

Liana Alexandra

# CRĂIASA ZĂPEZII



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## Nr. 1

Liana Alexandra

**A** ♩ ≈ 90

Triangle 1  
Triangle 2  
Triangle 3

Violin 1  
*mf sempre*

Violin 2  
*mf sempre*

Violin 3  
*mf sempre*

Violin 4  
*mf sempre*

Viola 1  
*mf sempre*

Viola 2  
*mf sempre*

12 13 14 15 16 17 18 19 20 21 22 23 24 25

Tri.1  
*mp*

Tri.2  
*mp*

Tri.3  
*mp*

Vln.1  
*mf* *f*

Vln.2  
*mf* *f*

Vln.3  
*mf* *f*

Vln.4  
*mf* *f*

Vla.1  
*mf* *f*

Vla.2  
*mf* *f*

26 27 28 29 30 31 32 33 34 35 36 37 38 39

Tri.1 *mf sempre*

Tri.2 *mf sempre*

Tri.3 *mf sempre*

Vln.1 *f sempre*

Vln.2 *f sempre*

Vln.3 *f sempre*

Vln.4 *f sempre*

Vla.1 *f sempre*

Vla.2 *f sempre*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

Tri.1 *mp sempre*

Tri.2 *mp sempre*

Tri.3 *mp sempre*

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vln.3 *f* *mp*

Vln.4 *f* *mp*

Vla.1 *f* *mp*

Vla.2 *f* *mp*

Vc.1 *mp*

Vc.2 *mp*

54 55 56 57 58 59 60 61 62 63 64 65 66 67

Xyl. *mp*

Vln.1

Vc.1 *mf*

Vc.2 *mf*

68 69 70 71 72 73 74 75 76 77 78 79 80 81

Xyl. *mf*

Vln.1 *mf sempre*

Vln.2 *mf sempre*

Vc.1 *mf sempre*

Vc.2 *mf sempre*

82 83 84 85 86 87 88  $\text{♩} \approx 90$

Xyl. *mp*

Vln.1  $\text{♩} \approx 90$

Vln.2  $\text{♩} \approx 90$

Vc.1 *mf*

Vc.2 *mf*

Cb. *mf*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

Xyl. *mf*

Vln.1 *mf sempre*

Vln.2 *mf sempre*

**B**

103 104 105 106 107 108 109 110 111 112 113 114

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2  
Vc.1  
Vc.2

115 116 117 118 119 120 121 122 123 124

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2

125 126 127 128 129 130 131 132 133 134 135

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2

136 137 138 139 140 141 142 143 144 145 146 147

Tamb. basco 1  
*mf* *mp* *mf*

Tamb. basco 2  
*mf* *mp* *mf*

Tamb. basco 3  
*mf* *mp* *mf*

Vln.1 *mf sempre*

Vln.2 *mf sempre*

Vln.3 *mf sempre*

Vln.4 *mf sempre*

Vla.1 *mf sempre*

Vla.2 *mf sempre*

Vc.1 *mf sempre*

Vc.2 *mf sempre*

Cb. *mf sempre*

148 149 150 151 152 153 154 155 156 157 158 159 160

Tamb. basco 1 *mf* *mf* *f*

Tamb. basco 2 *mf* *mf* *f*

Tamb. basco 3 *mf* *mf* *f*

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vln.3 *mf* *f*

Vln.4 *mf* *f*

Vla.1 *mf* *f*

Vla.2 *mf* *f*

Vc.1 *mf* *f*

Vc.2 *mf* *f*

Cb. *mf* *f*

161 162 163 164 165 166 167 168 169 170 171 172

Xyl. *mp* *mf*

Vc.1 *mp* *mf* *mp*

Vc.2 *mp* *mf* *mp*



Vc.1 *mf* *f* *mf* *p*

Vc.2 *mf* *f* *mf* *p*

Cb. *p*



173 174 175 176 177 178 179 180 181 182 183 184

Xyl. *mp* *mf* *mp*

Vc.1 *mp* *mf* *mf* *p*

Vc.2 *mp* *mf* *mf* *p*

Cb. *mp* *mf* *mf* *p*



185 186 187 188 189 190 191 192 193

Xyl. *mp sempre* *mp* *pp*

Vc.1 *mp sempre* *mp* *pp* *mp*

Vc.2 *mp sempre* *mp* *pp* *mp*

Cb. *mp sempre* *mp* *pp*



194 195 196 197 198 199 200 201 202

Xyl.

Vc.1 *f sempre*

Vc.2 *f sempre*

Cb.



Vc.1 *f* *ff* *f* *mf*

Vc.2 *f* *ff* *f* *mf*

Cb. *f* *ff* *f* *mf*



203 204 205 206 207 208 209 210 211 212 213

Ptti.1 *mp sempre*

Ptti.2 *mp sempre*

Ptti.3 *mp sempre*

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*

Vla.1 *mp sempre*

Vla.2 *mp sempre*

Musical score for measures 214-224. The score includes parts for three percussionists (Ptti.1, Ptti.2, Ptti.3), four violins (Vln.1-4), two violas (Vla.1, Vla.2), two violas (Vc.1, Vc.2), and a double bass (Cb.). The percussion parts feature sustained notes with dynamic markings of *p*, *mp*, and *p*. The string parts consist of continuous sixteenth-note patterns with dynamic markings of *mf*, *ff*, and *mf*. Measure numbers 214 through 224 are indicated at the top of the page.

Musical score for measures 225-235. The score includes parts for three percussionists (Ptti.1, Ptti.2, Ptti.3), two violas (Vc.1, Vc.2), and a double bass (Cb.). The percussion parts feature sustained notes with dynamic markings of *p* and *mp*. The Vc.1 and Vc.2 parts feature sustained notes with dynamic markings of *mp sempre* and *ff*. The Cb. part features a rhythmic pattern of eighth notes with dynamic markings of *mp sempre* and *ff*. Measure numbers 225 through 235 are indicated at the top of the page.

236 237 238 239 240 241 242 243 244 245 246

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*

Vla.1 *mp sempre*

Vla.2 *mp sempre*

Vc.1 *mp sempre*

Vc.2 *mp sempre*



247 248 249 250 251 252 253 254 255 256 257

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vln.3 *mf* *f*

Vln.4 *mf* *f*

Vla.1 *mf* *f*

Vla.2 *mf* *f*



258 259 260 261 262 263 264 265 266 267 268 269

Vln.1 *f* *ff*

Vln.2 *f* *ff*

Vln.3 *f* *ff*

Vln.4 *f* *ff*

Vla.1 *f* *ff*

Vla.2 *f* *ff*

1 2 3

Vc.1 *ff sempre*

Vc.2 *ff sempre*

Cb. *ff sempre*



4 5 sul pont. 6

Vla.1 *mp*

Vla.2 *mp* sul pont.

Vc.1 *mf* *mp*

Vc.2 *mf* *mp*

Cb. *mf* *mp*



270 271 272 273 274 275 276 277 278 279 280 281

Fl.1 *p* *mf* *p*

Fl.2 *p* *mf* *p*

Fl.3 *p* *mf* *p*

Vla.1

Vla.2

282 283 284 285 286 287 288 289 290 291 292 293

FL.1 *mf* *p* *mf*

FL.2 *mf* *p* *mf*

FL.3 *mf* *p* *mf*

Cel. *mf*

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*



294 295 296 297 298 299 300 301 302 303 304 305 2-3"

FL.1

Cel. *mp* *mf* *mp*

Vln.1 *mp* *mf* *mp*

Vln.2 *mp* *mf* *mp*

Vln.3 *mp* *mf* *mp*

Vln.4 *mp* *mf* *mp*

Nr. 2

♩ = 72

Flute 1  
Flute 2  
Flute 3  
Coro Bambini  
Violin 1  
Violin 2  
Violin 3  
Violin 4  
Viola 1  
Viola 2  
Violoncello 1  
Violoncello 2  
Contrabass

*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *mp*

6 6 6 2 6 6 6 3 6 6 6  
5 5 5 5 5 5 5 5 5

m - - - m m - - - m m - - - m

pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

4 5 6 7

Fl.1 *mf sempre*

Fl.2 *mf sempre*

Fl.3 *mf sempre*

Coro bamb.  
m - - m o - - o o - - o

Vln.1 *mf sempre*

Vln.2 *mf sempre*

Vln.3 *mf sempre*

Vln.4 *mf sempre*

Vla.1 *mf sempre*

Vla.2 *mf sempre*

Vc.1 *mf sempre*

Vc.2 *mf sempre*

Cb. *mp* *mf sempre*

Detailed description: This page of a musical score features ten staves. The top three staves are for Flutes 1, 2, and 3, each playing a continuous sixteenth-note pattern with slurs and fingerings (6, 5, 6, 7) indicated. The Coro bamb. staff contains a rhythmic pattern of notes with stems, labeled with 'm' and 'o'. The string section consists of Violins 1-4, Violas 1-2, and Cellos/Contrabass. The Violins and Violas play a block chord pattern, while the Cellos and Contrabass play a rhythmic line. Dynamic markings include *mf sempre* for most instruments and *mp* for the Contrabass.

This musical score page features the following parts and details:

- Flutes (Fl. 1, 2, 3):** Each part plays a continuous sixteenth-note pattern. Fl. 1 and 2 use fingerings 5 and 6, while Fl. 3 uses a different fingering. Dynamics range from *mp* to *mf*.
- Coro bamb.:** Features vocal lines with lyrics: "o - - o a - - a a". Dynamics range from *mp* to *mf*.
- Violins (Vln. 1-4) and Violas (Vla. 1-2):** Play a rhythmic accompaniment of chords with a tenuto mark. Dynamics range from *mp* to *mf*.
- Cellos (Vc. 1-2):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *mp* to *mf*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mp* to *mf*.

Measure numbers 8, 9, 10, and 11 are indicated at the top of the flute staves.



This musical score page features several staves. At the top, three flutes (Fl.1, Fl.2, Fl.3) play a rapid sixteenth-note scale with fingerings of 5, 6, and 6. The Coro bamb. part includes vocal lines with lyrics: 'a - - a a - - a o m - - m'. The string section (Vln.1-4, Vla.1-2, Vc.1-2, Cb.) provides harmonic support with chords and a melodic line in the cellos and double basses. The dynamic marking *mf* is present at the bottom left.

