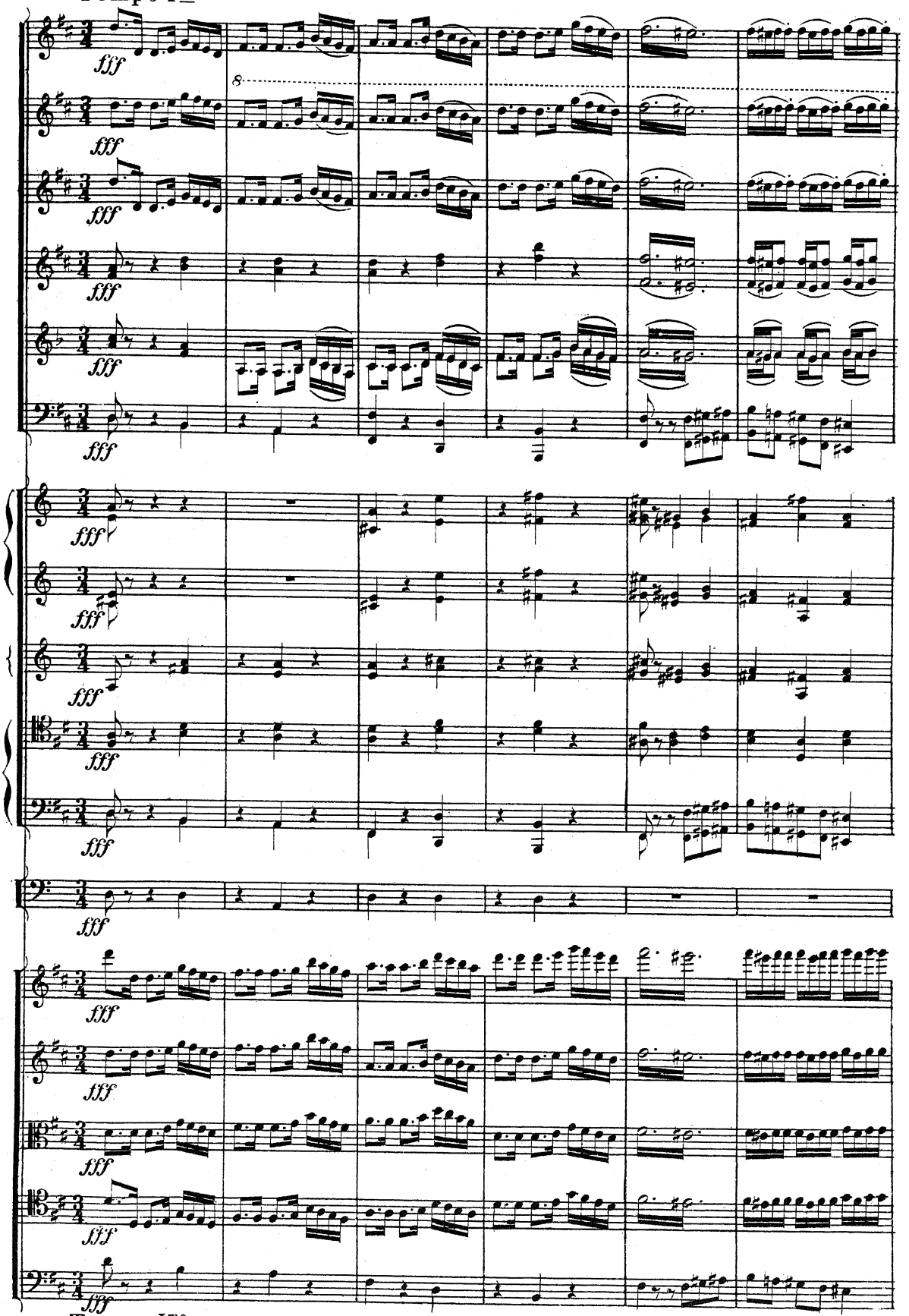
