

GAVOTTE en Si Bémol MAJEUR

(de: Concerts Royaux, 1er Concert, No.4, - 1772)

pour Trompette et Orgue

Score (00':45'')

François Couperin (1668 - 1733)

Arr. Michel Rondeau

Notes égales et coulée $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

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Trompette en Si \flat

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1.

2.

9

13

1.

2.

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Trompette en Do

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The musical score is written for a trumpet in C (Trompette en Do) and is in the key of B-flat major (Si Bémol MAJEUR). It is in 3/4 time and has a tempo of 80 beats per minute, marked 'Notes égales et coulée ♩ = 80'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody, including a first ending bracketed with a '1.' and a repeat sign. The third staff starts at measure 9 and includes a fermata over a final note. The fourth staff starts at measure 13 and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The score concludes with a double bar line.

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Orgue

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Trumpet in C

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1. 2.

C Tpt.

Org.

5. 5.

C Tpt.

Org.

11. 11.

1. 2.