Ausgewählte Horn-Quartette

herausgegeben von

FR. GUMBERT.

Closed Shelf
M
455
G97
v.3

DRITTES HEFT.

Corno I° Corno II^do Corno III° Corno IV°

Verlag von C. Merseburger in Leipzig.

Preis jeder Hornstimme 1 M. 50 Pf. NET.

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Ausgewählte Horn - Quartette,

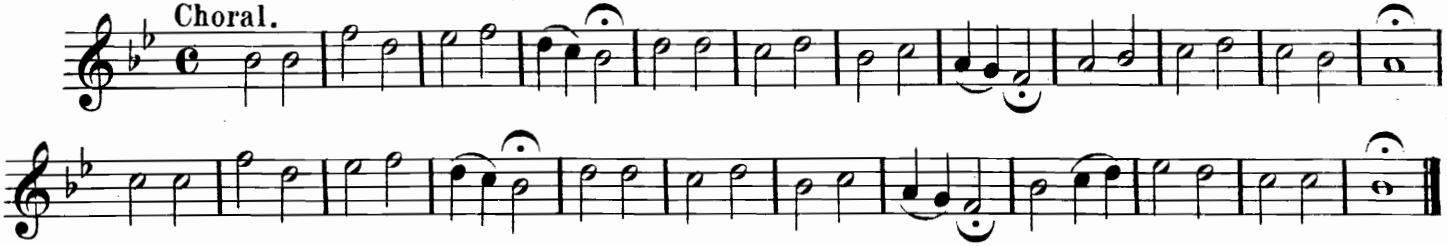
herausgegeben von FR. GUMBERT.

Corno I.

in F.

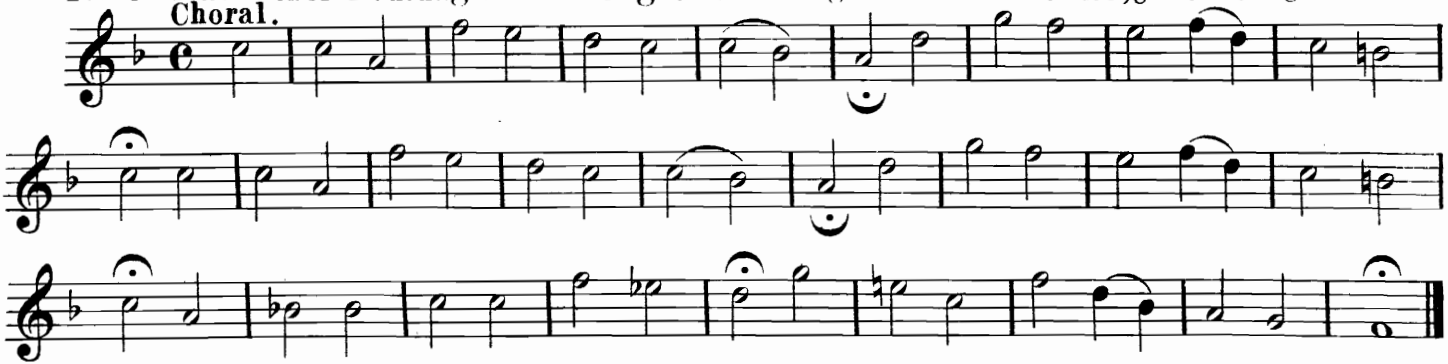
Nº 1. Alles ist an Gottes Segen. Vom Vertrauen auf Gott. a.d. 18. Jahrhundert. Original A dur.

Choral.



Nº 2. Nach einer Prüfung kurzer Tage. Vom ewigen Leben. G. Schicht, geb. 1753. Original Es dur.

Choral.



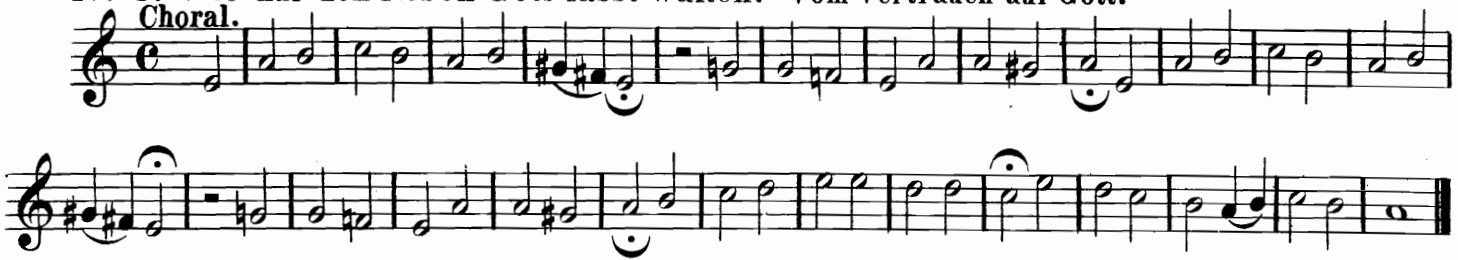
Stich und Druck von E. Jul. Pickenhahn, Leipzig.

Corno I.

N⁰ 3. Wer nur den lieben Gott lässt walten. Vom Vertrauen auf Gott.

G. Neumark, geb. 1621.
Original A moll.

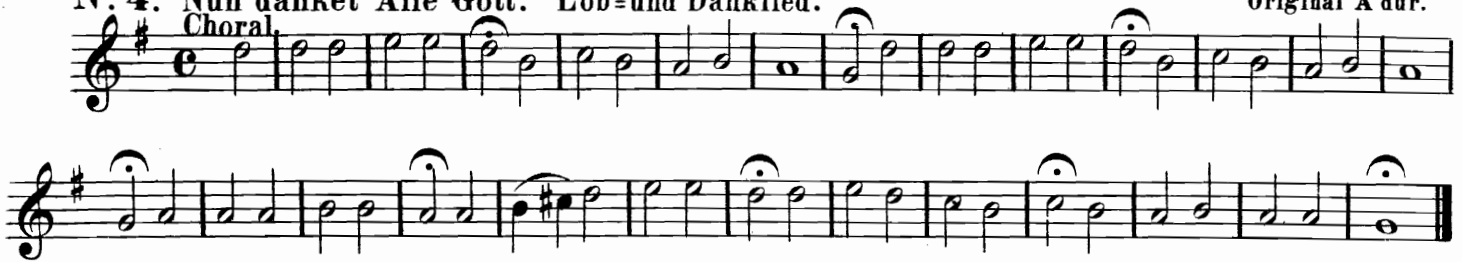
Choral.



N⁰ 4. Nun danket Alle Gott. Lob=und Danklied.

M. Rinckhart. geb. 1586.
Original A dur.

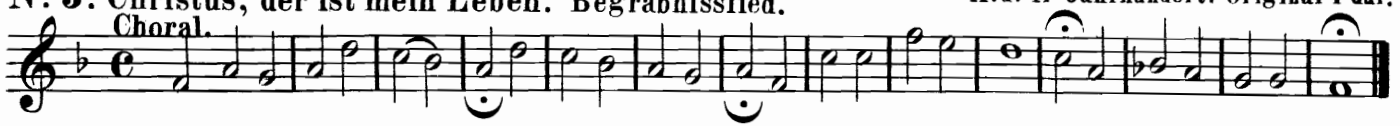
Choral.



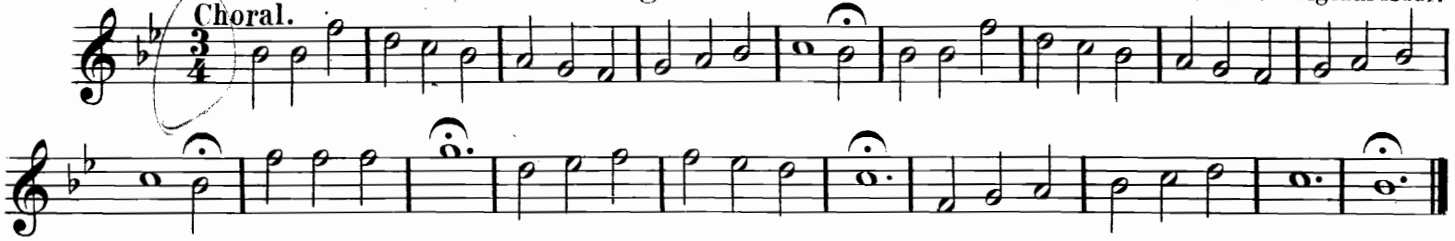
N⁰ 5. Christus, der ist mein Leben. Begräbnisslied.

A.d. 17 Jahrhundert. Original F dur.

Choral.

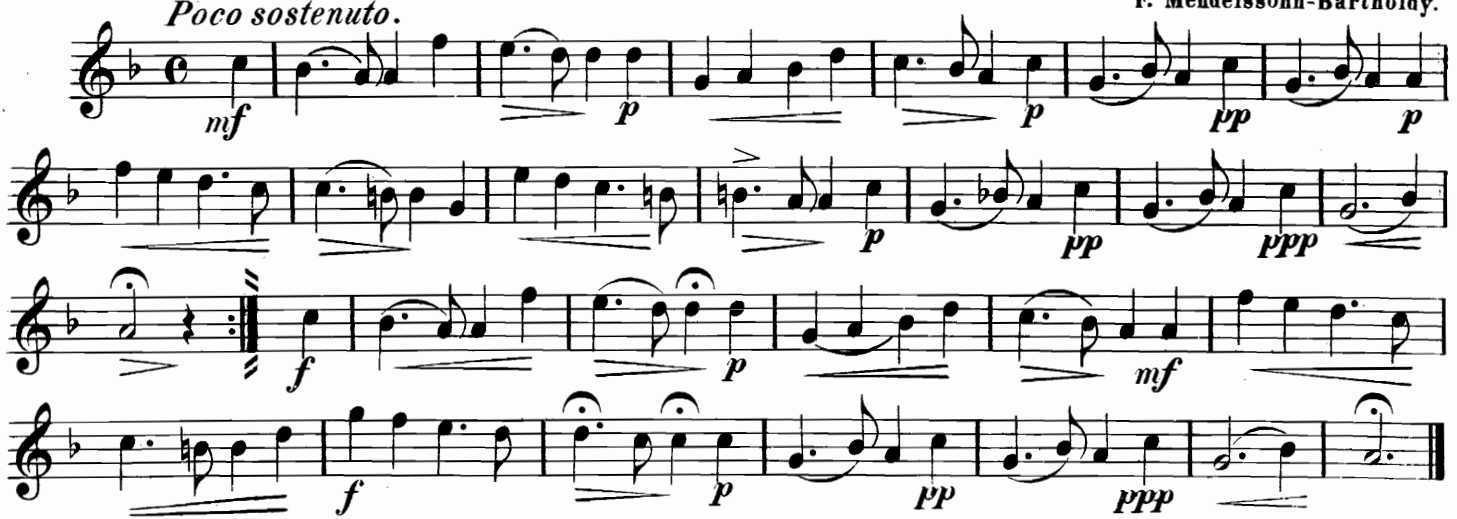


N⁰ 6. Lobet den Herren, den mächtigen. Lob=und Danklied. A.d.17 Jahrhundert. Original Adur.



N⁰ 7. Es ist bestimmt in Gottes Rath.

F. Mendelssohn-Bartholdy.

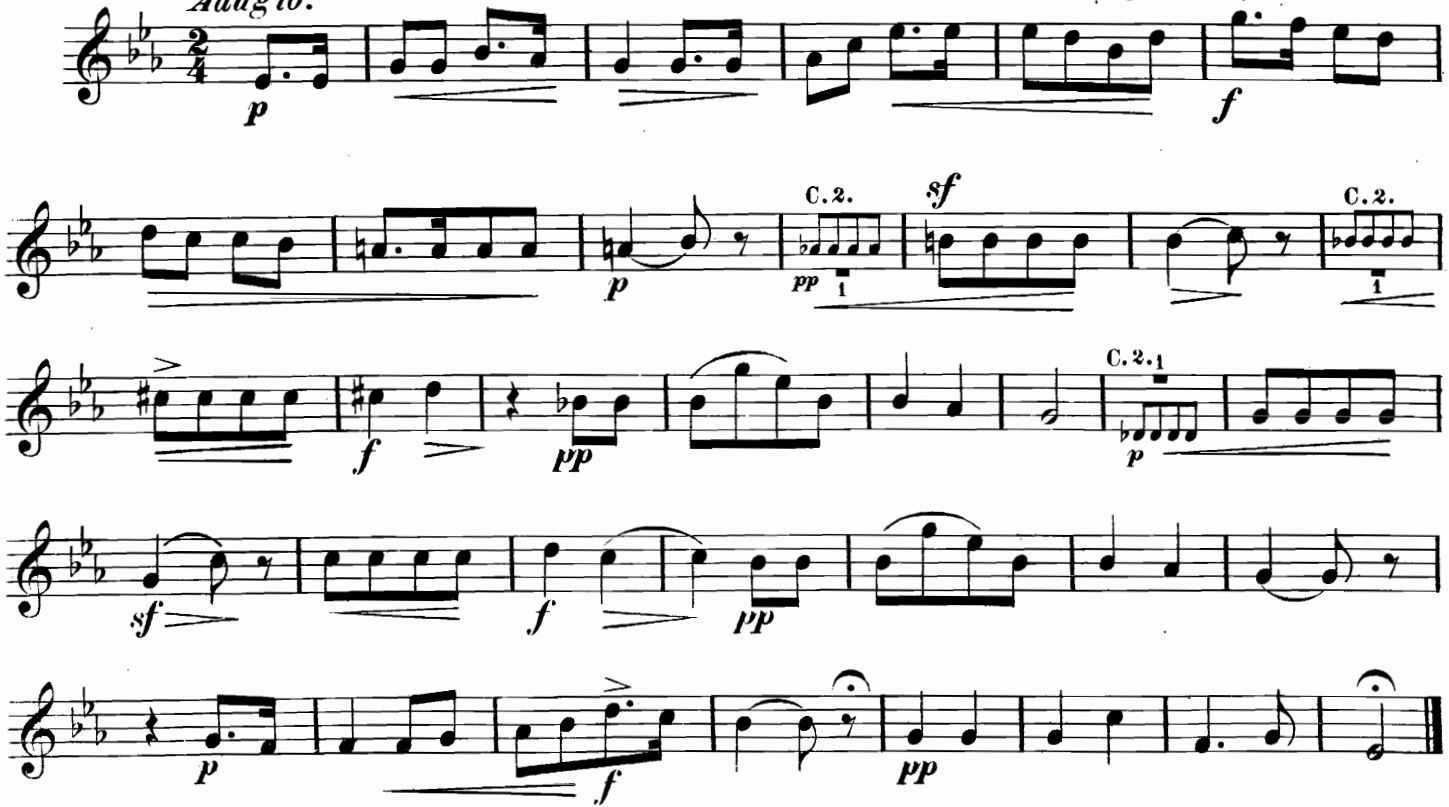


Corno I.

N⁰ 8. Ruhethal. Wenn im letzten Abendstrahl.

F. Mendelssohn-Bartholdy.

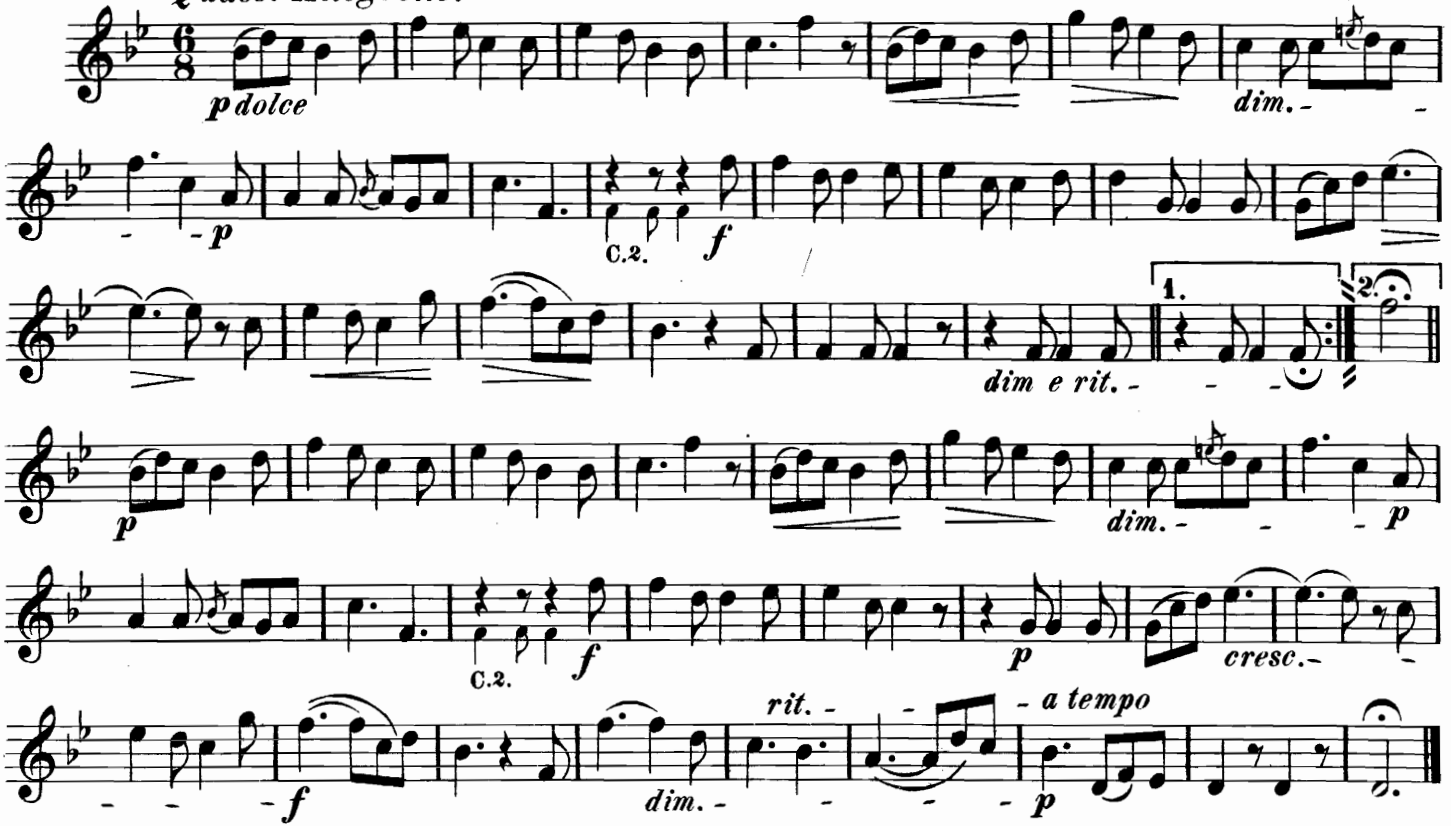
Ged. v. L. Uhland. Op. 59. N⁰ 5, componirt. 1843.



Corno I.

N° 9. Sonntagslied. Ringsum erschallt im Wald und Flur. F. Mendelssohn-Bartholdy. 5
Gedicht von C. Klingemann.

Quassi Allegretto.