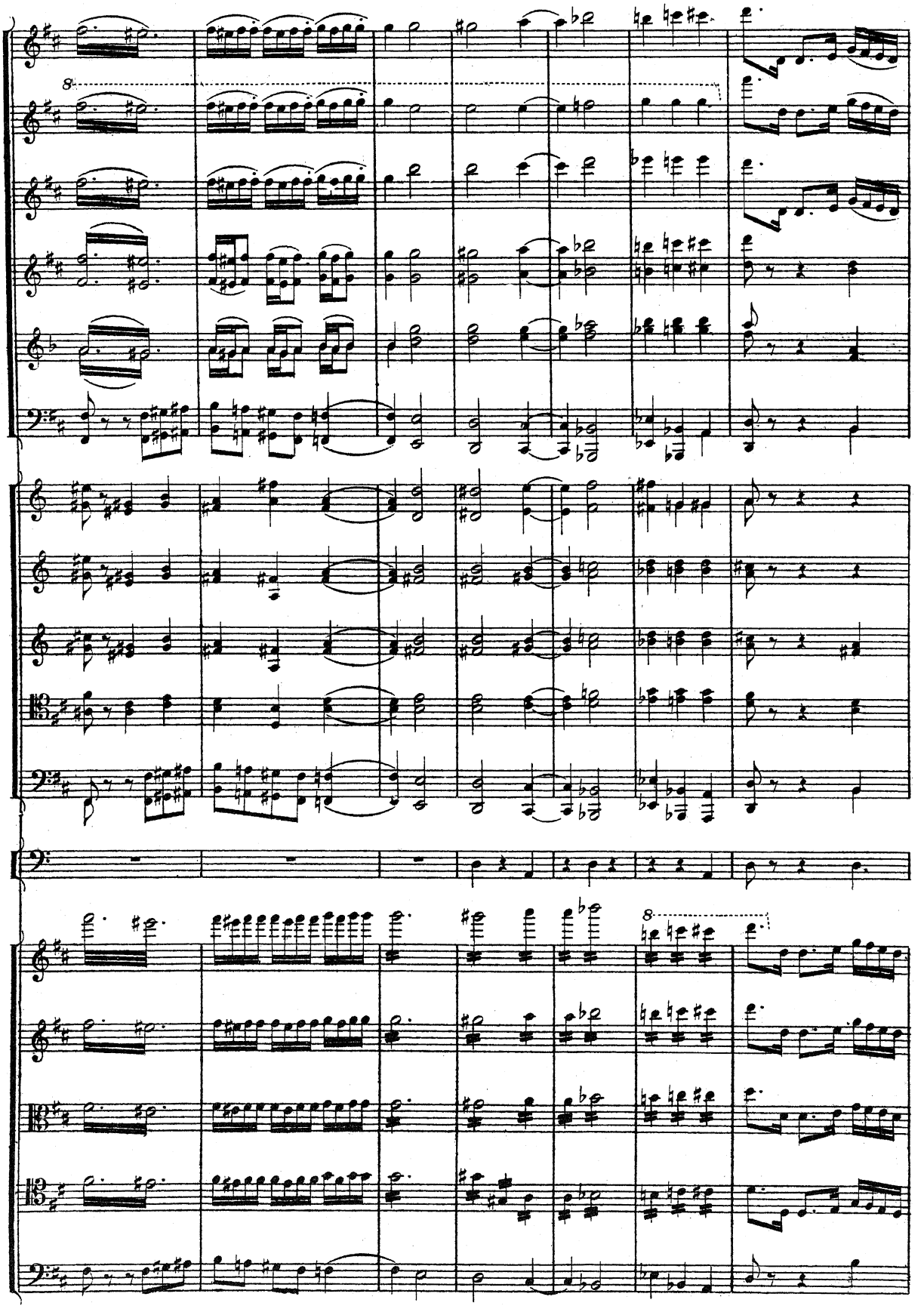
