SONATA in D MAJOR

for String Ensemble
K. 388

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 100$

3
f

8
p *f* *p*

15
f

20
p *f* *p*

25
mf *mp*

29
cresc. *mf*

33
p

38
mf

43
f *mp* *mf*

SONATA in D MAJOR - K. 388 - Scarlatti - Violin 1

48 Musical staff 48-53: Treble clef, D major key signature. Measures 48-53 contain a melodic line with a long slur. Measure 53 ends with a fermata. Measure 54 begins with a dynamic marking of *ff* and a trill.

54 Musical staff 54-59: Treble clef, D major key signature. Measures 54-59 contain a melodic line with trills. Measure 54 starts with a dynamic marking of *mf*. Measure 59 ends with a repeat sign.

60 Musical staff 60-64: Treble clef, D major key signature. Measure 60 starts with a repeat sign and a dynamic marking of *mf*. Measures 60-64 contain a melodic line.

65 Musical staff 65-68: Treble clef, D major key signature. Measures 65-68 contain a melodic line with a slur. Measure 68 has a dynamic marking of *f*.

69 Musical staff 69-74: Treble clef, D major key signature. Measures 69-74 contain a melodic line with slurs. Measure 69 has a dynamic marking of *p*. Measure 74 has a dynamic marking of *cresc.*

75 Musical staff 75-80: Treble clef, D major key signature. Measures 75-80 contain a melodic line with slurs. Measure 75 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *cresc.* and *ff*.

81 Musical staff 81-85: Treble clef, D major key signature. Measures 81-85 contain a melodic line with slurs. Measure 85 ends with a dynamic marking of *mp*.

86 Musical staff 86-90: Treble clef, D major key signature. Measures 86-90 contain a melodic line with slurs. Measure 86 has a dynamic marking of *mf*.

91 Musical staff 91-95: Treble clef, D major key signature. Measures 91-95 contain a melodic line with slurs. Measure 91 has a dynamic marking of *p*. Measure 95 has a dynamic marking of *mf*.

96 Musical staff 96-100: Treble clef, D major key signature. Measures 96-100 contain a melodic line with slurs. Measure 100 ends with a trill.

101 Musical staff 101-105: Treble clef, D major key signature. Measure 101 starts with a dynamic marking of *p*. Measure 102 has a dynamic marking of *f*. Measures 101-105 contain a melodic line with trills. Measure 105 ends with a repeat sign.

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for String Ensemble
K. 388

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 100$

8 *f*

13 *p* *f* *p*

18 *f* *p* *f*

23 *p* *mf*

27 *mp* *cresc.*

31 *mf*

35 *p* *mf*

40 *f*

45 *mp* *mf*

SONATA in D MAJOR

for String Ensemble

K. 388

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto $\text{♩} = 100$

6

11

16

22

27

32

37

42

SONATA in D MAJOR - K. 388 - Scarlatti - Viola

48 *mf* *ff*

Musical staff 48-52: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 48-52. Dynamics are *mf* at the start and *ff* at the end.

53 *mf* *f*

Musical staff 53-58: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 53-58. Dynamics are *mf* at the start and *f* at the end. A trill is marked above the final note.

59 *mf*

Musical staff 59-64: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 59-64. Dynamics are *mf* at the start.

65 *f*

Musical staff 65-69: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 65-69. Dynamics are *f* at the start.

70 *p* *cresc.*

Musical staff 70-75: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 70-75. Dynamics are *p* at the start and *cresc.* throughout.

76 *f* *cresc.* *ff*

Musical staff 76-81: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 76-81. Dynamics are *f* at the start, *cresc.* throughout, and *ff* at the end.

82 *mp*

Musical staff 82-86: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 82-86. Dynamics are *mp* at the start.

87 *mf*

Musical staff 87-91: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 87-91. Dynamics are *mf* at the start.

92 *p* *mf*

Musical staff 92-96: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 92-96. Dynamics are *p* at the start and *mf* at the end.

97 *p* *f*

Musical staff 97-102: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 97-102. Dynamics are *p* at the start and *f* at the end. Trills are marked above the final notes.

103 *tr*

Musical staff 103-107: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 103-107. Dynamics are *tr* at the start and *tr* at the end.

SONATA in D MAJOR

for String Ensemble

K. 388

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto $\text{♩} = 100$

6

11

16

22

27

32

37

42

f

p

f

p

f

f

p

mf

mp

cresc.

mf

p

mf

f

mp

SONATA in D MAJOR - K. 388 - Scarlatti - Violin 3

48 *mf* *ff*

Musical staff 48-52: Treble clef, D major key signature. Measures 48-52 feature a melodic line with slurs and accents. Measure 48 starts with a mezzo-forte (*mf*) dynamic. Measure 52 ends with a fortissimo (*ff*) dynamic.

53 *mf* *f* *tr*

Musical staff 53-58: Treble clef, D major key signature. Measures 53-58 continue the melodic line. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measure 58 ends with a forte (*f*) dynamic and a trill (*tr*) over a note.

59 *mf*

Musical staff 59-64: Treble clef, D major key signature. Measures 59-64 include a repeat sign at the beginning. The melodic line continues with a mezzo-forte (*mf*) dynamic.

65 *f*

Musical staff 65-69: Treble clef, D major key signature. Measures 65-69 feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic.

70 *p* *cresc.*

Musical staff 70-75: Treble clef, D major key signature. Measures 70-75 consist of a steady eighth-note pattern, starting with a piano (*p*) dynamic and marked with a crescendo (*cresc.*).