16 17 18 19

Fl.1 *f sempre*

Fl.2 *f sempre*

Fl.3 *f sempre*

Coro bamb. *f sempre*  
m - - m a - - a a - - a a - - a

Vln.1 *div. arco* *f sempre*

Vln.2 *div. arco* *f sempre*

Vln.3 *div. arco* *f sempre*

Vln.4 *div. arco* *f sempre*

Vla.1 *arco* *f sempre*

Vla.2 *arco* *f sempre*

Vc.1 *f sempre*

Vc.2 *f sempre*

Cb. *f sempre*

Detailed description: This page of a musical score covers measures 16 to 19. It features a woodwind section with three flutes (Fl.1, Fl.2, Fl.3) and a vocal soloist (Coro bamb.). The string section includes four violins (Vln.1-4), two violas (Vla.1-2), two violoncellos (Vc.1-2), and a contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloist sings a melodic line. The dynamic marking *f sempre* is present throughout. The flute parts include fingering numbers (5 and 6) and slurs. The violin and viola parts are marked *div. arco* (divisi arco). The vocal part has lyrics: m - - m a - - a a - - a a - - a.

20 21 22 23

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Coro bamb. *mf*  
a o o - o a - - a

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc.1 *mf*

Vc.2 *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 20 to 23. It features a woodwind section with three flutes (Fl.1, Fl.2, Fl.3) and a vocal soloist (Coro bamb.). The string section includes four violins (Vln.1-4), two violas (Vla.1-2), two cellos (Vc.1-2), and a contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of six or five, with slurs and accents. The vocal soloist sings the syllables 'a', 'o', 'o', 'o', 'a'. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, strings, and the vocal soloist. Measure numbers 20, 21, 22, and 23 are clearly marked at the top of the page.

24 25 26 27

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Fl.3 *mf* *mp*

Coro bamb. *mf* *mp*  
a - - a m - - m m - m m - - m

Vln.1 *mf* *mp*

Vln.2 *mf* *mp*

Vln.3 *mf* *mp*

Vln.4 *mf* *mp*

Vla.1 *mf* *mp*

Vla.2 *mf* *mp*

Vc.1 *mf* *mp*

Vc.2 *mf* *mp*

Cb. *mf*

This musical score page covers measures 28 to 31. The instruments and their parts are as follows:

- Cel. (Cello):** Measures 28-31, *mf*. The upper staff has a melodic line with a sharp sign on the final note of measure 31. The lower staff has a rhythmic accompaniment.
- Glock. (Glockenspiel):** Measures 28-31, *mf*, *presto possibile*. Features four groups of sixteenth-note triplets.
- Coro bamb. (Coro bamb.):** Measures 28-31, *m*. The staff is mostly empty with a few notes.
- Vln. 1-4 (Violins):** Measures 28-31, *mp sempre*. All four staves play *gettato* triplets. Vln. 1 and 2 have a *3* marking above the first triplet. Vln. 3 and 4 have a *3* marking above the second triplet.
- Vla. 1-2 (Violas):** Measures 28-31, *mp sempre*. Both staves play *gettato* triplets. Vla. 1 has a *3* marking above the second triplet. Vla. 2 has a *3* marking above the first triplet.
- Vc. 1-2 (Cellos/Double Basses):** Measures 28-31. Both staves have a simple melodic line.
- Cb. (Double Bass):** Measures 28-31, *mp*. The staff is mostly empty with a few notes.

32 33 34 35

Cel. *mf*

Glock. *mp* *mp* *mp* *mp*

Vln.1 *mp sempre* 3 3 3 3

Vln.2 *mp* 3 3 3 3

Vln.3 *mp sempre* 3 3 3 3

Vln.4 *mp sempre* 3 3 3 3

Vla.1 *mp* 3 3 3 3

Vla.2 *mp sempre* 3 3 3 3



36 37 38 39

Cel. *mf*

Glock. *mf* *mp* *mf* *mf*

Vln.1 3 3 3 3

Vln.2 3 3 3 3

Vln.3 3 3 3 3

Vln.4 3 3 3 3

Vla.1 3 3 3 3

Vla.2 3 3 3 3

40 41 42 43

Cel. *f sempre*

Glock. *mp* *mf* *mf* *mp* *mf*

Vln.1 *3*

Vln.2 *3*

Vln.3 *3*

Vln.4

44 45 46 47

Cel. *mf sempre*

Glock. *mp* *mp* *mf*

Coro bamb. *mf*

Vln.1 *p*

Vln.2 *p*

Vln.3 *p*

Vln.4 *p*

Vla.1 *p*

Vla.2 *p*

Vc.1 *arco* *mf*

Vc.2 *arco* *mf*

Cb. *arco* *mf*

Musical score for measures 48-51. The instruments are:

- Cel.: Cymalom, playing a steady eighth-note accompaniment.
- Glock.: Glockenspiel, playing rhythmic patterns with dynamics *mf*, *mp*, and *mf*.
- Coro bamb.: Flute, playing vocal-like lines with lyrics: "a - - - a a - - - a o o - o".
- Vln. 1-4: Violins, playing sustained notes.
- Vla. 1-2: Violas, playing sustained notes.
- Vc. 1-2: Cellos, playing eighth-note accompaniment.
- Cb.: Double Bass, playing eighth-note accompaniment.

Musical score for measures 52-55. The instruments are:

- Coro bamb.: Flute, playing vocal-like lines with lyrics: "o o - o o - o a - a".
- Vln. 1-4: Violins, playing sustained notes.
- Vla. 1-2: Violas, playing sustained notes.
- Vc. 1-2: Cellos, playing eighth-note accompaniment.
- Cb.: Double Bass, playing eighth-note accompaniment.



56 57 58 con sord. 59

C Tpt.1  
C Tpt.2  
C Tpt.3

Coro bamb.

Vln.1  
Vln.2  
Vln.3  
Vln.4

Vla.1  
Vla.2

Vc.1  
Vc.2  
Cb.

60 61 62 accel..... 63

C Tpt.1  
C Tpt.2  
C Tpt.3

Vc.1  
Vc.2  
Cb.

64 65 66 67

C Tpt.1  
C Tpt.2  
C Tpt.3

Vc.1  
Vc.2  
Cb.

68 69 70 71

C Tpt.1 *pp* *p* *mp* *p*

C Tpt.2 *pp* *p* *mp* *p*

C Tpt.3 *pp* *p* *mp* *p*

Vc.1

Vc.2

Cb.



72 73 74 75

C Tpt.1 *mf sempre* *p* *mf* *p*

C Tpt.2 *mf sempre* *p* *mf* *p*

C Tpt.3 *mf sempre* *p* *mf* *p*

Org. Ped. *mf sempre*



76 77 78 79

C Tpt.1 *mf* *mp* *p*

C Tpt.2 *mf* *mp* *p*

C Tpt.3 *mf* *mp* *p*

Org. Ped.

80 81 82 83

C Tpt.1 *mp* *p* *pp* muta in triangle

C Tpt.2 *mp* *p* *pp* muta in triangle

C Tpt.3 *mp* *p* *pp* muta in triangle

Cel. *mf* sempre 3 3 3 3 3 3 3 3 3 3 3

Vln.1 *mp* sempre getato

Vln.2 *mp* sempre getato

Vln.3 *mp* sempre getato

Vln.4 *mp* getato

Vla.1 *mp* sempre getato

Vla.2 *mp* sempre



84 85 86 87

Cel. 3 3 3 3 3 3 3 3 3 3 3

Tri.1 *p*

Tri.2 *p*

Tri.3 *p*

Vln.1 *mp* sempre

Vln.2 *mp* sempre

Vln.3 *mp* sempre

Vln.4 *mp* sempre

Vla.1 *mp* sempre

Vla.2 *mp* sempre

88 89 90 91

Cel. *mf*

Tri.1 *p*

Tri.2 *p*

Tri.3 *p*

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*

Vla.1 *mp sempre*

Vla.2 *mp sempre*



92 93 94 95

Cel. *mf sempre*

Tri.1 *p*

Tri.2 *p*

Tri.3 *p*

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*

Vla.1 *mp sempre*

Vla.2 *mp sempre*

96 97 98 99

Cel. *mf sempre*

Vc.1 *mp sempre*

Vc.2 *mp sempre*

Cb. *mp sempre*



100 101 102 103

Cel. *mf sempre*

Vc.1 *mp sempre*

Vc.2 *mp sempre*

Cb. *mp sempre*



104 105 106 107

Vc.1 *p* — *mp* *p* — *mp* *p* — *mp* *p* — *mf*

Vc.2 *p* — *mp* *p* — *mp* *p* — *mp* *p* — *mf*

Cb. *p* — *mp* *p* — *mp* *p* — *mp* *p* — *mf*

108 con sord. , 109 , 110 , 111 ,

C Tpt.1 *p mp* *p mp* *mf* *mp*

C Tpt.2 *p mp* *p mp* *mf* *mp*

C Tpt.3 *p mp* *p mp* *mf* *mp*

Org. Ped.



112 113 114 115

C Tpt.1 *p mp* *p mp* *mp* *mf*

C Tpt.2 *p mp* *p mp* *mp* *mf*

C Tpt.3 *p mp p mp* *mp* *mp*

Org. Ped. *mf sempre*



116 117 118 119

C Tpt.1 *mf* *mp* *mp* *ppp*

C Tpt.2 *mf* *mp* *mp* *ppp*

C Tpt.3 *mf* *mp* *mp* *ppp*

Org. Ped. *mf sempre*



120 121 122 123 *rall.* . . . . .

Org. Ped.

Vc.1 *mf* *mp* *pp* *rall.* . . . . .

Vc.2 *mf* *mp* *pp*

Cb. *mf* *mp* *pp*

# Nr.3

**Presto possibile**

Organ Solo

Org.

Org.

Org.

Org.

Org.

Org.