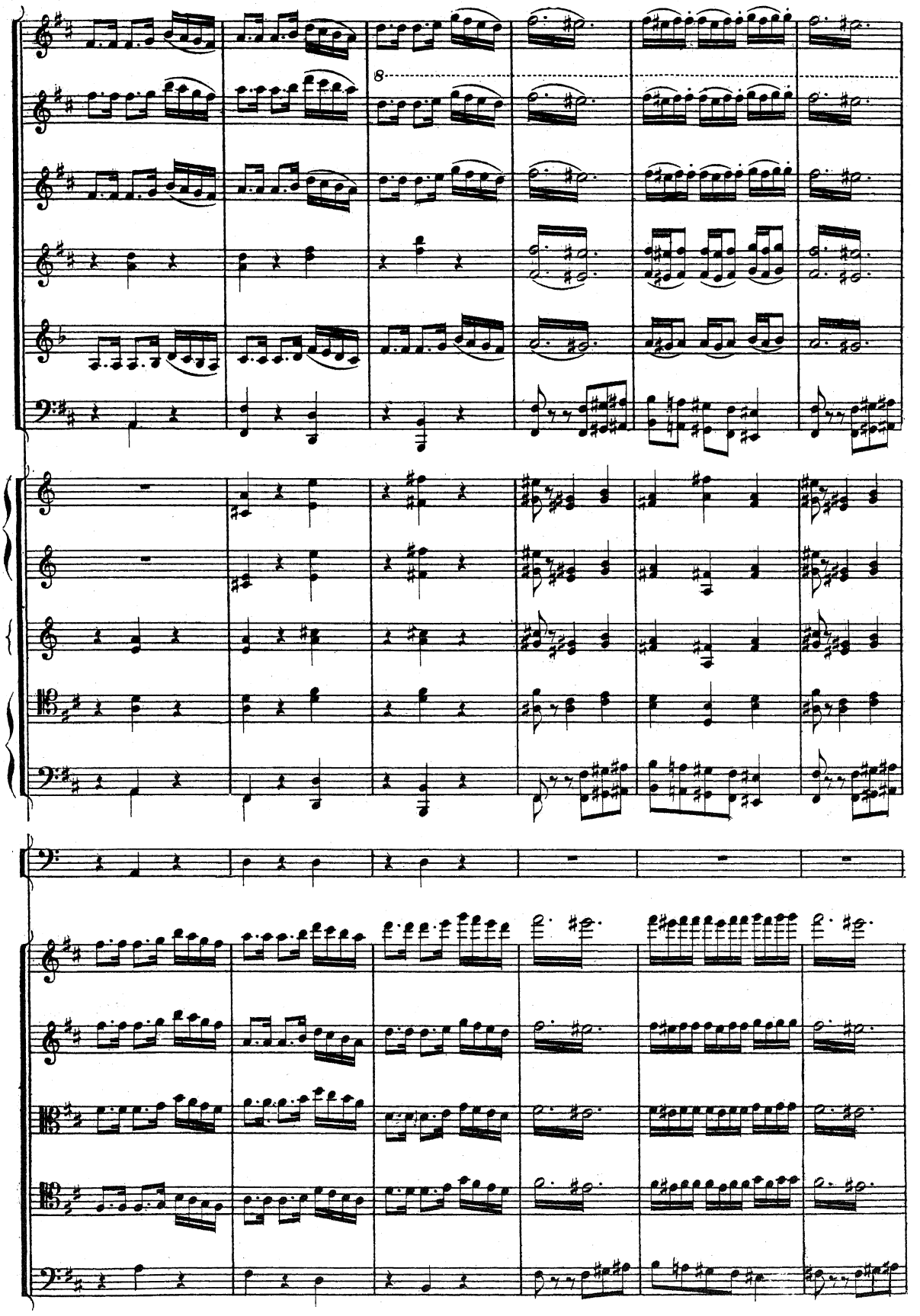

8

