Music for Youth Orchestra VI

Craig Bakalian

Two Flutes, Two Oboes, Two Clarinets, Two Bassoons, Trumpet, Trombone, Solo Cello and Strings

Foreword

Music for Youth Orchestra is music for young advanced musicians at a maturity level of high school or college. It was written as a study in tonality, meter, and phrasing. Music for Youth Orchestra VI is part of a series of eight pieces each organized by tonality; Major, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, and Minor. Each of the eight pieces includes the development of a variety of meter; Duple, Triple, Unusual Paired, Unusual Unpaired, and Combined. The phrasing was written with the thought of young musicans in mind. The phrasing is clear, simple, and primarily even (four or eight bars). However, often in the development sections, a phrase may be varied with unusual harmonic motion with shifts (substitution) in tonics, dominants, and subdominants. It should be noted that there is nothing simple about this music. It requires rigorous study and considerable rehearsal effort.

Music for Youth Orchestra VI is based upon Aeolian tonality and Combined meter. The tuplets are located throughout the piece, and in some cases the ensemble and soloist are required to audiate a tuplet while a duplet is performed in the same macro beat. Measure 59 is a broad expression of unusual unpaired (3-3-2 grouping of quarter notes), in which the cello soloist must perform tuplets inside the grouping. Two secondary themes (bar 82, and bar 93) are first expressed in the cello cadenza with subsequent development in the ensemble after a brief recapitulation (with variation) of the main theme. Special care should be taken to not over shadow the solo cello with the ensemble, however the ensemble role should not be simple accompaniment. There is very little need for the string section to play double stops; the ensemble should split the parts. The cello soloist does require careful expression and working out of the written double stops.

Craig Bakalian June 30, 2014

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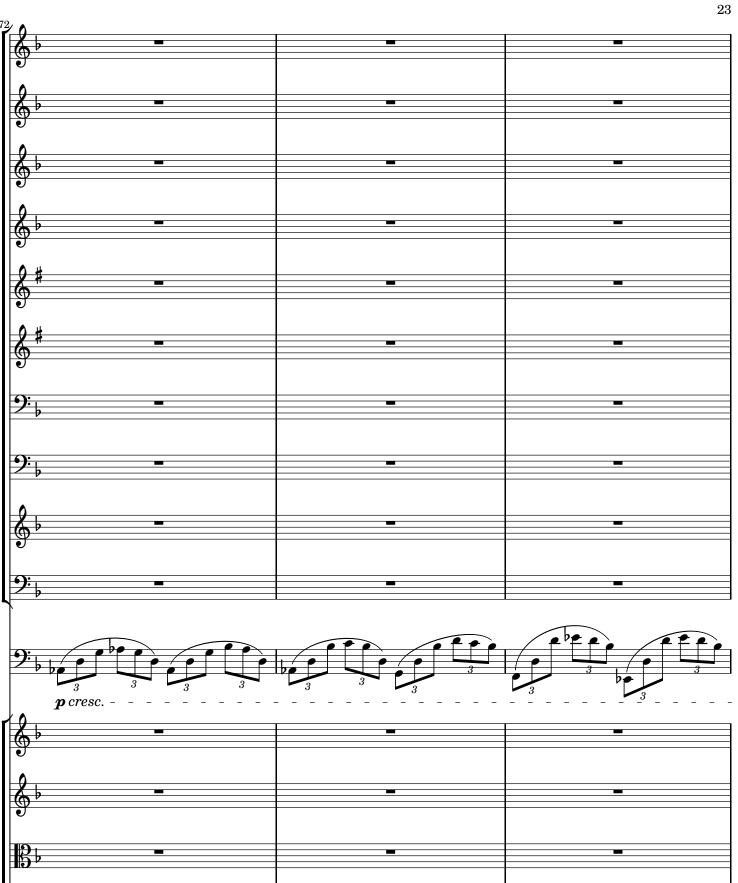