Org. 8 <sup>4</sup> <sup>6</sup> <sup>4</sup>

Org. 9 <sup>3</sup> <sup>6</sup> <sup>6</sup>

Org. 10 <sup>4</sup> <sup>b8</sup> <sup>8</sup>

Org. 11 <sup>8</sup> <sup>6</sup>

Org. 12 <sup>b8</sup> <sup>6</sup>

Org. 13 <sup>4</sup> <sup>6</sup> <sup>8</sup>

Org. 14 <sup>b6</sup> <sup>4</sup>  
*f sempre*

Org. 15 <sup>6</sup> <sup>6</sup>  
*f* *mf*

Org. 16 <sup>8</sup> <sup>4</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> *mp sempre* *molto rall.*



1 4" *mp sempre* 2 3 4 5 3" 6 7 8 5" 9 10 11 12

Să ră - mâ - nem me - reu co - pii, Să ve - dem me -  
 Let us be chil - dren for ever, Let us al - ways see

Choir

Să ră - mâ - nem me - reu co - pii, Să ve - dem me -  
 Let us be chil - dren for ever, Let us al - ways see

Să ră - mâ - nem me - reu co - pii, Să ve - dem me -  
 Let us be chil - dren for ever, Let us al - ways see

Să ră - mâ - nem me - reu co - pii, Să ve - dem me -  
 Let us be chil - dren for ever, Let us al - ways see



13 3" 14 15 16 4" 17 18 19 20 5" 21 22 23 24

reu în - pă - ră - țî - a vi - su lui; Să ră - mâ -  
 the Dream - land, Let us al - ways see - the Dream - land, Un -

Choir

reu în - pă - ră - țî - a vi - su lui; Să ră - mâ -  
 the Dream - land, Let us al - ways see - the Dream - land, Un -

reu în - pă - ră - țî - a vi - su lui; Să ră - mâ -  
 the Dream - land, Let us al - ways see - the Dream - land, Un -

reu în - pă - ră - țî - a vi - su lui; Să ră - mâ -  
 the Dream - land, Let us al - ways see - the Dream - land, Un -

Vln.1 3" 4" 5"  
*ff*

Vln.2 *ff*

Vln.3 *ff*

Vln.4 *ff*

Vla.1 *ff*

Vla.2 *ff*

Vc.1 *ff*

Vc.2 *ff*

Cb. *ff*

25 4" 26 27 28 29 3" 30 31 32 3" 33 34 35 3" 36 37

Timp. *f* *f*

Choir *mf* *mp*

nem less me - reu are co - chil - drii, Să ve - dem me - reu în - pă - ră - see  
for e - ver, shall ne - ver see

Vln.1 4" 3" 3" 3"  
*ff* *ff*

Vln.2 *ff* *ff*

Vln.3 *ff* *ff*

Vln.4 *ff* *ff*

Vla.1 *ff* *ff*

Vla.2 *ff* *ff*

Vc.1 *ff* *ff*

Vc.2 *ff* *ff*

Cb. *ff* *ff*

38 2" 39 40 3" 41 42 43 4" 44 45 46 47 5" 48 49 50 51

*mf* *mp*

Choir

ți - a vi - su - lui; Da - că nu vom fi me - reu co - pii  
 Dream - land, Un - less we are chil - dren for e - ver, we shall ne -

Vln.1 2" 3" 4" 5" *mf* *p*

Vln.2 *mf* *p*

Vln.3 *mf* *p*

Vln.4 *mf* *p*

Vla.1 *mf* *p*

Vla.2 *mf* *p*

Vc.1 *mf* *p*

Vc.2 *mf* *p*

Cb. *mf* *p*



52 4" 53 54 55 56 3" 57 58 59 5" 60 61 62 63

*mf sempre*

Org.

Timp. *mf sempre*

Choir

Nu vom ve - dea ni - cio - da - tă în - pâ - ră - ți -  
 ver see the Dream - land, Let us be chil - dren for e -

Nu vom ve - dea ni - cio - da - tă în - pâ - ră - ți -  
 ver see the Dream - land, Let us be chil - dren for e -

Nu vom ve - dea ni - cio - da - tă în - pâ - ră - ți -  
 ver see the Dream - land, Let us be chil - dren for e -

64 4" 65 66 67 68 5" 69 70 71 72 73 5" 74 75 76 77

Org. *mf sempre*

Timp. *mf sempre*

Choir *p sempre*  
 a vi - su - lui, îm - pă - ră - ți - a...  
 ver, Let us be chil - dren for e - ver...

*p sempre*  
 a vi - su - lui, îm - pă - ră - ți - a...  
 ver, Let us be chil - dren for e - ver...

*p sempre*  
 a vi - su - lui, îm - pă - ră - ți - a...  
 ver, Let us be chil - dren for e - ver...

*p sempre*  
 a vi - su - lui, îm - pă - ră - ți - a...  
 ver, Let us be chil - dren for e - ver...



78 3" 79 80 81 3" 82 83 84 4" 85 86 87

Org. *mf sempre*

Ped. *mf sempre*



88 4" 89 90 91 92 6" 93 94 95 96 97 98 4" 99 100 101

Org. *f*

Ped. *f*

Timp. *mf* *ff* *mf*

102 **3"** *mp sempre* 103 104 105 **3"** 106 107 108 **4"** 109 110 111 112 **3"** 113

Choir

Karl nu a mu - rit, Karl tră - ieş - te, E la Cră -  
 Let us al - ways see the Dream - land, Po - wer dwells wirh -

*mp sempre*

Karl nu a mu - rit, Karl tră - ieş - te, E la Cră -  
 Let us al - ways see the Dream - land, Po - wer dwells wirh -

*mp sempre*

Karl nu a mu - rit, Karl tră - ieş - te, E la Cră -  
 Let us al - ways see the Dream - land, Po - wer dwells wirh -

*mp sempre*

Karl nu a mu - rit, Karl tră - ieş - te, E la Cră -  
 Let us al - ways see the Dream - land, Po - wer dwells wirh -

114 *mp sempre* 115 **3"** 116 117 118 **2"** 119 120 **3"** 121 122 123 **4"** 124 125

Choir

ia - sa Ză - pe - zii, Karl tră - ieş - te, Karl nu a  
 in our hearts, Po - wer dwells wirh - in our hearts, Let us

*mp sempre*

ia - sa Ză - pe - zii, Karl tră - ieş - te, Karl nu a  
 in our hearts, Po - wer dwells wirh - in our hearts, Let us

*mp sempre*

ia - sa Ză - pe - zii, Karl tră - ieş - te, Karl nu a  
 in our hearts, Po - wer dwells wirh - in our hearts, Let us

*mp sempre*

ia - sa Ză - pe - zii, Karl tră - ieş - te, Karl nu a  
 in our hearts, Po - wer dwells wirh - in our hearts, Let us

126 127 **2"** 128 129 **3"** 130 131 132 **2"** 133 134 **3"** 135 136 137 **2"** 138

Choir

mu - rit, Karl nu a mu - rit, Karl tră - ieş - te, Karl nu  
 al - ways see the Dream - land, Let us al - ways see the Dream -

*mp sempre*

mu - rit, Karl nu a mu - rit, Karl tră - ieş - te, Karl nu  
 al - ways see the Dream - land, Let us al - ways see the Dream -

*mp sempre*

mu - rit, Karl nu a mu - rit, Karl tră - ieş - te, Karl nu  
 al - ways see the Dream - land, Let us al - ways see the Dream -

*mp sempre*

mu - rit, Karl nu a mu - rit, Karl tră - ieş - te, Karl nu  
 al - ways see the Dream - land, Let us al - ways see the Dream -

139 <sup>3"</sup> 140 141 142 <sup>6"</sup> 143 144 145 146 147

Org. *mf sempre*

Ped. *mf sempre*

Choir

a land, mu Dream - rit. land.

a land, mu Dream - rit. land.

a land, mu Dream - rit. land.

a land, mu Dream - rit. land.



148 <sup>4"</sup> 149 150 151 152 <sup>3"</sup> 153 154 155 <sup>12"</sup> 156 157

Org. *mf sempre*

Ped.

Timp. *mf*



158 159 160 161 162 163 164 165 166 167 <sup>2"</sup>

Org. *ff* G.P.

Timp. *ff* G.P.

1  $4\downarrow = 60\text{ MM}$  2 3

Org. *mf*



4 5 6

Org.



7 8 9

Org.



10 11 12

Org.



13 14 15

Org.



16 17 18

Org.



19 20 21

Org.

22 23 24

Org.

This system contains measures 22, 23, and 24. The treble clef part features a continuous eighth-note melody with various accidentals. The bass clef part provides a steady accompaniment of quarter notes.



25 26 27

Org.

This system contains measures 25, 26, and 27. The treble clef part continues with a complex eighth-note melody. The bass clef part remains a simple quarter-note accompaniment.



28 29 30

Org.

This system contains measures 28, 29, and 30. The treble clef part shows a more intricate eighth-note pattern. The bass clef part continues with quarter notes.



31 32 33

Org.

*f sempre*

This system contains measures 31, 32, and 33. The treble clef part features a dense eighth-note texture. The bass clef part is a consistent quarter-note accompaniment.



34 35 36

Org.

This system contains measures 34, 35, and 36. The treble clef part continues with a complex eighth-note melody. The bass clef part remains a simple quarter-note accompaniment.



37 38 39

Org.

*ff sempre*

This system contains measures 37, 38, and 39. The treble clef part features a very dense eighth-note texture. The bass clef part continues with quarter notes.



40 41 42

Org.

This system contains measures 40, 41, and 42. The treble clef part continues with a dense eighth-note texture. The bass clef part remains a simple quarter-note accompaniment.



Nr. 4

2 4 ♩ = 58 - 60

Trombone 1

Trombone 2

Trombone 3

Electric Organ



5 6 presto possibile 7

Fl.1

Fl.2

Fl.3

Tbn.1

Tbn.2

Tbn.3



8 9 10

Fl.1

Fl.2

Fl.3

Tbn.1

Tbn.2

Tbn.3

Musical score for measures 11-13. The score is divided into three measures. Measures 11 and 12 are marked with a trill (tr) and a flat (b). Measure 13 is marked with a flat (b).  
Flute 1 (FL.1), Flute 2 (FL.2), and Flute 3 (FL.3) parts are marked *sempre f* in measures 11 and 12, and *f* to *ff* in measure 13.  
Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3) parts are marked *mf sempre* in measure 11, *mp* in measure 12, and *mf* in measure 13.



Musical score for measures 14-16. Measures 14 and 15 are marked with a 7/8 time signature. Measure 16 is marked with a 4/4 time signature.  
Flute 1 (FL.1), Flute 2 (FL.2), and Flute 3 (FL.3) parts are marked *mp* to *mf* in measures 14 and 15, and *ff sempre* in measure 16.  
Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3) parts are marked *mp* in measure 14, *mf* in measure 15, and *f* in measure 16.



Musical score for measures 17-19. Measures 17 and 19 are marked with a 4/4 time signature. Measure 18 is marked with a 3/4 time signature.  
Flute 1 (FL.1), Flute 2 (FL.2), and Flute 3 (FL.3) parts are marked *ff sempre* in measures 17 and 19, and are silent in measure 18.  
Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3) parts are marked *f* in measure 17, *mf* in measure 18, and *mf* in measure 19.