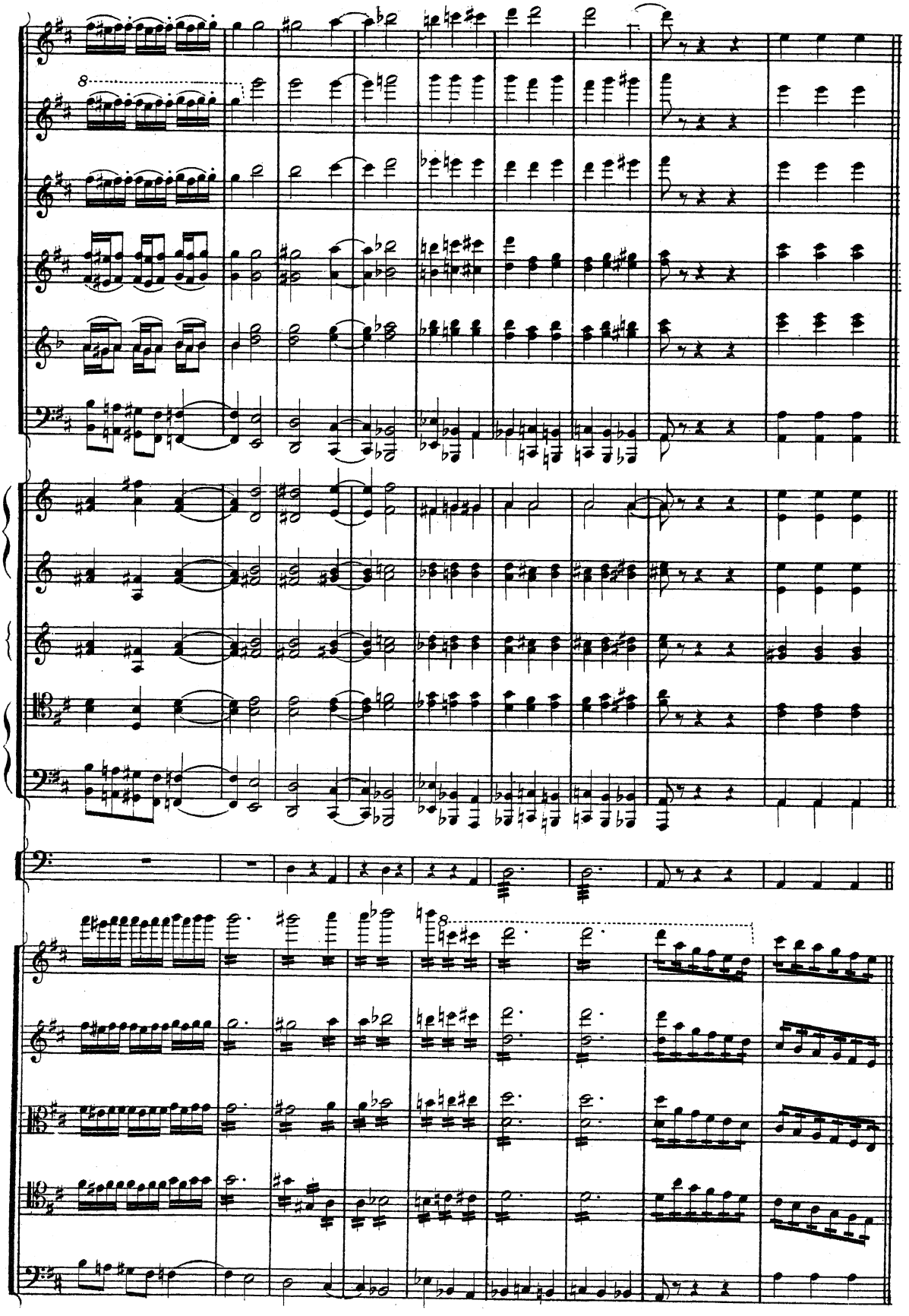
Tempo I^mo



