

# KYNG HARRY the VIIIth PAVYN

(from: 10 Pieces for the Virginals or Organ,  
British Museum, R. App. 58, Manuscript Book, ca. 1520)  
for Brass & Timpani

Score (00':50")

Anonymous (Early XVIth century)  
Arr. Michel Rondeau

Allegro maestoso ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

*tr*

Detailed description: This system contains the first five measures of the piece. It features five staves: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The music is in a 4-measure phrase. The timpani part has a trill (tr) in the fourth measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

6

*tr*

*tr*

Detailed description: This system contains measures 6 through 10. It features five staves: C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, and Timpani. The key signature remains one flat and the time signature is common time. The music continues from the previous system. The timpani part has trills (tr) in the second and fourth measures. A measure rest is indicated by the number '6' at the beginning of the first staff.

KYNG HARRY the VIIIth PAVYN - Anonymous - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*tr*

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

KYNG HARRY the VIIIth PAVYN - Anonymous - Score

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

*tr*

*tr*

Detailed description: This is a page of a musical score for five instruments: C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, and Timpani. The score begins at measure 20. The key signature has one flat (B-flat). The C Trumpets and Baritone Trombone parts are in treble clef, while the Trombone and Timpani parts are in bass clef. The C Trumpet 1 part features a melodic line with eighth and sixteenth notes. The C Trumpet 2 part follows a similar pattern but with some rhythmic variation. The Trombone part provides a steady accompaniment with eighth notes. The Baritone Trombone part has a more active role with eighth and sixteenth notes. The Timpani part consists of a rhythmic pattern of eighth notes with occasional rests and trills. The score concludes with a double bar line and repeat dots at the end of each staff.

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## B $\flat$ Trumpets

Anonymous (Early XVIth century)

Arr. Michel Rondeau

Allegro maestoso  $\text{♩} = 120$

First system of musical notation for B $\flat$  Trumpets, measures 1-5. The music is in G major (one sharp) and common time (C). The tempo is Allegro maestoso with a quarter note equal to 120 beats per minute. The notation consists of a treble clef staff with a key signature of one sharp and a common time signature. The melody begins with a dotted quarter note G, followed by eighth notes A, B, and C. The bass line starts with a half note G.

Second system of musical notation for B $\flat$  Trumpets, measures 6-10. The music continues in G major and common time. Measure 6 starts with a dotted quarter note G. Measures 7-10 show a melodic line in the treble staff and a supporting bass line. Measure 10 ends with a fermata over a half note G.

Third system of musical notation for B $\flat$  Trumpets, measures 11-15. The music continues in G major and common time. Measure 11 starts with a dotted quarter note G. Measures 12-15 show a melodic line in the treble staff and a supporting bass line. Measure 15 ends with a fermata over a half note G.

Fourth system of musical notation for B $\flat$  Trumpets, measures 16-19. The music continues in G major and common time. Measure 16 starts with a dotted quarter note G. Measures 17-19 show a melodic line in the treble staff and a supporting bass line. Measure 19 ends with a fermata over a half note G.

Fifth system of musical notation for B $\flat$  Trumpets, measures 20-24. The music continues in G major and common time. Measure 20 starts with a dotted quarter note G. Measures 21-24 show a melodic line in the treble staff and a supporting bass line. Measure 24 ends with a fermata over a half note G.

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## C Trumpets

Anonymous (Early XVIth century)

Arr. Michel Rondeau

Allegro maestoso ♩ = 120

First system of musical notation for C Trumpets, measures 1-5. The music is in common time (C) and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with quarter and eighth notes.

Second system of musical notation for C Trumpets, measures 6-10. The music continues with similar rhythmic patterns and melodic development in the upper staff, with the lower staff providing accompaniment.

Third system of musical notation for C Trumpets, measures 11-15. The melodic line in the upper staff shows further development, with some rests and ties, while the lower staff continues the accompaniment.

Fourth system of musical notation for C Trumpets, measures 16-19. The music maintains its rhythmic character with eighth and sixteenth notes in the upper staff and quarter notes in the lower staff.

Fifth system of musical notation for C Trumpets, measures 20-24. The piece concludes with a final melodic phrase in the upper staff and a sustained bass note in the lower staff.

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## Trombones

Anonymous (Early XVIth century)

Arr. Michel Rondeau

Allegro maestoso ♩ = 120

First system of musical notation for Trombones, measures 1-5. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation for Trombones, measures 6-10. The upper staff features a more active melodic line with eighth notes and rests, while the lower staff continues with a steady accompaniment.

Third system of musical notation for Trombones, measures 11-15. The upper staff has a melodic line with dotted notes and rests, and the lower staff provides a consistent accompaniment.

Fourth system of musical notation for Trombones, measures 16-19. The upper staff shows a melodic line with eighth notes and rests, and the lower staff has a rhythmic accompaniment.

Fifth system of musical notation for Trombones, measures 20-24. The upper staff concludes with a melodic line ending on a whole note, and the lower staff provides a final accompaniment ending on a whole note.



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## Timpani F-C

Anonymous (Early XVIth century)

Arr. Michel Rondeau

Allegro maestoso ♩ = 120

The musical score is written on four staves in bass clef, with a key signature of one flat (B-flat) and common time (C). The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score consists of 25 measures. Measures 1-6: The first staff contains measures 1 through 6. Measure 1 starts with a trill ornament above the first note. Measures 7-13: The second staff contains measures 7 through 13. Measure 7 starts with a trill ornament above the first note. Measures 14-19: The third staff contains measures 14 through 19. Measure 14 starts with a trill ornament above the first note. Measures 20-25: The fourth staff contains measures 20 through 25. Measure 20 starts with a trill ornament above the first note. Measure 25 ends with a trill ornament above the final note.