

Quintet

(in E flat)

for Clarinet, 2 Violins, Viola & Violoncello

by

Percy Hilster Miles

Erith ~~Autumn 1903~~
1904

Violin II

Quintet (in E flat)
for Clarinet, 2 Violins, Viola & Violoncello

Violin 2

I

Percy Hilder Miles 1904

♩ = 90

p

6

f *cresc.*

A

f *cresc.* *mf* 3

18

cresc. *f* 3

B

23

mf

C

29

p *dolce* *sempre p* 8

35

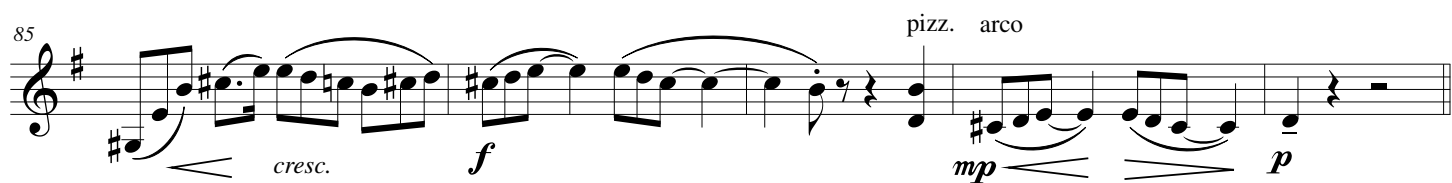
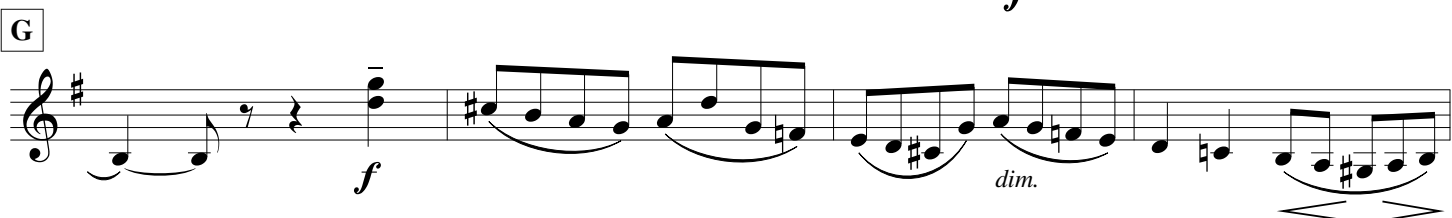
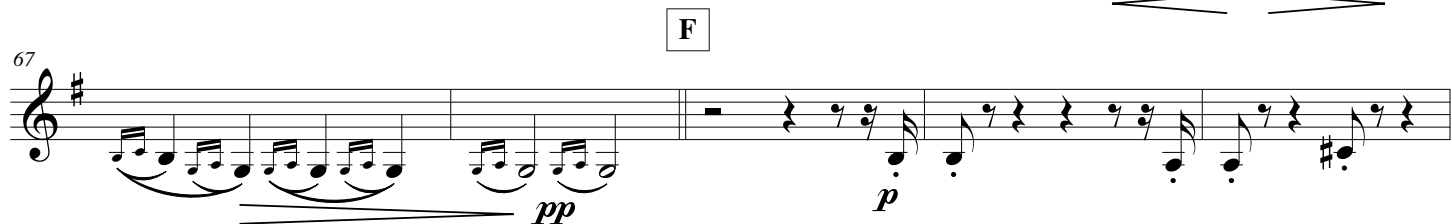
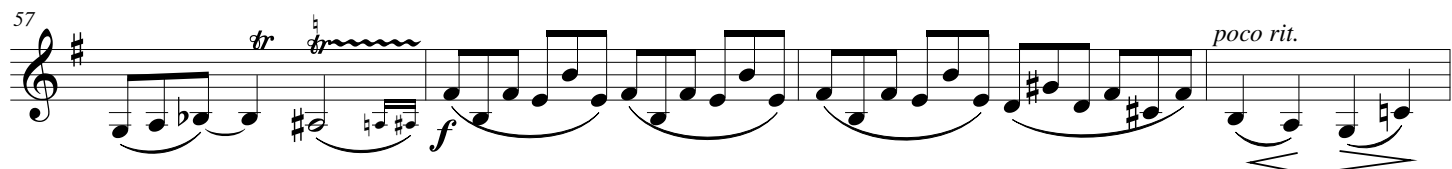
42