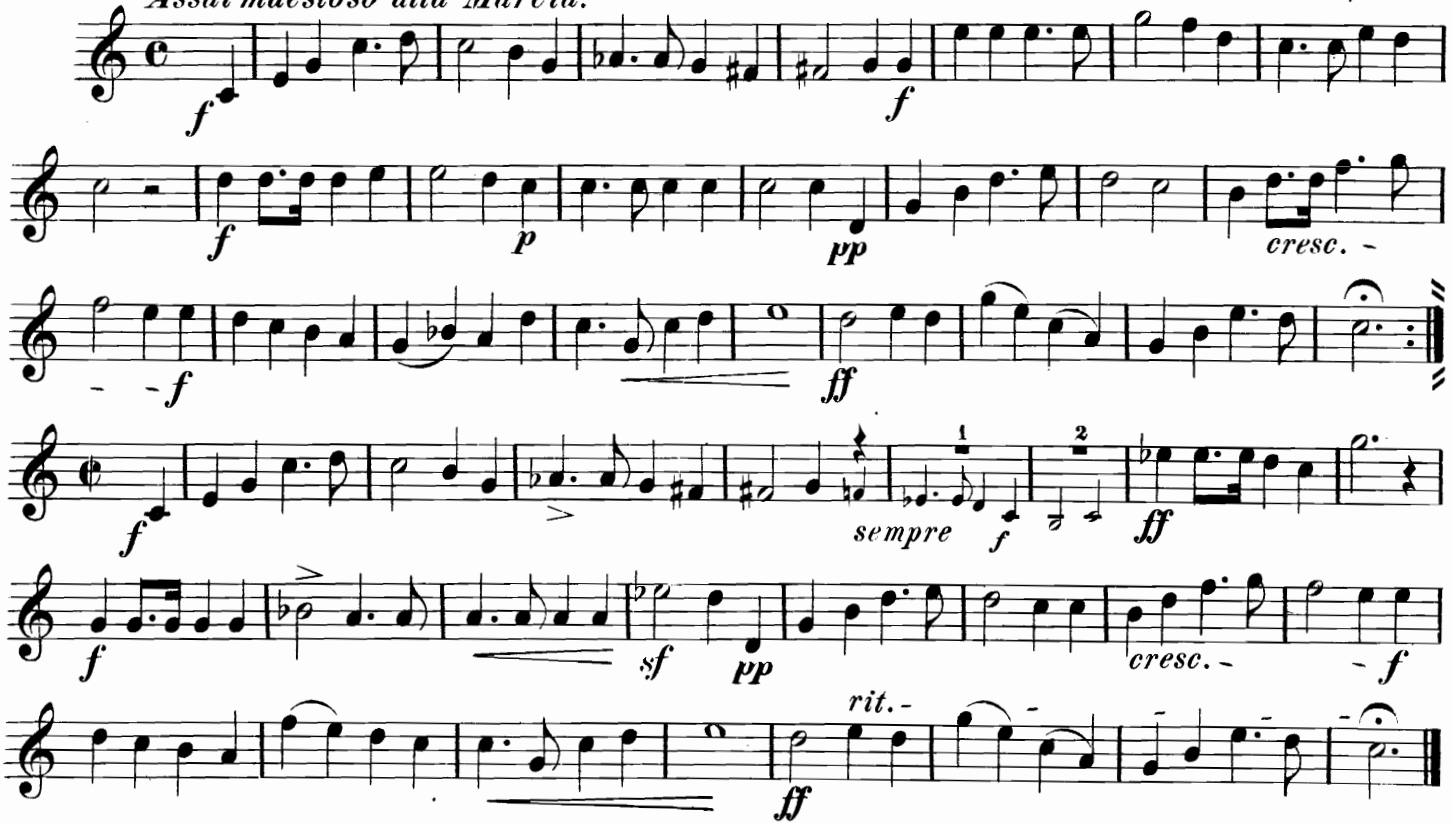
Corno I.

N° 10. Abschiedstafel. So rückt denn in die Runde.

F. Mendelssohn Bartholdy.

Ged. v. J.v. Eichendorff. Op. 75. N° 4, componirt 1844.

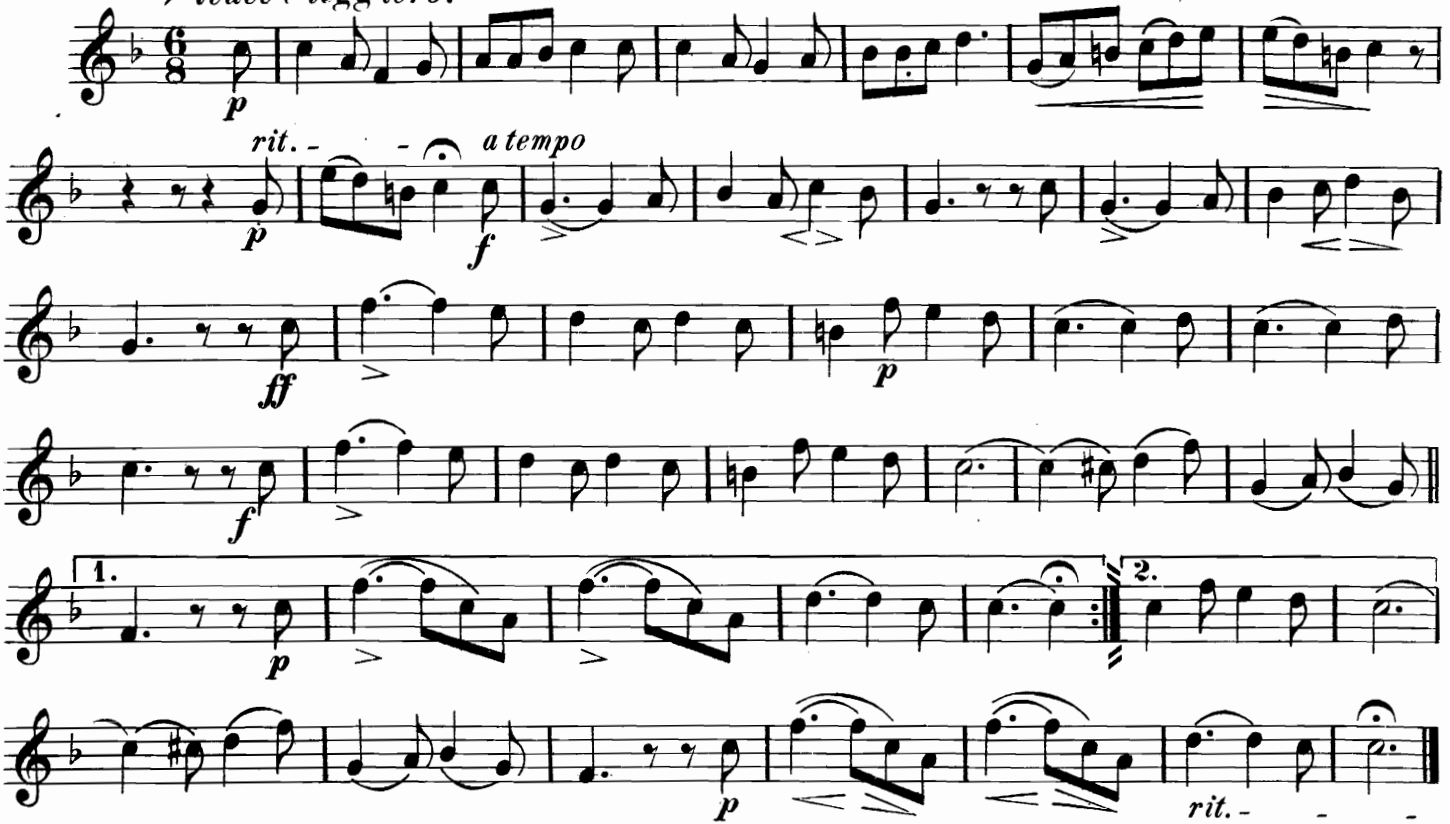
Assai maestoso alla Marcia.



Corno I.

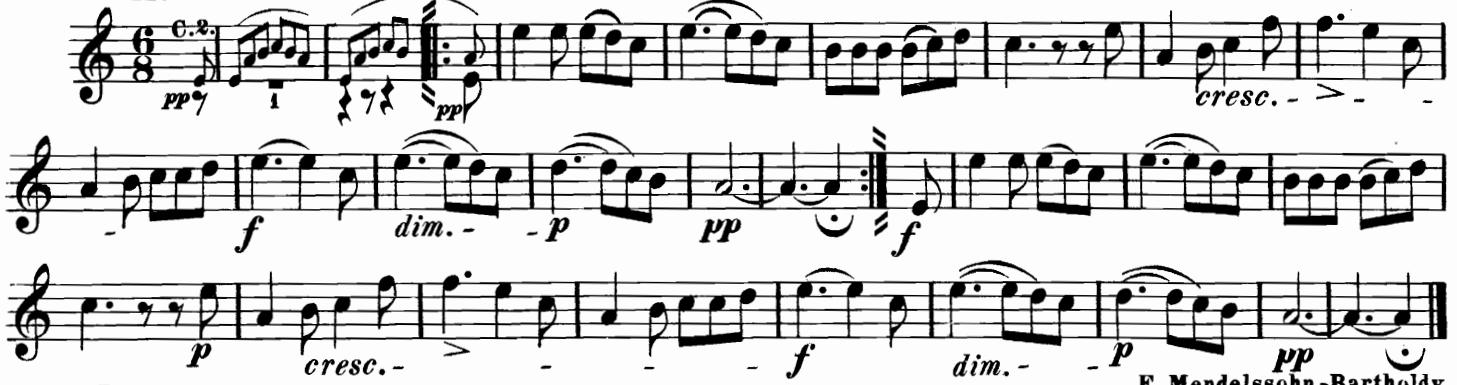
N° 11. Sommerlied. Wie Feld und Au' so blinkend im Thau. — F. Mendelssohn-Bartholdy.

Vivace e leggiero. — Op. 50. N° 3, componirt 1837. Ged. I. W. v. Göthe.



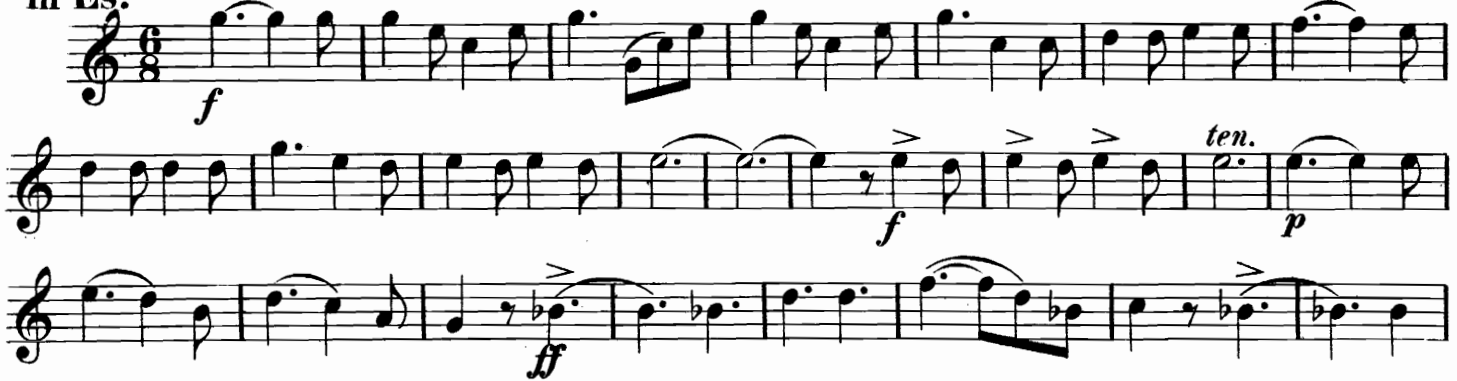
8 **N⁰ 12.** Wasserfahrt. Am fernen Horizonte, erscheint wie ein Nebelbild. F. Mendelssohn-Bartholdy.
Ged.v. H.Heine. Op.50.N⁰ 4, componirt 1837.

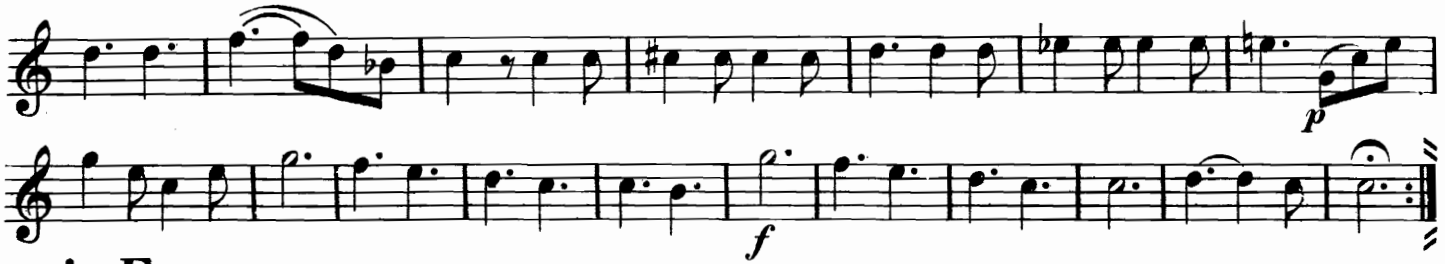
Andante.



N⁰ 13. Jagdlied. Auf, ihr Herrn und Damen schön. F. Mendelssohn-Bartholdy.
Im Druck erschienen im Oktober.1873.
Ged.v. W. Scott. Op.120. N⁰ 1, componirt 1837.

in Es. *Presto.*

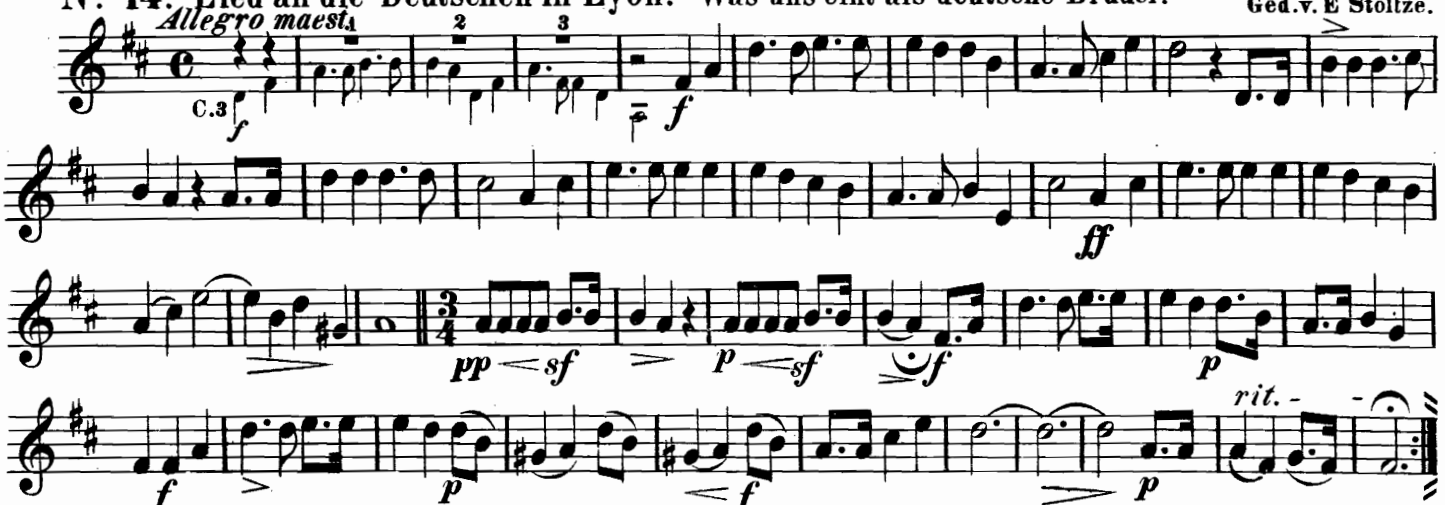




in F.

F. Mendelssohn Bartholdy.

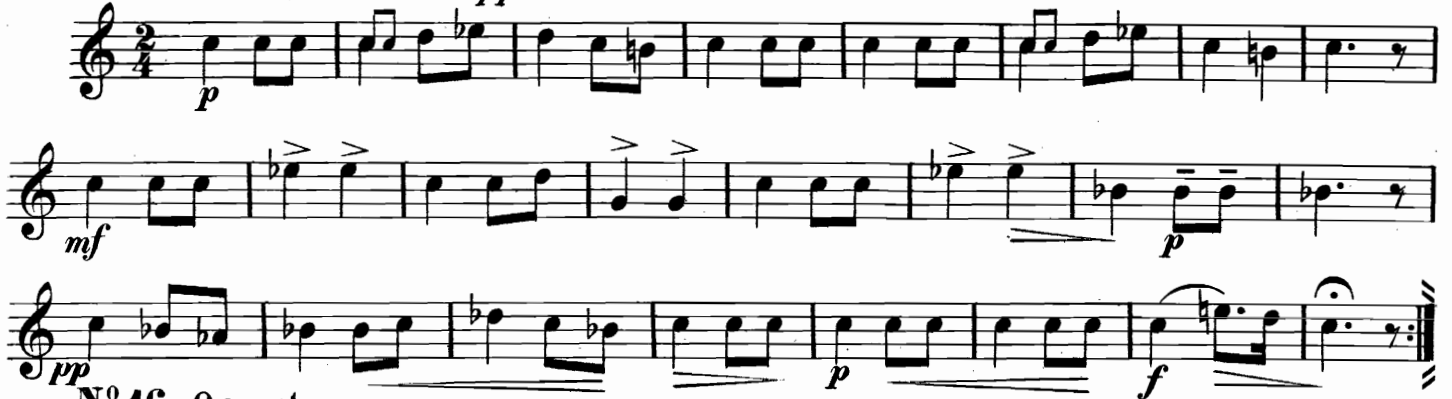
N° 14. Lied an die Deutschen in Lyon. Was uns eint als deutsche Brüder. Op.76.N°3, componirt 1846. Ged.v. E Stoltze.



Corno I.

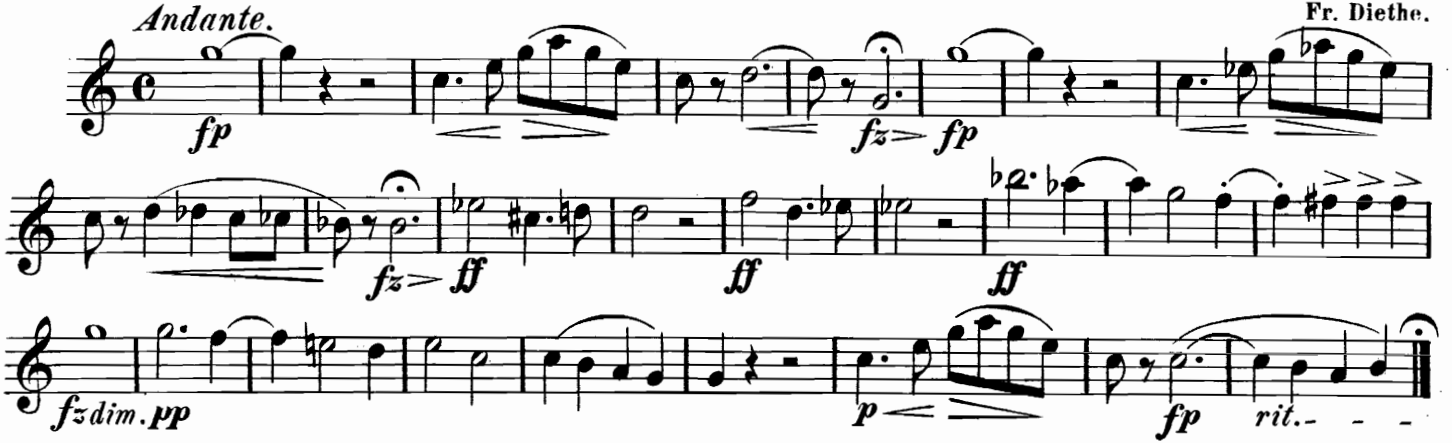
10 **Nº 15.** Andante a.d. A moll= Quartett.