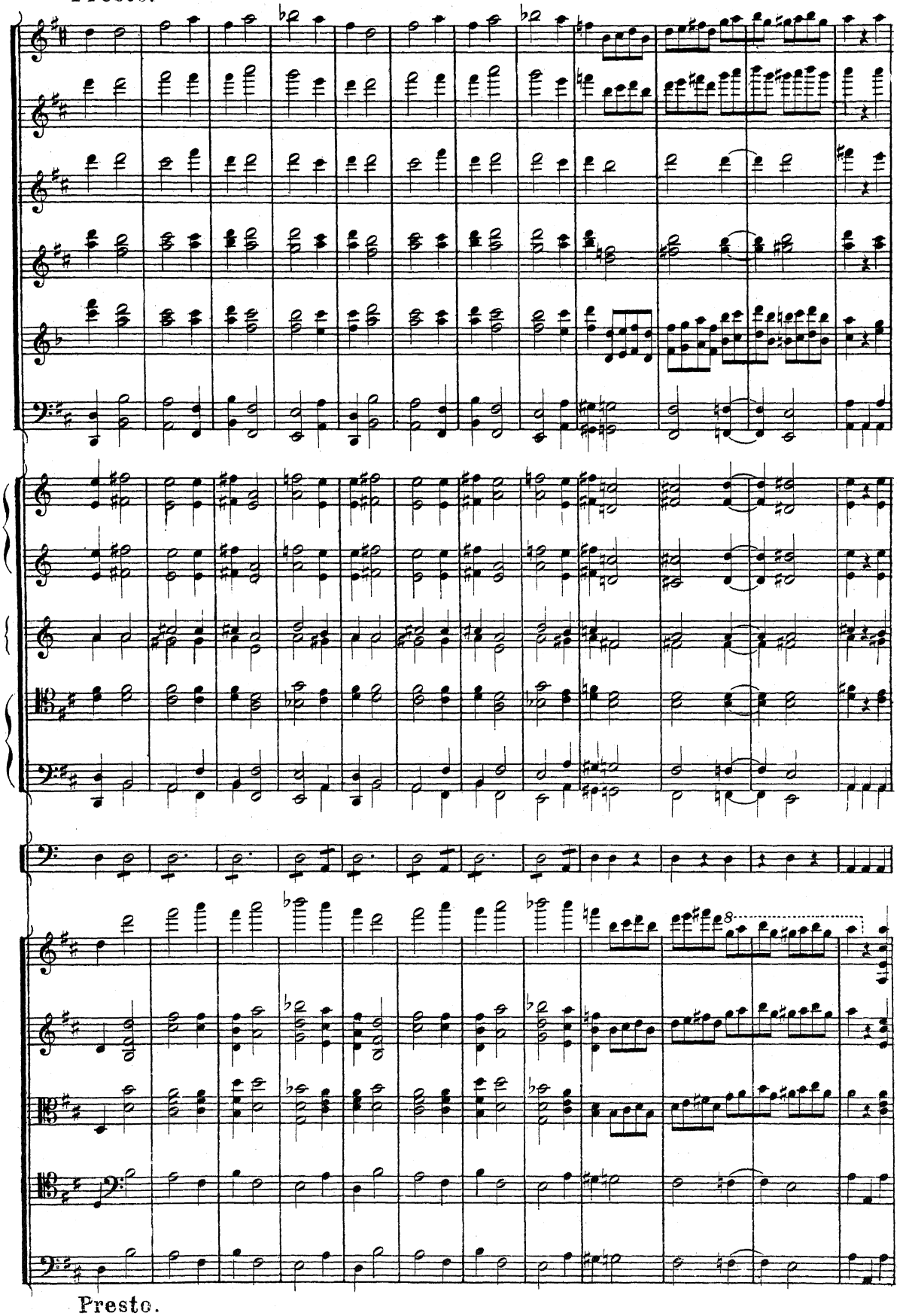