76 *f* *cresc.* *ff*

Musical staff 76-81: Treble clef, D major key signature. Measures 76-81 continue the eighth-note pattern, starting with a forte (*f*) dynamic, marked with a crescendo (*cresc.*), and ending with a fortissimo (*ff*) dynamic.

82 *mp*

Musical staff 82-86: Treble clef, D major key signature. Measures 82-86 feature a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic.

87 *mf*

Musical staff 87-91: Treble clef, D major key signature. Measures 87-91 continue the melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic.

92 *p* *mf*

Musical staff 92-96: Treble clef, D major key signature. Measures 92-96 feature a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

97 *p* *f* *tr*

Musical staff 97-102: Treble clef, D major key signature. Measures 97-102 include a trill (*tr*) over a note. The dynamic starts piano (*p*) and moves to forte (*f*).

103 *tr*

Musical staff 103-107: Treble clef, D major key signature. Measures 103-107 feature a melodic line with slurs and accents, including a trill (*tr*) over a note. The piece concludes with a repeat sign.

SONATA in D MAJOR

for String Ensemble
K. 388

Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 100$

6

18

23

28

34

40

46

f

f

p

f

p

mf

mp

cresc.

mf

p

mf

f

mp

mf

SONATA in D MAJOR - K. 388 - Scarlatti - Cello

52

ff mf

Musical staff 52-57: Bass clef, D major key signature. Measures 52-57. Dynamics: *ff* (measures 52-54), *mf* (measures 55-57).

58

f mf

Musical staff 58-63: Bass clef, D major key signature. Measures 58-63. Dynamics: *f* (measures 58-61), *mf* (measures 62-63). Includes a repeat sign at measure 62.

64

f

Musical staff 64-68: Bass clef, D major key signature. Measures 64-68. Dynamics: *f* (measures 64-68).

69

p cresc.

Musical staff 69-74: Bass clef, D major key signature. Measures 69-74. Dynamics: *p* (measures 69-72), *cresc.* (measures 73-74).

75

f cresc. ff

Musical staff 75-80: Bass clef, D major key signature. Measures 75-80. Dynamics: *f* (measures 75-78), *cresc.* (measures 79-80), *ff* (measures 81-82).

81

mp

Musical staff 81-86: Bass clef, D major key signature. Measures 81-86. Dynamics: *mp* (measures 81-86).

87

mf

Musical staff 87-92: Bass clef, D major key signature. Measures 87-92. Dynamics: *mf* (measures 87-92).

93

p mf

Musical staff 93-98: Bass clef, D major key signature. Measures 93-98. Dynamics: *p* (measures 93-96), *mf* (measures 97-98).

99

p f

Musical staff 99-102: Bass clef, D major key signature. Measures 99-102. Dynamics: *p* (measures 99-101), *f* (measures 102-103).

103

Musical staff 103-107: Bass clef, D major key signature. Measures 103-107. Dynamics: *f* (measures 103-107). Ends with a repeat sign.

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Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 100$

7

19

25

31

38

46

53

f

f

p

f

p

mf

mp

cresc.

mf

p

mf

f

mf

ff

mf

f

SONATA in D MAJOR - K. 388 - Scarlatti - Double Bass

59

Musical staff 59-65: Bass clef, key signature of two sharps (D major). Measure 59 starts with a half note D4, followed by a repeat sign. Measure 60 has a half rest. Measure 61 has a half note F#4. Measure 62 has a half rest. Measure 63 has a half note A4. Measure 64 has a half note B4. Measure 65 has a half note D5. Dynamic: *mf*.

66

Musical staff 66-71: Bass clef, key signature of two sharps. Measure 66 has a half note D4. Measure 67 has a half rest. Measure 68 has a half note F#4. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note D5. Dynamic: *f* at the start, *p* at the end.

72

Musical staff 72-77: Bass clef, key signature of two sharps. Measure 72 has a half note D4. Measure 73 has a half note E4. Measure 74 has a half note F#4. Measure 75 has a half note G4. Measure 76 has a half note A4. Measure 77 has a half note B4. Dynamic: *cresc.* at the start, *f* at the end.

78

Musical staff 78-84: Bass clef, key signature of two sharps. Measure 78 has a half note D4. Measure 79 has a half note E4. Measure 80 has a half note F#4. Measure 81 has a half note G4. Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a half note D5. Dynamic: *cresc.* at the start, *ff* at the end.

85

Musical staff 85-93: Bass clef, key signature of two sharps. Measure 85 has a half rest. Measure 86 has a half note D4. Measure 87 has a half rest. Measure 88 has a half note F#4. Measure 89 has a half note A4. Measure 90 has a half note B4. Measure 91 has a half note D5. Measure 92 has a half rest. Measure 93 has a half note D4. Dynamic: *mp* at the start, *mf* at the end. A fermata with a '2' above it covers measures 88-89.

94

Musical staff 94-101: Bass clef, key signature of two sharps. Measure 94 has a half rest. Measure 95 has a half note D4. Measure 96 has a half rest. Measure 97 has a half note F#4. Measure 98 has a half note A4. Measure 99 has a half note B4. Measure 100 has a half note D5. Measure 101 has a half note D4. Dynamic: *mf* at the start, *p* at the end. A fermata with a '2' above it covers measures 97-98.

102

Musical staff 102-108: Bass clef, key signature of two sharps. Measure 102 has a half note D4. Measure 103 has a half note E4. Measure 104 has a half note F#4. Measure 105 has a half note G4. Measure 106 has a half note A4. Measure 107 has a half note B4. Measure 108 has a half note D5. Dynamic: *f* at the start. The piece ends with a double bar line and repeat sign.