Gemessen, nicht schleppen. Fr. Schubert.



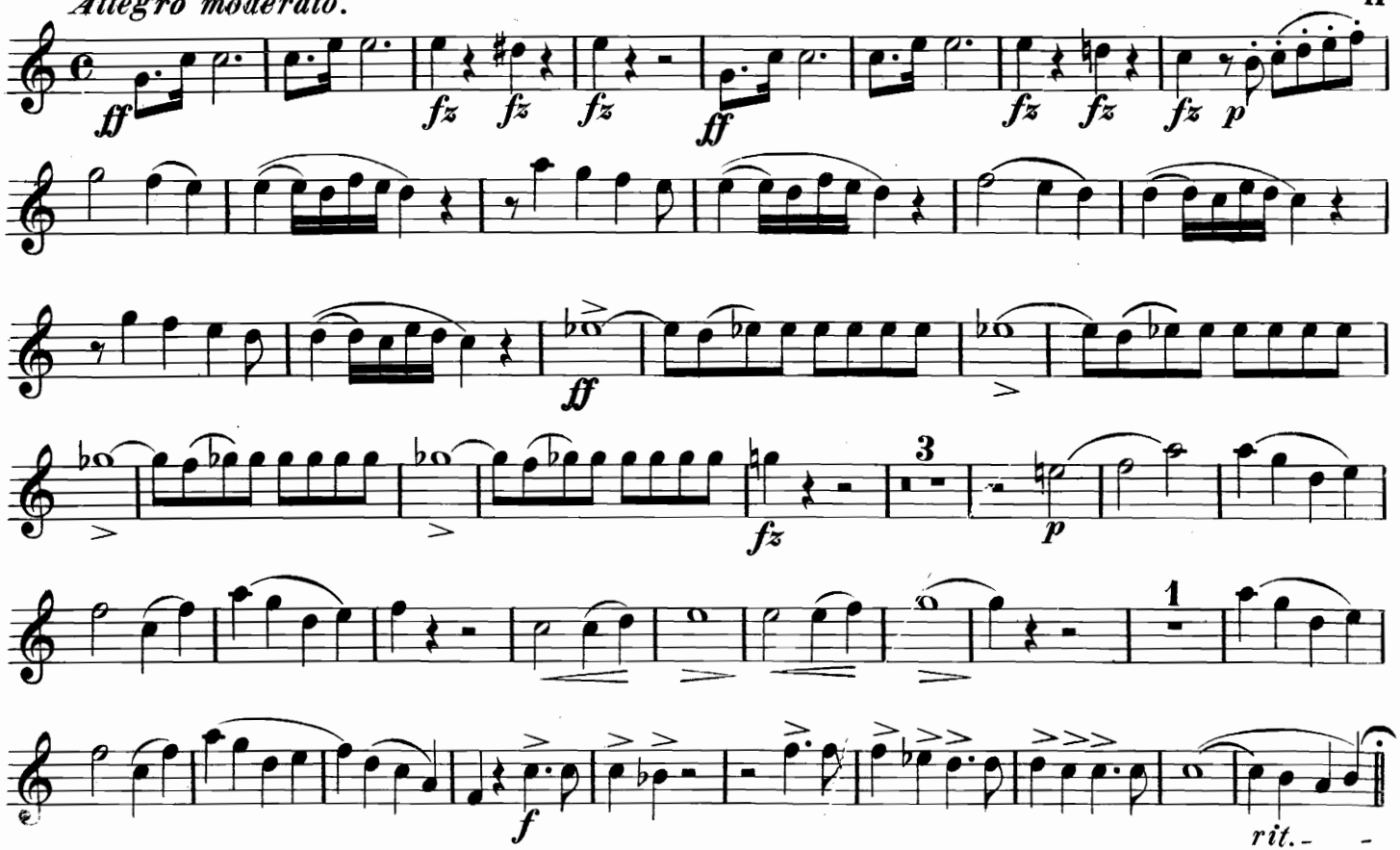
Nº 16. Ouverture.

Andante. Fr. Diethe.

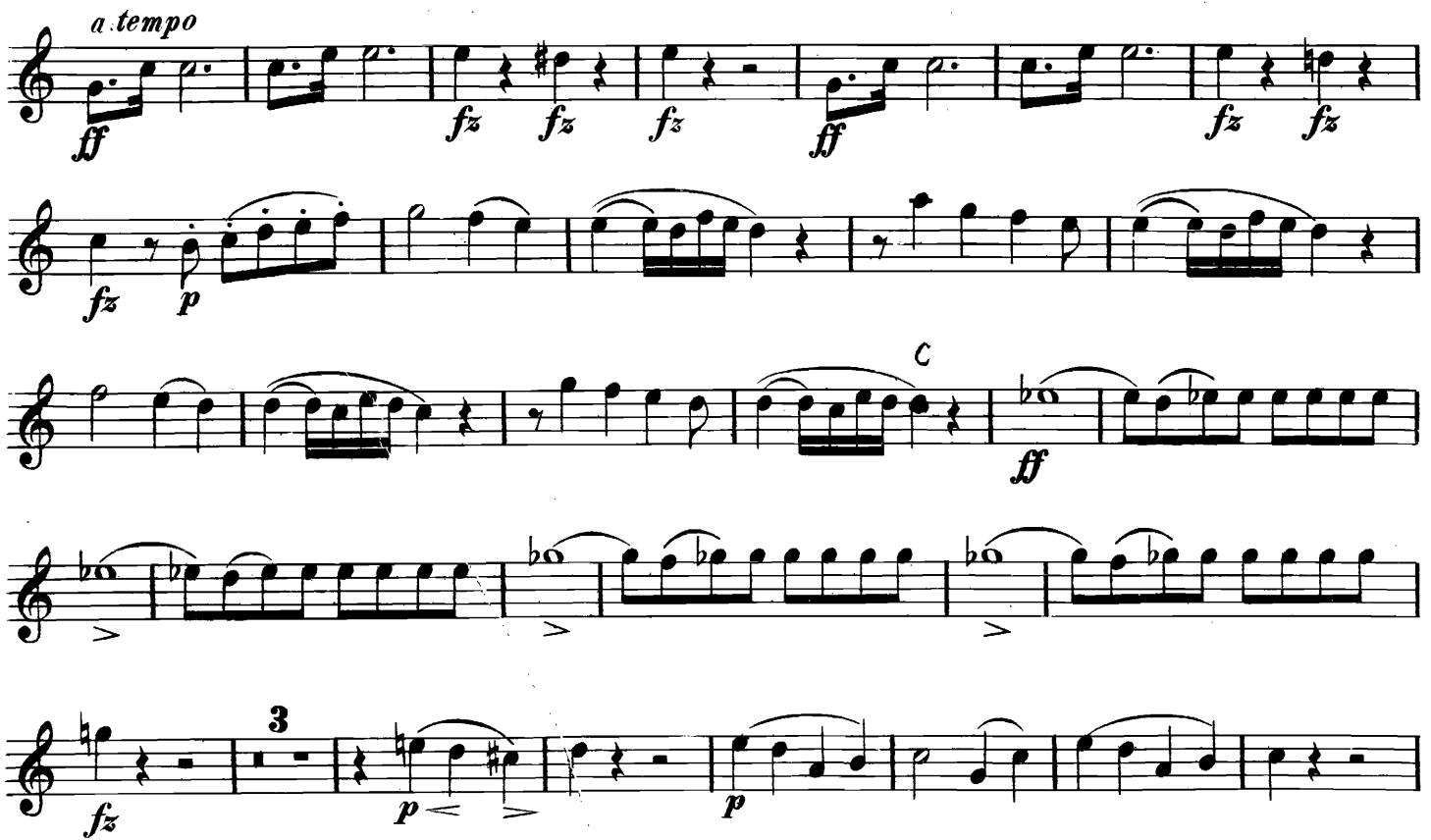


Corno I.

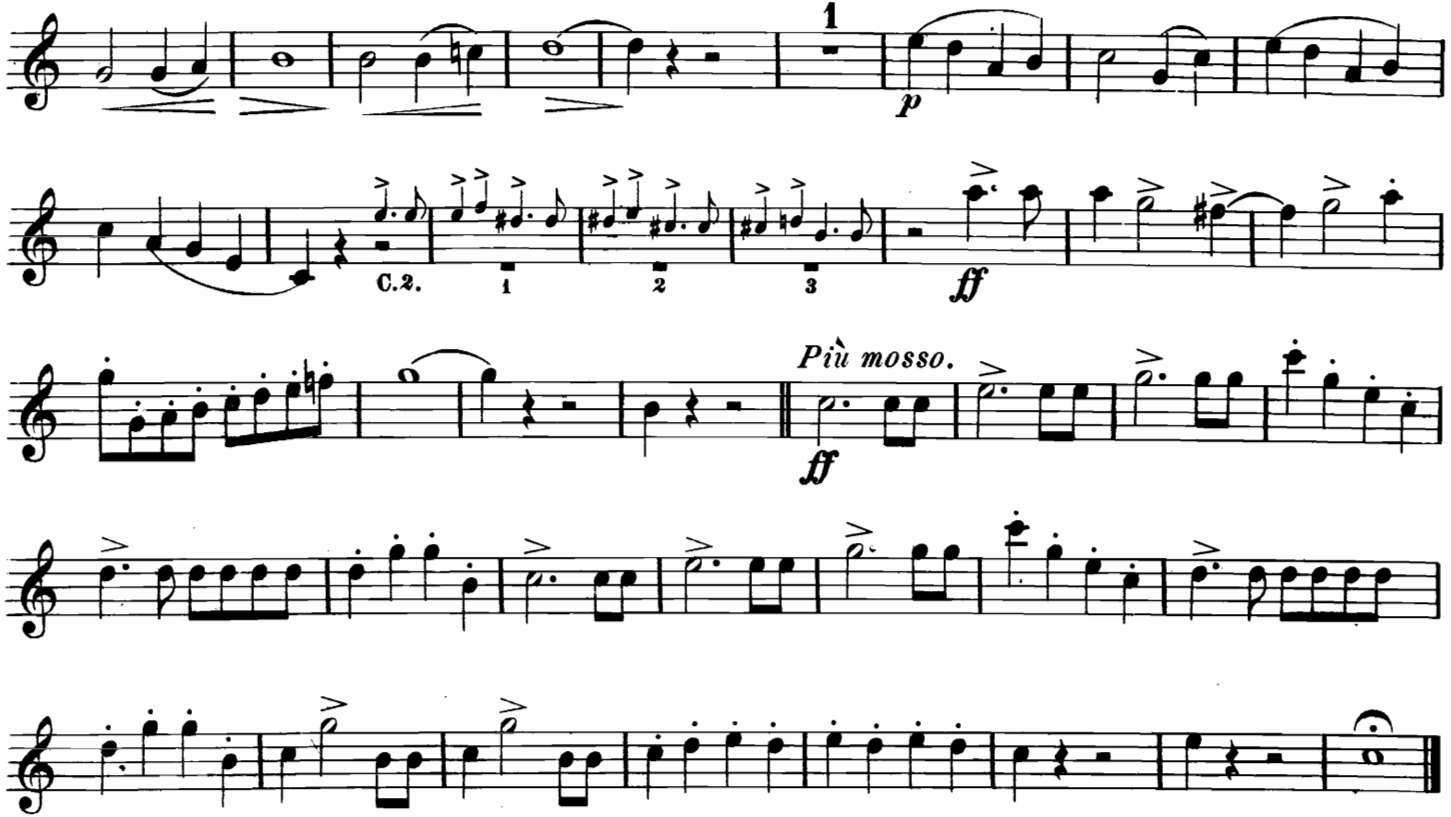
Allegro moderato.



Corno I.



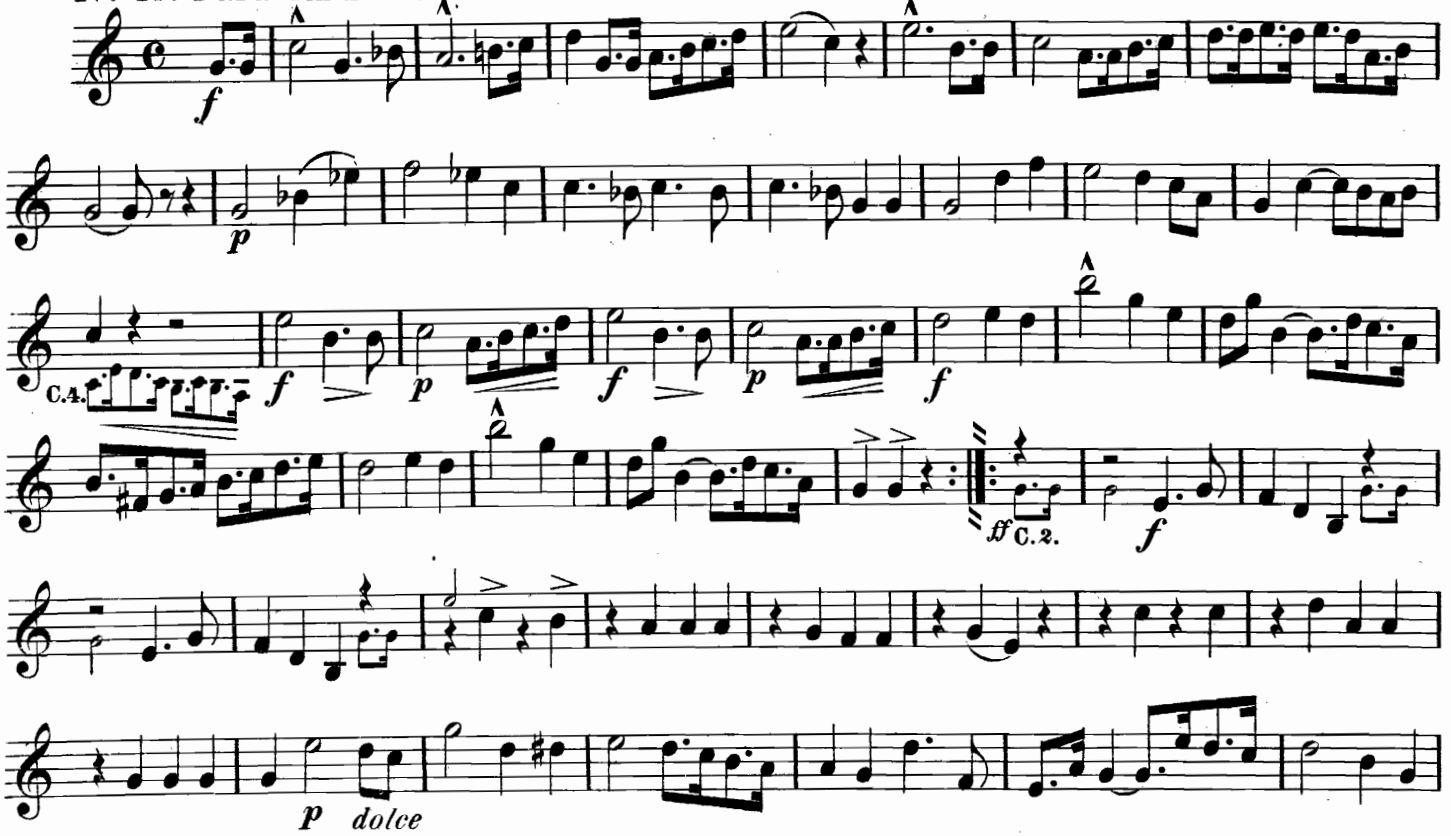
Corno I.



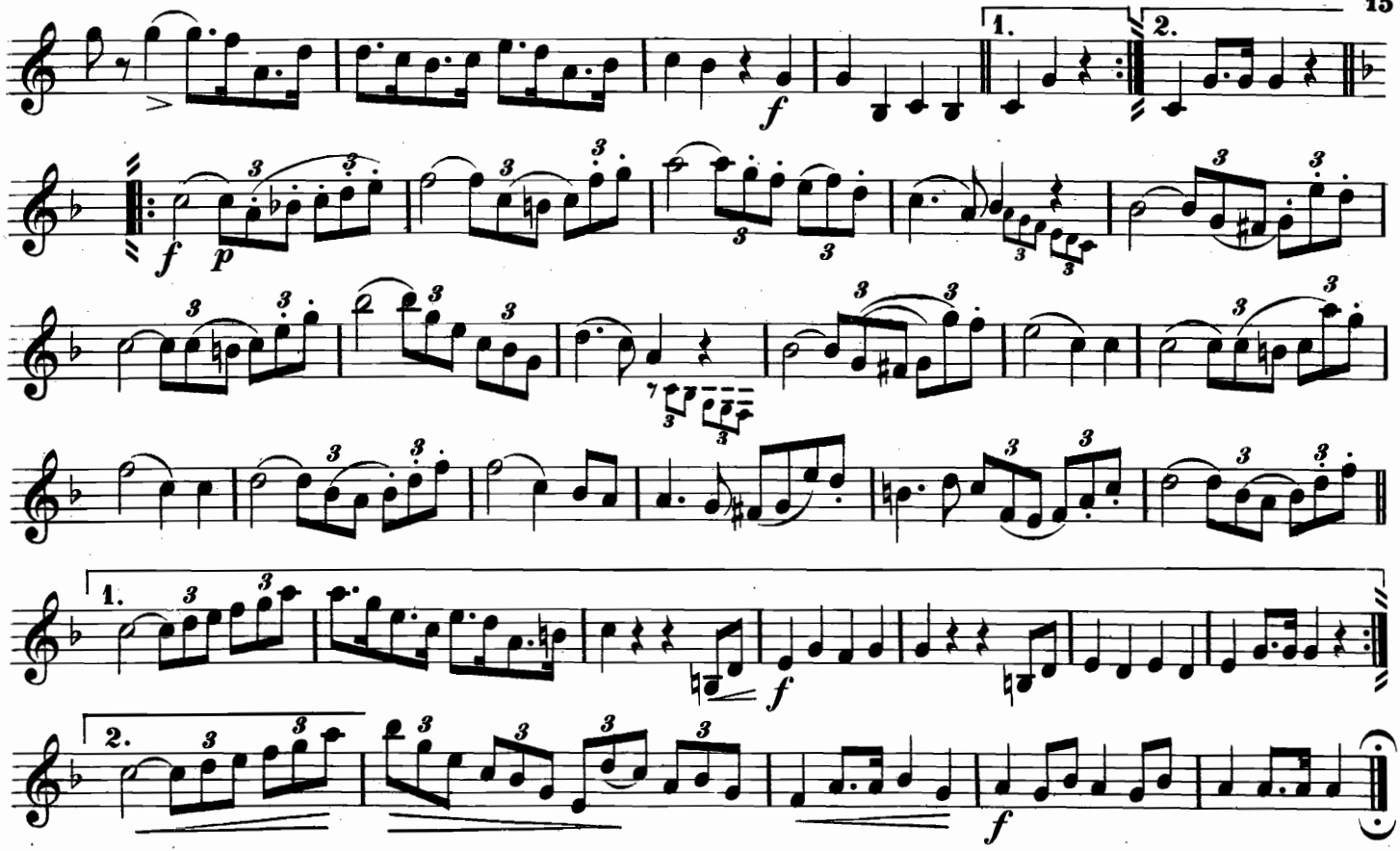
Nº 17. Parademarsch.

Corno I.

A. Lindner.



Corno I.