20 *ff sempre* *ff sempre* *ff sempre*

21 *ff sempre* *ff sempre* *ff sempre*

22 *mf* *f* *mf*

Tbn.1 *f* *mf* *mf* *f* *mf*

Tbn.2 *f* *mf* *mf* *f* *mf*

Tbn.3 *f* *mf* *mf* *f* *mf*



23

24 *ff sempre* *ff sempre* *ff sempre*

25 *ff sempre*

Tbn.1 *mf* *mp* *mf* *mp*

Tbn.2 *mf* *mp* *mf* *mp*

Tbn.3 *mf* *mp* *mf* *mp*



26 *ff sempre* *ff sempre* *ff sempre*

27 *ff sempre*

28

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *mf* *f* *mf*

29 30 31

FL.1  
FL.2  
FL.3  
Tbn.1  
Tbn.2  
Tbn.3

32 33 34

FL.1  
FL.2  
FL.3  
Tbn.1  
Tbn.2  
Tbn.3

35 36 (♩ = 60) 37 38 39

Tbn.1  
Tbn.2  
Tbn.3  
Org.  
Sopran

(la fiecare atac se va schimba registratia)

*p dolce*

Karl nu e, Karl a  
Kay is not dead, Kay is a

40 41 42 43

Org.

Sopran

cat, live L'a Kay lu is - at not Cră dead,

*mp*

44 45 46 47

Org.

Sopran

ia - - - sa He is at L'a Snow luat Cră Queen's ia sa Ză lace.

*mf* *p*

48 49 50 51

Org.

Sopran

pe Snow zii Queen, Dar will Karl lon - - - tră ger

*p* *mp*

52 53 54 55

Org.

Sopran

ieş have te, Iar a - - - Cră ny ia sa nu a - - - ny,

*mp sempre*

56 57 58 59

Org.

Sopran

a - re pu - te re a - su - - pra lui a - - - ny sway u - pon - - - him

60 61 62 63 64

FL.1

FL.2

Org.

Sopran

*mf* *mp* *mp*

*mp sempre*

Pu - te - rea e'n i - - -  
 Po - - - wer lies - - - in

65 66 67

FL.1

FL.2

Org.

Sopran

*mf* *mf* *mf*

-ni - ma mea! Pu - te - rea e'n i - - -  
 Ger - da's heart, heart, Po - - - wer lies - - - in

69 70 71 72

FL.1

FL.2

Org.

Sopran

-ni - ma mea! Karl tră - ieş - te, Cră - - -  
 Ger - da's heart, heart, Ger - da's heart! Kay - - - is

73 74 75 76

Org.

Sopran

*p* *mp*

-ia - - - sa Ză - pe Kay - zii nu va - - - a -  
 not dead, Kay is a live, is a -

77 78 79 80

Org.

Sopran

*mp* *mf* *p*

vea nici o pu - te - - - re,  
 live, Kay is is not dead!

81 82 83 84

Org.

Sopran *p dolce*

I - ni - ma mea a -  
 Po - wer, po - wer lies in

85 86 87 88

Org.

Sopran

-re pu - te re!  
 Ger - da's heart!

89 90 91 92

Fl.1 *mp*

Fl.2 *mp*

Fl.3 *mp*

Tbn.1 *p mp mp*

Tbn.2 *p mp mp*

Tbn.3 *p mp mp*

Org.

93 94 95 96 97

Fl.1 *mp mf mp*

Fl.2 *mp mf mp*

Fl.3 *mp mf mp*

Tbn.1 *mp p pp*

Tbn.2 *mp p pp*

Tbn.3 *mp p pp*

Nr. 5

Adagio  $\text{♩} = 58 - 60$   
senza sord.  
*mf sempre*

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Trombone 3

Electric Organ

Pedals

4 5 6

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Org.

Ped.



7 8 9

C Tpt.1 *mf sempre*

C Tpt.2 *mf sempre*

C Tpt.3 *mf sempre*

Tbn.1 *mf sempre*

Tbn.2 *mf sempre*

Tbn.3 *mf sempre*

Org.

Ped. *mf sempre*



10 11 12

C Tpt.1 *f sempre*

C Tpt.2 *f sempre*

C Tpt.3 *f sempre*

Tbn.1 *f sempre*

Tbn.2 *f sempre*

Tbn.3 *f sempre*

Org. *f sempre*

Ped. *f sempre*

13 14 15

C Tpt.1 *mp sempre*

C Tpt.2 *mp sempre*

C Tpt.3 *mp sempre*

Tbn.1 *mp sempre*

Tbn.2 *mp sempre*

Tbn.3 *mp sempre*

Org. *mp sempre*

Ped. *mp sempre*



16 17 18

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Org.

Ped.

19 20 21

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Org.  
Ped.

*f sempre*



22 23 24

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Org.  
Ped.

25 26 27

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Org.

Ped.



28 29 30 31 32 33

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Org.

Ped.

*ff sempre*

*pp*

*ppp*

34 35 36 37

FL.1 *mp* *p* *mp* *mp*

FL.2 *mp* *mp*

FL.3 *mp* *p* *mp* *p*

Org. *pp*

Sopr. *mp sempre dolce*

Karl nu e! Karl a ple -  
 Kay is not dead! Kay is a -

38 39 40 41

FL.1 *p* *mp* *p sempre* *p* *mp*

FL.2 *p* *mp* *p sempre* *p* *mp*

FL.3 *p* *mp* *p sempre* *p* *mp*

Camp. Campana di bambù *pp sempre*

Sopr.

cat L'a luat Cră -  
 live! Kay is not dead,

42 43 44 45

FL.1 *mp* *p* *mp* *p* *p*

FL.2 *mp* *p* *mp* *p* *p*

FL.3 *mp* *p* *mp* *p* *p*

Cel. *mp sempre*

Camp.

Sopr.

-ia L'a luat Cră - ia sa Ză -  
 He is at Snow luat Queen's pa - sa lace.

46 47 vibrato 48 49

FL.1 *p* *mp* *p* *p* *mp*

FL.2 *p* *mp* *p* *p*

FL.3 *p* *mp* *p* *p*

Cel. *mp sempre*

Camp.

Sopr. pe - - zii, Dar Karl - - - - - tră  
 Snow Queen will no lon - - - - - ger

50 51 vibrato 52 53

FL.1 *p* *mp* *p* *p* *mp*

FL.2 *p* *mp* *p* *p* *mp*

FL.3 *p* *mp* *p* *p* *mp*

Cel. *mp sempre*

Camp. *p sempre*

Sopr. ieș - te, Iar Cră - ia - sa nu  
 have a - - - ny ia sway, a - - - - - ny,

54 55 56 57

FL.1 *mp* *mp*

FL.2 *mp* *mp*

FL.3 *mp* *mp*

Cel. *mp sempre*

Camp.

Sopr. a - re pu - te - re a - su - - - - pra lui  
 a - - - ny te sway u - - - - - pon - - - - - him

58 59 60 61 molto rall. . . . .

FL.1 *mp sempre* *p* *ppp*

FL.2 *mp sempre* *p* *ppp*

FL.3 *mp sempre* *p* *ppp* vibrato

Cel. *mp sempre*

Camp.

Sopr.

Nr. 6

4♩ = 46

*mp*

2 3

Coro

4 5 6

*mp sempre*

Coro

Vln.1 sul tasto *mp sempre* vibrato

Vln.2 sul tasto *mp sempre* vibrato

Vln.3 sul tasto *mp sempre* vibrato

Vln.4 sul tasto *mp sempre* vibrato

Vla.1 sul tasto *mp sempre* vibrato

Vla.2 sul tasto *mp sempre* vibrato



7 8 9

FL.1 *mp sempre*

FL.2 *mp sempre*

FL.3 *mp sempre*

Coro

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

10 11 12

FL.1 *mf sempre*

FL.2 *mf sempre*

FL.3 *mf sempre*

Coro

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

13 14 15

Fl.1  
Fl.2  
Fl.3

Tbn.1  
Tbn.2  
Tbn.3

Coro

con sord. gliss. ad libitum  
gliss. ad libitum

*mp*  
*mf*  
*mp*

Coro lyrics: a a



16 17 18

Tbn.1  
Tbn.2  
Tbn.3

Coro

Vc.1  
Vc.2  
Cb.

gliss. ad libitum  
gliss. ad libitum  
gliss. ad libitum

*mp*  
*mf*  
*mp*

simile ad libitum  
simile ad libitum  
vibrato

Coro lyrics: o o o o a o e  
o o o o e a o  
o o o o i a o  
o o o o e i a

19 20 21

Ptti.1 *mp sempre*

Ptti.2 *mp sempre*

Ptti.3 *mp sempre*

Coro

Vla.1 *p* *mp* vibrato

Vla.2 *p* *mp* vibrato

Vc.1 *p* *mp* vibrato

Vc.2 *p* *mp* vibrato

Cb. *p* *mp* vibrato

22 23 24

Ptti.1 *p*

Ptti.2 *p*

Ptti.3 *p*

Vln.1 *mp* simile ad libitum

Vln.2 *mp* simile ad libitum

Vln.3 *mp* simile ad libitum

Vln.4 *mp* simile ad libitum

Vla.1 *mp* simile ad libitum

Vla.2 *mp* simile ad libitum

Vc.1 *mp* vibrato

Vc.2 *mp* vibrato

Cb. *mp* vibrato

25 26 27

Vln.1

Vln.2

Vln.3

Vln.4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

vibrato

*p*

*mp*

28 29 30

Fl.1

Fl.2

Fl.3

Coro

Vln.1

Vln.2

Vln.3

Vln.4

*mf sempre*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

31 32 33

Glock. *mf sempre*

Vib. *mf sempre*

Camp. *mf sempre*

Vln.1 *mp dolce*

Vln.2 *mp sempre*

34 35 36

Glock. *mf* *f* *mp*

Vib. *mf* *f* *mp*

Camp. *mp* *mf* *mp*

37 38 39

Glock. *mf sempre*

Vib. *mf sempre*

Camp. *mp sempre*

Vc.1 *mp* *mf* *mp*

Vc.2 *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

*sul pont.*

40 41 42

Glock. *mp*

Vib. *mp* 3 3 3 3 3 3 3 3 3 3

Camp.