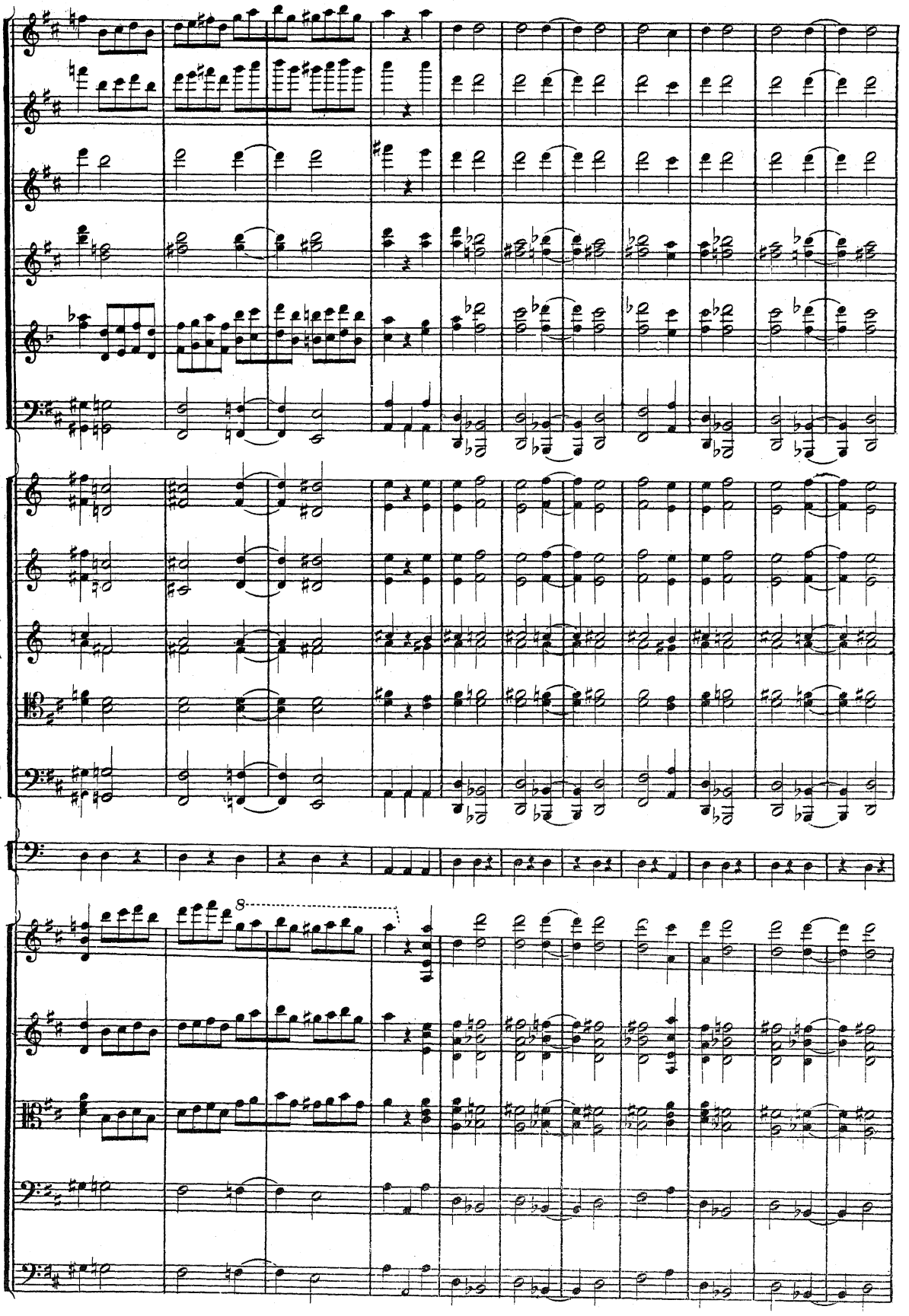
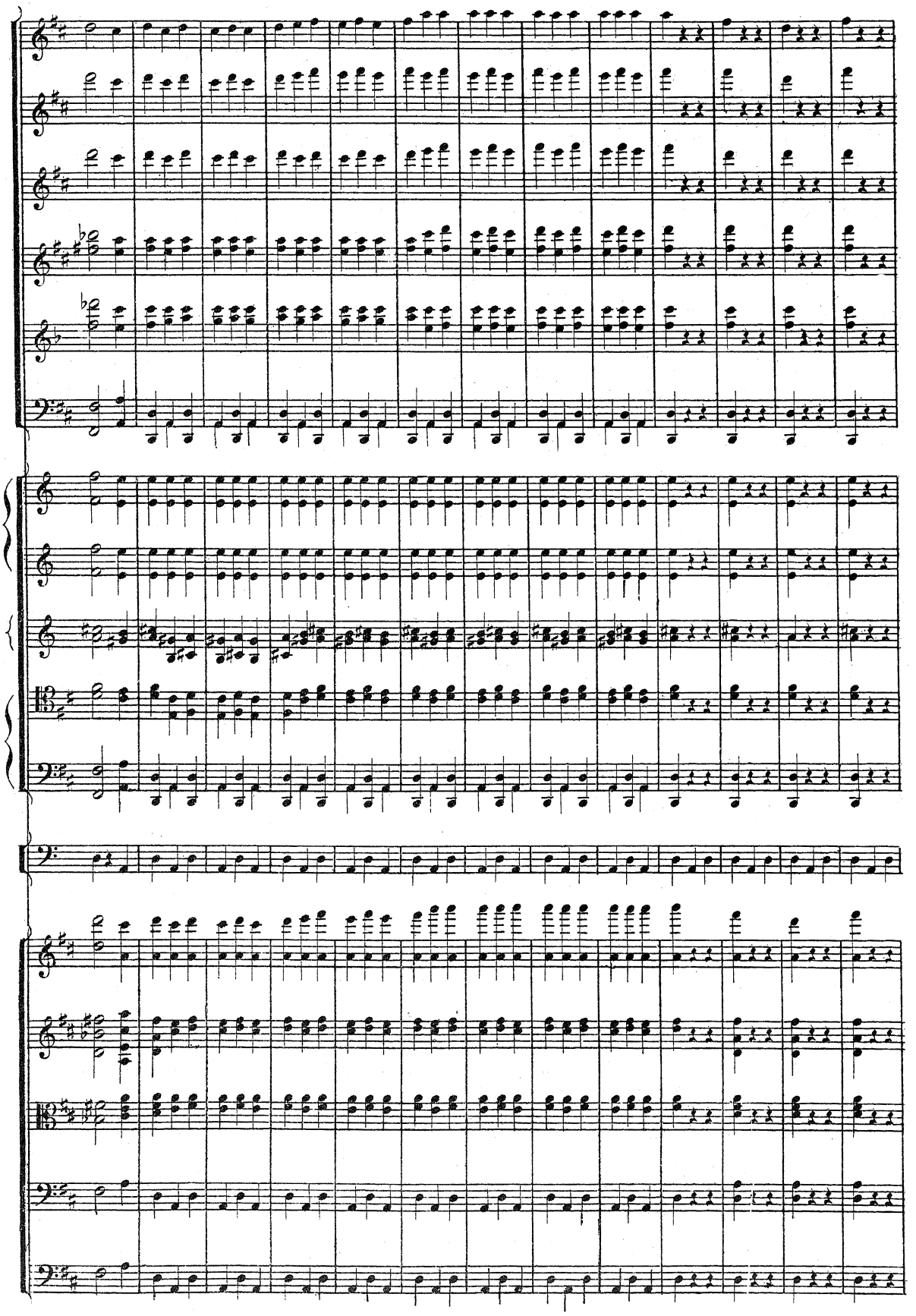