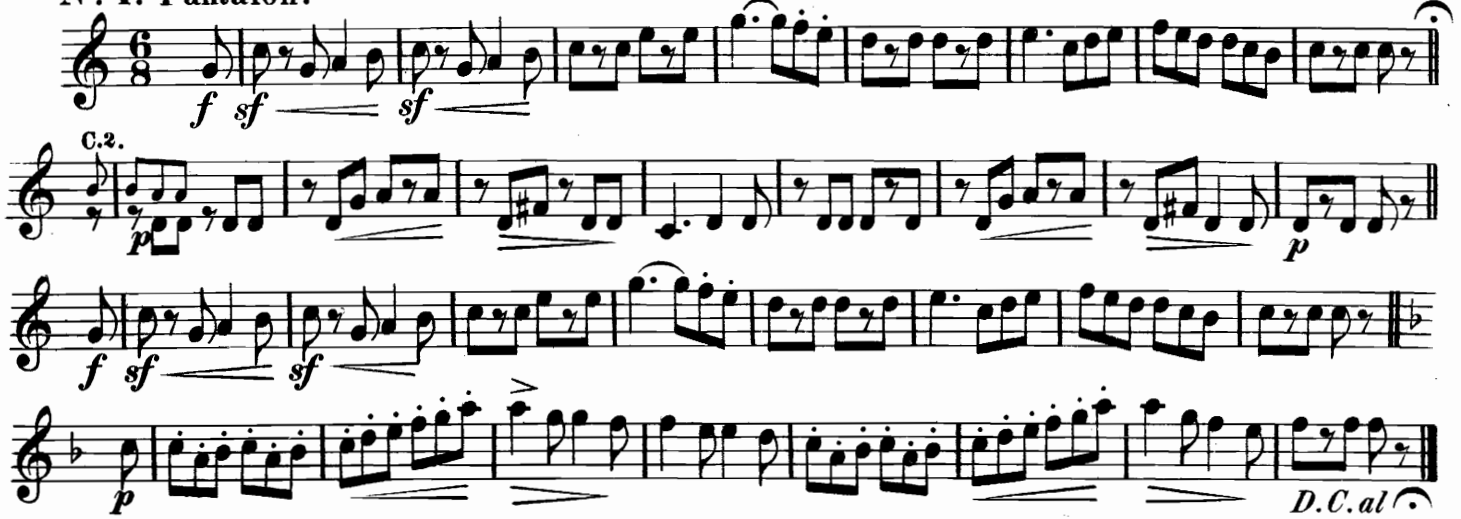


Corno I.

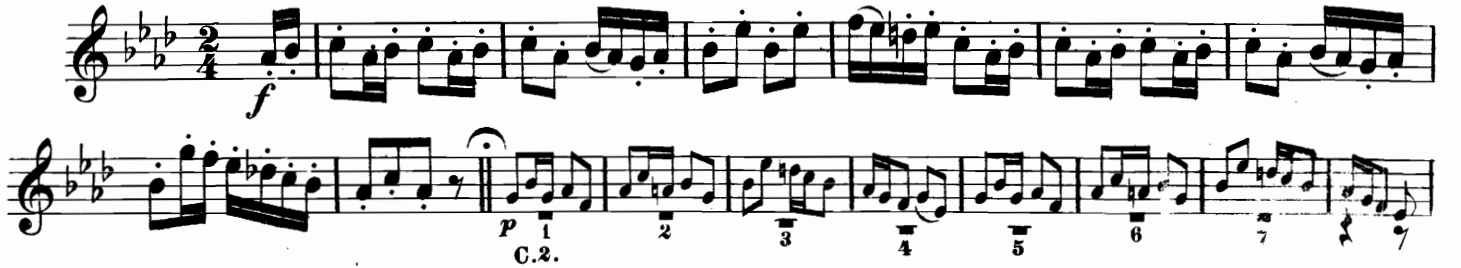
Nº 18. Amicitia = Quadrille.

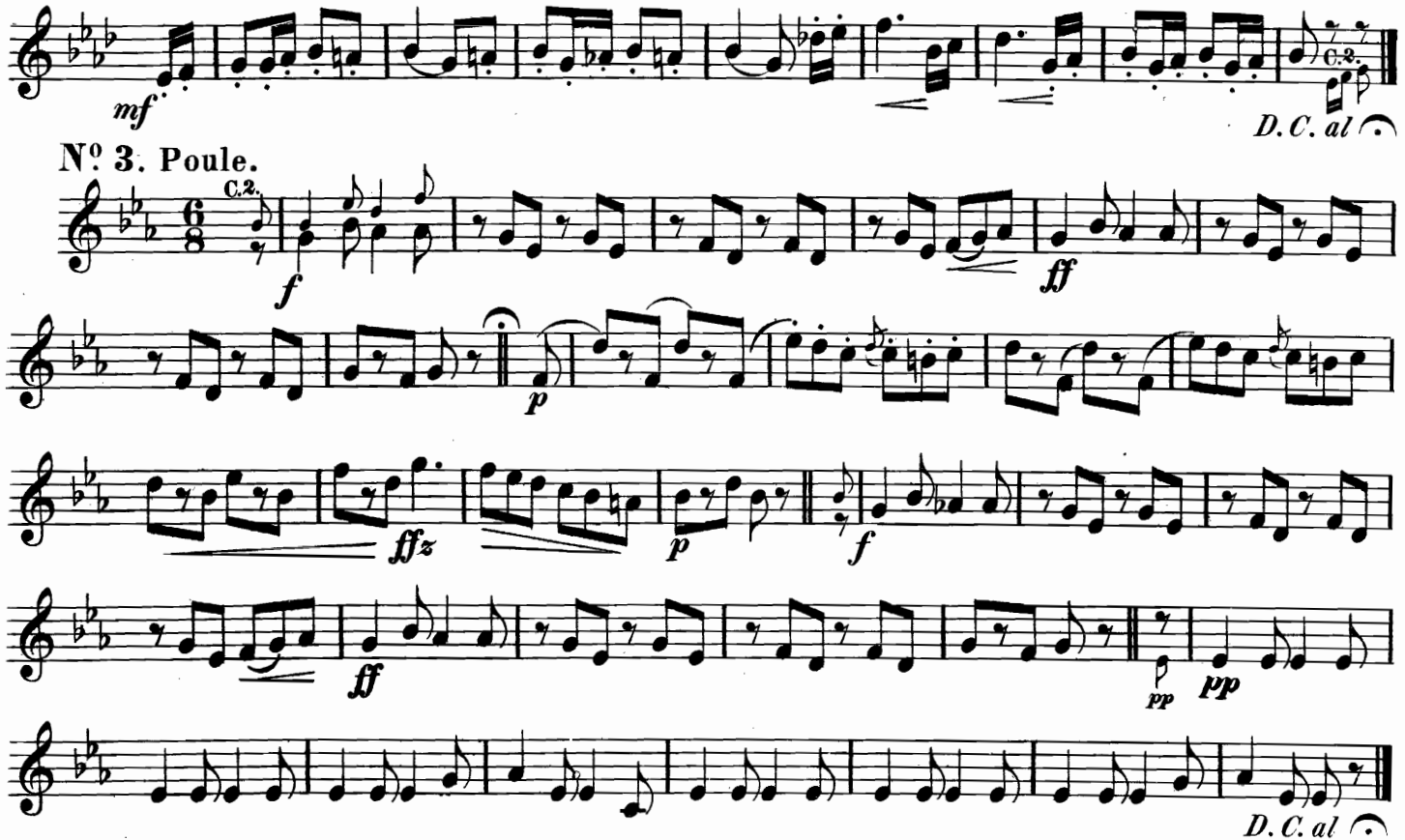
Nº 1. Pantalon.

A. Lindner.



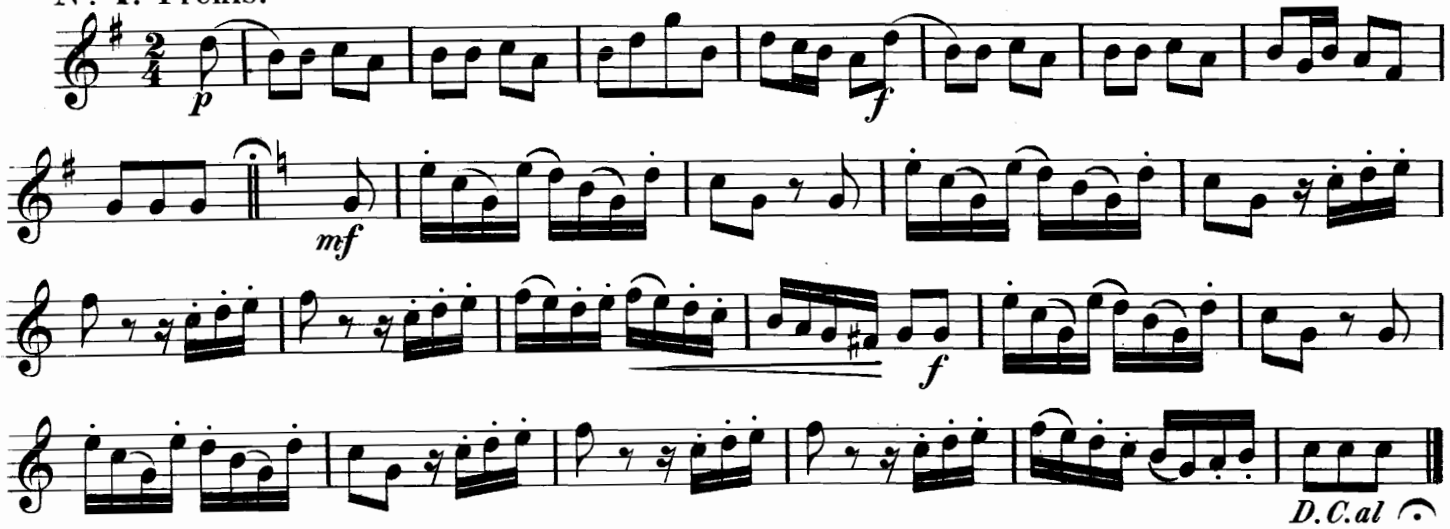
Nº 2. Etè.



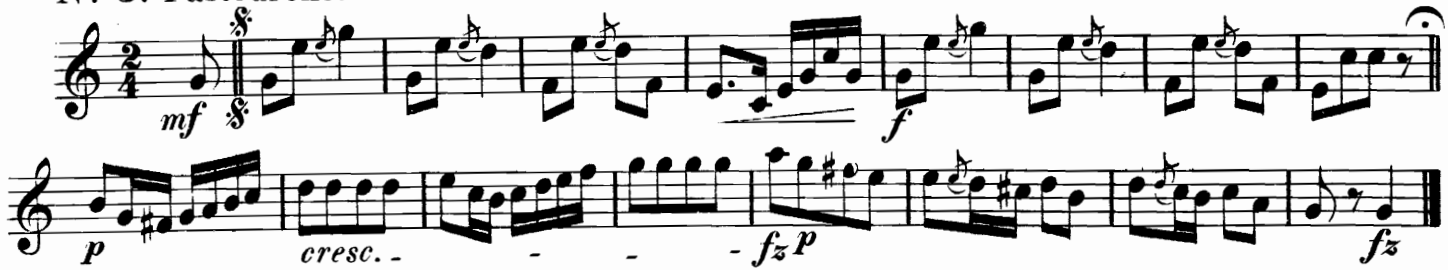

mf
C.2.
D.C. al
No 3. Poule.
C.2.
f
ff
p
ffz
p
f
ff
pp
pp
D.C. al

Corno I.

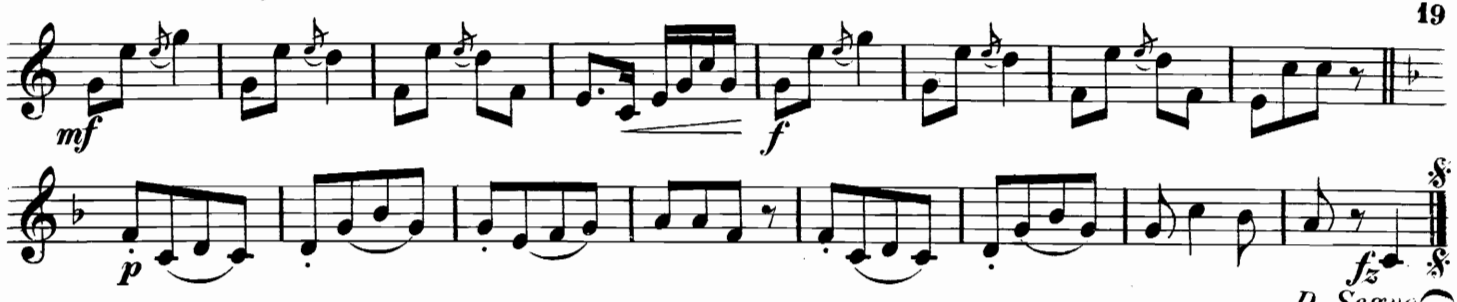
Nº 4. Trènis.



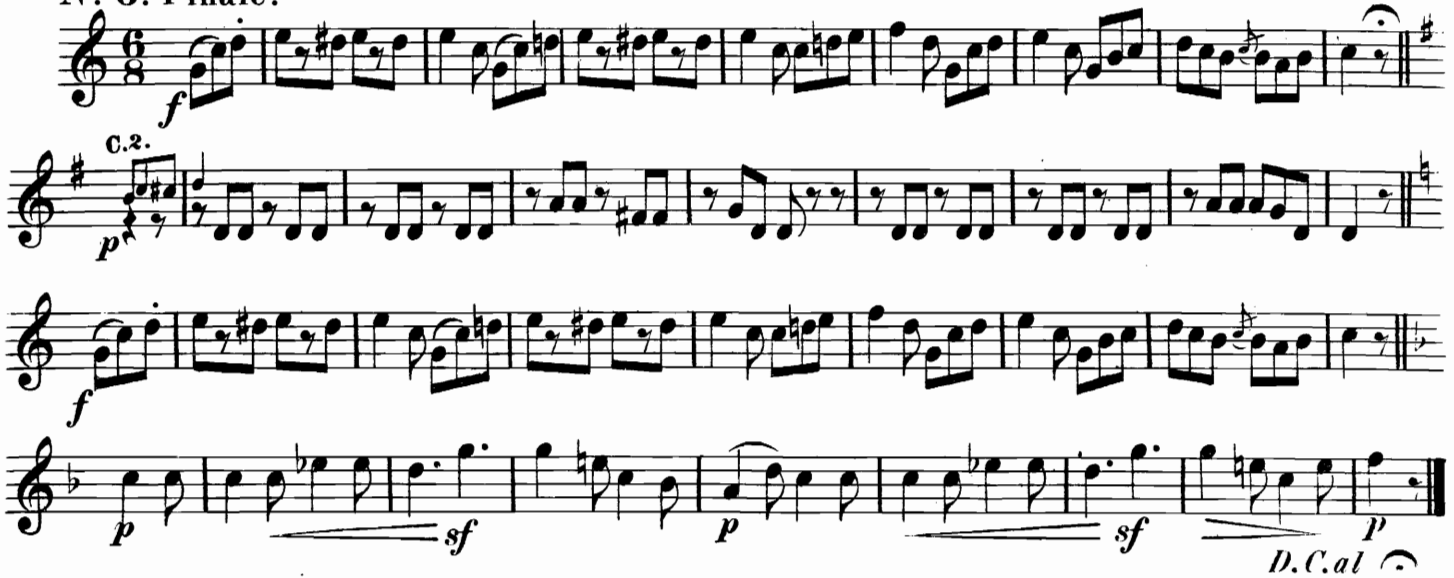
Nº 5. Pastourelle.



Corno I.



Nº 6. Finale.

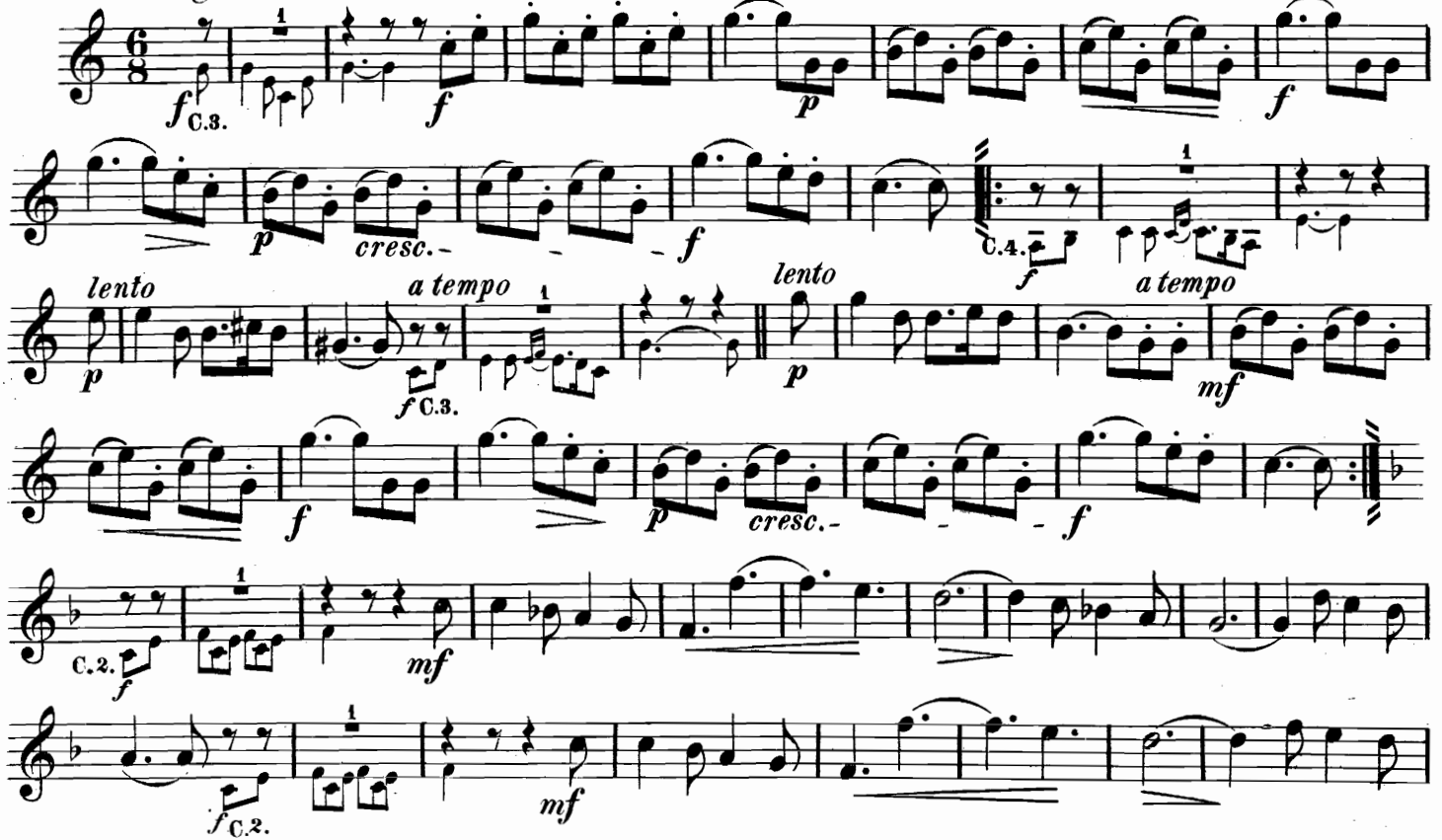


Nº 19. Jagdstück.