Vc.1 *mf sempre*

Vc.2 *mf sempre*

Cb. *mf sempre*



43 44 45

Glock. *mp* *mf* *mp*

Vib. *mp* 3 3 3 3 3 3 3 3 3 3 *mp*

Camp. *p*

Vln.1 *mp* simile, presto possibile

Vln.2 *mp* simile, presto possibile



46 47 48

Vln.1 *mp* simile, presto possibile

Vln.2 *mp* simile, presto possibile

Vln.3 *mp* simile, presto possibile

Vln.4 *mp* simile, presto possibile

Vla.1 *mp* simile, presto possibile

Vla.2 *mp* simile, presto possibile

49 50 51

Ptti.1 *mp* *mf*

Ptti.2 *mp* *mf*

Ptti.3 *mp* *mf*

Vln.1 *mf* *simile, presto possibile* *mf sempre*

Vln.2 *mf* *simile, presto possibile* *mf sempre*

Vln.3 *mf* *simile, presto possibile* *mf sempre*

Vln.4 *mf* *simile, presto possibile* *mf sempre*

Vla.1 *mf* *simile, presto possibile* *mf sempre*

Vla.2 *mf* *simile, presto possibile* *mf sempre*

52 53 54

Ptti.1 *ff*

Ptti.2 *ff*

Ptti.3 *ff*

E. Org. *ff* *mp*

Coro *mf sempre*

55 56 57

E. Org. *mp*

Glock. *mf* *f* *mf*

Vib. *mf* *f* *mf*

Camp. *mp* *mf* *mp*

Coro *mf*



58 59 60

E. Org. *mf*

Coro *mf sempre*

Vln.1 *mp* *mf* simile, presto possibile

Vln.2 *mp* *mf* simile, presto possibile

Vln.3 *mp* *mf* simile, presto possibile

Vln.4 *mp* *mf* simile, presto possibile



61 62 63

E. Org. *mp*

Coro *mf* *f*

Vln.1 *mf* *simile, presto possibile* *f*

Vln.2 *mf* *simile, presto possibile* *f*

Vln.3 *mf* *simile, presto possibile* *f*

Vln.4 *mf* *simile, presto possibile* *f*

Vla.1 *mf* *simile, presto possibile* *f*

Vla.2 *mf* *simile, presto possibile* *f*

Vc.1 *mf* *f*

Vc.2 *mf* *f*

Cb. *mf* *f*

64 65 66

E. Org. *mp*

Vc.1 *mp* *mf* *mp*  
sul tasto

Vc.2 *mp* *mf* *mp*  
sul tasto

Cb. *mp* *mf* *mp*  
sul tasto

67 68 69

E. Org.

*mf*

Vc.1 *mf sempre*

Vc.2 *mf sempre*

Cb. *mf sempre*



70 71 72

Tbn.1 con sord. *mp* *mp sempre*

Tbn.2 con sord. *mp* *mp sempre*

Tbn.3 con sord. *mp* *mp sempre*

E. Org.

Vln.1 sul tasto *mp* *mf*

Vln.2 sul tasto *mp* *mf*

Vln.3 sul tasto *mp* *mf*

Vln.4 sul tasto *mp* *mf*

73 74 *simile, presto poss. (respirare ad libitum)*<sup>75</sup>

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Fl.3 *mp* *p*

Tbn.1 *mp* *mf* *pp*

Tbn.2 *mp* *mf* *pp*

Tbn.3 *mp* *mf* *pp*

Vln.1 *mf* *mp* *sul tasto*

Vln.2 *mf* *mp* *sul tasto*

Vln.3 *mf* *mp* *sul tasto*

Vln.4 *mf* *mp* *sul tasto*

76 77 78

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Fl.3 *mp* *p*

Tri.1 *pp* *pp* *pp*

Tri.2 *pp* *pp* *pp*

Tri.3 *pp* *pp* *pp*

Vib. *mp* *mf* *mp*

Vla.1 *mp* *mf* *mp*

Vla.2 *mp* *mf* *mp*

Nr. 7

(♩ ≈ 58 - 60)

Electric Organ

pp mf mp mf

Pedals

mf mp mf

7 8 9

senza sord.

C Tpt.1

mf sempre

senza sord.

C Tpt.2

mf sempre

senza sord.

C Tpt.3

mf sempre

senza sord.

Tbn.1

mf sempre

senza sord.

Tbn.2

mf sempre

senza sord.

Tbn.3

mf sempre

E. Org.

mf sempre

Ped.

mf sempre

Vln.1

mf sempre

Vln.2

mf sempre

Vln.3

mf sempre

Vln.4

mf sempre

Vla.1

mf sempre

Vla.2

mf sempre

Vc.1

mf sempre

Vc.2

mf sempre

Cb.

mf sempre

10 11 12

C Tpt.1 *mf*

C Tpt.2 *mf*

C Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

E. Org. *f*

Ped. *f*

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc.1 *mf*

Vc.2 *mf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 10, 11, and 12. It features a variety of instruments. The woodwinds (trumpets and trombones) play sustained notes, with some changes in pitch between measures. The organ part is highly active, featuring a complex rhythmic pattern of chords and triplets. The piano part provides a steady accompaniment with sustained notes. The string section (violins, violas, violas, cellos, and double basses) also plays sustained notes, contributing to the overall texture. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *f* (forte) for the organ and piano. The organ part includes several triplet markings in measures 10 and 11.

13 14 15

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
E. Org.  
Ped.  
Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Cb.

The musical score is arranged in a system with 15 staves. Measures 13 and 14 are marked at the top. Measure 15 is marked at the top and includes a key signature change to B-flat major. The brass section (C Tpt.1-3 and Tbn.1-3) plays a melodic line with slurs and accents, marked *mf*. The woodwind section (E. Org. and Ped.) features complex textures with triplets and slurs, also marked *mf*. The string section (Vln.1-4, Vla.1-2, Vc.1-2, Cb.) provides a harmonic accompaniment with sustained notes and rests. The organ part includes intricate triplet patterns in both hands.

16 17 18

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

E. Org.

Ped.

Vln.1

Vln.2

Vln.3

Vln.4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- C Tpt.1, C Tpt.2, C Tpt.3:** Three trumpet parts in C major, playing sustained notes with long slurs.
- Tbn.1, Tbn.2, Tbn.3:** Three trombone parts in C major, playing sustained notes with long slurs.
- E. Org.:** Electric organ part with complex chordal textures and triplets in both hands.
- Ped.:** Pedal part in C major, playing sustained notes with long slurs.
- Vln.1, Vln.2, Vln.3, Vln.4:** Four violin parts in C major, playing sustained notes with long slurs.
- Vla.1, Vla.2:** Two viola parts in C major, playing sustained notes with long slurs.
- Vc.1, Vc.2:** Two cello parts in C major, playing sustained notes with long slurs.
- Cb.:** Double bass part in C major, playing sustained notes with long slurs.

19 20 21

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
E. Org.  
Ped.  
Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Cb.

22 23 24

E. Org.  
Ped.

*mp sempre*



25 (♩ = 112 MM) 26 27 28 29 30 31 32

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
E. Org.

33 34 35 36 37 38 39

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
E. Org.  
Xyl.

40 41 42 43 44

C Tpt.1 *f* *mf*

C Tpt.2 *f* *mf*

C Tpt.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*



45 46 47 48 49

Ptti.1 *mf*

Ptti.2 *mf*

Ptti.3 *mf*

C Tpt.1 *mp*

C Tpt.2 *mp*

C Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

E. Org. *mp*

Xyl. *mf* *ff* *mf*

50 51 52 53 54 55 56 57

C Tpt.1  
*mf mp mf mp*

C Tpt.2  
*mf mp mf mp*

C Tpt.3  
*mf mp mf mp*

Tbn.1  
*mf mp mf mp*

Tbn.2  
*mf mp mf mp*

Tbn.3  
*mf mp mf mp*

E. Org.  
*mf*

Xyl.  
*mf*

58 59 60 61 62 63 64

C Tpt.1  
*mf mp mf f mp*

C Tpt.2  
*mf mp mf f mp*

C Tpt.3  
*mf mp mf f mp*

Tbn.1  
*mf mp mf f mp*

Tbn.2  
*mf mp mf f mp*

Tbn.3  
*mf mp mf f mp*

E. Org.

Xyl.

65 66 67 68 69 70

C Tpt.1 *mp*

C Tpt.2 *mp*

C Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

E. Org. *mp sempre*

Xyl. *mp sempre*



71 72 73 74 75 76 77

C Tpt.1 *mf* *mp* *mf* *f* *mf*

C Tpt.2 *mf* *mp* *mf* *f* *mf*

C Tpt.3 *mf* *mp* *mf* *f* *mf*

Tbn.1 *mf* *mp* *mf* *f* *mf*

Tbn.2 *mf* *mp* *mf* *f* *mf*

Tbn.3 *mf* *mp* *mf* *f* *mf*

78 79 80 81 82 83 84 85

Ptti.1  
Ptti.2  
Ptti.3

E. Org.

Xyl.

86 87 88 89 90 91 92

Ptti.1  
Ptti.2  
Ptti.3

C Tpt.1  
C Tpt.2  
C Tpt.3

Tbn.1  
Tbn.2  
Tbn.3

E. Org.

Xyl.

93 94 95 96 97 98 99

C Tpt.1 *mf* *ff*

C Tpt.2 *mf* *ff*

C Tpt.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

Tbn.3 *mf* *ff*

E. Org. *mp* *mf*

Xyl. *mp* *mf*



100 101 102 103 104 105 106

C Tpt.1 *f sempre*

C Tpt.2 *f sempre*

C Tpt.3 *f sempre*

Tbn.1 *f sempre*

Tbn.2 *f sempre*

Tbn.3 *f sempre*

E. Org. *f sempre*

Xyl. *f* *f sempre*

107 108 109 110 111 112 113 114

Ptti.1  
Ptti.2  
Ptti.3

C Tpt.1  
C Tpt.2  
C Tpt.3

Tbn.1  
Tbn.2  
Tbn.3

E. Org.

Xyl.

*mp* *mf* *mp*  
*mf* *mp* *f sempre*  
*mf* *mp* *f sempre*  
*mf* *mp* *f sempre*  
*f sempre*  
*f sempre*  
*f sempre*  
*mp*  
*f sempre*

115 116 117 118 119 120

E. Org.

Xyl.

*f* *mf sempre* *molto rall.*  
*f* *mf sempre* *molto rall.*

Nr. 8

$\text{♩} = 59 \text{ MM}$   
sul pont.

Violin 1  
*pp sempre*

Violin 2  
sul pont.  
*pp sempre*

Violin 3  
sul pont.  
*pp sempre*

Violin 4  
sul pont.  
*pp sempre*

Measures 1, 2, and 3 are shown. Measure numbers 1, 2, and 3 are indicated above the staves. The music features a rhythmic pattern of eighth notes with slurs and accents.

Vln.1  
4

Vln.2  
5

Vln.3  
6

Vln.4  
*pp sempre*

Measures 4, 5, and 6 are shown. Measure numbers 4, 5, and 6 are indicated above the staves. The music continues with the same rhythmic pattern.

