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FRANZ LISZT

FANTASIAS, TRANSCRIPTIONS AND COMPOSITIONS

FOR PIANO

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New-York: G. Schirmer, 35 Union Square.

March from "Tannhäuser."

Revised and fingered by

(Einzug der Gäste auf Wartburg)

Wm Scharfenberg.

R. WAGNER.

Paraphrase
by FRANZ LISZT.

Allegro (♩ = 72)

Piano.

f quasi Trombe.

p stacc.

p stacc.

f marcato.

p cresc.

dim.

pp

cresc.

f marcato.

dim.

p

p sosten.

dolce.

p

cresc.

f

10507

This page contains six systems of musical notation for a piano piece. The key signature is four sharps (F#, C#, G#, D#). The notation includes various dynamic markings such as *ff*, *p*, and *cresc.*. The music features complex fingerings, slurs, and articulation marks. The first system starts with a *ff* marking. The second system continues the piece. The third system includes a *p* marking and a *cresc.* marking. The fourth system includes a *p* marking and a *cresc.* marking. The fifth system includes a *p* marking and a *cresc.* marking. The sixth system includes a *p* marking and a *cresc.* marking. The notation is dense and includes many slurs and articulation marks.

8

un poco accel.

f Trombe.

8

ff

p

10507

Detailed description: This is a page of a musical score, likely for a piano and Trombe (trumpets). The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows a piano introduction with a tempo marking 'un poco accel.' and a forte 'f' dynamic for the Trombe. The second system features a very forte 'ff' dynamic and includes complex fingering for the piano part. The third system begins with a piano 'p' dynamic. The subsequent systems continue the musical development with various dynamics and intricate fingering. The page number 10507 is located at the bottom left.

dolce con grazia.

The musical score consists of five systems of staves. Each system typically has a treble and bass staff joined by a brace. The key signature is G major (one sharp). The time signature is 3/4. The first system is marked *dolce con grazia.* and includes a first ending bracket. The second system continues the melody. The third system includes a second ending bracket. The fourth system is marked *cresc.* and includes a third ending bracket. The fifth system ends with a fortissimo *ff* marking. The notation includes many slurs, ties, and dynamic markings like *p* and *ff*.

ff

ff

8

p

And.

** **

Handwritten fingerings: 5 3 2 5 3 2 5 3 2 5 3 2

cresc.

Trombe.

And.

Handwritten fingerings: 4 3 2 1 4 3 2 1

8

un poco accel.

Trombe.

** **

And.

Handwritten fingerings: 4 3 2 1 4 3 2 1

8

** **

And.

Handwritten fingerings: 6 6 7 7

ff

** **

Handwritten fingerings: 7 7 7 7 5

Ossia.

sempre più rinf.

This page of musical notation is for a piano piece, likely in a major key with three sharps (F#, C#, G#). It consists of five systems of staves, each with a treble and bass clef. The notation is highly complex, featuring many chords, triplets, and various dynamic markings.

System 1: Features a series of chords in the right hand and a more active bass line. A first ending bracket labeled '8' spans the first two measures. A 'Pia.' (Piano) marking is present.

System 2: Continues the complex harmonic texture. A 'Pia. rinf.' (Piano, rinforzando) marking appears in the second measure. A second ending bracket labeled '8' is at the end of the system.

System 3: The texture remains dense. A 'ff sempre' (fortissimo sempre) marking is in the first measure. Several 'Pia.' markings are scattered throughout the system.

System 4: Includes a section labeled 'quasi Trombe' (quasi Trombones) in the right hand, featuring a more rhythmic, march-like pattern. Fingerings are indicated with numbers 1-5. A first ending bracket labeled '8' is present.

System 5: The final system on the page, featuring triplets and a 'ff' (fortissimo) marking in the right hand. The notation continues with complex chords and rhythmic patterns.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains several measures with chords and moving lines. A first ending bracket labeled '8' spans the first two measures. A second ending bracket labeled '3' spans the last two measures. Dynamics include *And.* and *ff*. There are asterisks (*) above some measures.

Second system of musical notation. Treble and bass staves. Continuation of the piece. It features a first ending bracket labeled '8' and a second ending bracket labeled '3'. Dynamics include *ff* and *And.*. There are asterisks (*) above some measures.

Third system of musical notation. Treble and bass staves. This system includes a large first ending bracket labeled '8' and a second ending bracket labeled '3'. It features a *ff* dynamic marking. There are asterisks (*) above some measures.

Fourth system of musical notation. Treble and bass staves. Continuation of the piece. It features a first ending bracket labeled '8' and a second ending bracket labeled '3'. Dynamics include *sf* (sforzando). There are asterisks (*) above some measures.

Fifth system of musical notation. Treble and bass staves. Continuation of the piece. It features a first ending bracket labeled '8' and a second ending bracket labeled '3'. Dynamics include *f* and *ritard.* (ritardando). There are asterisks (*) above some measures.

12 Un poco più moderato.

p legato e tenuto.

f

p

p cresc.

f dim.

p

p poco rit.

dolce sempre marcato il canto.

cresc.

f

This page contains six systems of musical notation for a piano piece. The notation is written for both hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features complex melodic lines with many slurs, ties, and fingerings. Dynamics include *pp*, *p*, *cresc.*, and *ppp*. There are also many articulation marks, including asterisks and slurs. The page number 10507 is in the bottom left corner.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with a dotted line and a fermata over a group of notes. The bass line has a *f* dynamic marking. A *cresc.* marking is present in the middle of the system.
- System 2:** Continues the melodic and harmonic development. A *ff* dynamic marking is visible in the bass line.
- System 3:** Shows a more complex texture with many beamed notes in both hands.
- System 4:** Features a melodic line in the treble with a fermata and a *f* dynamic marking in the bass.
- System 5:** Continues the melodic and harmonic development.
- System 6:** The final system on the page, showing a melodic line in the treble and a bass line with a *f* dynamic marking.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*f*, *cresc.*, *ff*). There are also some performance instructions like *W.* and *W.* in the first system.

Ossia.

sempre più rinforz.

rinf.

fff

rinf.

The musical score is written for piano and consists of four systems of music. The first system includes a section labeled 'Ossia.' with a treble clef staff and a bass clef staff. The main part of the score is in a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including triplets and eighth notes. Dynamic markings include 'sempre più rinforz.' (gradually increasing volume), 'rinf.' (rinforzando), and 'fff' (fortissimo). The score is marked with '8' and '3' above certain passages, indicating eighth and triplet rhythms. There are also asterisks (*) and 'Lad.' markings below the bass staff. The key signature has three sharps (F#, C#, G#).

8

And.

Ossia.

Trombe.

And.

rinf.

ff

And.

rinf.

This page of musical notation is for a piano piece, likely in a major key with three sharps (F#, C#, G#). The notation is arranged in several systems, each containing multiple staves. The first system shows a grand staff with a treble and bass clef, followed by a system with a single bass clef staff. The notation includes complex chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present. Various musical symbols are used, including *Ad.* (Andante), *A.* (Allegro), and asterisks (*). The notation is dense and detailed, with many notes and rests.

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