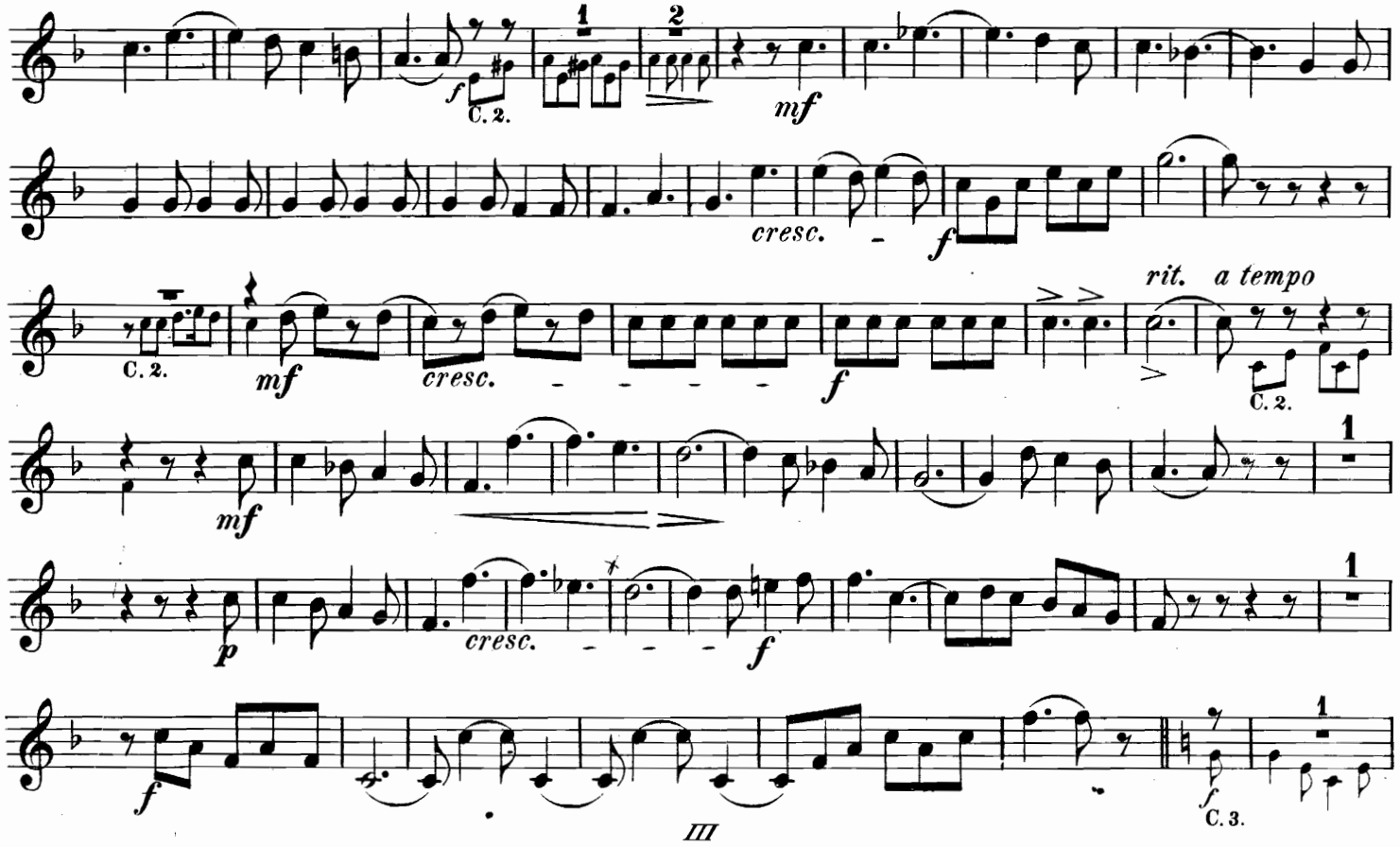
Corno I.

K. Appel.

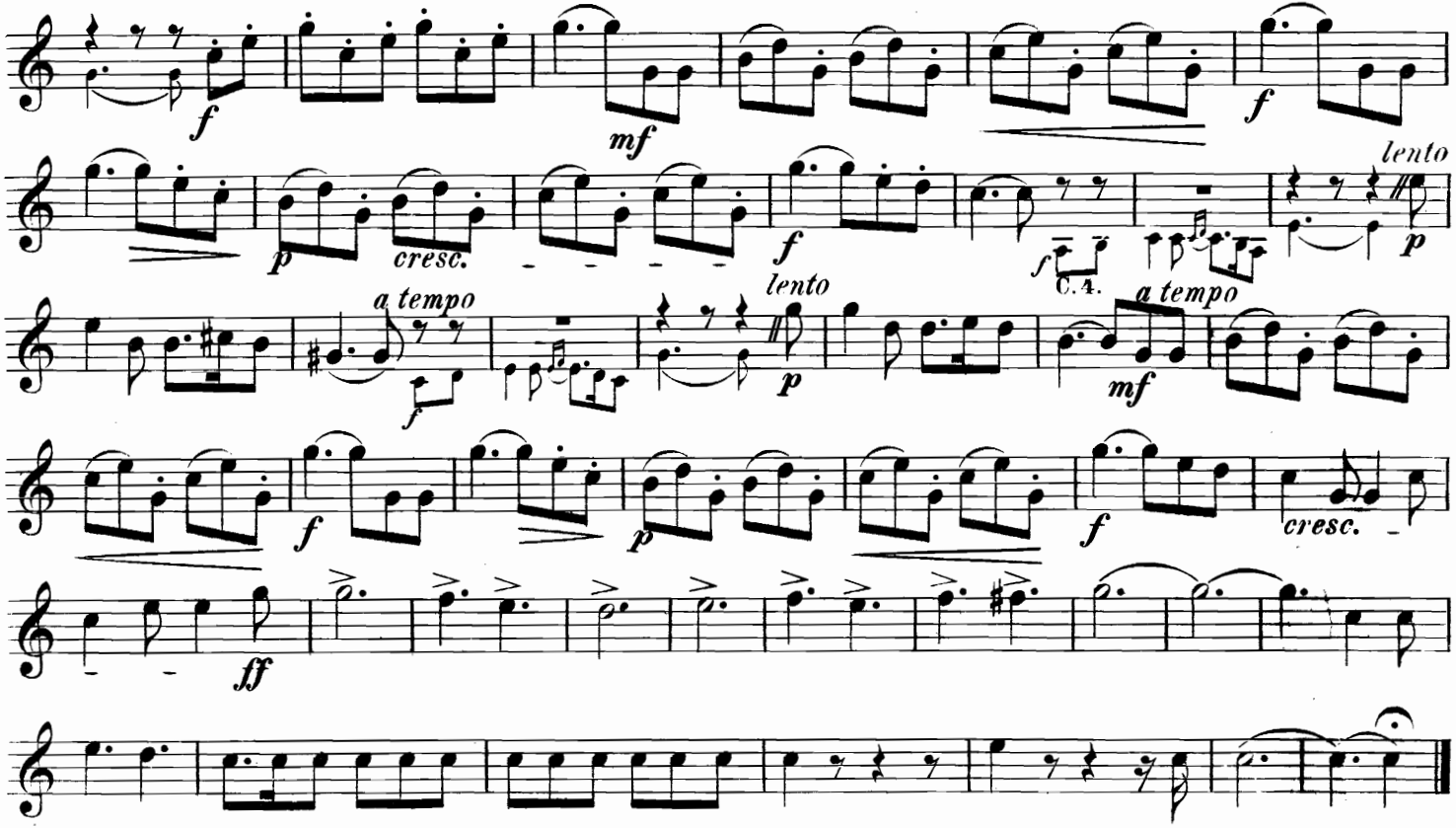
Allegro.



Corno I.

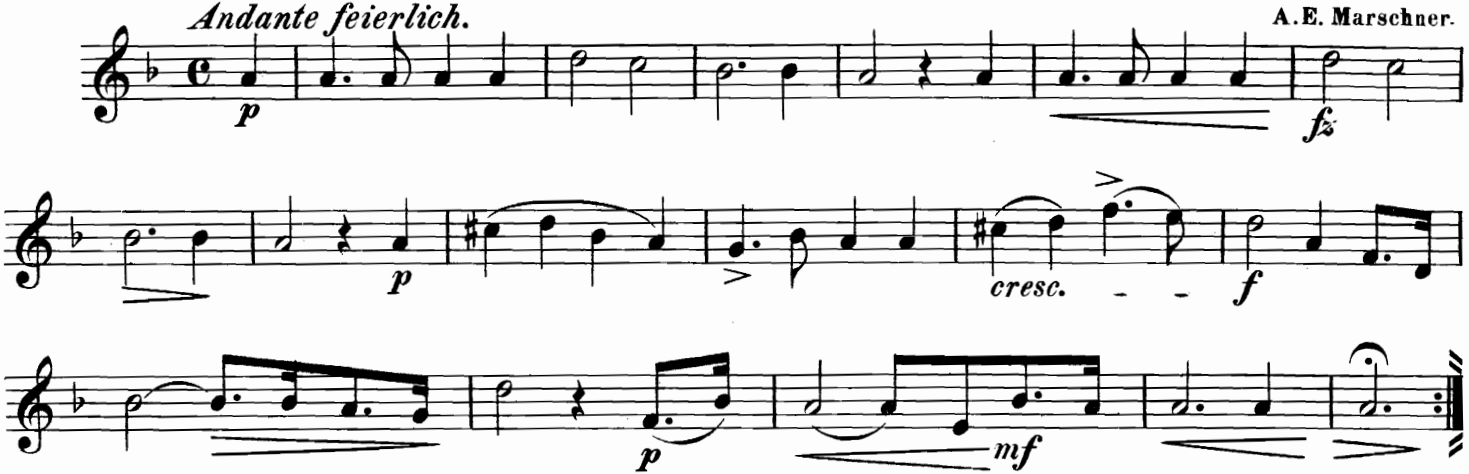


Corno I.



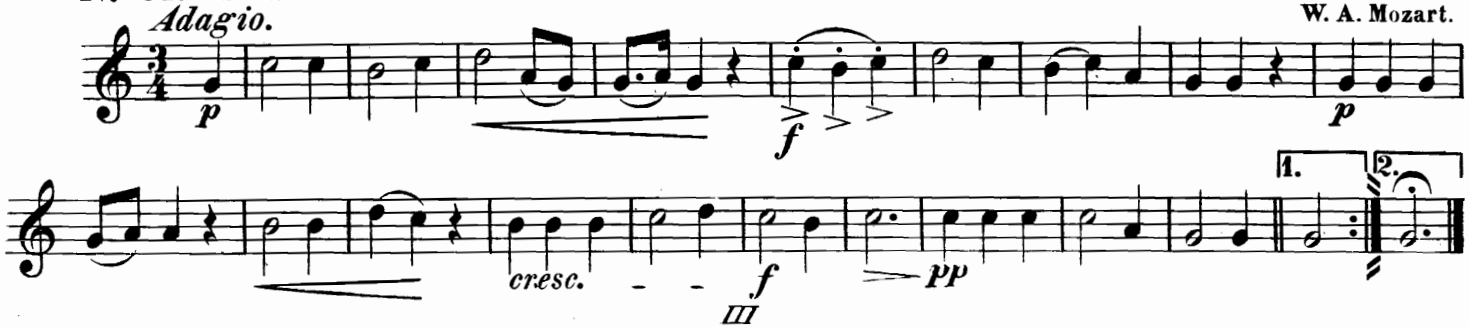
N⁰ 20. Ständchen. Warum bist du so ferne, o mein Lieb.

Andante feierlich. A. E. Marschner.



N⁰ 21. Abendlied.

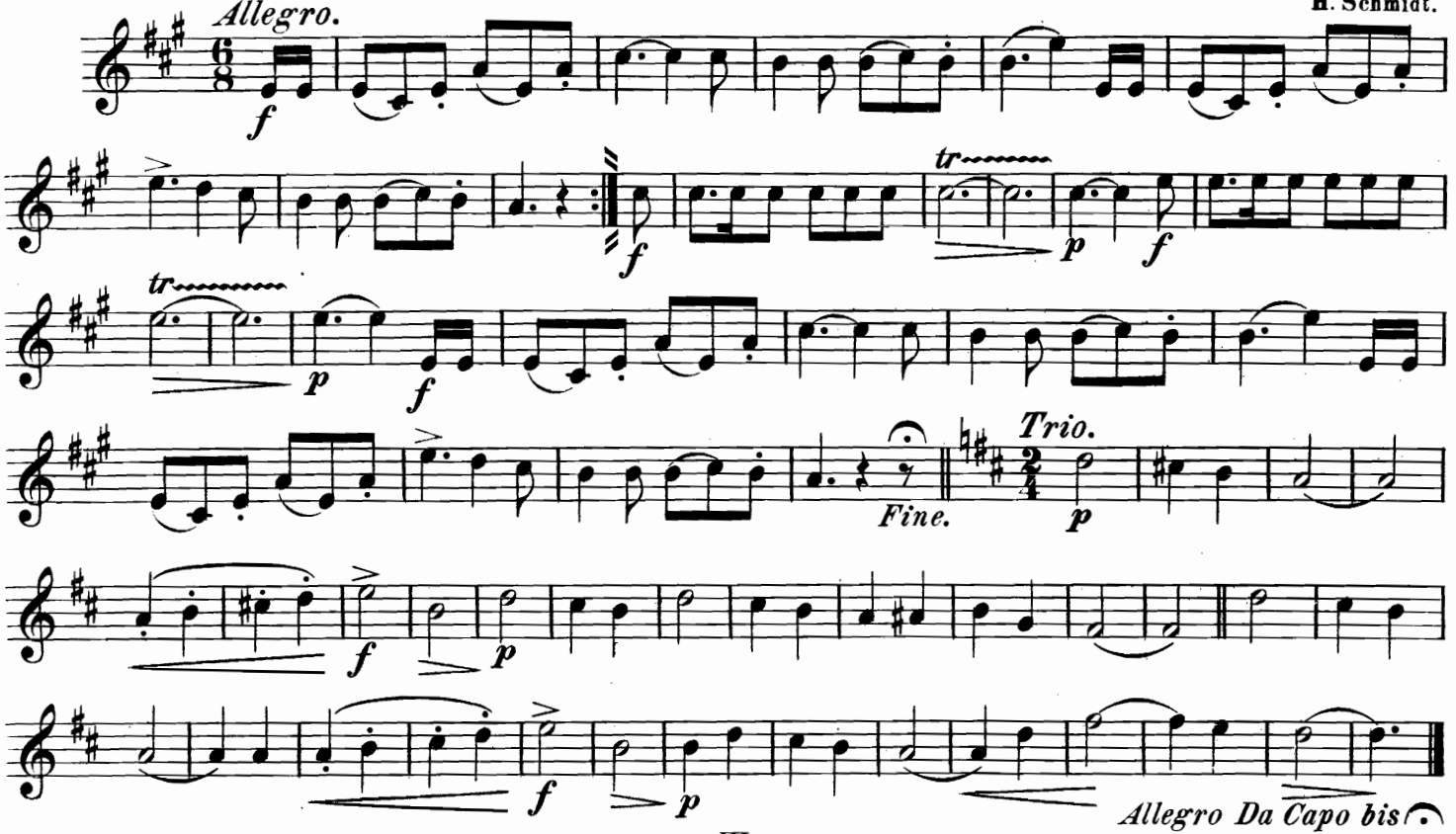
Adagio. W. A. Mozart.



Corno I.

Nº 22. Fanfare.

H. Schmidt.

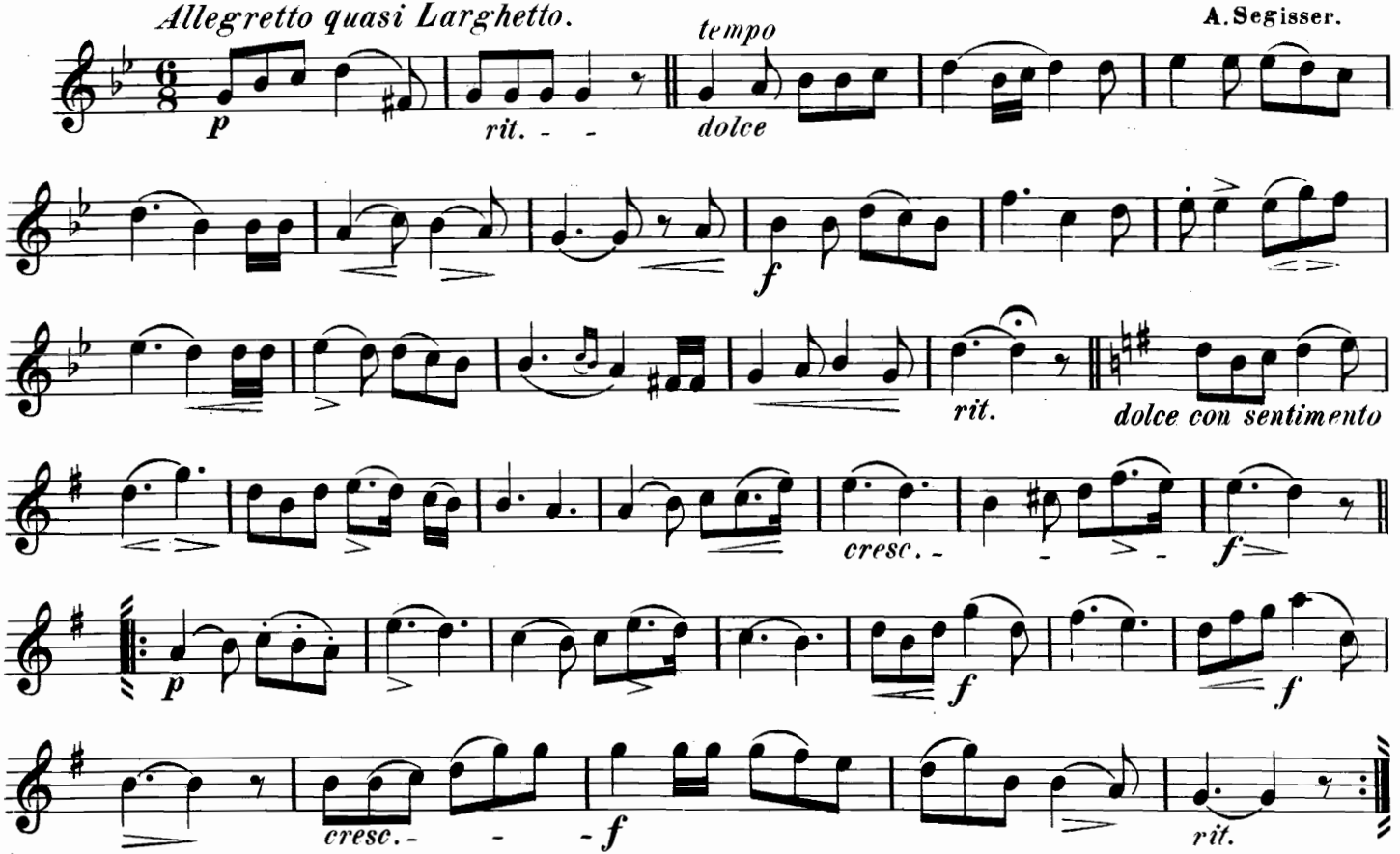


Corno I.

N° 23. Le Lac de Genève. Barcarole.