poco f *cresc.* *f* *dim.*

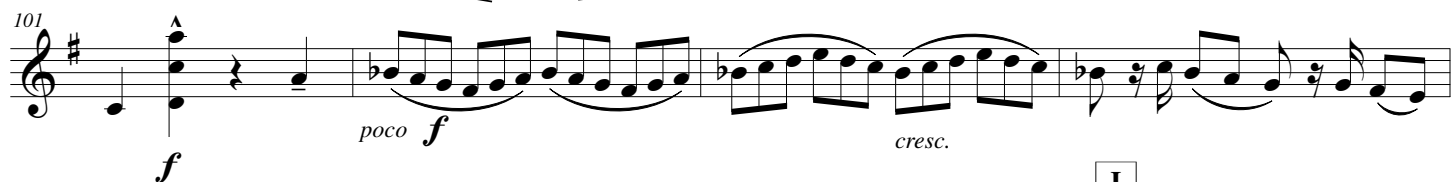
D

48

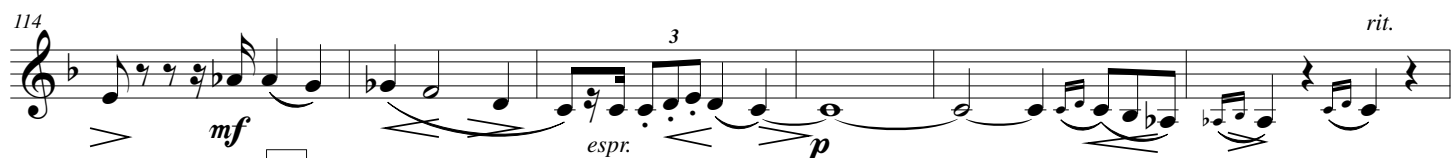
p *cresc.* *cresc.* *cresc.*



H

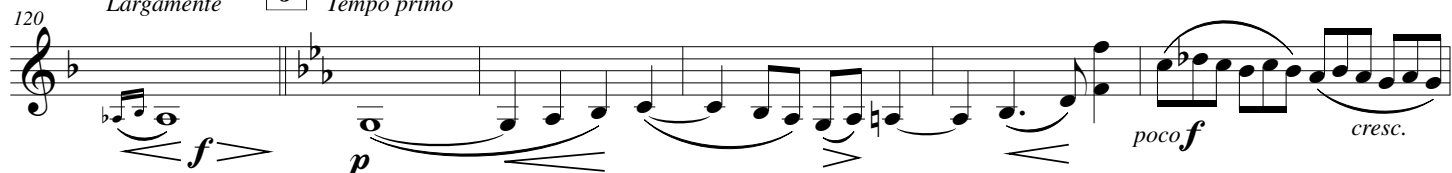


I

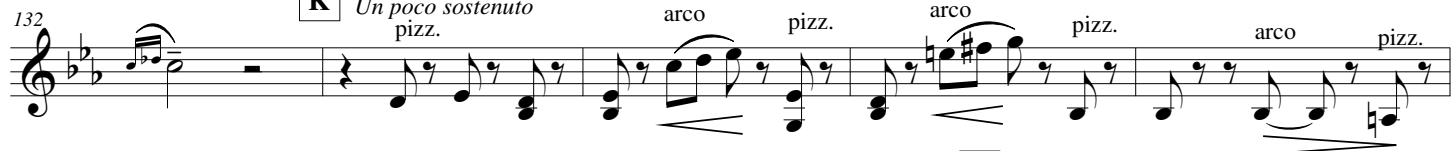


rit.