Vln.1  
7

Vln.2  
8

Vln.3  
9

Vln.4

Measures 7, 8, and 9 are shown. Measure numbers 7, 8, and 9 are indicated above the staves. The music continues with the same rhythmic pattern.

Vln.1  
10

Vln.2  
11

Vln.3  
12

Vln.4

Measures 10, 11, and 12 are shown. Measure numbers 10, 11, and 12 are indicated above the staves. The music continues with the same rhythmic pattern.

Vln.1  
13

Vln.2  
14

Vln.3  
15

Vln.4

Measures 13, 14, and 15 are shown. Measure numbers 13, 14, and 15 are indicated above the staves. The music continues with the same rhythmic pattern.



16 17 18

Vln.1  
Vln.2  
Vln.3  
Vln.4

*p* *mp* *p* *mp* *p*  
*p* *mp* *p* *mp*  
*pp* *mp* *p*

19 20 21

Vln.1  
Vln.2  
Vln.3  
Vln.4

*p* *mp* *p* *mp* *p*  
*p* *mp* *p* *mp* *p*  
*mp* *p* *mp*  
*p* *p* *mp*

22 23 24

Vln.1  
Vln.2  
Vln.3  
Vln.4

*p* *mp* *p* *mp* *p*  
*mp* *p* *mp*  
*p* *mp* *p*  
*p*

25 26 27

Vib.  
Gret.  
Vln.1  
Vln.2  
Vln.3  
Vln.4

*mp* *mp* *mp* *mp* *mp sempre*  
*mp sempre*  
a a a a - o o  
*p* *mp* *p* *p*  
*p* *mp* *p* *mp* *p*  
*p* *mp* *p* *mp*

28 29 30

Vib. *p* *mp* *p* *p* *mp* *p*

Gret. *mf sempre*

e e a a

Vln.1 *mp* *p* *mp* *p*

Vln.2 *p* *mp* *p*

Vln.3 *p* *mp* *p* *mp*

Vln.4 *p* *mp* *p* *mp* *p*

31 32 33

Vib.

Gret. a o a a

Vln.1 *p* *mp* *p* *mp* *p*

Vln.2 *p* *mp* *p* *mp* *p* *mp* *p*

Vln.3 *p* *mp* *p* *mp*

Vln.4 *p* *mp* *p* *mp* *p*

34 35 36

Vib.

Gret. e e a a e

Vln.1 *p* *mp* *p* *p*

Vln.2 *p* *mp* *p* *mp* *p* *mp* *p*

Vln.3 *p* *mp* *p* *mp*

Vln.4 *p* *mp*

37 38 39

Vib.

Gret. *mf sempre* *p sempre*

o a o o a

Vln.1 *p* *mp* *p*

Vln.2 *p* *mp* *p* *mp*

Vln.3 *p* *mp* *p*

Vln.4 *p* *mp* *p* *mp* *p*

40 41 42

Vib.

Gret. a a e a a

Vln.1 *p* *mp* *p* *mp*

Vln.2 *p* *mp* *p*

Vln.3 *p* *mp* *p*

Vln.4 *p* *mp* *p*

43 44 45

Vib.

Gret. o o o a

Vln.1 *p* *mp* *p*

Vln.2 *p* *mp* *p* *mp*

Vln.3 *p* *mf* *p*

Vln.4 *p* *mp* *p* *mp* *p*

46 47 48

Gret. a o a a a

Vln.1 *p mp p mp*

Vln.2 *p mp p mp*

Vln.3 *p mp p mp*

Vln.4 *p mp p*

49 50 51

Gret. e a a o a a

Vln.1 *mp p mp p*

Vln.2 *p mp p mp*

Vln.3 *p mp p mp*

Vln.4 *mp p mp p mp*

52 53 54

Gret. a o a a

Vln.1 *mp p mp p*

Vln.2 *p mp p mp*

Vln.3 *p mp p mp*

Vln.4 *p mp p*

Vc.1 *pp sul pont.*

Vc.2 *pp sul pont.*

Cb. *pp sul pont.*

55 56 57

Ptti.1 *p sempre*

Ptti.2 *p sempre*

Ptti.3 *p sempre*

Vc.1 *p mp p mp p*

Vc.2 *p mp p mp p*

Cb. *p mp p*

58 59 60

Ptti.1 *p sempre*

Ptti.2 *p sempre*

Ptti.3 *p sempre*

Vc.1 *mp p mp p mp p*

Vc.2 *mp p mp p mp p*

Cb. *mp p mp p mp p mp*

61 62 63

Ptti.1 *pp sempre*

Ptti.2 *pp sempre*

Ptti.3 *pp sempre*

Vc.1 *p sul tasto* 7 7 5

Vc.2 *p sul tasto* 5 6 6

Cb. *p sul tasto* pp

64 65 66

Ptti.1 *pp* *ppp*

Ptti.2 *pp* *ppp*

Ptti.3 *pp* *ppp*

Nr. 9

Presto possibile

Organ Solo

6 b b b 6 b b 4 b b



4 3 6



8 8 b6 b b b



b4 b b b b6 b b b b6 b b b



8 6 8



4 6



4 #6 #6

8 <sup>4</sup> <sup>6</sup> <sup>4</sup>

9 <sup>3</sup> <sup>6</sup> <sup>6</sup>

10 <sup>4</sup> <sup>b8</sup> <sup>8</sup>

11 <sup>8</sup> <sup>6</sup>

12 <sup>b8</sup> <sup>6</sup>

13 <sup>4</sup> <sup>b6</sup> <sup>6</sup> <sup>8</sup>

14 <sup>b6</sup> <sup>4</sup>

*f sempre*

15 <sup>6</sup> <sup>6</sup>

*f* *mf*

16 <sup>8</sup> <sup>4</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>10</sup>

*mp sempre* *molto rall.*

25 (♩ = 112 MM) 26 27 28 29 30 31 32

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
E. Org.



33 34 35 36 37 38 39

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
E. Org.  
Xyl.



40 41 42 43 44

C Tpt.1 *f* *mf*

C Tpt.2 *f* *mf*

C Tpt.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

45 46 47 48 49

Ptti.1 *mf*

Ptti.2 *mf*

Ptti.3 *mf*

C Tpt.1 *mp*

C Tpt.2 *mp*

C Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

E. Org. *mp*

Xyl. *mf* *ff* *mf*

50 51 52 53 54 55 56 57

C Tpt.1  
*mf mp mf mp*

C Tpt.2  
*mf mp mf mp*

C Tpt.3  
*mf mp mf mp*

Tbn.1  
*mf mp mf mp*

Tbn.2  
*mf mp mf mp*

Tbn.3  
*mf mp mf mp*

E. Org.  
*mf*

Xyl.  
*mf*



58 59 60 61 62 63 64

C Tpt.1  
*mf mp mf f mp*

C Tpt.2  
*mf mp mf f mp*

C Tpt.3  
*mf mp mf f mp*

Tbn.1  
*mf mp mf f mp*

Tbn.2  
*mf mp mf f mp*

Tbn.3  
*mf mp mf f mp*

E. Org.

Xyl.

65 66 67 68 69 70

C Tpt.1 *mp*

C Tpt.2 *mp*

C Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

E. Org. *mp sempre*

Xyl. *mp sempre*



71 72 73 74 75 76 77

C Tpt.1 *mf* *mp* *mf* *f* *mf*

C Tpt.2 *mf* *mp* *mf* *f* *mf*

C Tpt.3 *mf* *mp* *mf* *f* *mf*

Tbn.1 *mf* *mp* *mf* *f* *mf*

Tbn.2 *mf* *mp* *mf* *f* *mf*

Tbn.3 *mf* *mp* *mf* *f* *mf*

78 79 80 81 82 83 84 85

Ptti.1

Ptti.2

Ptti.3

E. Org.

Xyl.

*mf* *mp* *mf* *mp* *mp* *mf* *mp*



86 87 88 89 90 91 92

Ptti.1

Ptti.2

Ptti.3

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

E. Org.

Xyl.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mp*

93 94 95 96 97 98 99

C Tpt.1 *mf* *ff*

C Tpt.2 *mf* *ff*

C Tpt.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

Tbn.3 *mf* *ff*

E. Org. *mp* *mf*

Xyl. *mp* *mf*

100 101 102 103 104 105 106

C Tpt.1 *f sempre*

C Tpt.2 *f sempre*

C Tpt.3 *f sempre*

Tbn.1 *f sempre*

Tbn.2 *f sempre*

Tbn.3 *f sempre*

E. Org. *f sempre*

Xyl. *f* *f sempre*

107 108 109 110 111 112 113 114

Ptti.1  
Ptti.2  
Ptti.3

C Tpt.1  
C Tpt.2  
C Tpt.3

Tbn.1  
Tbn.2  
Tbn.3

E. Org.

Xyl.

*mp* *mf* *mp*  
*mf* *mp* *f sempre*  
*mf* *mp* *f sempre*  
*mf* *mp* *f sempre*  
*f sempre*  
*f sempre*  
*f sempre*  
*mp*  
*f sempre*



115 116 117 118 119 120

E. Org.

Xyl.

*f* *mf sempre* *molto rall.*  
*f* *mf sempre* *molto rall.*

Nr. 10

(♩ = 76)

2 3 4

Flute 1  
Flute 2  
Flute 3

Viola 1  
Viola 2

Violoncello 1  
Violoncello 2

Contrabass

5 6 7 8 9

Fl. 1  
Fl. 2  
Fl. 3

Vla. 1  
Vla. 2

Vc. 1  
Vc. 2

Cb.

10 11 12 13 14

Fl. 1  
Fl. 2  
Fl. 3

Vla. 1  
Vla. 2

Vc. 1  
Vc. 2

Cb.

15 16 17 18 19

Fl.1  
Fl.2  
Fl.3

*f sempre*

*f sempre*

*f sempre*

*mp dolce*

Coro

Karl nu a mu - rit, Karl  
Kay is not dead, Kay is

Karl nu a mu - rit, Karl  
Kay is not dead, Kay is

Karl nu a mu - rit, Karl  
Kay is not dead, Kay is

Karl nu a mu - rit, Karl  
Kay is not dead, Kay is

Vla.1  
Vla.2

Vc.1  
Vc.2

Cb.

*mp*

4 3 3 2

Fl.1  
Fl.2  
Fl.3

*mp* *mf*

*mp* *mf*

*mp* *mf*

Cel.

