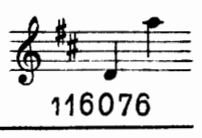


Parma & Washburn

No 1 IN D



No 2 IN E^b



Love and Music, These Have I Lived For

(VISSI D'ARTE, VISSI D'AMORE)

FROM

“TOSCA”

ENGLISH VERSION BY

W. BEATTY-KINGSTON

COMPOSED BY

GIACOMO PUCCINI.

Price 50 Cents net
NO DISCOUNT

G. RICORDI & Co. INC.
14 EAST 43rd STREET
NEW YORK
Printed in U.S.A.

AND AT LONDON, PARIS, LEIPZIG,
ROME, PALERMO, NAPLES,
BUENOS-AYRES AND MILAN.

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Love And Music, These Have I Lived For VISSI D'ARTE, VISSI D'AMORE

(Tosca)

English Version by
W. BEATTY-KINGSTON

G. PUCCINI

Andante lento appassionato ♩ = 40
dolcissimo con grande sentimento

Voice

p

Vis - si d'ar - te vis - si d'á - mo - re,
Love and mu - sic, these have I lived for,

Piano

ppp *pp con molto dolcezza*

non fe - ci mai ma - le ad a - ni - ma vi - va! Con man fur - ti - va
nor ev - er have harm - ed a liv - ing be - ing! The poor and dis - tress - ful,

ppp

poco allarg. con anima

quan - te mi - se - rie co - nob - bi, a - iu - ta - i.
times with - out num - ber, by stealth I have aid - ed.

f poco allarg. con anima *pp poco rall.*

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pp

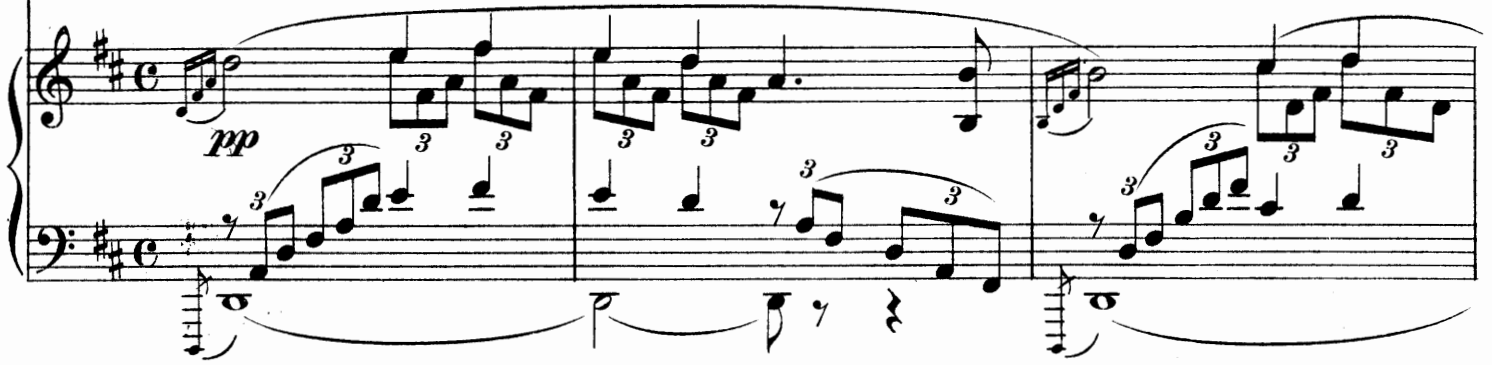
con grande sentimento

p



Sem - pre — con fè — sin - ce - ra la mia pre -
Ev - er — a fervent be - liev - er, my hum - ble

dolcissimo con grande sentimento



ghie - ra ai san - ti ta - ber - na - co - li sa li. Sem - pre con fè sin - ce - ra
pray'rs have been of - fer'd up sin - cere - ly to the saints; Ev - er a fervent be - liev - er,



con anima

f



die - di fio - ri a - gl'al - tar. — Nel - lò - ra del do - lo - re per -
on the al - tar, flow'rs I've laid. — In this, my hour of sor - row and

con anima



chè, per-chè, Si-gno - re, per - chè me ne ri - mu - ne - ri vo - si?
bit - ter trib - u - la - tion, O Heav'n - ly Fa - ther, why dost Thou for sake me?

pp

Die - di gio - iel - li del - la Ma - don - na al man - to, e die - di il
Jew - els I gave to be - deck Our La - dy's man - tle; I gave my

dolcissimo

ppp

can - to a - gli a - stri, al ciel, che ne ri - de - an più bel - li
songs to the star - ry host in trib - ute to their brightness. Nel - In

cresc. molto

lo - ra del do - lor per - chè, per - chè, Si -
 this my hour of grief and bit - ter trib - u - la - tion,

rall.

gnor, ah, per - chè me ne ri - mu - ne - ri co -
 why, oh! why, Heav'nly Fa-ther, hast Thou for - sak - en

f molto allarg. *pp col canto*

si?
me?

pp *r. h.* *l. h.*

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

p

Some-times in the hush of the eve - ning

hour, When shad - ows creep from the west I

53085

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Lovely Rose

Words by
HAROLD ROBÈ

Music by
PETER DE ROSE

Andante con desiderio e dolce

Voice

Piano

f *p*

Love-ly rose, I found you there, Near a sha-dy

lane. Won-drous rose, God made so fair *l.h.*