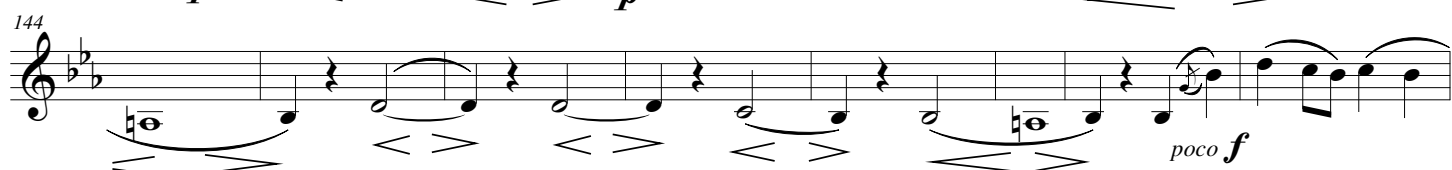
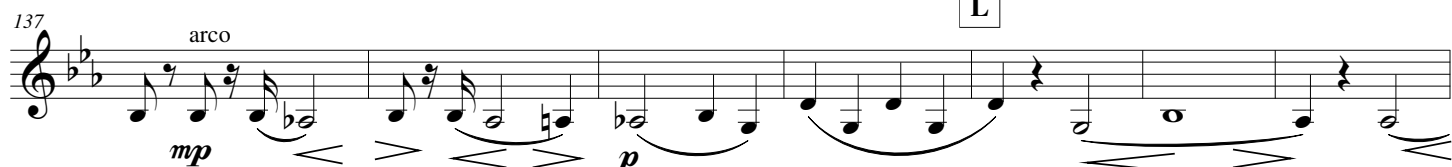
Largamente J Tempo primo



K

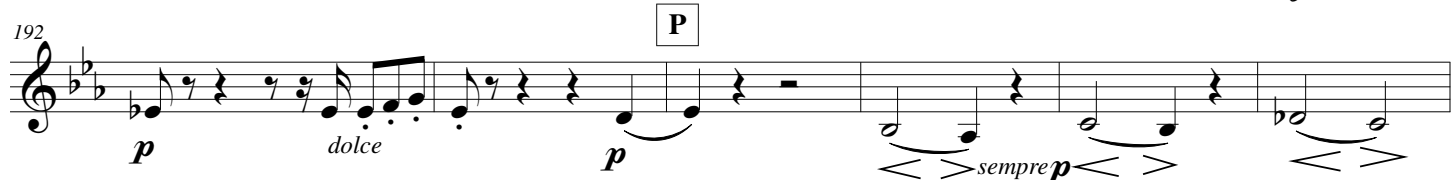
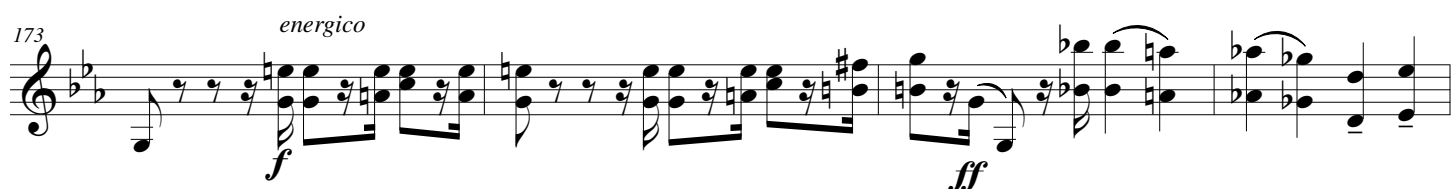
Un poco sostenuto
pizz.

L





M



II

Molto legato ♩ = 150

Musical score for a single melodic line in 2/4 time, marked "Molto legato" and "♩ = 150". The score consists of 112 measures across 11 staves. It features various dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*, *dolce*, *espr.*). Markers A, B, C, D, and E are placed above specific measures. The key signature has two flats (B-flat and E-flat).