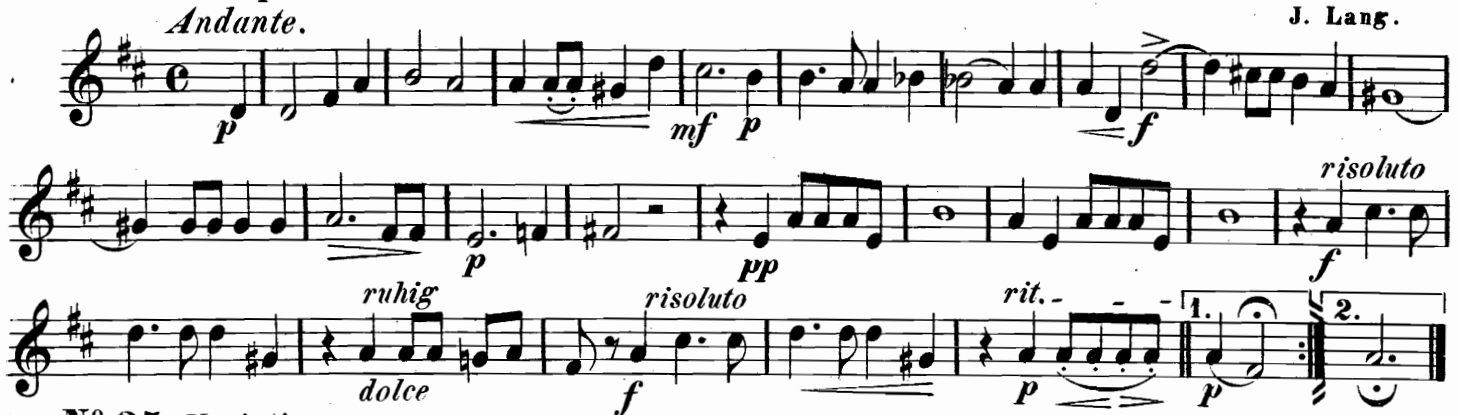
Allegretto quasi Larghetto.

A. Segisser.

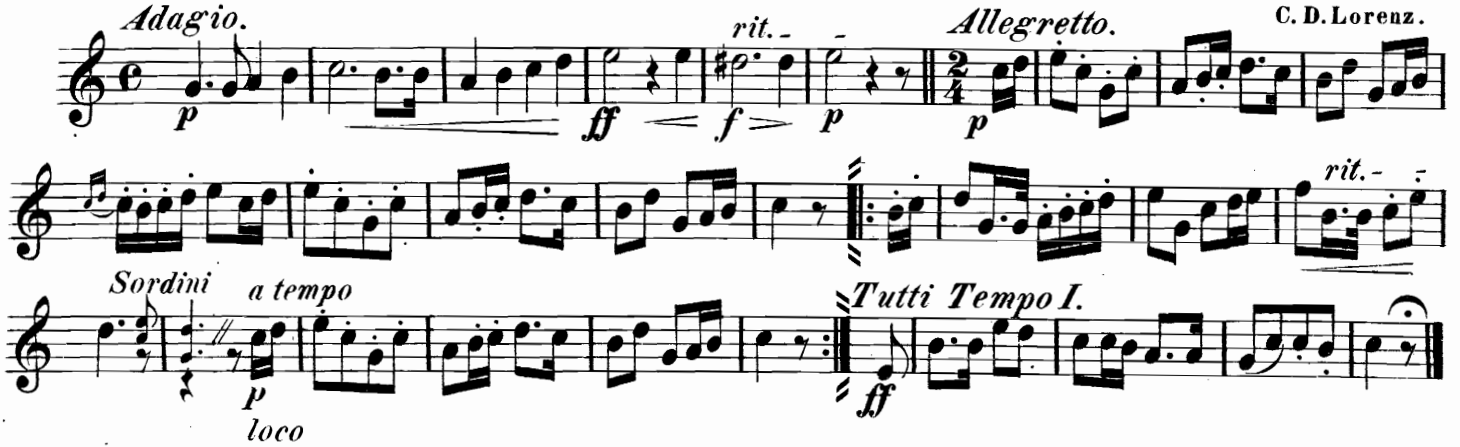


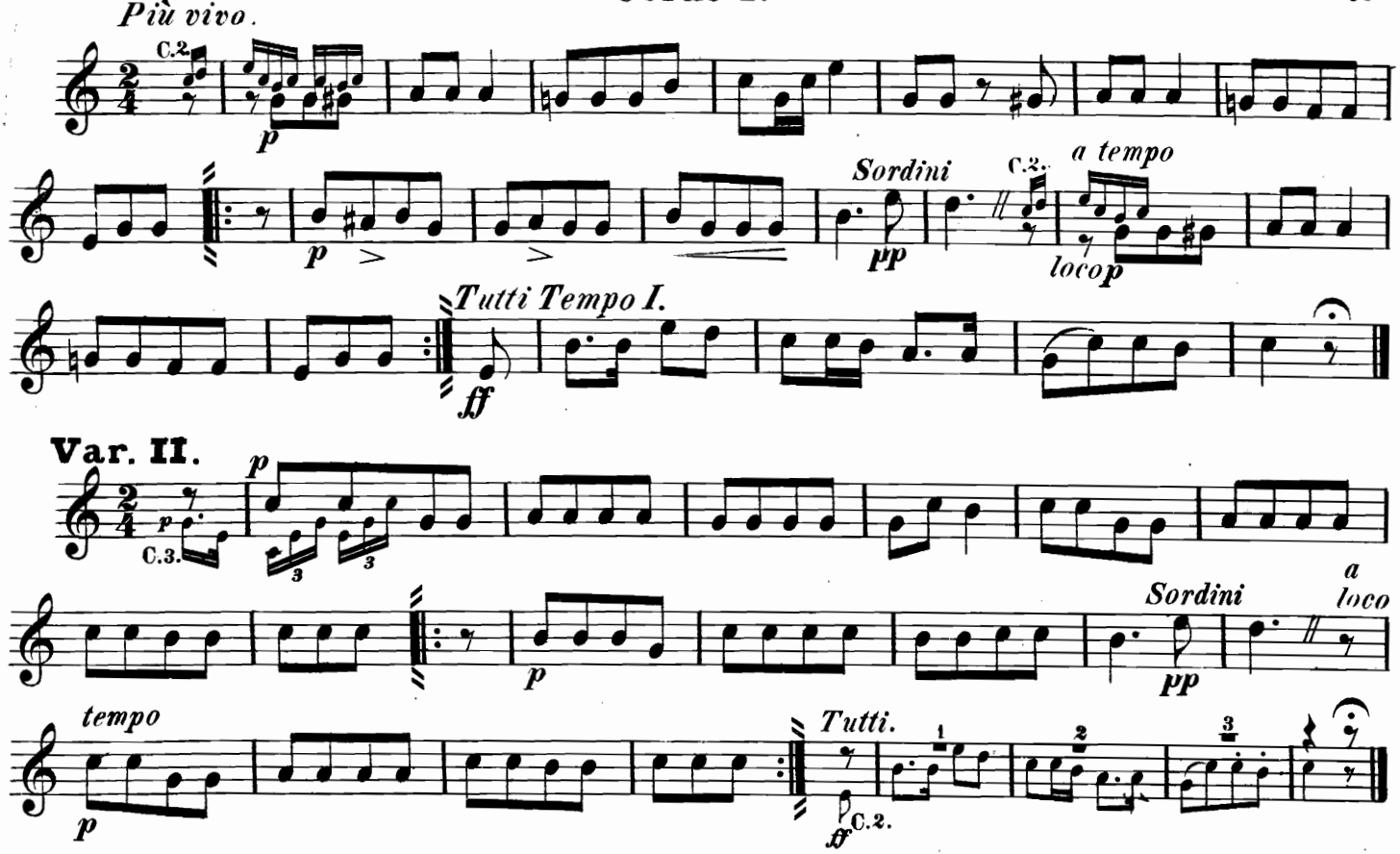
Corno I.

Nº 24. Campaniola.



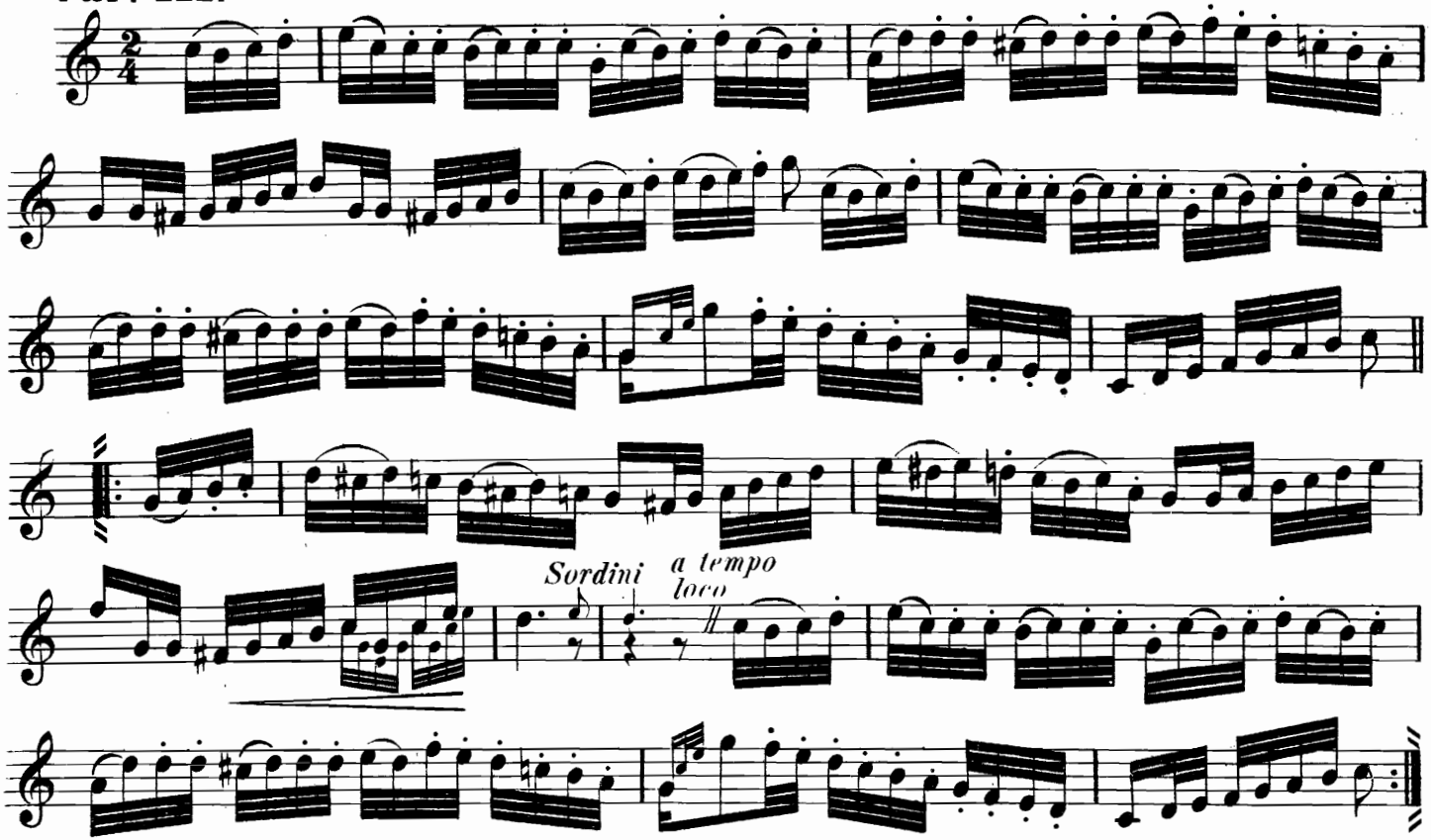
Nº 25. Variationen.

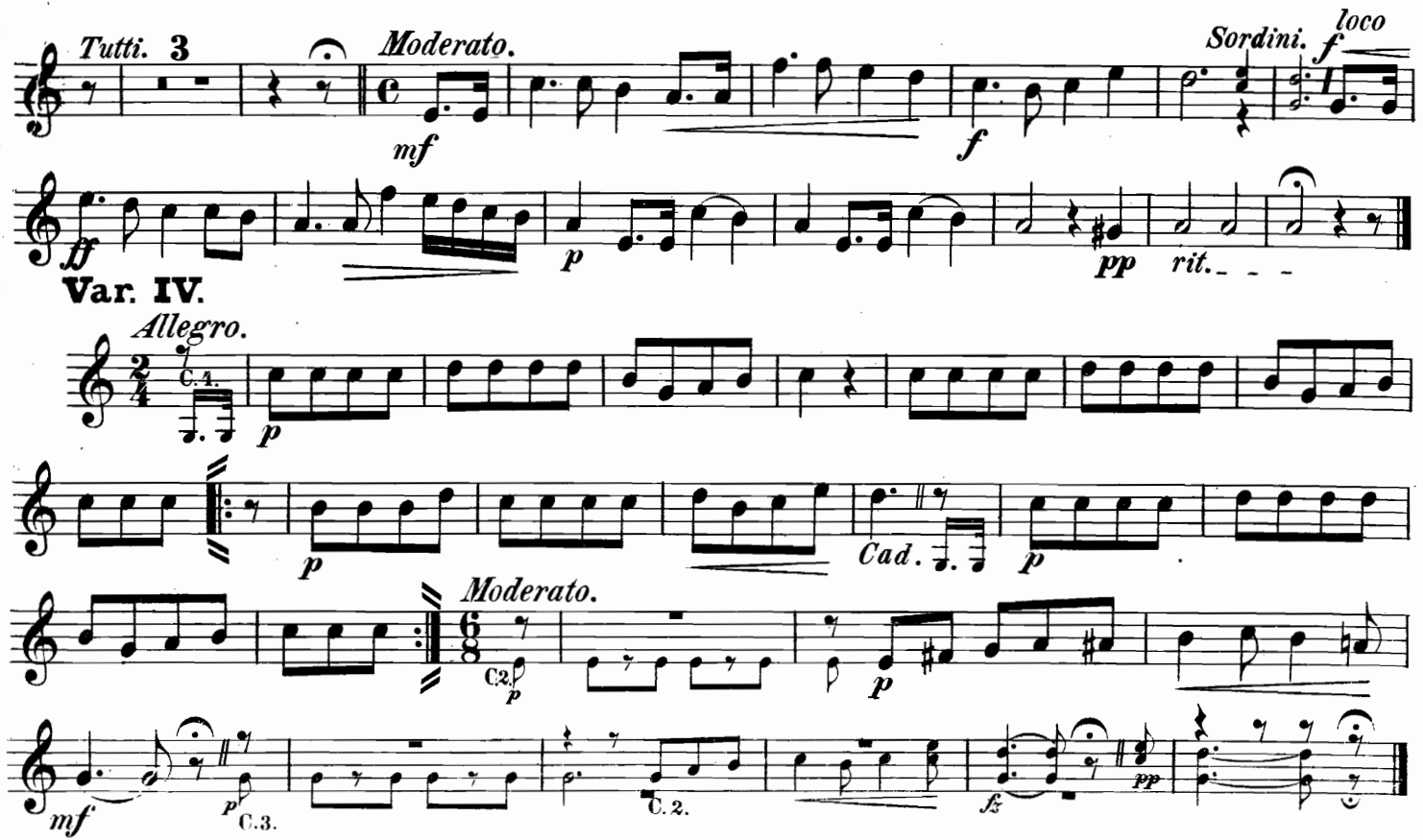



Var. I.
Più vivo.
C.2.
p
Sordini
pp
C.2.
a tempo
loco p
Tutti Tempo I.
ff
Var. II.
p
C.3.
p
Sordini
pp
a
loco
tempo
p
Tutti.
ff
C.2.

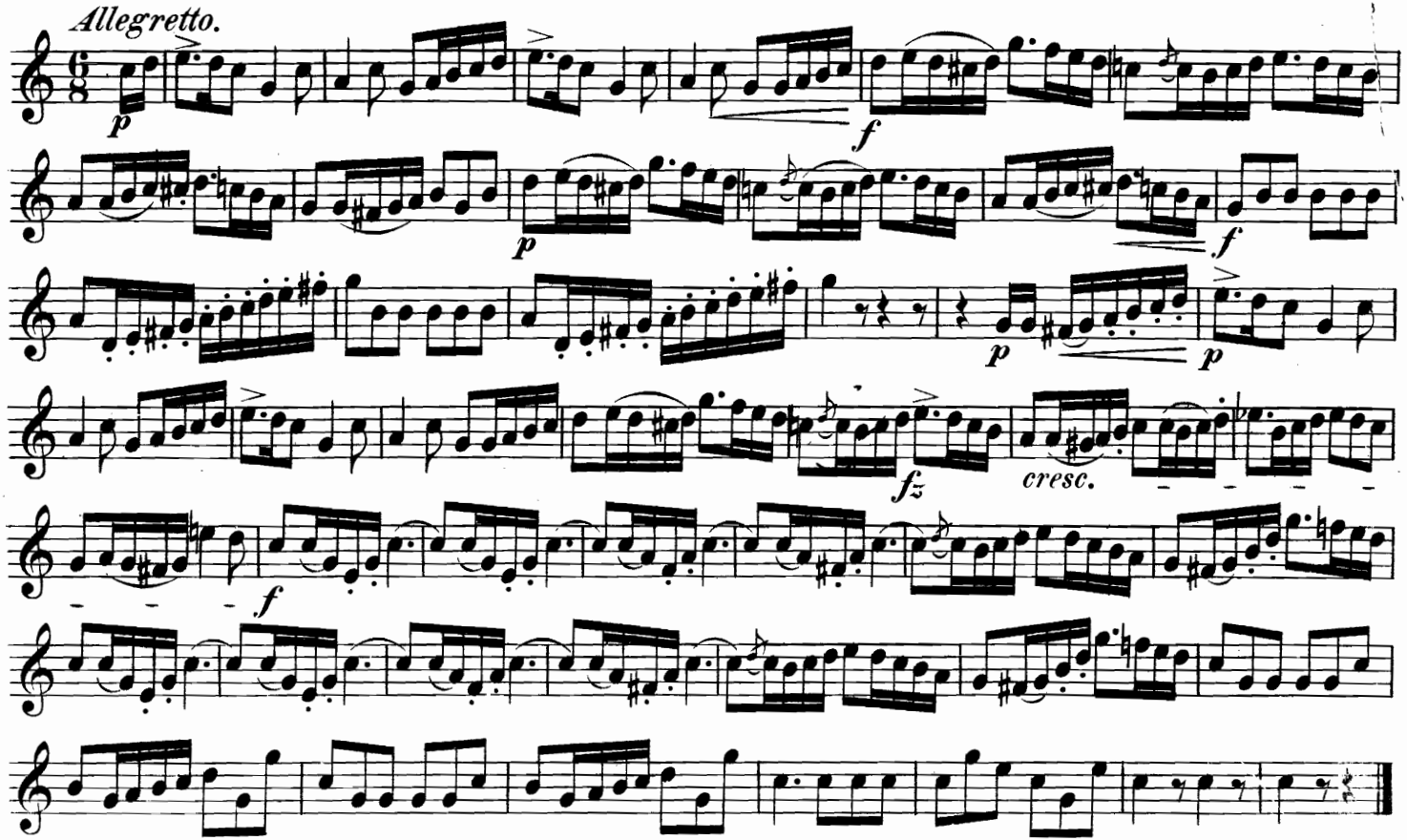
Var. III.

Corno I.