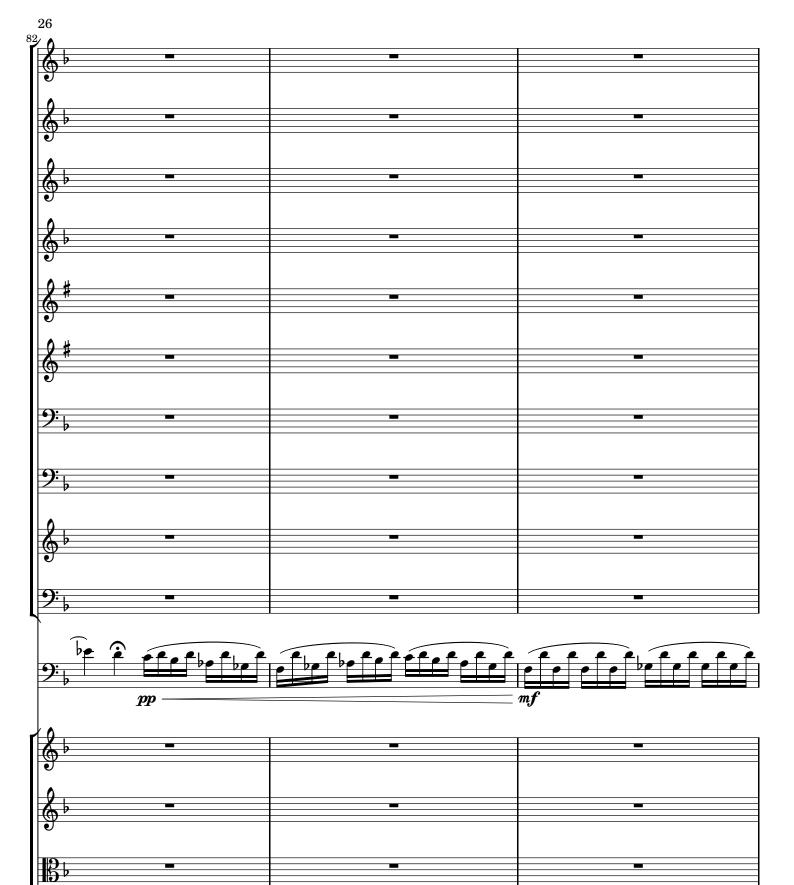




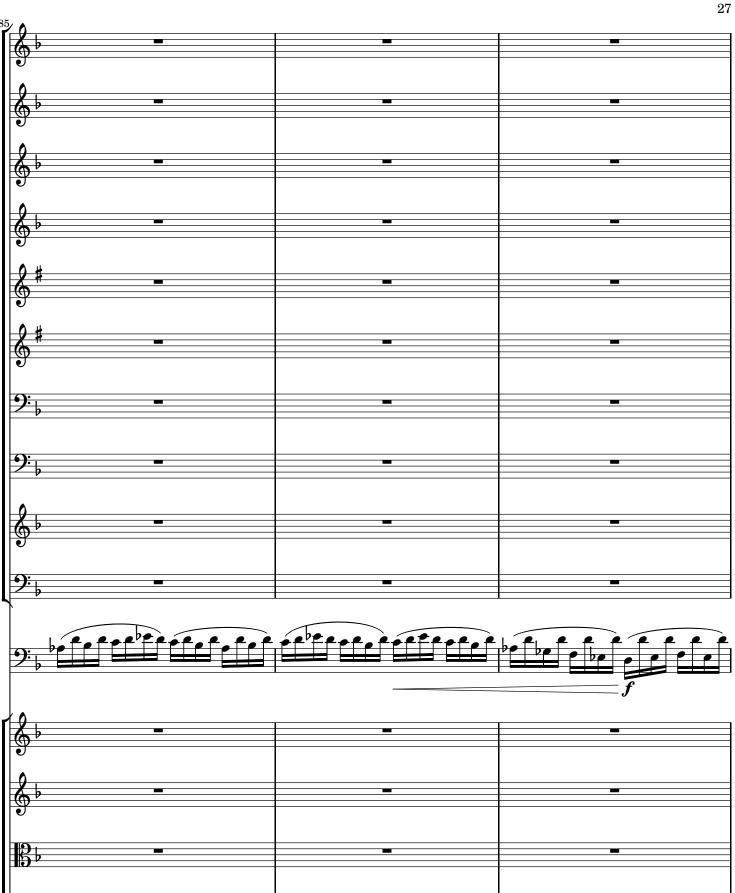
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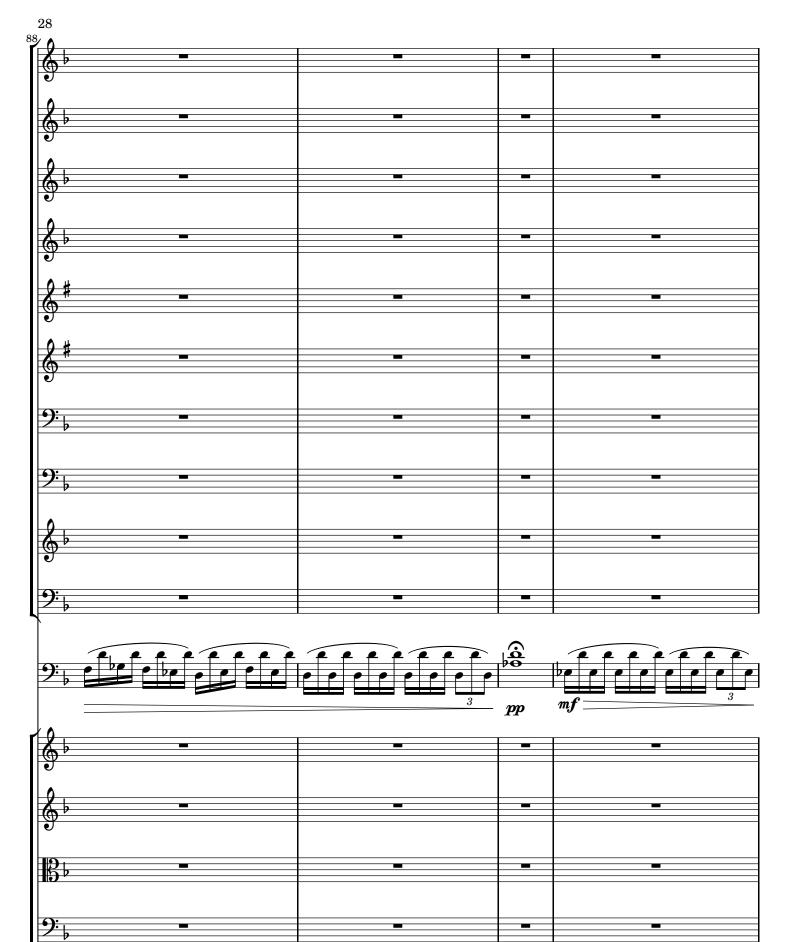