*mp sempre, dolce*

tră - ieş - te, Pu - te - rea in es - te în i - ni - ma  
a - live, Po - wer lies in Ger - da's heart, Kay is not

tră - ieş - te, Pu - te - rea in es - te în i - ni - ma  
a - live, Po - wer lies in Ger - da's heart, Kay is not

tră - ieş - te, Pu - te - rea in es - te în i - ni - ma  
a - live, Po - wer lies in Ger - da's heart, Kay is not

tră - ieş - te, Pu - te - rea in es - te în i - ni - ma  
a - live, Po - wer lies in Ger - da's heart, Kay is not

Vla.1  
Vla.2

*mp sempre*

*mp sempre*

Vc.1  
Vc.2

*mp sempre*

*mp sempre*



4 3 3 2

Fl.1 *mp* *mf* *mp*

Fl.2 *mp* *mf* *mp*

Fl.3 *mp* *mf* *mp*

Cel. *mf* *mf*

Coro  
 lui dead, Gret Po - chen! Karl trã - ieş - te, Karl nu a mu - rit!  
 dead, Po - wer wer lies in Ger - da's heart, in Ger - da's heart!  
 lui dead, Gret Po - chen! Karl trã - ieş - te, Karl nu a mu - rit!  
 dead, Po - wer wer lies in Ger - da's heart, in Ger - da's heart!  
 lui dead, Gret Po - chen! Karl trã - ieş - te, Karl nu a mu - rit!  
 dead, Po - wer wer lies in Ger - da's heart, in Ger - da's heart!

Vla.1 4 3 3 2

Vla.2

Vc.1

Vc.2



20 21 22 23 24

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc.1 *mf*

Vc.2 *mf*

Cb. *mf* *mf sempre*

25 26 27 28 29

Vln.1 Vln.2 Vln.3 Vln.4

Vla.1 Vla.2

Vc.1 Vc.2 Cb.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

30 31 32 33 34

Vln.1 Vln.2 Vln.3 Vln.4

Vla.1 Vla.2

Vc.1 Vc.2 Cb.

*f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

35 36 **4♩ (Tempo giusto)** *mf sempre* **3♩**

Coro  
Pu - te - rea es - te în mâi - ni - le lui Gret - chen! Karl  
Kay is a - live, Kay is not dead, Po - wer lies in Ger -

Org. *mp*

Ped.

Vln.1 Vln.2 Vln.3 Vln.4

Vla.1 Vla.2

Vc.1 Vc.2

Cb.

Cel. *mf*

Coro

Org.

Ped.

nu da's a heart, mu - rit, Karl trã - ieş - te, Pu - te - rea es - te live,  
 Po - wer lies in Ger - da's heart, Kay is a - live,  
 nu da's a heart, mu - rit, Karl trã - ieş - te, Pu - te - rea es - te live,  
 Po - wer lies in Ger - da's heart, Kay is a - live,  
 nu da's a heart, mu - rit, Karl trã - ieş - te, Pu - te - rea es - te live,  
 Po - wer lies in Ger - da's heart, Kay is a - live,

Cel. *f*

Coro

Org.

Ped.

în i - ni - ma lui Gret - chen! Karl nu a mu - rit.  
 Kay is not dead, Kay is a - live, Kay is not dead.  
 în i - ni - ma lui Gret - chen! Karl nu a mu - rit.  
 Kay is not dead, Kay is a - live, Kay is not dead.  
 în i - ni - ma lui Gret - chen! Karl nu a mu - rit.  
 Kay is not dead, Kay is a - live, Kay is not dead.

37 38 39 40 41 42 43 44

Fl.1  
Fl.2  
Fl.3  
Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Cb.

*f sempre*

45 46 47 48 49 50 51

Fl.1  
Fl.2  
Fl.3  
Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Cb.

*ff sempre*

3<sup>1</sup> con sord. 2<sup>1</sup> 1<sup>1</sup> 2<sup>1</sup> 2<sup>1</sup> 1<sup>1</sup> 2<sup>1</sup>

C Tpt.1 *p* con sord. *mf* *p* *mf* *mf* *p* *p* *mp* *p*

C Tpt.2 *p* con sord. *mf* *p* *mf* *mf* *p* *p* *mp* *p*

C Tpt.3 *p* con sord. *mf* *p* *mf* *mf* *p* *p* *mp* *p*

Tbn.1 con sord. *p* *mf* *p* *mp* *p* *mp* *p*

Tbn.2 con sord. *p* *mf* *p* *mp* *p* *mp* *p*

Tbn.3 con sord. *p* *mf* *p* *mp* *p* *mp* *p*

Vln.1 *mf* sempre

Vln.2 *mf* sempre

Vln.3 *mf* sempre

Vln.4 *mf* sempre

Vla.1 *mf* sempre

Vla.2 *mf* sempre

2<sup>1</sup> 3<sup>1</sup> 1<sup>1</sup> 2<sup>1</sup> 3<sup>1</sup> 2<sup>1</sup>

C Tpt.1 *p* *mp* *p* *mp* *p* *mp* sempre

C Tpt.2 *p* *mp* *p* *mp* *p* *mp* sempre

C Tpt.3 *p* *mp* *p* *mp* *p* *mp* sempre

Tbn.1 *p* *mp* *p* *mp* *p* *mp* sempre

Tbn.2 *p* *mp* *p* *mp* *p* *mp* sempre

Tbn.3 *p* *mp* *p* *mp* *p* *mp* sempre

Vln.1

Vln.2

Vln.3

Vln.4

Vla.1

Vla.2

52 53 54 55 56 *molto rall.*

C Tpt.1 *mp sempre* *pp*

C Tpt.2 *mp sempre* *pp*

C Tpt.3 *mp sempre* *pp*

Tbn.1 *mp sempre*

Tbn.2 *mp sempre*

Tbn.3 *mp sempre*

Org. *mp sempre*

57 *mf sempre cantabile* 58 59 60 61 62 63 64

57 *mf sempre cantabile*

Gret. Să ră-mă nem me-reu co-ii să ve-dem în pă-ră-ți-a vi-su-ri-lor  
Let us al-ways see let us al-ways see the Dreem Land, see the Dreem Land

Karl Să ră-mă nem me-reu co-ii să ve-dem în pă-ră-ți-a vi-su-ri-lor  
Let us al-ways see let us al-ways see the Dreem Land, see the Dreem Land

(Tempo giusto)  
*p dolce*

Coro Karl nu a mu rit, Karl tră ieș-te  
Kay is not dead, is a-live, a-live

Vla.1 *mf* pizz. arco *p* pizz.

Vla.2 *mf* pizz. arco *p* pizz.

Vc.1 *mf* *p*

Vc.2 *mf* *p*

Cb. *mf* pizz. arco *p* pizz.

65 66 67 68

Gret. Să ră - mâ - nem me - reu co - pii, — să ve - dem îm - pă - ră - ți - a vi - su -  
Po - wer dwells\_ with - in our hearts, Po - wer dwells\_ with - in our hearts

Karl Să ră - mâ - nem me - reu co - pii, — să ve - dem îm - pă - ră - ți - a vi - su -  
Po - wer dwells\_ with - in our hearts, Po - wer dwells\_ with - in our hearts

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

69 70 71 (Tempo giusto) 72

Gret. *p* lui

Karl *p* lui

Coro *p sempre*  
Karl nu a - mu - rit, Pu - te - rea es - te în i - ni - ma  
Kay is a - live, Kay is not dead! Kay is a - live, Kay is

Vla.1 *p*

Vla.2 *p*

Vc.1 *p*

Vc.2 *p*

Cb. *p*

(Tempo giusto)



73 74 *mf* 75 76

Gret. Pu - te - - rea e'n i - ni - ma  
 Let us al - ways see the

Karl Pu - te - - rea e'n i - ni - ma  
 Let us al - ways see the

noas - tră!  
 not dead!

noas - tră!  
 not dead!

noas - tră!  
 not dead!

noas - tră!  
 not dead!  
 pizz.

Vla.1 *mf sempre*  
 pizz.

Vla.2 *mf sempre*

Vc.1 *mf sempre*

Vc.2 *mf sempre*

Cb. *mf sempre*

77 78 79 80

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Gret. noas - tră să ră - mâ - - - - - nem me -  
 Dream - land, Let us see the Dream

Karl noas - tră să ră - mâ - - - - - nem me -  
 Dream - land, Let us see the Dream

Vla.1 *f sempre*

Vla.2 *f sempre*

Vc.1 *f sempre*

Vc.2 *f sempre*

Cb. *f sempre*

81 82 con sord. 83 84

C Tpt.1 *mp* con sord.

C Tpt.2 *mp* con sord.

C Tpt.3 *mp* con sord.

Gret. *mp* subito *mp*

Karl reu Land, co - pii a Vi - suri, Dream - land, subito *mp*

Coro A a A a A a

Vla.1 *f sempre* subito *mp*

Vla.2 *f sempre* subito *mp*

Vc.1 *f sempre* subito *mp*

Vc.2 *f sempre* subito *mp*

Cb. *f sempre* subito *mp*

85 86 87 88

Gret. *mf sempre* vi - suri dragi să a - vem me - - Dream Land, us al - ways

Karl *mf sempre* vi - suri dragi să a - vem me - - Dream Land, us al - ways arco

Vla.1 *mp sempre* arco

Vla.2 *mp sempre*

Vc.1 *mp sempre*

Vc.2 *mp sempre*

Cb. *mp sempre*

89 90 91 92 93

*mp* *p*

Gret. reu, see vi the i Dream suri... land!

Karl reu, see vi the i Dream suri... land!