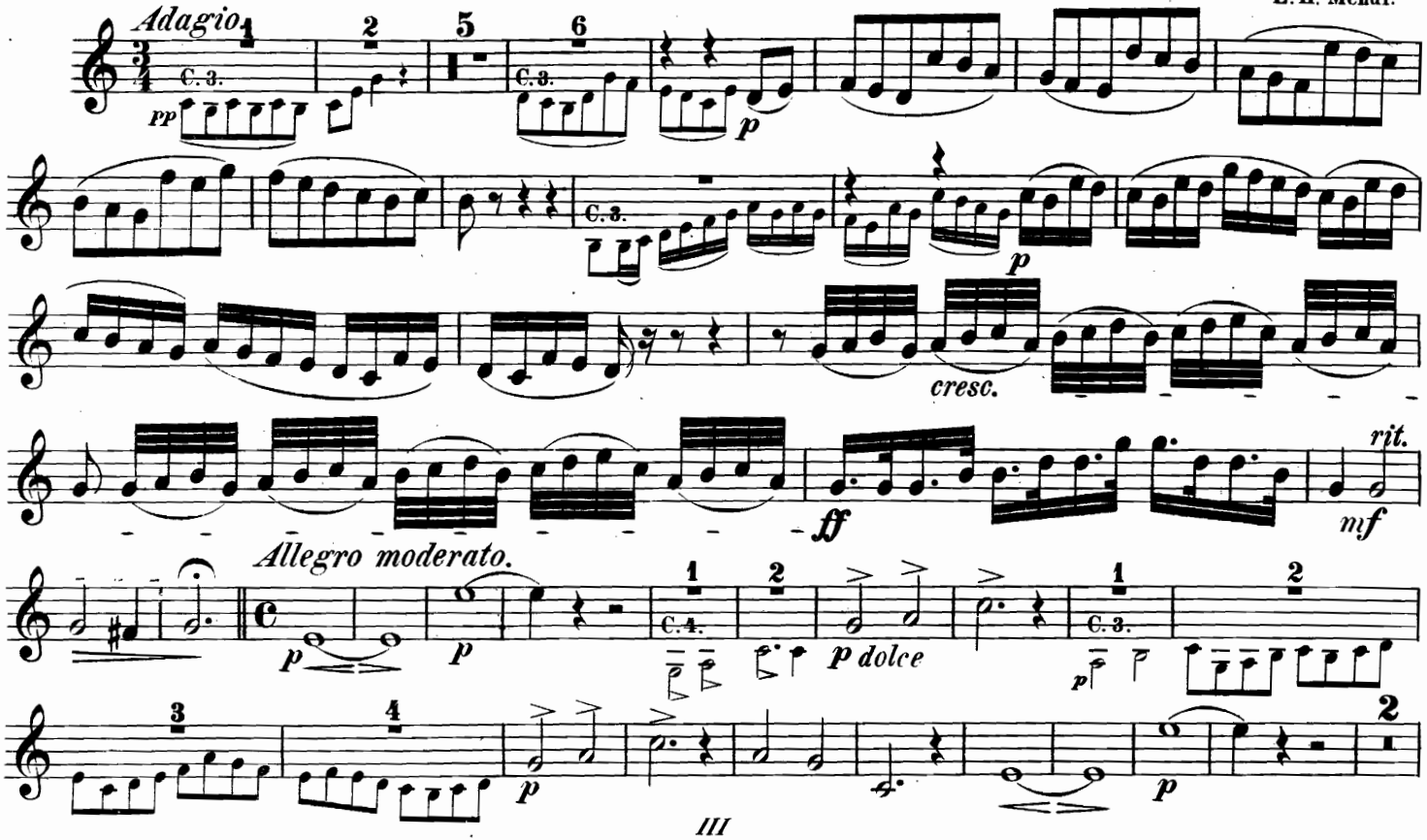



Tutti. 3
Moderato.
mf
f
Sordini.
loco
f
ff
p
pp
rit.
Var. IV.
Allegro.
C.1.
p
p
Cad.
p
Moderato.
C.2.
p
p
mf
p
C.3.
C.2.
fz
pp

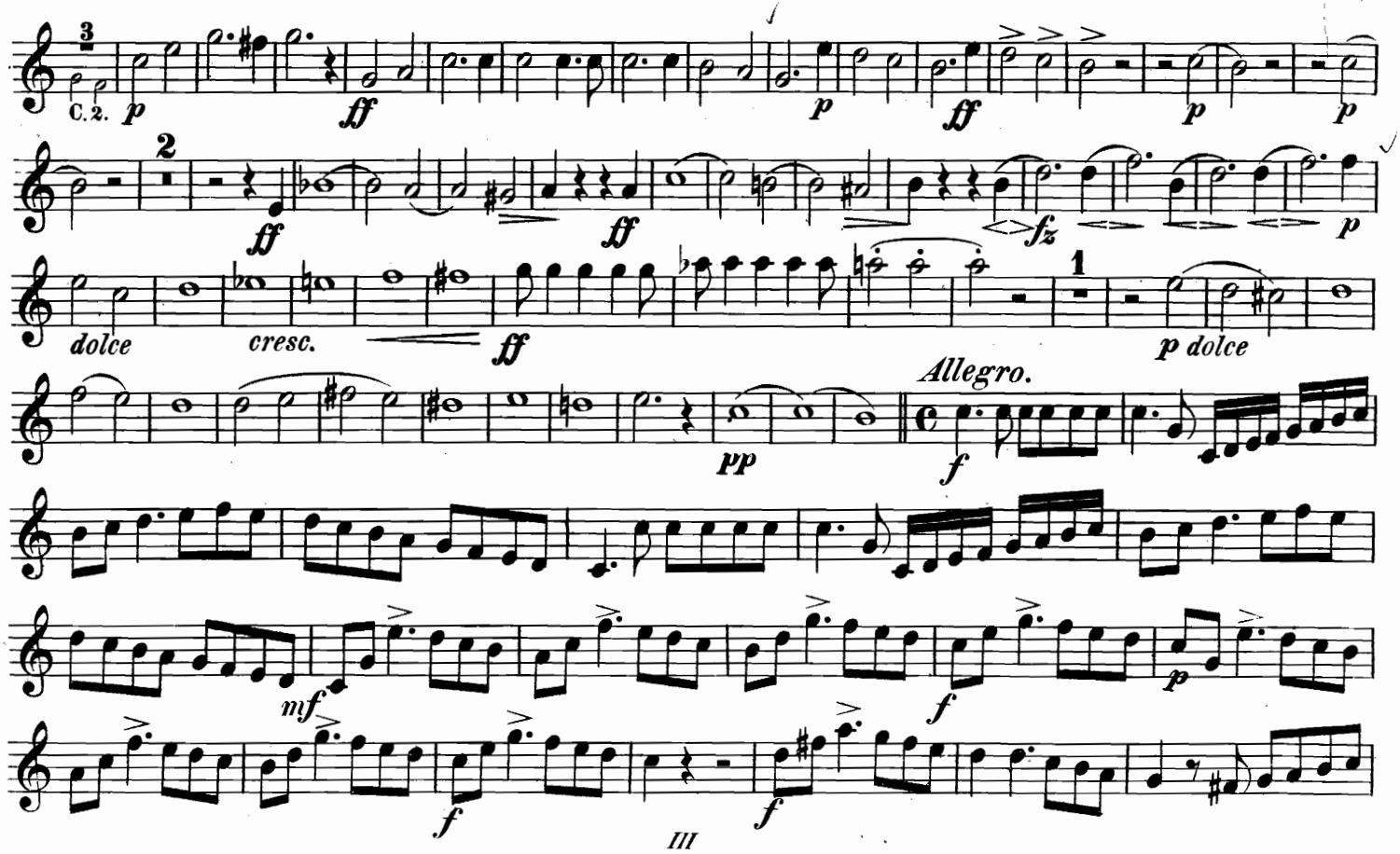
Corno I.

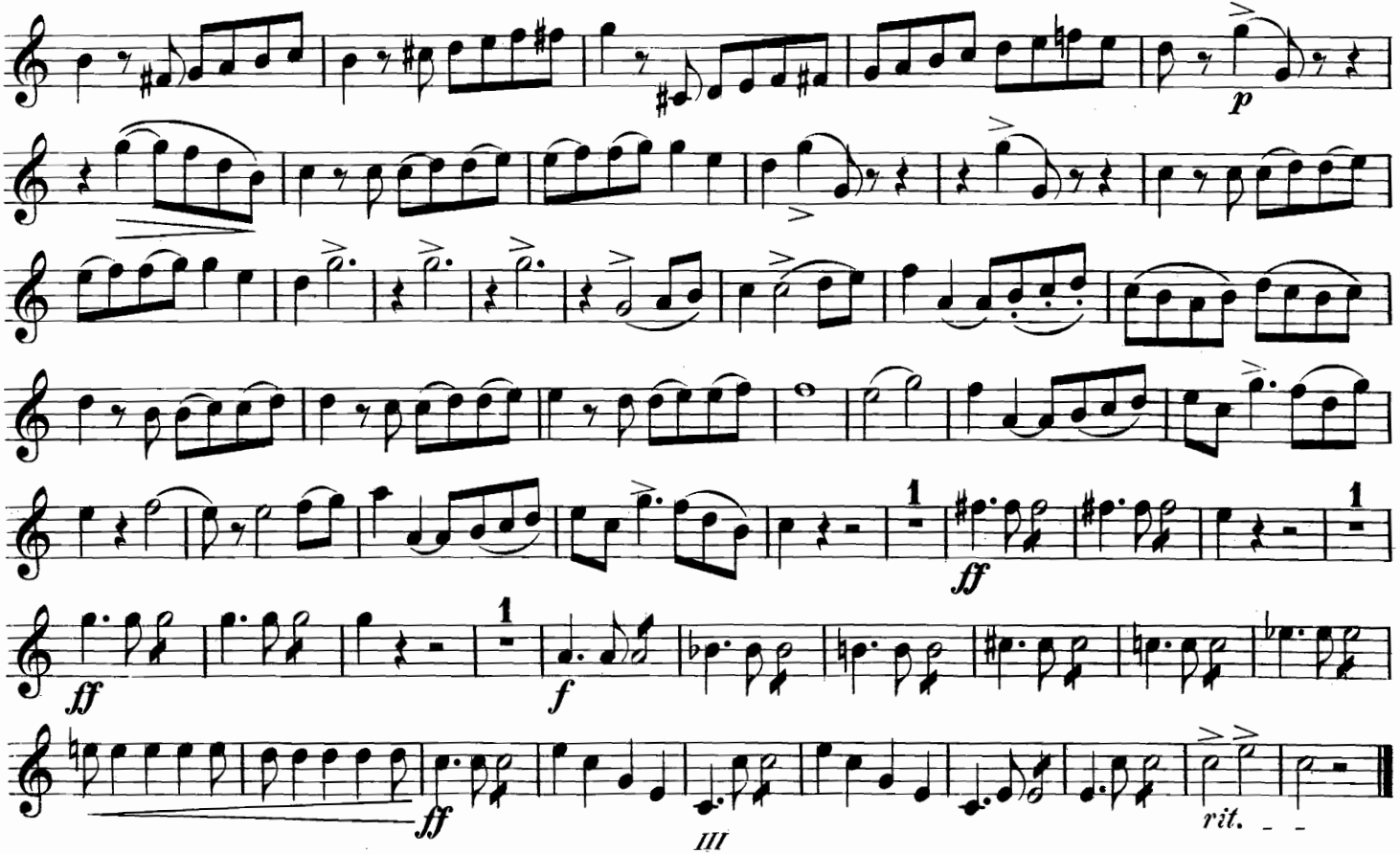


№ 26. Ouverture. Jacob und seine Söhne. E. H. Mehul.



Corno I.



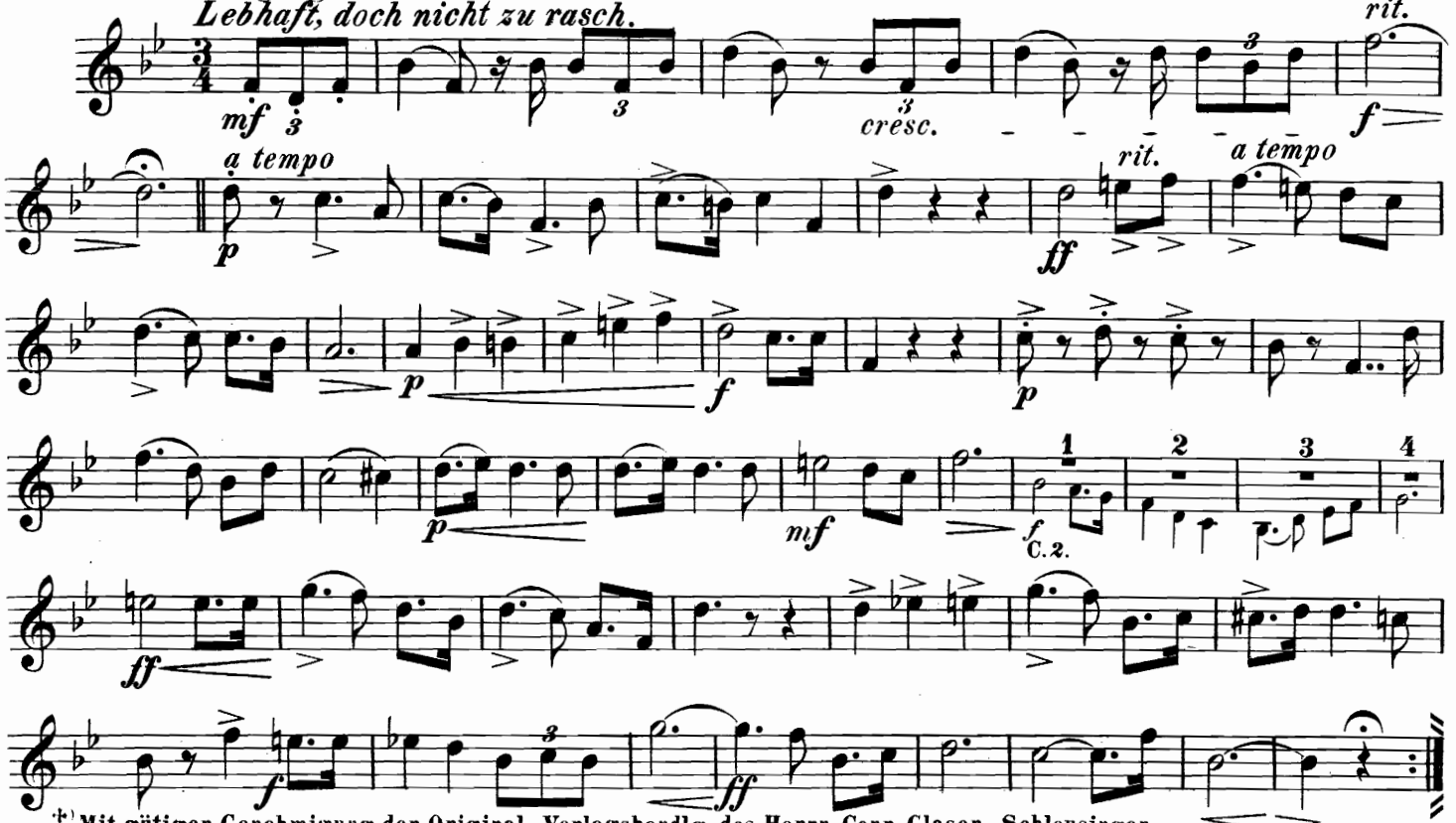

p
ff
ff
f
ff
rit.

Corno I.

Nº 27. Sängergruss.(+

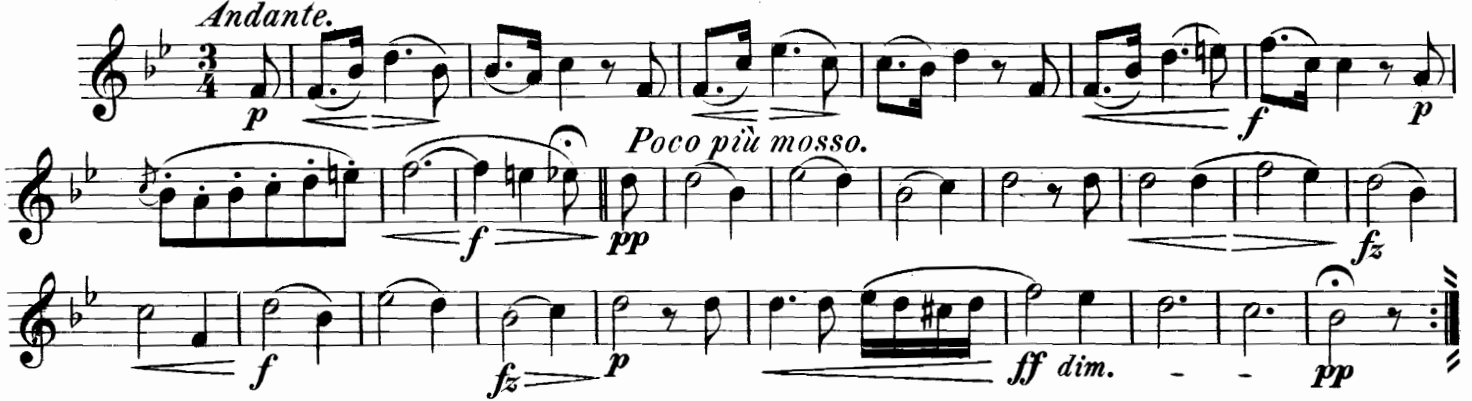
F. Kücken.

Lebhaft, doch nicht zu rasch.

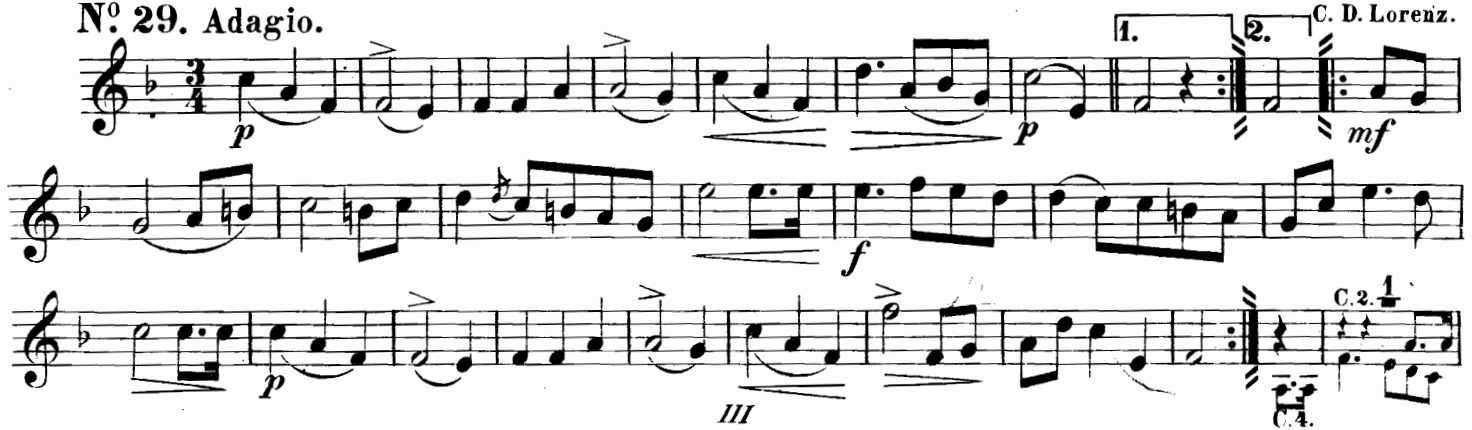


(+) Mit gütiger Genehmigung der Original-Verlagshandlg. des Herrn Conr. Glaser. Schleusingen.