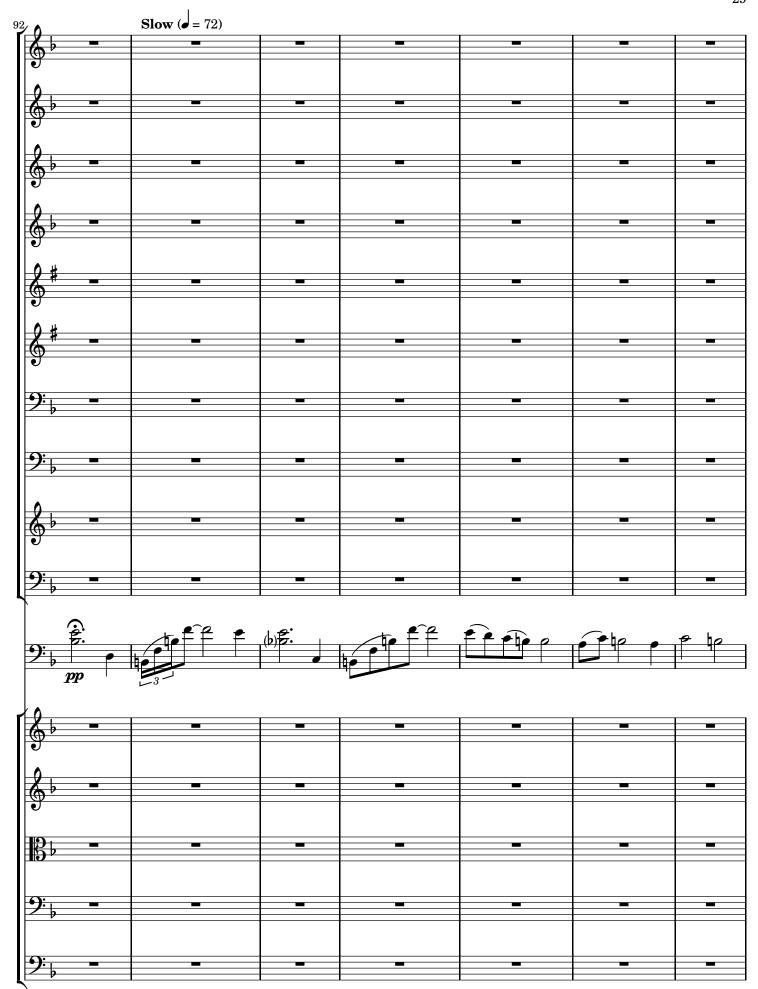


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