Measures 1-11: *p* to *f*.
 Measures 12-24: *p* to *f*.
 Measures 25-35: *mf* to *ff*.
 Measures 36-47: *f*, *dim.*, *mf*, *cresc.*.
 Measures 48-57: *f*, *f*, *f*.
 Measures 58-65: *f*.
 Measures 66-77: *pizz.*, *arco*, *pizz.*.
 Measures 78-87: *mf*, *f*, *mf*, *p*, *f*.
 Measures 88-100: *f*.
 Measures 101-111: *espr.*, *mf*.
 Measures 112: *poco f*, *mf*, *f*, *f*, *cresc.*, *f*, *f*.

Markers: A (measure 25), B (measure 48), C (measure 66), D (measure 78), E (measure 112).

Tempo change: **Meno mosso** (starting at measure 78).

123 *pizz.* **3** arco *sotto voce*
meno f *dim.* *mp*

134

146 **F** *pizz.* arco *f*

158 *cresc.* *ff* *dim.*

167 **G** *Tempo primo*
p *p* *p* *p*

179 *f* *p*

192 **H** *f* *mf*

205 *p* *f* *f*

217 **I** *p* *p* *f* *p*

228 *piu f* *p* *f* *p*

239 *mf* *cresc.* *f* *mf* *p* *p* *ff*

III

$\text{♩} = 63$
Molto sostenuto

8

A

ff

dim.

p

26

sostenuto

B

ff

34

dim.

dim.

40

sostenuto

3

3

3

48

C

ff

ff

dim.

mf

55

sostenuto

dim.

sf

64

D

ff

69 *dim - in - uen - do*

p *fp*

74

fp *fp* *fp* *fp* *fp*

E

ff *ff* *dim.*

85

fp

90

cresc. *fp* *p*

F

96

p

103

mf *f*

111

f *dim.* *morendo*

IV

 $\text{♩} = 84$

10 *p* *poco cresc.*

19 *cresc.* *p* *poco rit.* *a tempo* *p* **A**

26 *ff* *p* *cresc.* *f*

33 *f* *p* *p* **B**

43 *p* *poco*

56 *dim.* *p* **C**

67 *poco a poco cresc - en - do*

74 *poco rit.*

81 *a tempo* *p* *poco a poco cresc - en - do*

Detailed description: This is a musical score for a single melodic line in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 84. The score consists of 81 measures, divided into three systems. The first system (measures 10-19) begins with a piano (*p*) dynamic and a *poco cresc.* instruction. Measure 10 has a *cresc.* marking. Measure 19 features a *p* dynamic, a *poco rit.* instruction, and a *a tempo* marking. The second system (measures 26-33) starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* instruction. Measure 26 has a fortissimo (*f*) dynamic. The third system (measures 43-56) begins with a piano (*p*) dynamic and a *poco* instruction. Measure 43 has a *p* dynamic. Measure 56 features a *dim.* instruction and a *p* dynamic. The score includes three marked sections: A (measures 19-26), B (measures 33-43), and C (measures 56-67). The tempo changes from *poco rit.* to *a tempo* at measure 19 and remains *a tempo* from measure 81 onwards. The dynamics range from piano (*p*) to fortissimo (*ff*).

87 *sempre crescendo*

94 **D** *Sul G pesante* *ff*

102 *p* *3*

112 *Sul G pesante* *ff* *ff*

121 *3* *pizz.* *2*

E *p* *dim.*

arco *p* *cresc.* *cresc - en - do* *f* *cresc - en - do*

143 *ff* *p* *pizz.*

152 *5* **F** *arco* *mp*

164 *mp*

173 **G** *p* *p* *f*

182 *ff* *2* *ff* *2*

193 **H**

ff *p* *sempre piano*

206 *rit.* **I** *a tempo* *cresc. e molto accel.*

J *Tempo primo*

f *f*

229 *dolce* *f*

K

p *p* *f*

246 *dolce* *f* *poco dim.*

254 *mf* *p*

262 **L** *p* *poco f*