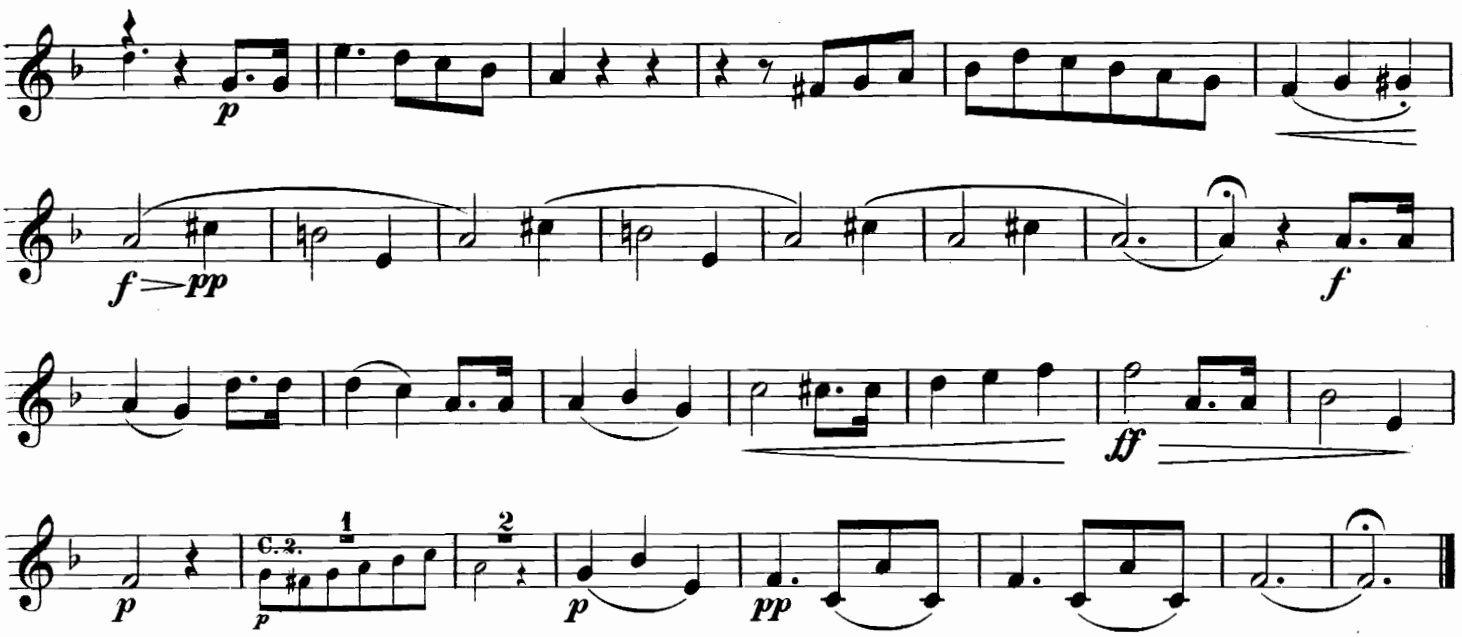
N⁰ 28. Volkslied.



N⁰ 29. Adagio.

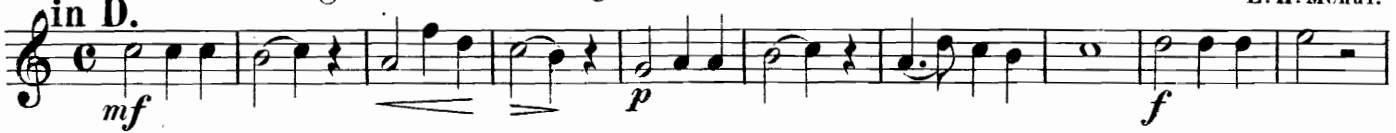


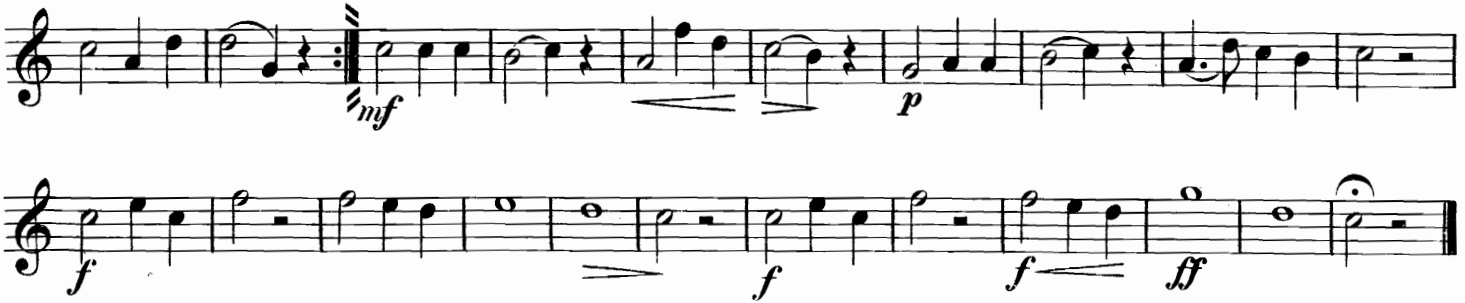
Corno I.



Nº 30. Andante religioso. Zur Trauung.

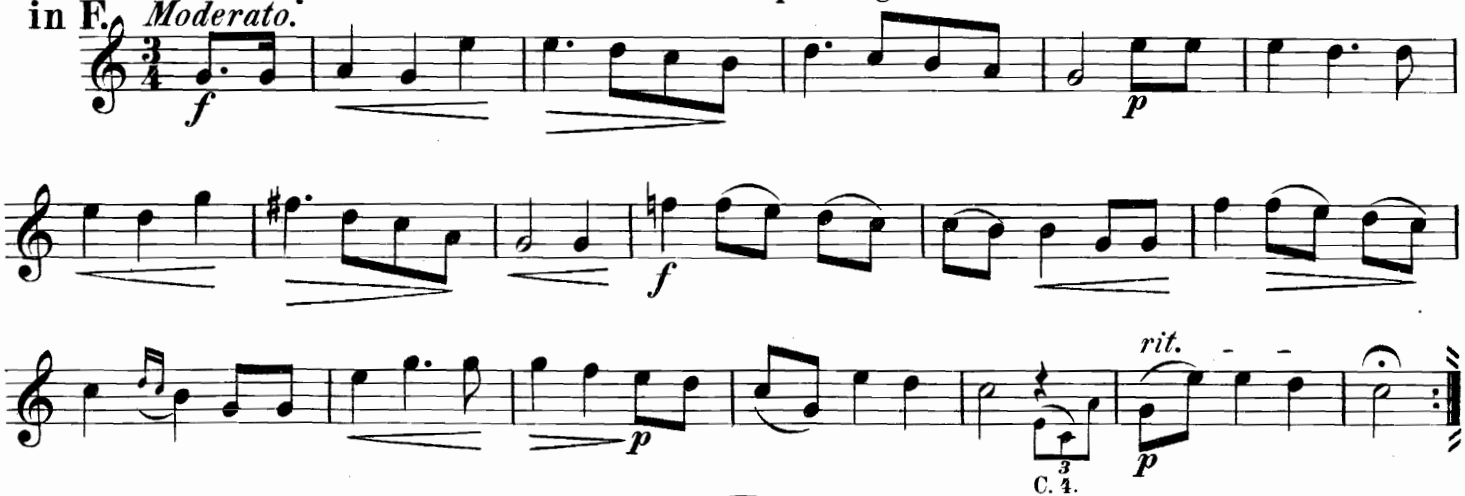
E. H. Mehul.





N°. 31. Im May. Volkslied. Drauss' ist Alles so prächtig.

in F. *Moderato.*

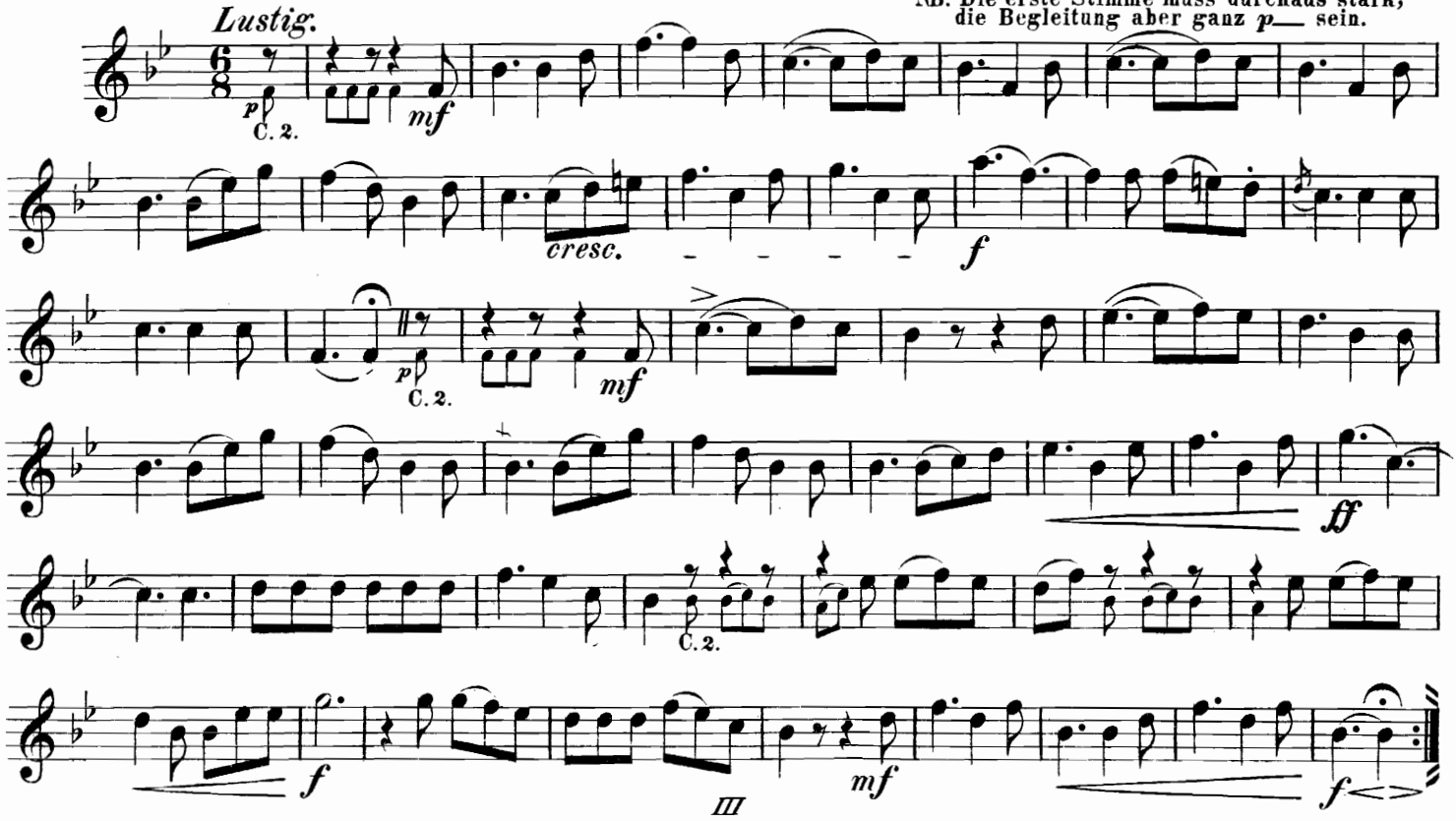


Corno I.

N⁰ 32. Der Schmied.

C. Kreutzer.

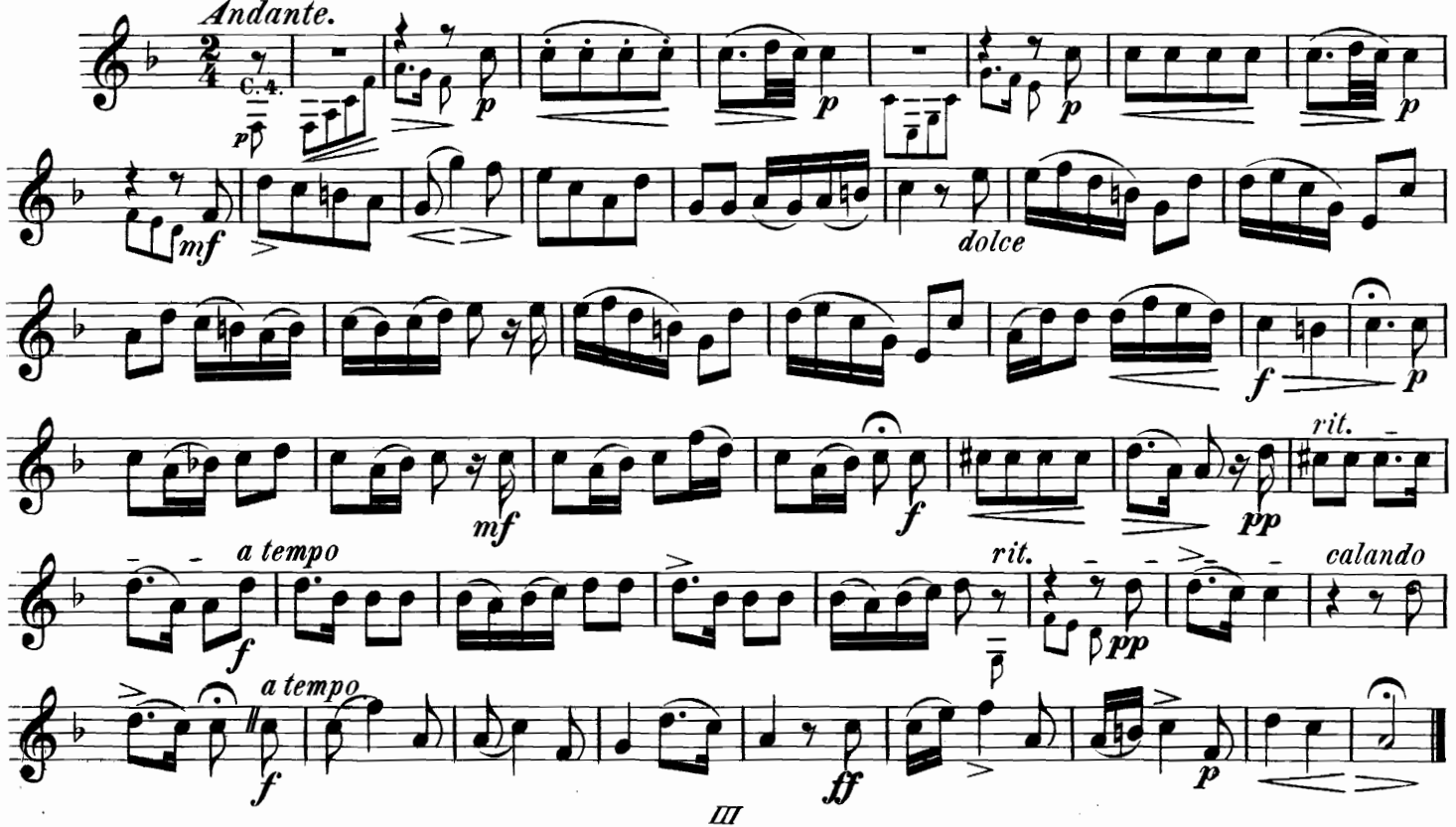
NB. Die erste Stimme muss durchaus stark, die Begleitung aber ganz *p*— sein.



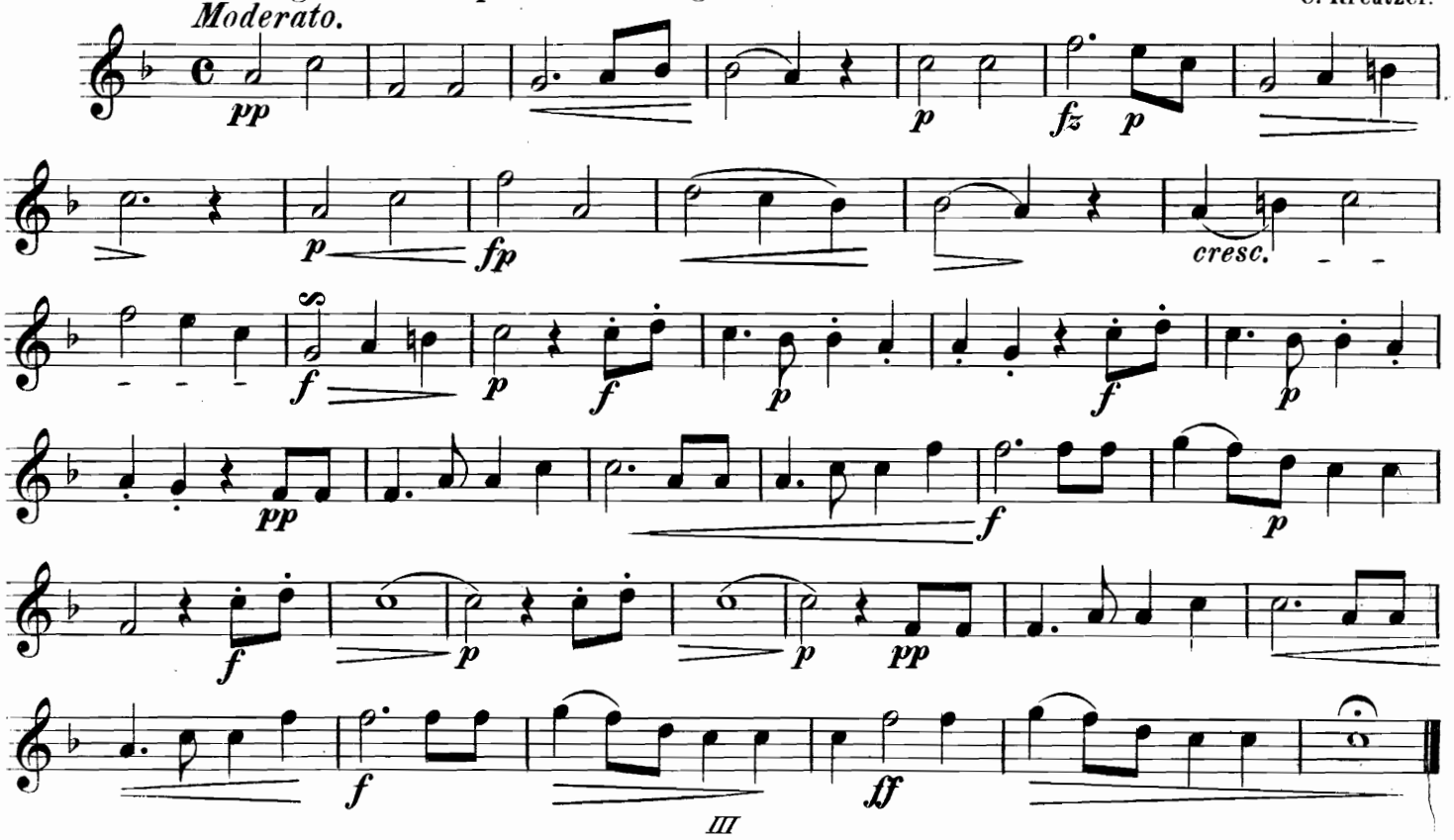
Corno I.

N° 33. Abendfeier. Ich geh' noch Abends spät vorbei.

C. Kreutzer.



Corno I.

N° 34. Abendgebet. a. d. Op. Das Nachtlager in Granada.

C. Kreutzer.