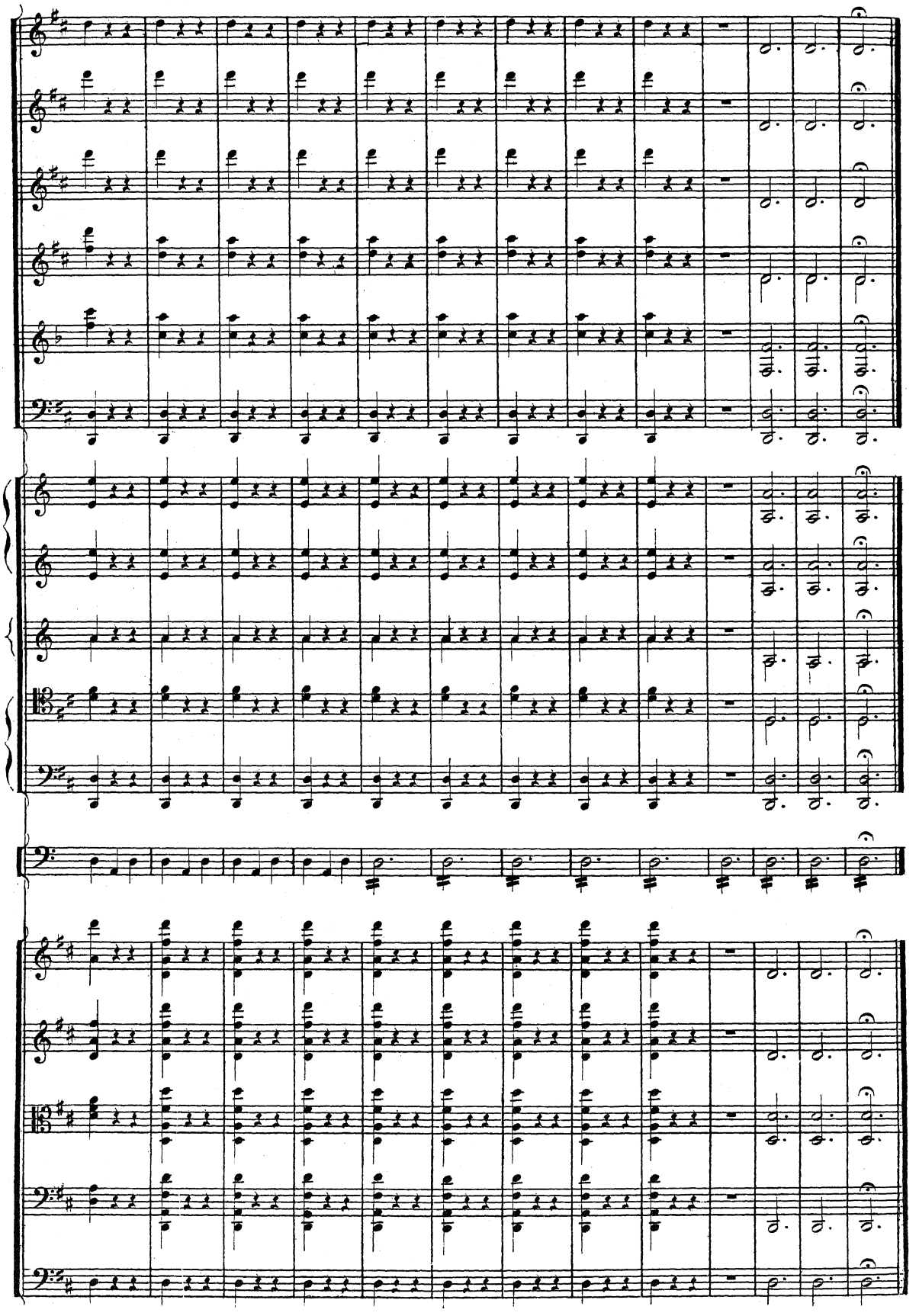
Tempo I^mo







Presto.



Presto.