Vla.1 *mp* *p*

Vla.2 *mp* *p*

Vc.1 *mp* *p*

Vc.2 *mp* *p*

Cb. *mp* *p*



(12.) (Tempo giusto)

94 95 96 97 98 99 100 101 102 103 104 105

Vln.1 pizz. *mp sempre*

Vln.2 pizz. *mp sempre*

Vln.3 pizz. *mp sempre*

Vln.4 pizz. *mp sempre*

Vc.1

Vc.2 *mp sempre*

94 95 96 97

Glock. *mf sempre*

Vib. *mf sempre*

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*

98 99 100 101

Glock. *mf sempre*

Vib. *mf sempre*

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*

Vib. *poco rall.* *p*

Vln.1 arco *poco rall.* *p*

Vln.2 arco *p*

Vln.3 arco *p*

Vln.4 arco *p*

102 103 104 105 106

Vib. *mf sempre*

Gret. *mp*  
Vi - - - i - - - suri - - - me - - -  
Po - - - wer - - - Dwells - - - with - - -

Karl *mp*  
Vi - - - i - - - suri - - - me - - -  
Po - - - wer - - - Dwells - - - with - - -

Vln.1 *mp sempre*

Vln.2 *mp sempre*

Vln.3 *mp sempre*

Vln.4 *mp sempre*

Vla.1 *mp sempre*

Vla.2 *mp sempre*

Vc.1 *mp sempre*

Vc.2 *mp sempre*

Cb. *mp sempre*

107 108 109 110 111

Fl.1 *mf*

Fl.2 *mf*

Gret. *mf*  
- reu să ve - - - dem, me - - -  
in our hearts, our hearts

Karl *mf*  
- reu să ve - - - dem, me  
in our hearts, our hearts

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc.1 *mf sempre*

Vc.2 *mf sempre*

Cb. *mf*

112 113 **A** 114 115 116 117 118

Fl.1 *f* *f sempre*

Fl.2 *f* *f sempre*

Fl.3 *f* *f sempre*

Gret. *f* *f sempre* *mf*

Karl *f* *f sempre* *mf*

reu \_\_\_\_\_ Îm - - pă - ră - ți - a Vi - su - lui

reu \_\_\_\_\_ Îm - - pă - ră - ți - a Vi - su - lui

Coro *f* *f* *mf*

A a a a

A a a a

A a a a

A a a a

Vln.1 *f* *f sempre* *mf*

Vln.2 *f* *f sempre* *mf*

Vln.3 *f*

Vln.4 *f*

Vla.1 *f* *f sempre* *mf*

Vla.2 *f* *f sempre* *mf*

Vc.1 *f* *f sempre* *mf*

Vc.2 *f* *f sempre* *mf*

Cb. arco *f* *f sempre* *mf*

119 *mp* 120 121

Gret. *mp*  
Să ră - mă - nem me - reu co - pii!  
Un - less we are chil - dren we shall ne - ver see the Dream!

Karl *mp*  
Să ră - mă - nem me - reu co - pii!  
Un - less we are chil - dren we shall ne - ver see the Dream!

Vln.1 *mp*  
Vln.2 *mp*  
Vln.3 *mp*  
Vln.4 *mp*

Vc.1 *mp*  
Vc.2 *mp*  
Cb. *mp*



4♩ *Tempo giusto* 3♩ 4♩ 5♩

C Tpt.1 *mp*  
C Tpt.2 *mp*  
C Tpt.3 *mp*

Coro *mp sempre*  
Karl tră - ieș - te, nu a mu - rit, Karl tră - ieș - te, nu a mu - rit!  
Un - less we are chil - dren for e - ver we shall ne - ver see the Dream!

Org. *mp*

122 *mf sempre* 123 124 125

Gret. *mf sempre*  
Vi - - suri dragi să a vem  
Po - wer dwells with - in our hearts, Po - wer dwells with - in our hearts

Karl *mf sempre*  
Vi - - suri dragi să a vem  
Po - wer dwells with - in our hearts, Po - wer dwells with - in our hearts

Vln.1 *mf sempre*

Vln.2 *mf sempre*

Vln.3 *mf sempre*

Vln.4 *mf sempre*

Vla.1 *mf sempre*

Vla.2 *mf sempre*

Vc.1 *mf sempre*

Vc.2 *mf sempre*

Cb. *mf sempre*



126

127

128

129

Fl.1  
Fl.2  
Fl.3

*mp sempre*

C Tpt.1  
C Tpt.2  
C Tpt.3

*p*

Gret.  
Karl

*mp*

*mp sempre*

Coro

*mp*

Vln.1  
Vln.2  
Vln.3  
Vln.4

*mp sempre*

Vla.1  
Vla.2

*mp sempre*

Vc.1  
Vc.2

*mp sempre*

Cb.

*mp sempre*

(7.) (Tempo giusto)

Fl.1  
Fl.2  
Fl.3

*mp* *p*

Gret.

Karl

pă - ră - ți - a vi - su - lui!  
Dream Land Let us al-ways see the Dream land

*mp* *p*

(7.) (Tempo giusto)

Vln.1  
Vln.2  
Vln.3  
Vln.4

*p*

Vla.1  
Vla.2

Vc.1  
Vc.2

Cb.

*p* *pizz.*

Glock.

Vib.

Vla.1  
Vla.2

*mf sempre*

Glock.

Vib.

Vla.1  
Vla.2

*mf* *pp*

A tempo (poco mosso)

142 143 144 145 146

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Fl.3 *mf* *f*

C Tpt.1 *mf* senza sord.

C Tpt.2 *mf* senza sord.

C Tpt.3 *mf* senza sord.

Tbn.1 *mf* senza sord.

Tbn.2 *mf* senza sord.

Tbn.3 *mf* senza sord.

Coro *mf* *f*

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vln.3 *mf* *f*

Vln.4 *mf* *f*

Vla.1 *mf* arco *f*

Vla.2 *mf* arco *f*

Vc.1 *mf sempre* *f*

Vc.2 *mf sempre* *f*

Cb. *mf sempre* *f*

This page of a musical score covers measures 147 through 151. The instrumentation includes three Flutes (Fl.1, Fl.2, Fl.3), three Trumpets (C Tpt.1, C Tpt.2, C Tpt.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), a three-part Coro (Chorus), four Violins (Vln.1-4), two Violas (Vla.1, Vla.2), two Cellos (Vc.1, Vc.2), and a Contrabass (Cb.).

Measures 147-150 feature woodwind and string parts with various melodic lines and rests. Measure 151 is marked with a dynamic of *mf* and includes vocal lines for the Coro, with the syllable 'a' written below the notes. The score is written in a key with one flat (B-flat) and a common time signature.

152 153 154 155 156 157 158

Fl.1  
Fl.2  
Fl.3  
C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Coro  
Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Cb.

*mp* *mf* *f* *mf*

159 160 161

C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3

*f* *f* *ff* *f* *f* *ff* *f* *f* *ff*

**A tempo**

162 163 164 165 166

Fl.1 *mf* *mf sempre*

Fl.2 *mf* *mf sempre*

Fl.3 *mf* *mf sempre*

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Coro  
a o o o o o o lo lo lo

Org. *mf* *mf sempre*

**A tempo**

Vln.1 *mf* *mf sempre*

Vln.2 *mf* *mf sempre*

Vln.3 *mf* *mf sempre*

Vln.4 *mf* *mf sempre*

Vla.1 *mf* *mf sempre*

Vla.2 *mf* *mf sempre*

Vc.1 *mf* *mf sempre*

Vc.2 *mf* *mf sempre*

Cb. *mf* *mf sempre*

167 168 169 170 171

Fl.1  
Fl.2  
Fl.3  
C Tpt.1  
C Tpt.2  
C Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Coro  
Org.  
Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Cb.

o o o o a la la la la la la  
o o o lo lo lo a la la la la la la  
o o o lo lo lo a la la la la la la

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This page of a musical score covers measures 167 to 171. It features a large ensemble including three flutes (Fl.1, Fl.2, Fl.3), three trumpets (C Tpt.1, C Tpt.2, C Tpt.3), three trombones (Tbn.1, Tbn.2, Tbn.3), a choir (Coro), an organ (Org.), four violins (Vln.1-4), two violas (Vla.1, Vla.2), and two cellos/double basses (Vc.1, Vc.2, Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 167-169 show melodic lines for the flutes and woodwinds, with the choir and organ providing harmonic support. Measures 170-171 feature a dynamic shift to fortissimo (ff) and include vocal entries for the choir with the lyrics 'la la la la la la'. The organ and string sections also play prominent parts throughout the passage.

172 173 174 175 176

Fl.1 *f* *ff* *mf*

Fl.2 *f* *ff* *mf*

Fl.3 *f* *ff* *mf*

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Coro  
la la la la la la la la la la la la la la la la

Org. *f* *ff* *mf*

Vln.1 *f* *ff* *mf*

Vln.2 *f* *ff* *mf*

Vln.3 *f* *ff* *mf*

Vln.4 *f* *ff* *mf*

Vla.1 *f* *ff* *mf*

Vla.2 *f* *ff* *mf*

Vc.1 *f* *ff* *mf*

Vc.2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Detailed description: This page of a musical score covers measures 172 to 176. It features a variety of instruments and a choir. The woodwind section includes three flutes (Fl.1, Fl.2, Fl.3) and three clarinets in C (C Tpt.1, C Tpt.2, C Tpt.3). The brass section consists of three trumpets (Tbn.1, Tbn.2, Tbn.3). The string section includes four violins (Vln.1-4), two violas (Vla.1, Vla.2), two violas (Vc.1, Vc.2), and a double bass (Cb.). An organ (Org.) is also present. A choir part is included with the vocal line 'la la la la la la la la la la la la la la la la'. The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 172, 173, 174, 175, and 176 are indicated at the top of the page.



4. (♩ = 60 MM)

177 178 179 179 bis

Fl.1 *mf* *mp* *simile*

Fl.2 *mf* *mp* *simile*

Fl.3 *mf* *mp* *simile*

C Tpt.1 *mf*

C Tpt.2 *mf*

C Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Coro  
la  
la  
la

Org. *mf*

4. (♩ = 60 MM)

179 bis

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc.1 *mf*

Vc.2 *mf*

Cb. *mf*

180 181 182 183

Fl.1 *ff sempre* *mp sempre*

Fl.2 *ff sempre* *mp sempre*

Fl.3 *ff sempre* *mp sempre*

Org. *ff sempre* *mp sempre*

184 *mp sempre dolce* 185 186 187

Gret. a a a

Karl *mp sempre dolce* la la la la

Org.

Vln.1 *mp sempre dolce*

Vln.2 *mp sempre dolce*

Vln.3 *mp sempre dolce*

Vln.4 *mp sempre dolce*

188 189 190 191 192

Gret. a a a la

Karl la la la la la la

Vln.1

Vln.2

Vln.3

Vln.4

193 *p sempre* 194 195 196 197 198

Gret. a a a la a

Karl *p sempre* la la la la

Vln.1 *p sempre*

Vln.2 *p sempre*

Vln.3 *p sempre*

Vln.4 *p sempre*

199 200 201 202 203 204

Gret. a a a la m m m

Karl la la a la a m m

Vln.1

Vln.2

Vln.3

Vln.4

205 206 207 208 209

pp

Gret. m m la la la la

Karl m m la

Vln.1 p pp

Vln.2 p pp

Vln.3 p pp

Vln.4 p pp

210 211 212 213 214

tr b

Fl.1 mp mf

Fl.2 mp mf

Fl.3 mp mf

Tamb.1 p mf

Tamb.2 p mf

Tamb.3 p mf

Org. pp mf

Vln.1 mp

Vln.2 mp

Vln.3 mp

Vln.4 mp

215 216 217 218 219

Gong

Tamb.1 mf pp

Tamb.2 mf pp

Tamb.3 mf pp

Org. pp